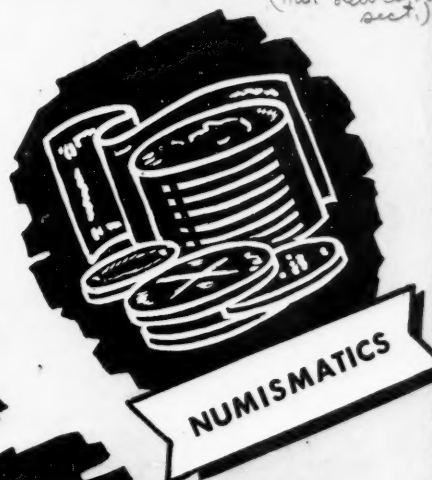
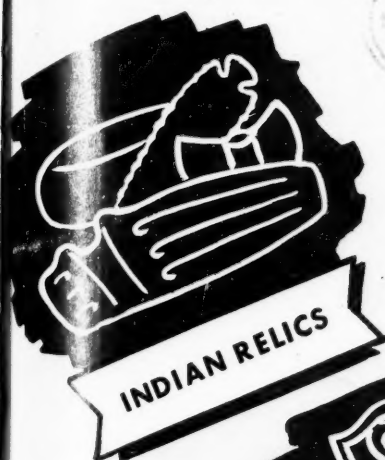


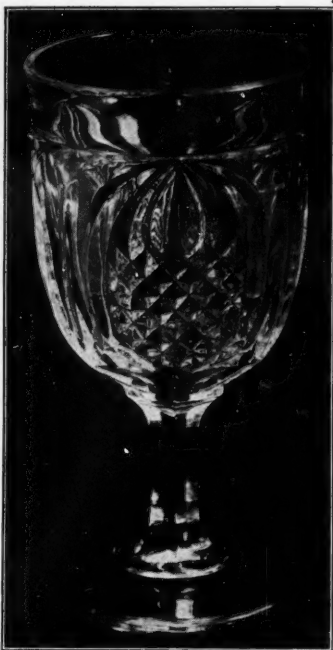
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The Magazine for Collectors





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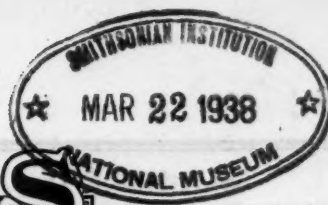
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43rd Year

Hobbies

The Magazine for Collectors



April, 1938

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Legends of the Cross
Quaker Meeting Houses
One Hobby Leads to Another
Easter Lore
The Chase Stockinette Doll
Chinese Celadons
Travel and Stamps
Ye Olden Time Philatelists
Chinese Postmarks
It Seems to Me
Secret Drawers and Trick Locks
Wallpapers as a Hobby
Why Collect Historical China
Numismatic Thoughts
Recollections of an Old Collector
Book Notes
The Committee of Safety Musket
The Ancient Indian Site at Lynch, Neb.
The Mapleson Collection
The Publisher's Page

DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circassiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

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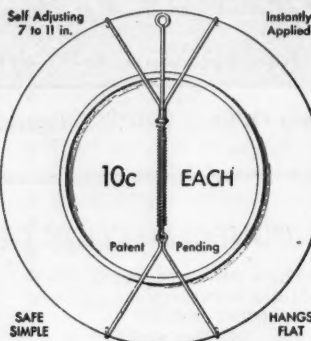
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ANTIQUE MUSICAL INSTRUMENT NUMBER

May Issue

IT has been most gratifying to receive such splendid cooperation from collectors and students of old musical instruments for our antique musical instrument number which will materialize with the May issue. It is apparent there is much more than ordinary interest in the subject

Notable also is the way in which data about old instruments proper tie up with other departments. Autographs, dolls, coins, paintings, prints, stamps and other branches of collecting are allied. For instance, Nina B. Shepard and Mrs. J. H. Westfall, doll enthusiasts, will contribute their bit on dolls as related to the world of music.

Wm. McDevitt, authority on old sheet music, will have a timely article on this subject that will be apropos of this number.

Frank C. Ross, of our Numismatic Department has gathered data on coins associated with music and musicians.

Old Prints on which appear illustrations of old instruments
—By Howard Porter.

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The Wurhlitzer Collection of Rare Instruments—By Porter West.

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America's Outstanding Harp Collection.

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Stephen Foster Collection—By Mrs. Maurice Murphy.

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Pianoforte from Spain—By Allis M. Hutchings.

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Historic Henry Steinway piano—By Porter West.

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Collection of Old Wind Instruments—By Earle Goodnow.

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Melodeon History—By Mr. Goodnow.

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Historic Pianos—By M. Curtis. (In this connection pictures will be shown of the pianos used by Tom Thumb, Stephen Foster and Jenny Lind).

* * * * *

Music Box Notes—By Roy Mosoriak.

Chinese Musical Instruments from the collection of Alexandre Tcherepnine—By Mabel Schirmer.

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Outstanding Old Musical Instruments in the Metropolitan Museum.

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Leslie Lindsey Mason Collection in Boston Museum.

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The American Society of Ancient Instruments (Ben Stad, Founder and Director)—By A. M. Weil.

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Musical Instruments are My Hobby—By Alma Lowry Williams of the Music Department of the San Jose (Calif.) State College.

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Wilfred Pelletier's Collections of Letters of Composers—By Marjorie Lewis.

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The Musical Instruments of the Ancient Egyptian—By John Lakmord Wayne.

* * * * *

Paul Whiteman's Collection of Antique Musical Instruments.

Legends of the Cross

By ALLIS M. HUTCHINGS

THE cross is a symbol more universal in its use and more important in its significance than any other in the world. It is the supreme emblem of Christianity, and at Easter especially is symbolical of the sacrifice and redemption of our Lord.

For centuries in Europe and the Holy Land, Easter pilgrimages have been made as demonstrations of piety and faith. In California the Christian cross and consecrated bell were introduced by the Franciscan priests to the pagan Indians, to whom they became symbols of their new religion.

Scattered about California at various places associated with the Mission padres are commemorative crosses on hillsides and on the shores of the Pacific. For over a quarter of a century the rough hewn cross on the summit of Mt. Rubidoux at Riverside, has been the lure of thou-

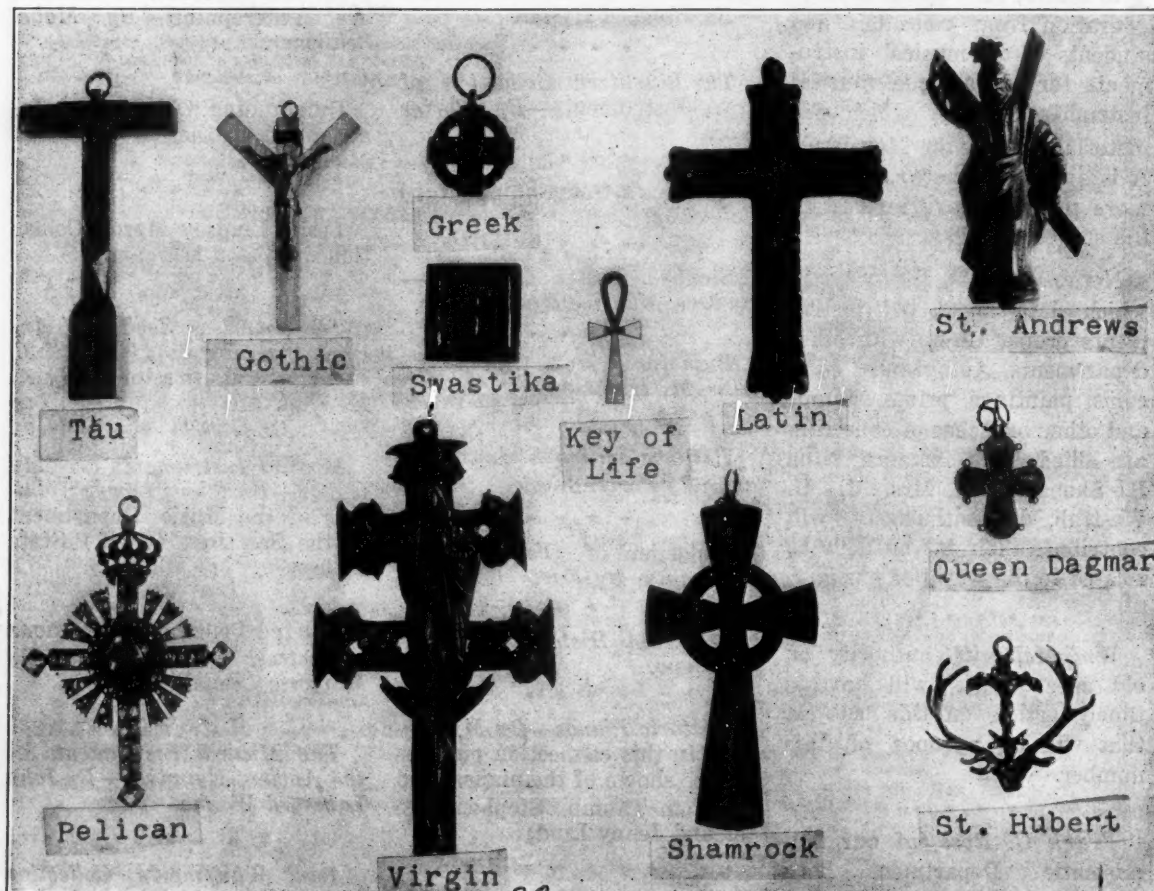
sands who climb the mountain at day break on the Easter pilgrimage each year. It was on Rubidoux twenty-nine years ago that the first open air Easter sunrise service in America was held. This impressive service has been so widely copied that from scores of hills and valleys all over the country songs resound each Easter morning at sunrise and Henry Van Dyke's beautiful poem, "God of the Open Air," is read to reverent multitudes. It is most appropriate that the cross on Mt. Rubidoux is dedicated to Fray Junipero Serra, the founder of the Franciscan Missions of California, and that it was made by Indian boy carpenters from Sherman Institute, the United States Indian School at Riverside.

The story of the cross as used as a Christian symbol as well as pagan is most interesting. It is the oldest

symbol in the world. The ancients worshipped various gods, whom they represented as adorned with crosses either on their persons or garments, or carried in their hands. The Swastika or Fylfot cross in various forms appeared as a Good Luck symbol in nearly all the early civilizations of Asia, Africa, Europe and America. It is still regarded in these modern times as a Good Luck emblem, and has had active use in the last few years on the Nazi standards.

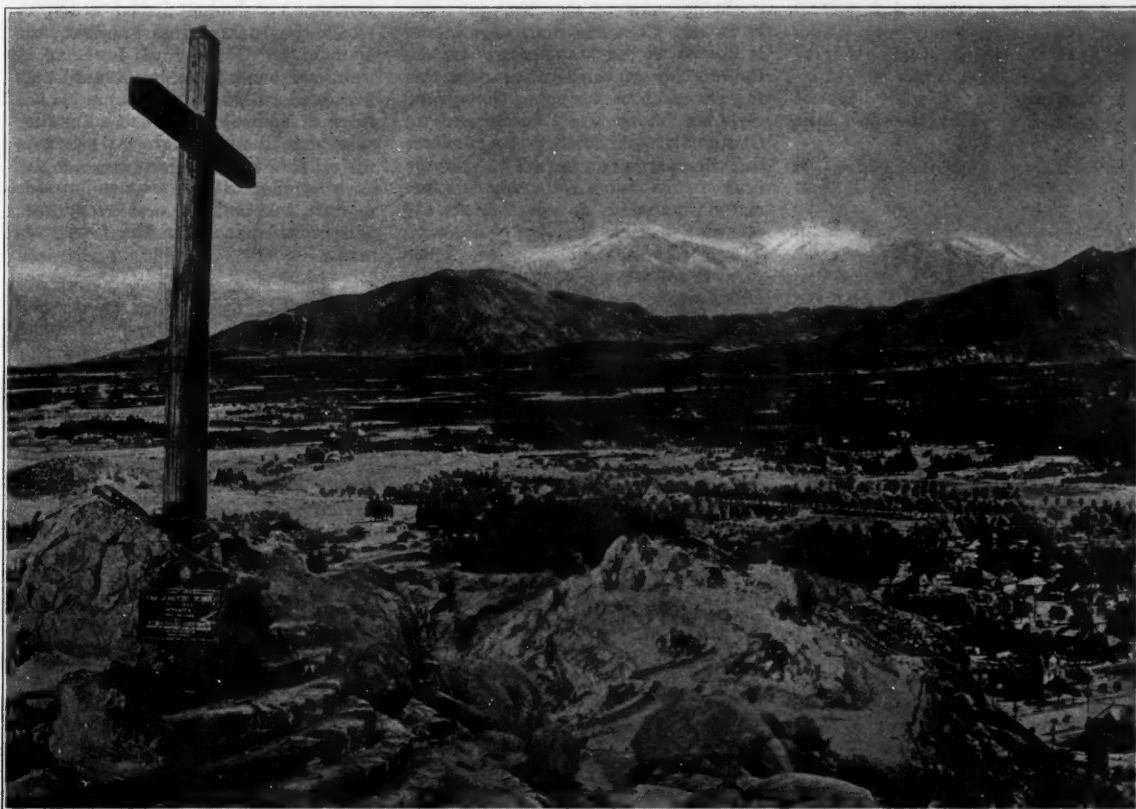
Another ancient cross, called Tau, resembles the capital letter T. It was greatly like the Egyptian cross of Horus, and was the symbol of Life, and called the Key of Life.

Besides these two mentioned the forms given to crosses are endless, but the two leading types are the Latin and the Greek, both of which have many fantastic variations. In the Latin cross the lower limb is longer than the upper one, while in the Greek cross the limbs are all the same length. This simple equilateral cross is one of the earliest forms, probably symbolical of space, earth and sky, and was traced on walls



Examples of types of the Cross from various parts of the world.

MAR 21 1938



Cross at Mt. Rubidoux, California.

and carved in stone long before the birth of Christ. The St. Andrew's cross has equal arms crossed diagonally and takes its name from the fact that St. Andrew was a crucified martyr on this form of cross.

The cross upon which Christ was crucified was undoubtedly made of wood. Some authorities say it was in the shape of a Latin cross, while others are of the opinion that it was a Tau cross, although the Latin cross was the kind of gallows used by the Romans for the execution of criminals.

There are many legends connected with the True Cross, some quaintly fantastic. One relates that Adam when very old, going on some nine hundred years and racked with pain, remembered that he had been told that the leaves of the Tree of Life in the Garden of Eden had a soothing power. He persuaded his son, Seth, to request a slip of the tree from the guardian angel at the gate. This Seth did, but unfortunately Adam died before Seth returned with it, so the slip was planted at the head of his grave, where it flourished and grew into a large tree. From one branch came the rod with which Moses smote the rock in the wilderness. Solomon had the tree hewn down to make a pillar for his temple.

Strangely it never fitted anywhere, so he had it made into a foot-bridge over a brook. When the Queen of Sheba made her famous visit to him, one version of the tale recounts that as she started to walk on the bridge it disappeared in a bog and was lost for centuries, until later it miraculously appeared and was made into the cross of Christ.

Another legend states that three woods at least constitute the True Cross, as it was made from a cedar, a cypress, and a pine, grown from three seeds of an apple, picked from the forbidden tree in the Garden Of Eden. These three seeds were placed under Adam's tongue after his death and grew into a miraculous triple tree.

Among the crosses collected by Frank A. Miller, late Master of Mission Inn, at Riverside, Calif., are many rare old ones as well as interesting examples of various forms of the cross. Among the most unusual examples is a miniature model of the True Cross, four inches in height, in correct proportions to Christ's cross, which was fifteen feet in height. The model is in the Tau form and made of the three legendary woods with some additional, contributed to its specifications by later folk lore. The upright beam is of

cedar, the cross arm of cypress, the tablet above the head of palm, the footrest of pine, and the base of olivewood.

European folk lore states that the True Cross was made of aspen wood, and further relates, "Now the aspen tree constantly quakes and trembles because a divine curse hath been placed upon it. Even the leaves of this tree continue to flutter when there is not the slightest breeze. This strange miracle is explained by the story, which relates that the Cross of Our Savior was made from the wood of the aspen tree; thus this tree doth tremble in fear and horror of the Divine Wrath to come."

The Gothic cross has its origin in the Latin form, but with arms up-raised diagonally from the upright beam. The legend which accounts for this variation is that when Mary, the mother of Christ, and John, the beloved apostle, appeared at the foot of the cross, Christ raised His arms to bless them, and at the same time the bars of the cross were miraculously raised aloft with His arms. As an example of this Gothic form, there is in the Mission Inn collection a cross made of aspen wood, holding a figure of Christ with up-raised arms.

There is a tradition that the mis-

tletoe was once a tree and furnished the wood of the True Cross. This may account for the association of mistletoe with decorations at Christmas time, although the privilege of kissing under the mistletoe is a relic of pagan festivities.

Another folk lore is that as no tree could be found that was willing to become the Cross of Christ and be cursed thenceforth, He was hung from a cabbage leaf.

The Labarum cross, a combination of X P, the first two letters of the Greek word for Christ, is associated with the Roman Emperor Constantine, (year 312) the first Christian emperor, who used it on his banner. It was his mother, the Empress Helena, who made a pilgrimage to Jerusalem in 326 and discovered the remains of the True Cross, buried in the earth for nearly three centuries. St. Helena had the cross she found divided into three parts. One was left on the spot where it was discovered and a magnificent basilica church was built to preserve it. This church was destroyed by the Saracens in the seventh century and the relic disappeared. Another portion was taken to Constantinople and in the thirteenth century removed by the saintly King Louis of France to Paris, where it still is in the beautiful little church, Sainte Chapelle. The third part was given by St. Helena to her son, Constantine, who built for it the ancient church of Santa Croce in Rome, where it still remains.

The Spanish conquerors were astonished to find the cross an object of religious veneration amongst the natives of America. The Swastika form has been found on their pottery dating from ancient times. One of the rare pieces of the Miller collection is a fragment of a clay olla with red crosses appearing on its surface. It was found in the prehistoric pit house in the Tanque Verde mountains of Arizona, and is a part of an olla of the Pleistocene period of 40,000 years ago.

A gilt wood Swastika cross on a square medallion comes from another part of the world, and is one of the most interesting of the collection. It was taken from the hand of a Kwanon, the Buddhist goddess of Mercy, at the Sanjusangendo Temple at Kyoto, Japan. This temple contains one thousand life size gilt statues of this many armed goddess, who in each of her numerous hands holds a Buddhist symbol, the Swastika being one of great veneration among the followers of Buddha.

A favorite form of cross used by the Indians of the Southwest has double arms. In the Mission Inn collection is a rare old silver pectoral cross of this style once worn by a

medicine man of the Navajo tribe. It is not Christian but pagan, and is known as the "rain cross," as the Indians for centuries have used this form to pray to for rain. This same style of cross was worshipped in Guatemala and Mexico long before the Spaniards came. The Navajo cross in the Inn's collection is especially interesting as on its arms are etched Swastikas and arrows.

A curious example of the Latin form is shown in a copper penitential cross over two hundred years old from Mexico. One side of it is studded with sharp spikes. It was worn on the breast with the points scarifying the flesh as a means of grace.

A pendant brass Greek cross has arms of equal length, surrounded by a wreath. Its inscription is in modern Greek, appropriate to its use as a military medal of about fifty years ago.

There are only three or four cross shapes but many modifications of them. Crosses have also been used for other purposes beyond their original use as purely religious emblems. For hundreds of years the cross has been used as a memorial to commemorate the deeds of the great. Boundary crosses have been used as markers for church lands; market crosses for pulpits and rostrums, from which the throng could be addressed; wayside crosses for travelers to rest beside as well as pray.

Principally the cross has found its true place in churches and cathedrals upon the altars, walls, spires and in mosaics and stained glass. The Greek cross particularly has been used decoratively in both Catholic and Protestant churches throughout the Christian world.

In architecture the cross has an important place not only as an ornament, but in design, as in cathedrals, the nave, the transepts and the choir conform in shape to the Latin cross.

In heraldry no symbol is so important as the cross. There are over fifty distinct designs, mostly variations of the Greek cross. Among these the Maltese cross is perhaps the most familiar. It is the emblem of the Knights Templars and the Knights of St. John of Jerusalem. Its indented arms, forming eight points, symbolize the eight Beatitudes. The resemblance of a lucky four leaf clover to the Maltese cross may be the reason for the prevalent belief in that popular talisman.

The sword of the knight of old was consecrated upon the altar before he went on a crusade. Its hilt, in the form of a cross, was held up before him as a sacred symbol if he died on the battle field.

The Patriarchal cross, also called

Lorraine, a double armed cross, to which the Indian cross is allied, was adopted by Godfrey of Lorraine, a leader of one of the first crusades as his standard when he became chosen ruler of Jerusalem. It was a familiar symbol to the crusaders for two centuries. A few years ago it was adopted as a symbol of the modern crusade against tuberculosis, and every year this cross appears on the Christmas seals.

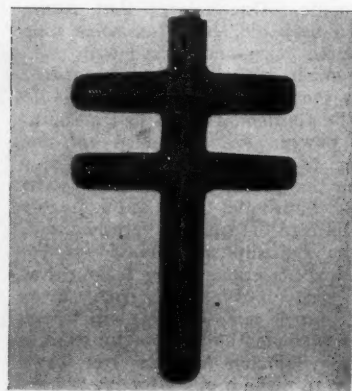
A banner of St. George, having a red cross of Greek form on a white field, was given by Pope Alexander II to William the Conqueror, who fastened it to the mast of his ship and with this banner invaded and conquered England in 1066. The British Union Jack is a combination of the red cross of St. George, the white cross of St. Andrew on a red ground for Scotland, and the red cross of St. Patrick on a white ground for Ireland.

The very familiar emblem of the Red Cross organization is a Greek cross on a white ground, adapted from Switzerland's standard of a white cross on a red ground.

Bells were supposed to have power against evil spirits and were attached to crosses as charms to keep them away. This idea of associating bells with the cross probably gave rise to the use of bells in church towers. The earliest known church bell was made and hung in an ancient church tower of Campania, Italy, about 500 A. D., and from it was derived the Italian name "Campanile," meaning bell tower. Bells even more than crosses have an important part in the history of the California missions.

The sign of the cross has been used almost from the dawn of Christianity to the present time and is full of religious significance. Even in this day children as well as their elders have the custom of crossing their fingers for luck or to avert danger. Many people "cross their

Indian Rain Cross



hearts and hope to die" when making promises.

Another sign of the cross with legal significance is the cross mark made by persons unable to sign their names to deeds, wills, or other documents. This inscribing of the cross has been used for centuries. During the reign of Charlemagne, lawsuits were sometimes decided in a peculiar way, the method of procedure being that the plaintiff and the defendant were required to stand in court with their arms crossed on their breasts; the one who held out the longest won the case. Even today choir boys in European cities stand with arms crossed when singing.

Another curious use of the cross symbol is the design of the panelling on many doors in olden times. The idea is that the dwelling having such doors will be blessed thereby. The abbreviation of Christmas when writing it "Xmas" is another common use of the symbol. Monks were taught to always piously lay the fork crosswise on the knife at the end of their frugal meals that it might thus represent the cross.

Hot cross buns from time immemorial have been associated with Good Friday, and are still very much appreciated for their crispness as well as for their interesting cross mark. Long ago people believed that the hot cross buns were consecrated bread that would never grow mouldy and that it would cure diseases and protect from misfortune.

Sir Walter Scott tells in stirring verse how in Scotland long ago clan was summoned against clan by a fiery cross. Such a flaming cross has been the symbol of clansmen in our own country in modern times in the south and elsewhere.

In many places of the old world ceremonies are performed to invoke a blessing upon the waters. Before the Soviet regime in Russia such a ceremony of the blessing of the river Neva was of great importance. In the Miller collection there is a very interesting Greek cross of carved pear wood, formerly used in this ceremony. At Tarpon Springs in Florida the traditional ceremony with some modern additions of the Blessing of the Waters is an annual event, in which the cross plays an interesting part. The town is the home of divers and fishermen of Greek lineage, who go on long voyages in far southern waters in search of sponges. For the ceremony the gaily colored ships are gathered in the sheltered harbor and decorated with flags and festoons of sponges. In the little church nearby a Greek orthodox service is held, after which the archbish-

op leads the procession to the shore, and from an elaborately decorated boat the ancient ritual of the Blessing of the Waters is pronounced. As the ceremony ends the archbishop raises above his head a shining cross and casts it into the sea. Instantly waiting divers take after it and before it touches the bottom it is retrieved. The lucky diver is promised the assurance of safety for a year and success in his hazardous career of sponge gathering.

A cross becomes a crucifix when the body of Christ or a saint is affixed to it. St. Andrew is often shown on his cross as in the example in the Mission Inn collection. Groups representing Christ's crucifixion have three crosses, the cross of Calvary, with the crucified Savior in the center and the two thieves on either side. St. Dimas, the thief who was canonized on account of his repentance, wears a red loin cloth, and a most exalted expression is on his countenance. Gestas, the unrepentant thief, has a yellow loin cloth. His unruly spirit is shown by his posture of great agony as he writhes on the cross.

Many saints have been martyred on the cross. In the Miller collection the crucifix representing the martyrdom of St. Kummornis is quaint to an extreme. The story of this Christian maiden, a mythical saint mentioned in martyrologies of all European countries, runs thusly: she was one of seven twin daughters of the King of Portugal, who wished her to marry the King of Sicily. As she had taken a vow of perpetual virginity she naturally opposed her father's wishes. In her extremity she prayed for help, whereupon a moustache and whiskers grew upon her maidenly face, and she lost so much of her feminine charm that men turned from her. Her father in a rage had her crucified. She hangs on the cross in a rich royal blue robe with a gilt crown on her head. Her beard is very luxuriant, and except for the feminine outline of her figure she looks very brigandish. Her shoes are of silver, one of which at one time she gave to a poor fiddler. He was unjustly accused of stealing it, so to save him, she kicked off the other, going barefooted for a time.

The Virgin Mary is often portrayed alone on the cross. A very interesting example is that in brass of a cardinal's double armed cross with Mary in the center as Queen of Heaven. The moon is under her feet and underneath is a double headed serpent with barbed tail. This crucifix is Spanish and of the eighteenth century.



Above: St. Kummornis on the Cross

Below: Wayside Cross

One of the most famous crosses in the world is that which was found in 1690 on the breast of Queen Dagmar, wife of Waldemar II, King of Denmark, who reigned during the twelfth century. It is of gold in Byzantine design, set with precious stones on the outer edges

of each four arms, both front and back. The Miller collection is fortunate in having a copy of this beautiful pectoral cross. On one side the figure of Christ as crucified is etched and on the other side, also etched, is Christ's head in the center with the mother of Christ and St. John on either side, and St. Chrysostom and St. Basil above and below.

St. Hubert's cross from Munich is reminiscent of a very popular German saint of that name. He was a mighty hunter and one day when about to slay a milk white stag, a miraculous crucifix appeared between its horns and Hubert was converted to Christianity on the spot. The St. Hubert's cross is of silver with a crudely formed crucifix standing upright between the stag horns.

Flowers, or the Dove of the Holy Spirit, or the Pelican, or the Sacrificial Lamb sometimes takes the place of the figure on "corpus" on the cross. The Miller collection possesses a very beautiful pectoral cross made of brilliants and with rays coming from the central medallion at the cross arms. It is surmounted by a royal crown, set with green stones, and is a French Masonic emblem over one hundred years old. The medallion is covered by a crystal under which is a gold pelican, feeding her young with her own blood, symbolizing the love of Christ

for his Church. On the other side the Rose of Sharon is seen.

The Passion vine with blossoms is often seen on wooden crosses, sometimes done in intricate carving. The flower was given its name by a Spanish priest on account of the association of certain parts of the blossom with the story of the crucifixion. It is a wide open star like flower of cream and purple coloring with ten points on its petal like perianth, which represent the apostles who are left after discarding the traitor Judas, and Peter who denied his Lord. The three stigmas represent three nails driven through the hands and feet of Christ; five anthers, the five wounds; and the rays of the corona, which are a delicate fringe, His crown of thorns.

The shamrock is a favorite ornament on Irish crosses, especially those of bog wood. The cross in the Inn collection has a gold aureole about the arms and the harp and shamrocks in relief are touched with gold. The shamrock has special religious significance when one remembers the legend of St. Patrick preaching to the people on a hillside, and wishing to have an example of the Trinity, he stooped and plucked a shamrock, whose three leaves he likened to the Father, Son, and Holy Ghost, bound together by one stem.

The instruments of the Passion are often carved or painted on

crosses, especially on those of the wayside variety. The Inn's collection has a fine example of this in a carved mesquite wood cross five feet tall from Queretaro, Mexico. It is from the Convent of La Cruz, where Junipero Serra was in charge before the Spanish expedition to California in 1769. The cross was made by the Franciscans and placed in the grounds of the convent for worship by wayfarers. It was so used there for over one hundred years before Junipero Serra saw it. It has no figure of Christ, but carved in deep relief is His head as well as a great quantity of instruments of the Passion, such as the ladder and crown of thorns, the pieces of silver and many others.

In this brief relating to legends and other things pertaining to the cross, much has been omitted about the innumerable modifications of the simpler forms, the interesting symbols which adorn them, materials used in both large and small crosses, and various memorial and religious uses and customs and ceremonies, which for centuries have centered about this sacred emblem. However interesting are the forms and material things which make the cross emblem, its vital meaning and value is the message it brings to all men, whatever their belief or philosophy. It is a message of salvation by faith, service, and sacrifice. For this reason the cross will never become an obsolete or discarded emblem.

Old Quaker Meeting Houses

By C. H. THOMAS

IT IS significant to note that collectors from many sections of the country who happen to be travelling through Chester County, Pennsylvania, and nearby counties, inquire about the old Quaker Meeting Houses. Many of these are interested not only in viewing personally these buildings that played such a great part in the early settlement of the state, but also in gathering views and data pertaining to their history.

There are quite a number of these old meeting houses scattered in the towns and cities, and their history and data is well worthy the attention of collectors.

Up to 1827 the Hicksites carried everything in the Quaker meetings. After that date the orthodox faith sprang into being, and the oldest meeting houses are the Hicksite ones. Many date back to the time of William Penn, the one at Merion, where William Penn worshipped is very well preserved and visited by many people.

The antiquity is strikingly apparent in glancing through a list of the meetings in Chester and Delaware Counties, where the Quaker influence has been strong ever since Pennsylvania was founded. Haverford and Darby meetings were established in 1683; Chester, perhaps even earlier; Springfield, Radnor and Middletown in 1686, Birmingham in 1690, Providence and Newtown, Delaware Co., in 1696, Goshen in 1702, Kennett in 1707, Uwchlan in 1712, Valley in 1714 and Caln in 1716.

Birmingham is seldom used now and is one of the most historic structures that we have since it was actually used by the soldiers as a military hospital during the Battle of Brandywine. The rattle of cannon and musketry resounded through its walls and some of the bloodiest fights of the Revolutionary War were fought close by in the hills along the historic Brandywine.

Several abandoned or rarely used meeting houses are located in the

Chester Valley, along the Main Line of the Pennsylvania Railroad, once populous with Quaker families. Uwchlan Meeting House, at Lionville, Pa., on the road from West Chester to Pottstown, Pa., is now a Grange Hall. Here, as in the case of some other old meeting houses, the question of ownership as between the Orthodox and Hicksite branches created controversy, though at Uwchlan the dispute did not develop until after meetings had been discontinued. Following the separation of 1827, both branches used the Uwchlan house, each occupying a separate room. Toward the end of the century both meetings were laid down which in "Friendly" language means discontinued. In 1904 the Orthodox trustees rented the building to the township school board for school use. The Hicksites protested and finally disregarding the traditional policy of the Quakers they asked the court for an injunction to prevent the renting of the property. Their chief

*Oldest Friends
Meeting House
(1682),
Merion, Pa.*

*It is said that
William Penn
worshipped
here.*



objection was that the children attending the school would desecrate the burying-ground. At a recent Friends meeting in Philadelphia the two branches met in conference for the first time in a century, a real achievement, showing that the old time feeling has been gradually disappearing.

The Quakers of Marcus Hook, Chester, Upland and Media are credited with the establishment of the first Monthly Meeting in 1681, a year before Penn's first visit to

America, at the home of Robert Wade in Upland. Providence Meeting celebrated the 250th anniversary of the first meeting, at Media, Pa., in 1681. It is interesting to recall that our original Quaker settlers chiefly came from Upland, Pa., though others came from Chester County, principally from Kennett Square, Pa., and that vicinity. The general antipathy of Quakers towards war in general and their determination to avoid serving as soldiers has led to many disastrous oc-

currences among the Quakers, but records go to show that Quakers have entered into and served their country in various non-combative services. Many of the old meeting houses in Chester County have been kept very much the same in so far as the physical make up of the building is concerned and the straight rows of benches, old stoves and other interior arrangements have a simplicity not found in any other place of worship. On a day's motor trip

(Continued on page 27)



*Concord Meeting
House near Con-
cordville, Pa.
(1728)*



Bernard M. Meeks with one of his most highly prized drawings, an original cartoon by Thomas Nast.

One Hobby Leads to Another

By GEORGE T. MAXWELL

Cartoonist Wilmington News-Journal

FROM collecting autographs to collecting cartoon and comic strip originals was the jump made by Bernard M. Meeks, of Arlington, Va., acting upon a sudden impulse while attending college back in 1933, and as a result of the "hunch" Mr. Meeks now has a fine collection of nearly three hundred original drawings representing the work of nearly two hundred different artists.

"I recall that my first drawing was received from Frank Willard about February of 1933 when I was in college," said Mr. Meeks, who is now engaged in business at Washington, D. C. "It might interest you to know that I began collecting original drawings as a result of my hobby of collecting autographs. During the presidential campaign of 1932 between President Roosevelt and Herbert Hoover, Time Magazine printed several pages of the best political cartoons on the campaign and since I was using that magazine as a guide

for selecting prominent individuals in the news from whom I requested autographs, it occurred to me that an original drawing in the case of the cartoonists would be of more interest than their autographs alone; so I requested an original.

"About that time it dawned upon me that there were great possibilities in making a collection of original cartoons, both political and comic, so I immediately began pounding out letters. The Willard drawing was the first result from the letters and it was the key drawing of my collection.

"In starting my collection I had no definite purpose in mind; that is, I did not collect drawings for subject matter, artists or historic events. However, I determined later to collect drawings which would give a cross-section and good example of the American graphic arts, embracing the comic, political and illustration types. At the present time my

collection is made up of approximately 275 original drawings in these three fields. Of the three, however, my comic art is most complete. The political collection is represented by a majority of the best artists and I have about fifteen illustrations including work by Charles Dana Gibson, Adolph Dehn, Frederic Remington, J. Montgomery Flagg, Peggy Bacon, Russell Patterson, Robert O. Reid and others.

"I have met very few cartoonists personally. However, I am acquainted with Clifford Berryman, Gene Elderman, H. M. Talburt, Edmund Duffy and J. N. Darling. In 1933 I visited Chicago and went around to the Chicago Tribune, expecting to find Sidney Smith, Willard and the rest of the boys in the art room. I was rather surprised to find that practically none of them had an office in the building. However, someone in the syndicate gave me drawings by each of their artists.

"I am glad you are writing articles about art collections of this kind and hope that by writing them you will create more interest in the hobby. Drawings have a definite historic value as realized by most museums today.

"It might interest you to know that the Congressional Library in Washington shows an interest in securing political drawings and illustrations, but I find they do not have a cross-section of the work of American artists. Most of their collections have been acquired as a result of the death of the artist, whereupon the members of the family have given his originals to the Library. I do not believe that the Library has attempted to secure work by contemporary artists. I know that they do have several Thomas Nast originals but they are not examples of his best work.

"The American cartoonist is much more liberal than those of other nations when it comes to giving away original drawings, as you probably know. In fact, I have found that only Americans and Canadians will grant requests for originals. I once wrote Louis Raemakers in Berlin for a drawing and he advised me he would be pleased to comply with my request for the consideration of \$250. Some European artists probably think that all Americans are plastered with gold.

"I prize my collection more than any other possession, am indeed grateful to the many artists who have helped make it possible and am hoping some day to have it include the work of all present-day American cartoonists."

Mr. Meek's collection contains fine examples of the work of the follow-

ing artists: Thomas Nast, Bernhard Gillam, Frederic Remington, John T. McCutcheon, J. N. Darling (Ding), Winsor McCay, Robert Carter, Charles Dana Gibson, Homer Davenport, Herbert Johnson, Peggy Bacon, Clive Weed, John DeMar, Milton Halladay, Adolph Dehn, Frueh, M. Woolf, J. Montgomery Flagg, Russell Patterson, S. S. Byck, Reg Manning, Daniel Bishop, Robert O. Reid, Ray Evans, Carey Orr, Herbert Block (Herblock), S. J. Ray, Vaughan Shoemaker, H. M. Talburt, Charles (Doc) Kuhn, Jesse T. Cargill, Edmund W. Gale, William Summers, Rollin Kirby, Ted Brown, Fred O. Seibel, Joseph Parrish, Lute Pease, Elmer R. Messner, John Scott Clubb, George Rehse, Clifford Berryman, Karl K. Knecht, Jean Knott, Jerry Costello, Dorman H. Smith, H. E. Homan, Howard Fisher, A. G. Racey, Gene Elderman, Cloyd T. Sweigert, Charles H. Sykes, Hugh H. Hutton, W. C. Morris, William Ireland, Paul Plaschke, E. A. Bushnell, Harry Keys, Grover Page, Fred Morgan, D. R. Fitzpatrick, William Donahey, W. A. Rogers.

H. H. Harper, Edmund Duffy, Louis Gregg, T. E. Powers, Frank M. Spangler, W. F. Hanny, A. L. Fugitt, Gee Tee Maxwell, Tom Carlisle, Jay Irving, Frank Wing, Frank Swinnerton, J. P. Alley, Milt Gross, John Groth, Stanley Link, Sudduth, H. Lowe, Edwina Dumm, Paul Berdanier, Tom Sanders, Gladys Parker, Walt Munson, Nate Collier, Tack Knight, Ned Hilton, Frederick Burr Oppen, William Steig, Fred Neher, O'Dell Dean, Ed Reed, Armstrong, J. R. Williams, Maurice Ketten, Scarbo, Frank Beck, I. Klein, Ethel Hayes, Reamer Keller, A. Vaile, F.

G. Cooper, Gaar Williams, Lawrence Reynolds, Gardner Rea, Hoff, Dorothy McKay, Gluyas Williams, Dow Walling, Harold Gray, Rodney deSarro, Dr. Seuss, Carver Pusey, C. H. Wellington, Payne, Briggs, Cliff Sterrett, Pat Sullivan, Frank King, Chester Gould, Blosser, Rex Maxon, Jimmy Murphy, W. A. Carlson, Lt. Dick Calkins, Darrell McClure, Gene Byrnes, Russ Westover, Vic Forsythe, Chic Young, Bill Counselman and Charlie Plumb, V. T. Hamlin, Art Young, George Clark, F. O. Alexander, Llanuz, A. E. Hayward, Eugene Zimmerman (Zim), R. Dirks, Ty Mahone, Clifford McBride.

Carl Ed, Doc Winner, Berndt, Martin, Roy Crane, Ham Fisher, Ranson, Branner, Henry Tuthill, Harry Hershfield, Gus Edson, C. D. Batchelor, Walt Disney, George Heriman, Leffingwell, Mary Brock Lucas, Bernard Dibble, Ernie Bushmiller, Delvin, Ed Wheelan, Ad Carter, R. M. Brinkerhoff, Small, Rose O'Neill, Kressy, Ed Kuekes, Billy DeBeck, C. D. Russell, Knerr, Paul Webb, Rea Irwin, Hal Forrest, O. Soglow, R. L. Dickey, Becky Sharp and La Verne Harding, Zack Mosley, McLeff, Robert Ross, J. Norman Lynd, Harrison Cady, Frank Fogarty, Johnny Gruelle, Fanny G. Cory, Paul Pimm, H. T. Webster, Ralph Pallen Coleman, Sidney Smith, George McManus, Segar, H. C. (Bud) Fisher, Gene Ahern, Lyman Young, Rube Goldberg, Fontaine Fox, Jefferson Machamer, B. W. Depew, Chic Jackson, C. Kessler, Don Flowers, Carl Anderson, Don Herold, John Held, T. A. Dorgan (Tad), F. W. Howarth, Reginald Marsh and E. S. Campbell.

feits, out of which, for entertainment, tansy-cake was made.

There is an ancient custom at Cole-shill, in the county of Warwick, that if the young men of the town can catch a hare, and bring it to the parson of the parish before ten o'clock on Easter Monday, the parson is bound to give them a calf's head and a hundred eggs for their breakfast, and a groat in money.

Eggs and green sauce, the latter composed of herbs (spinach?) were the usual repast in England and on the Continent on Easter Day. It is mentioned in the "Doctrine of the Masse Book" as an authorized dish for this occasion. A superstitious practice appears to have prevailed upon the continent of abstaining from flesh on Easter Sunday, to escape a fever for the whole year. It was condemned by the Provisional Council of Rheims in 1583, and by that of Toulouse in 1590. In old England, the first dish that was brought up to the table on Easter Day, was a red herring riding on horseback, that is, a herring shaped by the cook to resemble a man on horseback set in a corn salad.

The present day custom of including hams in the Easter bill-of-fare may be traced to the English custom of eating a gammon of bacon at Easter, which is still kept in many parts of England and was founded according to Aubrey (1679) "to shew their abhorrence of Judaism at the solemn commemoration of our Lord's Resurrection."

The practice of wearing new clothes on Easter is very old. Poor Robin, from whom Franklin got the idea of naming his almanac Poor Richard, says:

"At Easter let your clothes be new,

Or else be sure you will it rue."

The American Indians had their "Feast of the First Fruits," and after it on the evening of the same day, a feast resembling the Jewish Passover. This and other feasts of the American aborigines are mentioned by a number of writers who have tried to connect the noble red man with the long-lost tribes of Israel. William Penn has described this festival of the first fruits in terms that remind us of the ancient Hebrews, whose first-fruits were always consecrated to the Lord.

The game of "cracking eggs" on Easter was peculiar to New York and our middle Atlantic states a century ago. It was probably brought to America by the Dutch. Cheating by the use of marble, glass, or other artificial eggs was known to be practiced a hundred years ago and is mentioned by Samuel Woodworth in his appendix to "Festivals, Games and Amusements, Ancient and Modern" by Horatio Smith (New York, 1868).

(Continued on page 20)

EASTER LORE

Compiled By THEODORE RHINEAR

THE most characteristic Easter rite, and one of the most widely diffused, is the use of Pasch or Easter eggs. These eggs stained with dye-woods and herbs have played various roles in the folk-lore of the Teutonic and Celtic races. In some moorland parts of Scotland, it used to be the custom for young people to go out early on "Pasch Sunday" and search for wild fowls' eggs for breakfast, and it was thought lucky to find them. There can be little doubt that the use of eggs at this season was originally symbolical of the revivification of nature—the springing forth of life in the spring. The practice is not confined to Christians; the Jews used eggs in the feast of the Passover; and we are told that the Persians, when they keep the festival of

the solar new year (in March), mutually present each other with colored eggs.

In England, the law concerning holidays, made in the time of King Alfred the Great, appointed that the week after Easter should be kept holy. Durandus tells us, that on Easter Tuesday, wives used to beat their husbands, on the day following the husbands their wives. The custom is still retained in the city of Durham during the Easter holidays.

On Easter Sunday, in Yorkshire, the young men in the villages of that county had a custom of taking off a young girls' buckles and on Easter Monday, the young men's shoes and buckles were taken off by the young women. They were redeemed on Wednesday by little pecuniary for-



Niagara Falls Print Exhibition

Robert W. Bingham, Director of the Buffalo Historical Society, took advantage of the recent interest in the fall of the old Niagara Falls bridge to call attention to the prints

that have been made of the bridge and the falls.

Over three hundred engravings, lithographs, photographs and other illustrations of the Niagara Falls as it appeared to seventeenth, eighteenth and nineteenth century travel-

ers were gathered together and placed on display. Included among these are the first picture of Niagara Falls published in Hennepin's "Nouvelle decouverte d'untres grand pays situe dans l'Amerique," 1697; LeClerc's plate of 1700; copy of the drawing



The first bridge across Niagara Gorge. Opened August 1, 1848. From an old lithograph by Wm. Endicott & Company, N. Y.



The wreck of the Falls View bridge which fell January 27, 1938

by Andrew Ellicot, 1790; prints by British officers; lithographs by Currier and Ives; and views of the Falls by George Catlin.

These prints tell the complete story of the Gorge bridges showing among others an engraving of the first Railroad Suspension Bridge; the first Suspension Bridge on the site of the Falls View Bridge, and others.

There are also photographs of Blondin, Captain Webb and others who dared the dangers of the Niagara.

Prints and Related Material At Auction

Selected at random from a sale conducted recently by the Mid-West Auctions, Inc., Chicago:

Five colored hunting prints by Alken, the lot \$9.50.

George Cruikshank's Omnibus. With 100 engravings on steel and wood. \$25.

George Cruikshank, Bentley's Miscellany, Vol. 1, 1838. American edition. \$2.25.

Thomas Rowlandson. Adventures of Johnny Newcome in the Navy. With 16 colored engravings by Rowlandson from the author's designs. London. \$16.00.

Laurence Sterne. The Beauties of Sterne, London, Tegg, 1809, 2 colored illustrations by Rowlandson. \$6.50.

Print Personals

In a recent issue suggestions were given for the collecting of prints that appealed to one in certain hobby fields. For instance the lover of musical instruments could collect prints that have to do with the old instruments. Who knows but that perhaps somewhere there may be found a print showing a typical early Egyptian scene of a chorus of 600 persons and 300 hundred harps.

Now comes a lover of firearms who says, "Why not a collection of military prints for those whose inclinations run the same as mine, or for the collector of natural history specimens, prints that have to do with natural history."

The lover of ship models has his ship model prints, the aeronautical minded person his prints pertaining to aviation and so it goes in the print world. One of the satisfying things about the print hobby is that it ties up with so many interests.

Howard Porter, owner of the Old Print Exchange, New York City, recently held an exhibition of old legal prints which especially interested the law fraternity. These prints dated from 1740 to the present day.

WANTED TO BUY

(See Mart for Rates)

CURRIER PRINTS, showing Railroads, Winter, Homestead, Hunting, Fishing, Cities, Mississippi, Hudson River, Racing, Fires, Boats and Western Scenes. A. R. Davison, East Aurora, N. Y. my6003

WE WILL BUY any old picture of an American College. Kindly advise us of any other old prints you have for sale. Cambridge Book Company, 277 Broadway, New York City. apl

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12695

THE LARGE CURRIER PRINTS entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap12276

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12046

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12045

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

RARE OLD PRINTS AND ENGRAVINGS. Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes, pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone Boonton 8-0206. ja120571

CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. N12406

FREDERICK REMINGTON, Schreyvogel, Russell, etc. western prints. Seven Sonoita Arizona. my6801

WANTED—Currier & Ives pictures, colored or uncolored. Large or small. Especially Homestead, Winter, and Railroad scenes.—A. R. Davison, East Aurora, N. Y. f6332

WE BUY—Valuable Early American prints and paintings, especially large folio Currier & Ives lithographs.—Michaelsen Gallery, 44 East 57th Street, New York. N. Y. my83

OFFERS WANTED of old prints and paintings of American colleges. Views of towns, cities, railroad scenes, locomotives, sporting subjects, portraits of famous people. Any print worthy of preservation from an historical standpoint, especially Chicago and vicinity. Harry Stone, 24 East 58th St., New York City. my12

WE WANT AND PAY \$300.00 for the N. Currier print "Rall Shooting on the Delaware" dated 1852, folio size, in perfect condition. Same is missing in our set of six. Michaelsen Gallery, 44 East 57 Street, New York. f12593

WANTED—Currier & Ives, Civil War Battles, Portraits of Generals, etc. Must be reasonable.—Conningham, 16 East 37th St., New York, N. Y. ap166

WANTED: Prints—Mississippi river scenes: Naval vessels; River Gun boats, Curriers: St. Anthony's and Minnehaha Falls, Arkansas Traveler and Turn of the Tune. Medium folio, Colonel Cody. Bound down the River and sinking of

the Alabama.—T. H. Jones, 136 North 34th St., Omaha, Nebr. ap1021

FOR SALE

RARE CURRIER & IVES PRINTS—American Views, Clipper Ships, Rural, Sporting, and Unusual subjects in small prints. Also desirable large folios fairly priced, in fine condition. Paul D. Tapley Ellsworth, Maine. apr6026

WASHINGTON CROSSING THE DELAWARE, Prints, Etchings, water colors, paintings. N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

REPRINT RARE 1863 SANTA BARBARA Mission picture by Edward Vischer, 50 cents.—Kenrok Press, Santa Ana, Calif. ap158

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. s83

CURRIER & IVES Reprints (marked reprints), colored, size 11 x 16, 12 different scenes. 6 for \$1. Good for interior decorator's use.—L. G. Fischel, 176 W. Jackson, Chicago. ap12084

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1235 Boardwalk, Atlantic City, N. J. o215301

CURRIER-IVES "Bass Fishing," "Partridge Shooting," others.—Huber, Sonoita, Ariz. ap108

HAND COLORED engravings of American Cities and Towns, all more than 100 years old, and each print is dated. List includes New York, Philadelphia, Boston, Washington, Baltimore, Richmond, and others. Price, while they last, \$1.00 each.—Cambridge Book Company, 277 Broadway, New York City. apl

CURRIER & IVES—Flora Temple (large folio), Deer Shooting in The Northern Woods, Clipper Ship Great Republic, Clearing On The American Frontier, Skating Scene Moonlight, Hudson From West Point, Abbottsford, Alice Reed, 1217 Bushnell, Beloit, Wis. ap1091



HAVE YOU EVER SEEN THIS PICTURE?

We will pay a large price for it, if in fine condition. It may be in your attic. It is called "Mink Trapping—Prime", and was made in 1862.

Write us about any large Winter Scenes, Clipper Ships, City, Town or College Views, Railroad, Sporting, Whaling or other old prints. Give full title, artist, date, size, width of white paper margin, and describe carefully any tears and stains. Be sure to state price.

OLD PRINT EXCHANGE

Howard F. Porter
14 East 48th St. New York

Water-Colors Pastels **PAINTINGS**

John Singleton Copley Exhibition

JOHN SINGLETON COPLEY enthusiasts, as well as students of American painting, are indeed fortunate in having an opportunity to study this painter's work in two such splendid exhibitions as the one which took place last year at the Metropolitan Museum of Art and as the present one which is being held currently at the Boston Museum of Fine Arts. The exhibition in Boston differs from that held in New York in that it includes not only paintings, but pastels, miniatures, drawings, and his one known engraving as well. The works exhibited illustrate the entire career of the artist from his early primitive beginnings in America to his late historical and allegorical subjects painted in England, one hundred and thirty-four items being included.

The Boston Museum of Fine Arts exhibition commemorates the two hundredth anniversary of Copley's birth in Boston and is being held this year on the assumption that Copley was born on July 3, 1738 rather than July 3, 1737, as previously has been believed. No birth records exist, and most modern critics now accept the later date on the basis of a statement made by the artist in a letter written on September 12, 1766 to his step-brother Peter Pelham in which he states that he has "resolution enough to live a bachelor to the age of twenty-eight." The month of the year and the day of his birth have been universally accepted as a result of a statement made by his widow.

Special consideration has been given to Copley's American paintings in the current exhibition, not only because they have a closer bearing on the art of this country, but also because they show more clearly than the paintings which he produced in Europe, the real personality of the artist. Included also are the conversation pieces, the group portraits and a few historical canvases which he painted during his residence in England and which can be classed among the finest productions of the artist.

Turning to Copley's American work, it is surprising that with such meager facilities for training, his art developed to the extent to which it did. Under the influence of such contemporary American portraitists as Badger, Smibert, Greenwood, Blackburn and Feke, Copley's American

paintings of the 1750's, though they show a genuine ability to record character and to model the features of his subjects, are somewhat stiff and dry. Such portraits as the *Jonathan Mountfort* and the *Portrait of the Gore Children* show this dependence on his contemporaries. In one gallery, this dependence is brought out by arranging his early works so that each is hung beside a portrait by the contemporary artist the influence of whose style it reflects.

In the sixties, a decided change came over his style. One begins to note a more mature approach to his subject, a greater freedom of technique, and increased powers of characterization. To this period belong his portrait of *Benjamin Pickman*, painted in 1761, and the companion portrait of *Mrs. Pickman*, painted in 1763. As examples of direct portraiture, the paintings of Epes Sargent, Jr., and his wife, dated about 1764, surpass anything which had been produced in America up to this time and show how far Copley had progressed beyond his contemporaries.

Copley's success in the sixties continued to grow and he was flooded with commissions to reproduce the likenesses of the stolid New England folk. The pastels and the eight miniatures which date from about this period, show clearly his versatility and reveal him as an excellent artist in these two mediums. The pastel of *Thomas Hill* is a skilled performance in the use of crayons and shows that the little instruction he had received by letter from the Swiss pastelist Liotard, had stood him in good stead. The miniatures as well, betray an excellent knowledge of his craft and such examples as the *Self-Portrait* or the *Deborah Scollay* rank among the finest examples of the art in this country.

In 1766, Copley sent his first painting, the *Boy with a Squirrel*, to Europe for the exhibition at the Society of Painters of Great Britain. The picture received considerable praise. Benjamin West was most enthusiastic about it and a correspondence arose between these two American born artists which was later to result in Copley's departure for abroad to study the old masters. Save for a tendency to repeat some of his most

satisfactory compositions, Copley's work during the later sixties and early seventies maintained its high level of excellence. The almost severe directness of the portrait of *Mrs. Paul Richard*, the naive simplicity of the portrait of *Elizabeth Ross*, the dignity of the *Isaac Royall* and the gay humor of the youthful *Daniel Ver Planck* show Copley's versatile powers of adapting himself to his subject matter. The portrait of *Isaac Winslow* and his wife, painted about 1774 is a splendid canvas, revealing a marked advance in its arrangement of composition and in its portrayal of character over such a work as the *Gore Children* painted about twenty years earlier.

In 1774, Copley went abroad, and after study in Italy, settled down in London with his family. Notable among his early works produced in England is the large painting of *The Copley Family* which shows Copley at the very peak of his artistic powers. His large historical scenes painted in England under the influence of Benjamin West were as a whole failures. A few, such as the *Death of Major Pierson* and the *Death of Chatham*, were successful chiefly because of the excellence of their portraiture.

Copley reached a pinnacle in his art in the beautiful conversation pieces of the eighties. Such works as *The Children of George III*, the large painting from the Royal Collection at Buckingham Palace, which was shown last year at the Metropolitan Museum, and of which there is a delightful study in the present exhibition, and the *Sitwell Children*, which unfortunately has not been shown in this country, place Copley on a par with his English contemporaries in this field.

From about 1795, Copley's art went into a gradual decline, and his work began to take on the superficiality which characterizes the followers of Reynolds and Gainsborough. How far Copley had fallen from the heights which he had attained previously may be seen in two works included in the exhibition to illustrate this artistic collapse. The *Saul and Samuel* is a feeble attempt to imitate the grand Italian manner which Reynolds so strongly advocated, and shows what little understanding Copley had of the problems of religious or allegorical painting. The *Battle of the Pyrenees*, one of the last canvases to come from Copley's brush, is far below his standard and reveals not only the decline of his inventive powers but of his artistic talents as well.

These two paintings show clearly the frustration of a man whose ambitions did not coincide with his artistic capabilities. For Copley had definitely overestimated his capacity, and one misses in the late works the

literal and unencumbered approach of his American portraits. One cannot help but call to mind the statement of Sir Joshua Reynolds, who said in viewing one of Copley's early works long after the latter had made his reputation in England, "Ah, Copley can't paint like that now."

Painting Notes

Two woody landscapes by Hobbema, the Flemish landscape-painter who lived from 1638 to 1709, one with anglers in a punt brought approximately \$36,750 and the other \$26,250 at a London auction a few weeks ago.

A painting by Peter de Hooch brought \$15,225. This view showed a bedroom with a woman making the bed and a child coming in to her.

* * *

The last few weeks saw the passing of Philip de Laszlo, in London, who was considered one of the world's highest paid portrait painters. De Laszlo painted large numbers of portraits of emperors, kings, queens, princesses, dukes, generals, prime ministers and other people of high standing. Mr. De Laszlo was born in Hungary and acquired British nationality in 1914.

(Continued on next page)

"BEATRICE"

Gold Frame 34" x 40"

Moulding, 6" face, 2 3/4" deep

Picture Face 22" x 28 1/2"

No Scars, and Good Shape

80 or 90 years old

From Europe or East

by Water

HARRY T. PAYNE

Aberdeen, Miss.



PAINTINGS

VERY OLD OIL PAINTING, Martha Washington on glass, thought to be only one of its kind. Perfect condition, size 20 x 23. Original frame. Price \$250.00.—Ella V. Milne, R. 1, Ransomville, N. Y. **jax**

FOR SALE—An early painting (about 1870) by Edouard d'Estaille, one of the foremost of French painters. The subject is a stag hunt at Fontainebleau. This painting has been valued at \$2,000. The painting has d'Estaille's signature in the lower left hand corner. Address—Mabel B. Bonestell, 1097 Green Street, San Francisco, California. **jax**

OIL PAINTING, 26 x 36, English rural scene, 16th century, signed T. R. Rowley, pseudonymous of Thomas Chatterton. Photo by request, 25c.—Pollyanna Shoppe, 321 W. Laurel, San Antonio, Tex. **jax**

TWO CENTURY OLD PORTRAITS, grandfather and grandmother. Original golf leaf frames. Artist, Grove Sheldon Gilbert, Rochester, N. Y. (Mrs. J. W.).—Georgia Hoyt Hopkins, Mentor, Ohio. **jax**

OLD MASTERS GALLERY, 1002 E. Ogden Ave., Milwaukee, Wis. (1) A very old master painting done in the four corners of the canvas, portraying the Madonna and Child, St. Joseph and Angel. A most attractive antique. (2) Gorgeous Byzantine Icon, painted previous to 12th century, before perspective was in operation. (3) Beautiful Madonna with Angels of the Baroque period. (4) Telling portrait of Aaron, brother of Moses and first high priest of Israel, depicting the "Blooming of the Rod." (5) Group of five remarkable paintings on copper, by old Spanish masters. **jax**

BEAUTIFUL 19th CENTURY ENGLISH landscape Size 31" x 55". Artist, date unknown. Price \$25.00 Adrian Thompson, Tusculum, Alabama. **fs**

OIL PAINTING OF MOUNT HOOD, by W. W. Armstrong, painted around 1890. Snow covered peak in background, dark pine covered cliffs at sides, river in foreground with small boat and prospectors. Canvas 6 feet 9 inches by 3 feet 6 inches, 11 inch gilt frame, all in good condition. Original cost said to have been \$600, offer at \$50, crating and shipping charges to be paid by buyer.—Lena Williams, Box 622, St. Joseph, Missouri. **jax**

FOR SALE—Oil Painting on glass, George Washington, signed W. M. Prior size 19 1/4 x 23 1/4. Nice condition. Price \$35.00. Mrs. A. L. Tyler, Box 725, Rockland, Maine. **fo**

FOR SALE—Oil painting, George Washington, bust in uniform, dated 1834, and markings, I.B. Ord or similar, in genuine gold leaf frame, size 28x32, on old homespun canvas. Also other portraits color tones comparable to those in best museums. Miller's Curio Store, 433 Main, Norfolk, Va. **my&x**

OIL PAINTING, BATTLE OF ANTIETAM, Nine feet by six feet, on canvas. Painted seventy-four years ago. Original View is at Burnside Bridge, a great historical work. Box HCH c/o Hobbies. **apr2x**

Beginning with this number classified painting Ads in THIS DEPARTMENT will be 1c per word until further notice. We trust that our readers will take advantage of this low rate and use the department for the buying and selling of paintings.

ORIGINAL WATER COLORS by Benjamin Russell. Marine painting by Buttersworth. Primitive portraits including one by Wm. M. Prior. Primitive family group in interior. Primitive landscapes, Hudson River, View of Nahant, and Lake Winnepesaukee. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. **jax**

OIL PAINTING, BATTLE OF ANTIETAM, Nine feet by six feet, on canvas. Painted seventy-four years ago. Original View is at Burnside Bridge, a great historical work. Box HCH c/o Hobbies. **f2051**

A SMALL PAINTING "NIIAVE A group of Children", by Peter Paul Ruben. Also a miniature by Ruben on china "The dog watches the game". Being in fine condition dated. Charles Lee, 620 Lamp-ton St., Louisville, Ky. **jai**

OIL PAINTING—View of the Catskill Mountain House, in the middle of September. Exceptionally well painted by an artist of the Hudson River School in the stage-coach days of the late forties or fifties. 40" x 26" gilt frame.—E. E. Grahame Estate, 1 Grahame Terrace, Montpelier, Vt. **Fp**

YOUR PORTRAIT—in beautiful pastel crayon direct from photo by well known Theatre artist. Enclose your favorite photo—One Dollar—and your address. photograph will be returned undamaged. Good likeness guaranteed. Bob Ewing, 1217 Main, Lafayette, Ind. **F3 651**

MARINE PAINTING—16" x 27" by F. K. M. Rehn, \$25. Desert Landscape, 14" x 20", by T. Hill, \$20. Landscape, 14" x 20", by M. A. Knapp, \$50. All nicely framed. F. J. Gluck, Davenport, Ia. **F**

FOR SALE—I want to sell my old paintings painted by Marcus Stone, engraved by E. Gilbert Hester at a bargain price. Write to Sam Levy, 296 E. Market, Wilkes-Barre, Pa. **f336**

FOR SALE—A list of 33 oil paintings. Sizes ranging from 4 1/4 x 2 1/4 to 14 1/2 x 28. All framed and in excellent condition. Painted by American artists including Henry W. Ranger, Irving Couse, Guy Wiggins and Fred Kost. List sent on request. Miss Sara Reitz, Broadacres, Brookville, Pa. **fs**

PRIMITIVE PORTRAITS also primitive identified landscapes. Benjamin Russell marine water colors. Buttersworth marine. Taber, Trench, other coats-of-arms. Other items continually coming in. W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. **jax**

HAVE OIL OF RASPBERRIES, perfect, also landscape, Harrington, artist, cost plenty. Pastel "Rocks" by Hunt. Water color, "Old Stone House. No reasonable offer refused. W. Frank Clark, Blandford, Mass. **fx**

WASHINGTON CROSSING THE DEL-AWARE, 60" x 61"; Indian Buffalo Hunt, 48" x 69" (Paintings) and Fox Hunt, color print. J. H. Sudbeck, 4132a N. 11th St., St. Louis, Mo. **f1611**

WATER COLORS

FOR SALE—Framed Water Color of sailing vessel—Charles I of Boston, 1803. Also old note drawn Falmouth, Mass. Bay Colony in 1741.—Mrs. E. J. Davis, Spring Lake, Mich. **jax**

FOR SALE—Original water-colors by John James Audubon of insects and reptiles done on the pages of an old album, about 86 little figures. Value \$4000.—B. B., 915 So. 4th Street, Louisville, Kentucky. **jax**

FOR SALE—Water-color paintings of Kiowa, Comanche, Cheyenne and Sioux Indians depicting dances, ceremonies, etc. Painted in beautiful flat style of the Indians. Beautiful colors, just the thing for collections done by artist who really knows dances, ceremonies, etc. List.—Wade Williams, 501 W. Central, Eldorado, Kansas. **jax**

PAINTING NOTES

(Continued from preceding page)

Five paintings by Francois Boucher brought approximately \$115,500 at a London auction a few weeks ago. The paintings were: "Young Lady as Shepherdess," "Two Young Ladies Reclining," "Two Young Ladies Playing Musical Instruments," "Ladies with Fruit" and "Ladies with Dead Game." Boucher was born in Paris in 1703 and died there in 1770. He was appointed director of the Gobelins factory in 1775 and was made court painter ten years later. Mme. de Pompadour had him paint her portrait, and employed him for other works.

Quoting

"One of the many controversies which divide the art world has centered around Hubert van Eyck, Flemish artist. Some authorities assert that the work attributed to Hubert is really the early work of his younger brother, John, and that no such person as Hubert existed. Other authorities call this thesis untenable, asserting that the differences between the paintings assigned to Hubert and those ascribed to John are too distinct to justify an assumption that one man could have produced them all even at different periods of his life."

It is stated: "The Royal picture gallery at The Hague has one of the finest collections of pictures in the world."

Paintings for Golden Gate Exposition

An outstanding collection of paintings will be featured in the fine arts exhibition of the 1939 Golden Gate International Exposition on San Francisco Bay.

For the purpose of securing some of the outstanding oils in America, Rolland J. McKinney, for the past eight years director of the Baltimore Museum of Art, has been engaged to represent the committee on the East Coast. Mr. McKinney will be located in New York for the next several months in search of available material for the exposition.

In addition to the old master show an exhibit of contemporary American paintings and contemporary European paintings will be held. The contemporary American group will include most of the important works of the last ten years. These paintings will be carefully selected to show every phase of American development. Not only will well-known names be included but particular attention will be given to names in the making. In order to make sure that every section of the country will be represented a regional system of committees will be employed for making selections.

Contemporary European selections will be handled on much the same basis. National committees will be set up in principal European countries in order that each nation may be represented by carefully selected works.

An extra-national exhibit will also be held in connection with the American and European contemporary showings in order to include many fine contemporary works of artists who, owing to shifting boundaries and the vagaries of international politics, find themselves outside the pale of the national exhibits.

Responsible for securing exhibits for the Exposition is a working committee composed of Dr. Walter Heil, director of the de Young and the Palace of the Legion of Honor Museums in San Francisco; Dr. Grace Morley, director of the San Francisco Art Museum; Stafford Duncan, artist and critic; and Timothy L. Pfeuger, well-known architect. In the interests of the Exposition Dr. Heil is now making an extended tour of Europe, visiting all leading museums in search of exhibit possibilities.

Directing the activities of the Fine Arts exhibit is a general committee under the chairmanship of Herbert Fleishhacker. Among those on the committee are Archer M. Huntington, William Randolph Hearst, Mrs. Leland W. Cutler, Mrs. George Pope, Edward Bruce and Marion Davies. San Francisco members include Jerome Politzer, John Francis Neylan, Charles Kendrick, William W. Crocker, George Cameron, Mrs. James B. Black, Mrs. A. B. Spreckels, Richard Tobin, C. O. G. Miller and Paul Verdier.

"Paintings of the Royal Collection"

Roy Bishop, art connoisseur of London, has recently written a book on "Paintings of the Royal Collection," which is attracting considerable attention abroad. The author has personally inspected the paintings in Buckingham Palace, Windsor Castle, Hampton Court, and Balmoral.

Interesting episodes are told. One concerns a visit that Queen Victoria and Prince Albert made to Napoleon III in 1855. It seems that the Emperor wanted to honor them with a gift. Victoria expressed a wish to own the famous painting, "La Rixe," by Meissonier. Napoleon at once secured it for her, even though it was especially high priced.

As is to be expected the royal palaces are rich in treasures of the old masters. Gainsborough, Lawrence, Hoppner, Beechey, Allan Ramsay, Jan Vermeer, Peter de Hooch, Franz Hals, Jan Steen, Rembrandt, and others.

EASTER LORE

(Continued from page 15)

Since the paragraph on eggs was written the compiler has been advised by a learned friend that Easter eggs are symbolical of creation. The custom of presenting eggs to friends is Magian or Persian, and bears allusion to the mundane egg, for which Ormuzd and Ahriman were to contend until the consummation of all things. The custom prevailed not only with the Persians, but also among the Jews, Egyptians, and Hindus. There is a tradition, also, that the world was "hatched" or created at Easter-tide. The Christians adopted the custom of eggs to symbolize the resurrection, and at first colored the eggs red in allusion to the blood of their redemption.

It was formerly a belief that the sun danced on Easter Day. Sir Thomas Browne combats this notion in his "Vulgar Errors". When we delve into the origin of holidays and customs of such universally celebrated festivals as Easter and Christmas we find that in some way the religions of the ancient world, whether decreeing one God or many gods, have in many ways a resemblance to the religions of the modern world, whether pagan or scriptural, and it would seem that the countless legends of many races regarding the Creation, the Fall of Man, the Deluge, and other bits of Mosaic history would tend to prove the story of the Tower of Babel and the breaking up of a superior civilization that existed in the days before men recorded their knowledge of things on clay tablets. Perhaps this was the case and the knowledge of these people passed on orally or if written was destroyed by time or natural catastrophe.

Miscellaneous at Auction

Fashion plates, comprising 145 colored fashion plates and 25 uncolored plates, from Graham's, Godey's, Peterson's, etc. 1860-80. \$15.

Collection of about 400 old labels and letter-heads, lithographed, mostly in colors, by hotels all over U. S., Canada and Europe. Mounted in cloth-bound album. \$2.

Old sheet music, lithographed. About 35 pieces, 1850-60. \$4.50.

Collection of about 60 old photographs, mostly colored. 1860-90; members royal families of Europe, contemporary and earlier. \$15.

Harper's New York and Erie Railroad Guide Book, with 136 engravings, from orig. sketches by Wm. Macleod. N. Y., 1851. \$4.50.

About 70 picture valentines, in bright colors. Mounted on cardboard. Made between 1830-65. \$9.50.

Autographs

The First Autograph Collectors

WHEN we turn back the tables of time to study the ways of collectors who have preceded us we find ourselves immersed in a most interesting story.

The other evening we took again to some volumes of autographs and autograph collectors of the past and soon had forgotten the cares of our present workaday world in a book, "Autograph Collecting," by Henry T. Scott, M. D., L. R. C. P., Rector of Swettenham, Cheshire, England, published in 1894 by L. Upcott Gill, London.

Chapter II in this chronicle contains much historical material, wit-ness:

"Although writings of the remotest antiquity have been discovered among the ruins of Ninevah, Egypt, and elsewhere—and though we have in our museums *papyri* of the greatest interest which speak of the familiar social life of the ancient world—besides the Epistles of the Apostles and the Fathers of the Church, and since these we possess letters of celebrated bishops, and other ecclesiastics which throw light on the long historic gloom between the fall of the Roman Empire and the period of the Renaissance, yet anything like the intimate correspondence we associate with letters at the present time was not known before the reign of Henry IV. It is only from the fifteenth century, therefore, that we can begin to perceive the truth respecting the events of history—their causes and effects—and to appreciate the characters of the great personages who produced them. As soon as familiar correspondence permitted mankind to express their real sentiments and opinions concerning the only events which excited the curiosity, the advocacy or the enmity, of society, or inflamed any of the passions which swayed it at the moment, then we are able to peep behind the scenes of history and see something more than the paint and gilding, the pomp and the tinsel, so carefully prepared to dazzle the crowd, and get at the real men and women who acted the chief parts in the drama, and who often look, when seen by the light of contemporary epistles, as little heroic as they appeared to their *valets-de-chambre*. There are among letter writers those observers whose ideas are limited to the circle of the Court, and pass their lives in recording the minutest actions of a king without troubling

themselves about motives or sentiments. Others love to jot down confidential gossiping communications and sniff from afar the attractive odor of any fresh scandal or intrigue. Others, again supply those floating trifles and passing jests, those especially private matters which enable us to smile at the grave and ponderous official records. Such are the withered scrap of paper so eagerly sought after at the present day (1894), by which our history has been upset or verified, and by which many great reputations have been seriously affected.

"It is fortunate for us that in a wonderful manner a large, various, and interesting series of letters has been handed down to us almost from the earliest time when confidential epistolary correspondence first came into use. In the Paston letter we have five large volumes of autograph letters of the reigns of Henry VI and Henry VII, written by Sir John Paston, Sir John Falstolf, and among other persons eminent and obscure, of that period which treat of the most varied circumstances, and conditions and phases of life, of childhood, education, love, marriage, lawsuits, fighting, disposition of property, feudal oppressions, etc. Indeed, the collection is unique, among all national records, and a perfect mine of historical information.

" * * * * In passing, it would be well to note that the paper on which they were written is of different kinds, some sheets being thick and rough, while others are perfectly smooth and of a fine texture. These, however, must have been all of foreign manufacture, since the art of paper-making was not introduced into England before the reign of Henry VII. * * * * Most of the letters have been neatly folded up in different shapes from 3 in. to 4 in. in length, and from 1½ to 3 in. in breadth, hav-

ing either a hole cut by a knife and a piece of paper put through it, or threads drawn through by a needle and brought under the seal, by which they were fashioned. Many of the seals are so perfect as to show the impressions of arms, crests, letters, heads, and other devices; some of them have likewise a braid of string or straw twisted round the impression, and fixed there when the wax was warm. The dates of the letters are seldom fully expressed, except in some of those of particular writers; the day of the month only, or a Saint's day, being generally all the date they bear.

"Ashmole and Dugdale were only pioneers of those who seek to collect and preserve those unvalued historic scraps and trifles, and those letters and documents, some of which they put to good use in compiling the 'History of the Order of the Garter,' the 'Antiquities of Berkshire,' and that magnificent work, the 'Antiquities Anglicanum,' the 'Baronage of England,' etc. But, perhaps, Anthony Wood may be regarded as the father of the historians who write only from documentary evidence. He devoted his life to seek out whatever would aid him in his historic and antiquarian researches. His 'Memorials of Oxford' attest his fidelity and devotion to his life-work. He died in 1695.

"But William Oldys, who may be (Continued on page 27)

WANTED

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

WILL BUY autographed photos. Describe fully and name price. — W. K. Leatherock, Box 2007, Perry, Oklahoma. s6822

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DOLL-LOGY

The Chase Stockinet Doll

By MRS. JESSIE M. RAMSBOTTOM

THE history of the Chase Stockinet Doll began years ago, when in 1851, a daughter was born to Dr. James L. Wheaton and his wife Anna N. Jencks, in the village of Pawtucket, then in Massachusetts, which has since been set apart as a part of Rhode Island. Pawtucket, now a city of about 77,000 inhabitants, has sent forth many sons and daughters to take their places in the Hall of Fame, for their various contributions to the world in their chosen professions. No Pawtucket woman has made a greater contribution to the happiness of the children of the world than this daughter of the Wheatons, named Martha Jencks, later the wife of a prominent local physician, Dr. Julian A. Chase, and the mother of three daughters and two sons. Pawtucket has reason to write the name of Martha J. Chase on her honor list, for Mrs. Chase has given to humanity an invaluable aid to the instruction of under-graduate nurses in leading hospitals throughout the world; to every mother who has the welfare of her child at heart; and to all persons interested in Home Hygiene and Care of the Sick.

Mrs. Chase's own childhood was quietly spent in the rapidly growing village on the banks of the Black-

stone River, where Samuel Slater erected the first cotton mill in America. When a small girl, she was given her first doll, which was made in Pawtucket by a Mrs. Walker. Little Martha was delighted with her crude doll, which was pretty as dolls went in those days. Most children were satisfied with their rag babies, because doll making had not yet reached the perfection it has today, and the world had not learned that the beauty of creative desire is aroused by the inspiration of beautiful things.

As the years went on, with daughters of her own, this grown-up girl who still cherished her "Walker doll," began to wonder; why must the dolls we give our children be so ugly, and so hard, why could they not be more like real children, cuddly and soft, yet light enough so they would not tire the little arms that carried them?

Partly for her own children and partly because she was naturally endowed with a strong creative instinct, Mrs. Chase began to work out the idea that had long been in her mind. For months she experimented and struggled with failure and disappointment. The hoped-for beautiful doll invariably turned out ugly. With the materials she chose to use, it seemed impossible to secure features delicate as those of a child, and which would still be hard, washable and indestructible.

One day, however, a new idea came to her. This time the idea worked. She built up a doll piece by piece, fashioned the plump baby body, jointed little elbows, knees and hips, gave to it tiny fingers and little toes, then painted it with the fascination of a miniature painter and showed it to the neighbors' children. From that time on, Mrs. Chase's little friends were daily visitors at her house, asking if they might come in and play with her dolls. For several years she made these dolls purely for pleasure, giving them away, loaning them to the neighborhood children and adding much to the happiness of many little groups.

Finally, after she had been making them this way for some five or six years, she went up to Boston to do some shopping, and while there went into a toy store to fit some shoes to one of her gift dolls. The clerk who

waited on her became most enthusiastic about the doll and finally called the buyer.

The result was that in spite of her protestations that, with her, making dolls was merely a pastime and not a business, the buyer insisted upon her taking an order for a few of the playthings. This Mrs. Chase finally consented to do, with the provision that if her family objected she must ask him to allow her to break the contract.

In this way, about the year 1891, there started in Pawtucket a business that has grown so large it has become of international interest. Mrs. Chase supplied the first orders from the Boston toy store. She enjoyed the work, even though it was difficult to get just the right people to carry out her ideas in her own way. These orders filled, others continued to arrive. Without advertising, merely by word of mouth publicity, there came a big demand for the soft, cuddly, yet indestructible dolls, and something had to be done about it. Mrs. Chase took the matter under consideration and finally decided to put things on a business basis. A small factory was built in the rear of her home at 22 Park Place, and there the Chase dolls are being made today.

In a few months orders began coming in from all parts of the world, China, Sweden, India, Australia, all made their demands for the doll that was everywhere so dear to the childish heart. Even royalty added its request to the pile that was rapidly filling up the order books in the doll factory, and within a short time, Mrs. Chase was finding it almost impossible to keep abreast of the insistent demands.

For almost twenty years she con-

Chase dolls. Uriah Heap, Dora Copperfield, Dickens characters. From the doll collection of Mrs. George R. Ramsbottom.

Examples of the Chase Stockinet Doll.



finer efforts to making dolls for toys. Because of this, effort was made to use the most carefully selected and sanitary materials that could be procured.

About 1910 the superintendent of one of the leading hospitals in the country came to Mrs. Chase and suggested to her that she make a doll adult size to be used for demonstration purposes in the hospitals. Because of the sanitary nature of her dolls, their thoroughly waterproof exterior and the fact that they were unusually pliable, it seemed as if they would be peculiarly well adapted to this purpose.

Mrs. Chase immediately began new experiments with the result that the adult size Chase Hospital Doll came into being in 1910. With the realization that the adult doll was a life-like character Mrs. Chase resolved to play a little joke on her friends. One day they were invited to a tea at her house, to meet "Miss Demon Strator." As the guests arrived, each was presented to the guest of honor, who was none other than the adult doll sitting in a large armchair, fully dressed in the most modern clothing, even to her hat. The guests were courteous indeed, and tried to conceal their consternation. Many glances were exchanged. With difficulty the ladies restrained their curiosity, until at length, when the guests were all assembled, Mrs. Chase revealed the identity of her honored guest, "Miss Demon Strator." Thus was the Chase Hospital Doll formally presented to society.

Quoting from an advertisement of the Chase Hospital Baby appearing in the Public Health Nurse; "Among other things being taught daily throughout the world by the use of these manikins in Hospitals, Nurses Training Schools, Home Nursing Classes, Baby Clinics, Mothers' Classes and by Visiting Nurses and Welfare Workers are the proper applications of all kinds of bandages, trusses, binders, slings, fracture appliance, packs. The internal watertight reservoir permits the giving of instruction in douching, administering enemata, catheterization and the application of dressings, and the examination and probing of the ear and nose cavities. They are used to demonstrate positions for major and minor surgical operations, and for gynecological positions, how to prepare the patient for operations, and to care for the patient in etherization. They permit instruction in bathing, bed-making and feeding of the patient. The Chase Hospital Doll is built to the measurements of the adult female figure; is 5 feet, 4 inches tall, has fully developed features, and weighs but twenty pounds. The Chase doll has been made in

several different characters; that of George Washington being remarkably life-like. The mammy doll is a great favorite. Six characters were made in the Alice in Wonderland series; Alice, Frog Footman, Dutchess, Mad Hatter, Tweedledum. No rabbit was made. The toy dolls were made in several sizes, the smallest being nine inches tall. The Hospital Baby Dolls are made in five sizes; new born baby, two months baby, four months baby, one year baby, and four year child, and each size is built according to standard measurements of the American Medical Association.

Mrs. Chase seriously considered patenting her doll, but decided it was not necessary. The labels sewed on the dolls read as follows: "The Chase Stockinet Doll. Made of Stockinet and Cloth. Stuffed with cotton. Made by hand. Painted by hand. Made by Especially Trained Workers." The trade mark is printed either on the left leg of the doll, between the hip and knee or just under the left arm and is in the form of a round baby face, with the words "Chase Stockinet Doll" above the eyes, and the words "trade mark" under the face.

Mrs. Martha J. Chase ceased her earthly labors in 1925, and her business is now carried on by her sons and daughters. The Chase doll continues to be used for philanthropic purposes, and the life story of its creator brings to mind these words: "Lives of great men oft remind us We can make our lives sublime. And departing, leave behind us Footprints on the Sands of Time."

EDITOR'S NOTE: Mrs. Ramsbottom, author of this article, prepared the data from information given her by Miss Katherine Chase, a daughter of Mrs. Martha J. Chase, originator of the Chase Stockinet doll

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DOLL COLLECTORS — Unusual handmade dolls from the Ozarks. The Buckeye Papaw doll from Arkansas, \$1.00. Huckleberry, her boy friend, \$1.00. Buckeye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book.—Marie Russell's Antique Shop, Winslow, Arkansas. au125341

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DOLLS, old glass. List 5—Lemley Curio Store, Northbranch, Kans. ja12053

EXQUISITE DUTCH DOLLS—Handmade, typical costumes, 7" \$2.00, 10" \$2.50, postpaid (specify male or female). —The Artisans, 165 Newbury Street, Boston, Massachusetts. ap1541

"GRANDMA SCOTT" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. ap1521

DOLL ACCESSORIES — As long as supply lasts. Paper-mache arms and legs, 3½ inch to 8½ inch, at 75c set. Miniature covered Dolly buttons, 35c card of 72. Mohair for Dolly wigs, 25c ounce. Dolly hats, 6 for \$1.00. Old German china doll heads, 2" bust—brunette, 45c each. 2" blonde 60c each. 2½" bust—brunette 75c each. 2½" bust blonde 90c each. Old 4" diameter crystal glass Marbles a set, 6 for 35c. Shipping charges 18c—Art Antique, 109 S. 6th St., Louisville, Ky. ap1524

DOLLS OF THE MONTH. Snow White and Seven Dwarfs, a charming set of dolls illustrating the beloved fairy tale. Well made, dressed in fluffy net and soft fabrics, the set of 8 dolls comes boxed together; height 2" to 5"; complete set \$2.15. Larger set of Snow White and Seven Dwarfs (rubber colored to resemble pottery) \$5.95. Tom Sawyer, a carved wooden doll, signed with the initials of the carver; Tom, grinning impudently, comes home from a fishing trip, swinging a prize fish 6". \$3.00. Rubber Charlie McCarthy 8" 95c. Krug's International Doll House, 2227 St. Paul Street, Baltimore Maryland. d120053

"MADE IN AMERICA" — Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25½ Kilby St., Sanford, Maine. s6007

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DESIGNED AND DRESSED BY HELEN DUNCAN HERR

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THE GARDEN SPOT CHINA CO. Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster)

With the Doll Clubs

The Doll Collectors of America, Inc., were the luncheon guests recently of Mrs. Lewis T. Golding of Brookline, Mass. Mrs. Earle E. Andrews, President, presided at the business meeting.

Mrs. Andrews read the club's invitation to broadcast over the World Wide Broadcasting Foundation, Station WIXAL from the University Club, Boston, which was accepted. Plans were also made for the club's intensive study on wax, wooden, china and various types of dolls, and provision was made for keeping the data on permanent file in the club archives.

It was announced also that when feasible the club would consider sending traveling cases of dolls, representing different countries or characters in books to hospitals for entertainment of the children, accompanied by some member to display the dolls and give a talk on them.

The club's plans for an exhibition to be held in Winchester, Mass., in connection with the En Ka Society are materializing.

The program of the afternoon was given by the hostess, Mrs. Golding, who had arranged the dolls brought home from her travels last summer through Norway, Sweden and Denmark. The dolls represented different provinces of these countries and were selected with care for their historical value as to costume. From England, Mrs. Golding brought over a group of the now historic Coronation dolls. These represent the royalties connected with the coronation of King George VI and Queen Elizabeth. Two other distinguished dolls were His Royal Highness, Edward, Duke of Windsor, and the Duchess, both so lifelike they could almost speak. These two dolls are American manufactured and their likenesses were modeled by an artist of repute. Among others was a "Gibson Girl," an original product created at the time Charles Dana Gibson was at the height of his fame in painting his famous Gibson Girls.

Character dolls have a definite place in the collection. There is a case with several shelves containing dolls dressed true in every respect to the pictures in the books from which the characters are taken. These include Mother Goose, Shakespeare, Dickens, Alice in Wonderland, Little Women, and others.

Mrs. Golding's collection is used for the charities connected with her church, for which it has earned large sums of money. This was described in the last issue of HOBBIES.

The following meeting of the club was scheduled to be held at the Harrison Gray Otis House, Boston, with character dolls as the topic.

The Baltimore, Md., Branch, Elizabeth Hooper Chapter (No. 1) of the National Doll and Toy Collectors Club, Inc., recently held its fourth meeting at the Pratt Library in Baltimore. Mrs. Freda Freyer, children's librarian, was hostess. She was assisted by seven year old Bernice Hart and her mother, Mrs. Earle Hart. Miss Peggy Mayer (12 years old) is the club president, Virginia Lang, secretary, Alice Peeling, treasurer, and Elizabeth Hall, Claire Taylor and Bernice Hart are in charge of the Scrapbook. Elizabeth Hooper, doll collector and author, is director and Mrs. Freyer is vice president. The club has fifteen members and ten honorary members, among the latter being Eric F. Goldman of the history department of Johns Hopkins University.

Robert Freyer is designing and building the club a doll house. Other members are contributing character dolls, and the father of one of the young members is contributing stands for the display of the dolls.

An "Escape" With Dolls

In several recent issues we have featured cartoon collecting mentioning among other well known cartoonists, the late Tad Dorgan. His widow, Mrs. Izole M. Dorgan, of Great Neck, Long Island, N. Y., is a collector, and one of her loves is dolls. In the following, Mrs. Dorgan bares a few thoughts on her hobby of doll collecting:

"I love the fragility that marks so many of the old dolls. The clothes that were made so painstakingly with rows of tiny buttonholes and microscopic buttons. Silks, laces and home-spuns. Homemade, local dress maker made, or imports; all of them fascinate me.

"One charming fashion was to copy the trousseau of some member of the family for a doll. Other dolls came from abroad with commodious trunks containing jewelry, gloves, and shoes for each change of costume. But the best dolls from my point of view are the homemade fold dolls. The made-in-America ladies of the Colonial period. Crude as other early primitives but oh, so, lovable.

"My collection of dolls and toys dates back to my husband's illness when I had to escape into a world of make-believe, a time when books and other reading matter had played their whole part and had left plenty of room for the little blue devils.

"To amuse myself I started making tiny furniture; lathes and hand saws,

and such appeared in the most unexpected places. After I had a supply of furniture I needed dolls to lend my settings a sense of reality.

"I looked over the supply of small dolls to be found in the toy shops and decided that they were not what I needed.

"I needed and wanted dolls that would sit down. I wanted dolls with figures that could be dressed in period, not just old dolls, not just fine old dolls, but fine old interesting dolls. My efforts have been crowned with success. I have many, and am sifting all the time.

"Collectors never grow old, wrinkles may come and eyesight fail but the heart of the real collector retains its youth. Pegasus should be their sign and seal. He took his riders into the upper air, Kingdoms shrank into the size of pocket handkerchiefs, the known world was his lucky owner's dooryard. Pegasus was the first great demonstrator of perspective.

"Hobbies should teach and broaden and mold and thrill.

"I have come to the conclusion that hobbyists are the World's elect."

DOLLDOM

Those who have read "Gone With the Wind," will appreciate three of the doll characters in the collection of Mrs. Lida J. Curtin of Excelsior Springs, Mo. There is Uncle Peter, the Coachman, Priskey, and Scarlett's mammy.

We are to be introduced in a future issue of this department to some of the blonde bisque dolls belonging to Mrs. Tommy Thompson, an Iowa collector.

A hobby and doll show was successfully combined at Ramona, Calif., recently. The show was sponsored by Mrs. W. B. Felger to help create interest in dolls and handicrafts. Olin W. Gillespie, Chairman of the Goodwill Industries National Doll Show, gave a talk on how to collect dolls. His talk was further illustrated by his exhibit including kelp dolls made by Marion Reton, famous kelp artist; a group of Ozark mountain folk dolls, and a pair of lovely Dutch dolls from Holland, Mich.

Mr. Moon, African missionary, displayed interesting native handwork. Miss Myers and Mrs. Amy B. Strong had four German dolls with native dress and expression from the studio of Fray Kaethe Kruse, Berlin, Germany.

How is this for a fitting name for a doll hospital—Humpty Dumpty Doll Hospital? It is located at Redondo Beach, Calif.

Lincolniana



Personal and Otherwise

A copy of "Abraham Lincoln; a History," by John Nicolay and John Hay, in parts, extracted from the Century Magazine, vol. 32-39, 1886-69, and bound in two volumes sold at the Mid-West Auctions, Inc., Chicago, recently for \$15. This was the first printing of this famous biography.

Six pamphlets including Trial of, by the Great Statesmen of the Republic, N. Y., 1863; The Truth from an Honest Man, Philadelphia, 1863; and Letter of Peter Cooper on Slave Emancipation, N. Y., 1863, sold at the same auction for \$5 for the lot.

—o—o—o—

Henry E. Luhrs, Lincoln enthusiast of Pennsylvania, took occasion of the valentine season, to call attention to the great qualities of Lincoln. Mr. Luhrs sent out a red heart souvenir on which was imprinted, "Here's a real valentine with the following inset made from the original letter reading 'Let the prisoner be released on taking the oath of Dec. 8, 1863. —A. Lincoln—Feb. 14, 1865.' Big hearted President Lincoln sent this note February 14, 1865. This pardon gave liberty to a prisoner of the North during the Civil War."

—o—o—o—

New collectors have no reason to bemoan the lack of Lincoln material, for each year the month of February alone provides a wealth of new data. Practically every city recognizes Lincoln's birthday with a suitable program and the speeches on Lincoln by outstanding citizens would make a sizeable compilation, and provide plenty of ways to spend one's time profitably.

—o—o—o—

Welcoming Dr. Louis A. Warren of the Lincoln National Life Foundation, on the occasion of his recent visit to Los Angeles, the Lincoln Fellowship of Southern California held its Third Annual Meeting on February 5. At the business session which followed the luncheon, three of the original charter members were elected to honorary membership for their outstanding contributions to Lincolniana. Officers elected for the ensuing year are: Ralph G. Lindstrom, president; Judge Edmund

Nichols, first vice-president; William H. Ellison, second vice-president; and F. Ray Risdon, secretary-treasurer. These, together with Walter Gould Lincoln, a distant cousin of the immortal Lincoln, constitute the executive committee.

—o—o—o—

This department has been informed that the Southwestern Indiana Civic Association is offering a prize of \$1,000 for the best full length play written about the life of Abraham Lincoln in Indiana between the years 1817-1830. For particulars write Ernest W. Owen, Secretary, 242 E. 12th St., Indianapolis, Ind.

Another Lincoln Story

This interesting bit is contributed by Albert Vrooman, a New York State reader:

"As an example of Lincoln's ever ready interest in whatever gave promise of a story I believe the following account is typical. It relates to an interview my great-great uncle, Sidney Edgerton, who was at the time chief justice of the Territory of Idaho (1864), had with President Lincoln regarding his application for the appointment to the governorship of the newly formed Territory of Montana. The story as told in his own words to his daughter, Martha Edgerton Plassman, of Great Falls, Mont., follows as printed in 'Contributions to Historical Society of Montana,' official records of that organization, available in most state libraries, I believe, and from which this is reproduced. The account runs thus:

"A group of Idahoans, Sidney Edgerton among them, from the rich mining country in the north had just succeeded in dividing Idaho into two parts (May 26, 1864), the new division to be known as Montana. Edgerton was one of the many applicants for the territorial governorship. He says: 'When the division bill was passed I went to the White House to make my farewell visit, as I had already been in Washington some time and was anxious to get home' (to Montana).

"On my way there a gentleman told me that a senator had filed a protest against my appointment as governor. On meeting Mr. Lincoln

I asked if this were true. He said it was. I then inquired if charges had been made against me. He said none but that I had called the gentleman a liar. I insisted that it was the truth and if he (Mr. Lincoln) chose to appoint some other applicant it would be satisfactory. As for me, I should return home and mine as Dosheimer kept tavern. 'Dosheimer', exclaimed Mr. Lincoln; 'I knew Dosheimer. What was the story?' The story was this:

"Dosheimer attended a convention at Utica hoping to obtain the nomination as canal commissioner. He was defeated, and rising from his seat said: 'Shentlemen, I goes back to Buffalo and keeps tavern like hell!'. I left Mr. Lincoln laughing heartily at the story. It was the last time I saw him. I did not know of my appointment until I reached Salt Lake."

—o—

Mr. Vrooman, who relates the foregoing, also calls attention to an interesting relic among his collections—It is a black and white satin rosette, 2½ inches in diameter with three 6-inch streamers, which was worn by his great grandfather who was a member of assembly at Albany, N. Y., and served as one of a number of honorary bearers, all of whom wore similar badges of mourning at the time Lincoln's body was enroute to its final resting place at Springfield, Ill.

William Wyles Collection

Miss Rea McPeak, assistant director of the Lincoln Library at the Santa Barbara, Calif., State College, states, that during the past year the collection, which is better known as the William Wyles collections, has experienced a wide growth. The collection now numbers nearly 7,000 volumes on Lincoln and the Civil War period and is housed in two rooms adjoining the main library of the college.

Among the many items acquired for the collection during the past year, is a complete Civil War file of the New York Herald, 1861-1865; the "Wigwam Edition" of the life of Lincoln; government documents signed by Abraham Lincoln and Salmon P. Chase appointing Samuel

(Continued on page 27)

LINCOLNIANA MART

LINCOLN PHOTOGRAPH. Excellent 5x7 cabinet photograph, \$1.50. Satisfaction guaranteed. Postpaid, insured. — Stanley Cox, Box 402, Ardmore, Okla. ap109

WANTED—Abraham Lincoln items.—Albert Griffith, Fisk, Wis. fly12741

FOR SALE: N. Y., Record, 1865, announcing Lincoln's assass. Penny Magazine, 1841. Gravely, 5430 Chicago Ave., Chicago. ap109



ORIENTAL

Chinese Celadons

By MRS. M. E. MCVICKER

To all the markets of the world
These porcelain leaves are wafted on,
Light, yellow leaves with spots and
stains

Of violet and of crimson dye,
And beautiful with celadon.

—Longfellow, *Kéramos*

SELF colors as a decoration on porcelain reached the peak of their perfection in China during the reigns of Kang-Hsi (1662-1722) and Chein-Lu-ng (1736-1795) and the short interlude of the reign of YOUNG-CHIEN. During this period and dating from the fall of the Manchus (1644) and the establishing of the republic, foreign trade was established.

The term "celadon" is applied to all the self colors and is from the French, as are many of the color terms known to the present. This is not surprising when we note that the French and Spanish were first to appreciate the beauty and fine workmanship of them. In this connec-

tion "celadon" is a general name applied to all articles where the substance of which they are made is entirely covered with a colored glaze.

Unfortunately "celadon" has quite another meaning as well, and when used to designate shades of green in imitation of many of the beautiful shades of green, literally means the "color of the sea."

The great esteem in which the celadons are held by the Chinese is largely due to their successful imitations of ivory and jade, together with others resembling the corals, amber, lapis lazuli and other semi-precious stones. Forty or more colors are noted by an eminent authority in which creations may be found which include temple pieces, such as vases and incense burners, and household articles.

To the beginner the Sang-de-boeuf is probably of first interest. It is to be had in many shades of red, ranging from a brilliant ruby to the

duller shades known as liver colors. This variation in the red glaze is due to the derivative, the sacrificial colors being obtained from copper, while the vermilion shades, coral and tomato, are derived from iron.

The blue family comes from the use of cobalt and includes those of the mazarine and powder blue down to the lighter colors of turquoise and kingfisher. Where the glaze lies thickest the color is deepest, and this accounts for the characteristics of the splashed pieces, often referred to as shot silk.

Occasionally vases or incense burners appear in shades of brown, but, like the coffee and mustard shades, these are not so popular as the gayer colors. Yellow is always popular, and it is the imperial color. Many of the blue pieces are recognized as having served in the temples.

A very popular class is that of the gray crackle so much prized by the more conservative. This is seen in many of the shades of stone-like gray, some with quite a green tinge, and showing a crackle of various sizes. The decorative possibilities of crackle are so varied that it can only be appreciated when properly displayed.

This characterization was first produced by accident, but has been perfected and perpetuated by varied temperatures in the making. Hence, the crackle may vary from a considerable size to the most minute. The most greatly prized by collectors is that known as apple-green, which possesses a small even crackle as well as a soft green applied in the glaze. If the beholder is at all susceptible to the charm of both color

Right to left: First two—Pair of Sang-de-boeuf apothecary jars 17 inches high. Reign of King-Hsi. Second pair—Left: Beautiful ruby red Sang-de-boeuf vase, height 16 inches, showing distinct crackle known as "Ice Crackle"; right mazarine blue temple vase with gilt tracing of emblems of spring. Reign of Kang Kang-Hsi. Third pair—(Left) Mirror Black celadon vase, height 18 inches, showing the difficulty of photographing the highly reflective glaze. The smaller vase a gem in black. Reign of Chien-Lung. Illustrations from the author's collection.



and unadorned beauty, this variety has only to be seen to be coveted.

These charming self-colored glazes are among the most fascinating and desirable in Oriental porcelain. We refer to them as porcelains, as that is the Chinese usage. All are opaque and are made largely from coarse, heavy clay, mostly disguised with a thick glaze which entirely conceals the paste. From an English point of view they would all come under the classification of pottery or stoneware.

The art of making these exquisite productions, if not entirely lost, has quite deteriorated so far as the marvelous colored glazes are concerned. Exportation has brought about mass production, and, consequently, proficiency and quality of manufacture has lessened. The last century has witnessed a decadence both as to color and workmanship, and even a novice can detect the inferiority.

While the best specimens are largely in private collections and museums, the fact remains that there are good ones to be found in quite unexpected places. A fine specimen of gray crackle, which occupies a place of honor in a local collection, was retrieved from the sweepings of an abandoned old store. Several such incidents could be recorded, and, while not numerous, they occur often enough to furnish thrills for a true seeker.

● WANTED TO BUY—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

ORIENTAL

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HOBBIES SHOP, Mrs. M. E. McVicker, 1415 Government St., Victoria, B. C., Canada. my

OLD RARE CHINESE SNUFF BOTTLES of fine beautiful carved jade, amethyst, carnelian, amber, ivory, turquoise, malachite, agate, porcelain, rock crystal, etc. Many choice pieces. Sales at \$12.50 to \$24.50. — Honcan Bough, 1313 Sixth Avenue, New York. my125221

JAPANESE CLOISONNE VASE — 5 feet high, 21 inches diameter. Eagle and floral, dark blue background. Details on request. Only one in America. Reasonable. Dr. E. H. Golden, 435 University Club Bldg., St. Louis, Mo. J16066

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from China, Korea, Japan,
Tibet, Java. n83

QUAKER MEETING HOUSES

(Continued from page 13)

the following more prominent Quaker Meeting Houses could be visited.

Newton, Bucks Co., Pa. (1648).

Goshen, near West Chester, Pa. (1706).

Birmingham, south of West Chester, Pa. (1690).

Caln, east of Coatesville, Pa. (1706).

New Garden, Pa. (1715).

Marshallton, Pa. (1719).

London Grove, Pa. (1714).

Old Kennett, Pa. (1710).

Plymouth, Pa. (1750).

Concord, Pa. (1686).

Providence, Pa., at Media (1681).

Merion, Pa. (1695).

Calvert, Md. (1709).

Radnor, Pa. (1718).

Uwchlan, Pa. (1712).

These dates give some idea of the early times from which Quakerism has spread and become firmly entrenched as one of the dominant factors in our American life. Hardly a major or minor war has taken place in many years, but that the Friends have gone into those stricken countries, and in their quiet, unobtrusive manner helped to rehabilitate the poor, and helpless citizens, their very livelihood taken from them by war's cruel thrusts. Many Quakers have given their all to help further good, and to teach practical Christianity.

Collectors who have not already done so, should make it a point to visit some of these old meeting houses; when they do, they will come away impressed with the Quakers and their place in this world, and perhaps, if their interest is sufficiently stimulated, they will collect data pertaining thereto.

AUTOGRAPHS

(Continued from page 21)

looked upon as Wood's successor, will probably always be deemed the finest example of a diligent collector who gathered material for the purpose of history. He was born the year after Wood died, and became Norroy, King of Arms. We owe to him, through his association with the wealthy Earl of Oxford, that splendid collection of documents and MSS, the chief literary treasure of our British Museum, called the Harleian MSS. We could scarcely realize without abundant evidence how little, during the first half of the eighteenth century, were the works of Spenser, Bacon, and Milton known to the reading public; or what blunders were accepted concerning Shakespeare, while Massinger was quite unknown, and even, Ben Jonson little regarded."

Thank you, Rector Scott, for a pleasant evening among the other chapters of your most enlightening book.

LINCOLNIANA

(Continued from page 25)

Brinkerhoff as collector of the Port of Customs of Santa Barbara; and original letters of Robert E. Lee and James Garfield.

Recognition of ten years of outstanding service was accorded William Wyles when his portrait was unveiled in a special Lincoln Day assembly which was addressed by Dr. Dexter, Superintendent of Public Instruction who prefaced his address with an expression of appreciation on behalf of the state of California for the fine contribution made by Mr. Wyles.

Among the other material contained in the collection is a complete assemblage of old and new biographies of Lincoln, and of those who were associated with him or were important figures of his time. There is a large body of Civil War material, much of it contemporary, a complete set of the Records of the War of the Rebellion, much fiction dealing with Lincoln, his associates or issues of his day, a large assortment of contemporary magazine material, a considerable body of government documents, some bearing the signatures of prominent men of the period and of Lincoln himself, an original letter from Robert E. Lee, and a collection of old and rare books such as Lincoln used or such as were used by Lincoln's compatriots.

The "William Wyles Collection," is a gift to the Santa Barbara State College and the State of California from William Wyles, a retired business man, who was a trustee of the Santa Barbara State School of Manual Arts and Home Economics before this was changed into the State College. In 1928 he began his work of collecting, with the view of bringing together in Santa Barbara a great body of material in memory of Lincoln, and of preserving for posterity valuable and rare contemporary and later writings which give a basis for an understanding of Lincoln and his times.

Lincolnia at Auction

Abraham Lincoln, His Book. A facsimile reproduction of the original. N. Y., 1901. \$5.

President Lincoln's Funeral Hymn, by Walt Whitman. 12mo, vellum boards. Lond., 1900. \$15.

Abraham Lincoln, by G. H. Putname. Abraham Lincoln—Was He a Christian? by John E. Remsburg. History of Lincoln's Administration, by Henry J. Raymond. Sermons Preached in Boston on the Death of Lincoln. Together, 4 vols., various dates, cloth. \$4.50.

Letter in ink, signed by Lincoln. 1p. Executive Mansion, Feb. 15, 1862, presenting his aut. sig. to a Mrs. Taylor of Philadelphia. Laid in is a silk embossed badge of Lincoln with the legend "The Late Lamented President." 2 pieces \$11.

Orig. etchings, portrait on vellum, signed by W. H. Bicknell, with print of cancelled plate on paper opposite. Privately issued to members of the Bibliophile Society. \$5.

STAMPS

MARKET NOTES and NEWS

By T. E. GOOTEE

Going Down. General prices seem on the decline. With few exceptions the present-day market is decidedly a Buyer's Market, and not one for the Seller. On the Continent fine United States stamps are selling higher than in this country; but, except for British Colonials, almost all other stamps can be purchased cheaper than in this country. New York auction sales are showing increased patronage, with resulting higher prices. But many prices are at the lowest levels in over five years.

Sleepers. Whether you have a flair for the "hard-to-get" stamps, or are interested only in the investment angle, try to find a few of these stamps at any price: British Guiana set of 1934 Pictorials; Grenada pictorials issued during 1934-1936, mint or used; United States 5-cent Virginia Dare, mint or used but in fine condition—watch for used blocks; any British Moroccan stamps issued during the last two years; Nauru Coronation Set of four; Mauritius Nos. 211-217, mint or preferably used; first flight covers of the Pacific Clippers (all of them); fine U. S. Yorktown sheets.

The President. Establishing something of a precedent, Guatemala issued the miniature sheet of four stamps honoring the Constitution of these United States, and by doing so used the picture of a living president on one of the stamps. Despite the fact that the stamps obviously were not meant to ever prepay postage the issue is indeed unusual and appropriate, and American collectors have been buying continually since the first issue. I understand that several reprints have been called for, so great has been the demand. In these trying times of International ill-feeling between many nations, it is certainly gratifying to see such an issue as

this. Sheets are selling for about sixty to seventy cents.

And So It Goes. American collectors after long clamberings for more and more U. S. commemorative issues are beginning to stop and ask themselves questions. While the recent printings have not been too numerous, information reaching me indicates that a great number of new commemoratives are to be issued by the Bureau of Printing and Engraving during the months to come. A comparison with the number issued during 1937 would indicate that fully twice to three times as many are now being considered for issuance this year. What will our next miniature sheet commemorate?

Length. What stamp was used consistently for the longest period, without any change in design or paper? New South Wales lays claim to this title; No. 65 was used for over 37 years (1854-1891). Any others of equal or greater length?

Hokum. The mistaken impression, by many collectors, that all postage stamps are excellent investments with almost immediate (financial) results seems quite prevalent. Stamps like many other commodities, are not all good investments. From the purely mercenary point of view certain issues are excellent possibilities; but few collectors, or dealers, are well-enough versed in the subject to attempt to make a living solely in the investment branch of stamps. There is some attraction toward this angle for beginning collectors, but they are too often lead to believe, usually by unscrupulous dealers, that all stamps are money-makers. If you think so, buy a few and then resell them at a profit.

Propaganda. Stamp issues having been used for practically every other purpose of propaganda, why not a stamp portraying Il Duce thumbing his nose at the British Lion? Or an impressive set showing the real horrors of war in Spain? Or a large U. S. stamp depicting the average American stamp collector holding in his hand an empty pocketbook?

Jottings. Hundreds of sheets of mint William Penns and Daniel Webster stamps were dumped on the New York and Chicago market during February; evidently the unloading of a speculator. But with what incentive? These stamps are still considered good property. — No specialized general work on the stamps of the United States has ever compared with the monumental editions by the King-Johl combination. — A sudden rush for Russian stamps is apparent in the east. — Mint Airmails still lead in quantitative monthly average sales in all countries. — Larger department stores in many of the big cities have installed stamp counters, often spacious and complete sections, solely for philately. — Letters and questions welcome; address in care of this magazine. Please add postage when desiring a personal reply.

Press Comments

In Great Britain, the test rolls, or "Poached Egg" stamps show good indications of eventually repaying their owners with a bonus. Until there is some definite indication as to the number which were actually allowed to slip through, we would only suggest the used-on-cover as an investment. — *International Stamp Club News.*

J. P. Penning in the Fairmount, W. Va. Times.

A world traveler was recently talking with a stamp collector who had never been out of the U. S. and that, after an hour or so of conversation, he had to admit that the stamp collector knew more about some countries than he knew himself, although his knowledge came from personal contact with the country and its people.

A. W. Bloss in the Los Angeles, Calif., Times.

This writer has the tendencies of a pack rat, burying philatelic material because it is interesting or pretty, even if it does not fit in with present activities. Every ten years he roots around in some trunk or box and turns up some forgotten item which was common when put away and is not so common now. This habit is worth cultivating.

Postage Stamp Birds

By RAY S. SMOLIK
EDITOR, ALL-PETS MAGAZINE

THE first postage stamp made its appearance in 1840, and five years later the first bird was commemorated with its likeness on a postal issue. In 1845, Basle, a Swiss canton, issued its "Dove of Basle" stamp and from that time on to the present birds have found a profound spot on the World's postal issues.

In our upper right illustration we show the Swan of Western Australia. This bird made its stamp appearance after the Dove of Basle, and was followed in 1866 by the Bolivian Condor and the Eagle of the United States in 1869. Other than the annual Duck Hunting Stamps, the United States has not given much prominence to birds.

In 1875 Japan issued a series with a picture of a Wagtail and a Goshawk. Later a White Chicken was portrayed. Of more recent origin is the Dove of Peace as shown here. It is rather ironical to make mention of the Dove of Peace on a Japanese stamp at this time, but it is the true signification of the bird on this stamp. It is common knowledge to all that Japan fostered many breeds of fowl popular today in every corner of the World, and to further publicize her abilities, they were pictured on several of her postal issues. China too has issued bird stamps and in the first column we show a Flying Goose of that country.

One of the most interesting birds to be pictured is the Quetzal of Guatemala. This handsome bird has a silky emerald plumage that is adorned on the top-side with gold and on the under-side with a deep rich purple. Natives consider it to be one of mankind's most beautiful birds, and is regarded as a sacred creature—having adorned the ritual robes of high priests and mighty rulers. It is a difficult bird to catch, will not live in captivity and is a symbol of Guatemalan freedom.

Our triangle stamp is that of a Falcon, and is used on the airmail issue of Iceland. One of the strangest birds to be portrayed is the Kagu of New Caledonia. This ancient species is a forebear of the Crane, Bustard and Sun-Bittern, common to South America. Liberia adds many birds to its stamps and like its animal series the birds are held in high esteem. A few are Fishing Vulture, Hornbill, Plantain-eater and Egret. In the lower left picture we show a Hornbill of North Borneo.

Australia takes pride in its Kookaburra (second from top at left), commonly called the "Laughing Jack-

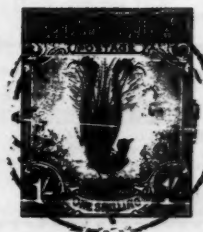
ass," because of its ironical scream. In the third column is a Lyre bird shown on a New South Wales issue. This bird is timid and shy and amuses its mate by an uncanny mimicry of other birds. A queer trait is that the female lays one egg a year and its incubation period is about 40 days. New Zealand also has many odd birds on its stamps. Two—the Kaka and Kea—are enemies of the local farmers. They perch on a sheep's back and eat into it until it reaches the much desired kidney fats.

However, Uruguay has just the opposite in its Teru Teru, a bird that also perches on domestic animals, but instead of destroying them protects them by eating the ticks from their back. There is little wonder that Uruguayans have so honored the Teru Teru. Other North Borneo stamps include the Cockatoo

shown in the lower right picture. There are many varieties of this colorful bird, and among the most popular is the Sulphur-crested. However, a new species was introduced into the United States by Frank Buck who brought back from New Guinea a Great Black Cockatoo, a gorgeous deep blue-colored bird.

In the upper left picture are Flamingoes of the Bahamas. Other birds pictured on World issues are the Condor of Bolivia; the mythical Turul of Hungary; the Pigeon and Wind-hover of Czechoslovakia; Sea gulls of Esthonia; the Crane of Austria; the Rooster of Tunis and the Albatross of St. Pierre and Miquelon. The Eagle is perhaps the most common displayed bird and is usually to be found on airmail stamps, although many nation's stamps for regular service portray this bird of speed and strength.

In conclusion we have one suggestion that would complete a Universal Series of Postage Stamp Birds—a Canary for the Canary Islands.



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Chinese Postmarks

By GEORGE S. HILL

THE ancient Egyptians found that

they could keep a record of their ideas by means of picture-writing. For tangible, physical things it was easy to find a representative picture but for intangible things like thought, happiness, odor, etc., it was pretty hard to portray them conveniently. But they gradually adapted signs for physical things to these intangibles marking a great step forward in writing. At first fairly accurate pictures were used, but due to speed in writing these soon became reduced to a system of script characters in which the original picture could only be faintly traced. The original, formal pictures were retained only for official monumental records and had little relation to the everyday script. Every word had a separate, definite sign. The Sumerians of Asia Minor came into contact with this system of picture writing, adapted it so that it could be inscribed on clay blocks, and improved upon it by introducing characters to represent syllables instead of words; so that the total number of characters necessary for writing became reduced, since there are far less different syllables than words in any language. The speedy (hieratic) script of the Egyptian priests was adapted to the needs of some of the early trading peoples of the coast of Asia Minor; probably some characters were also borrowed from the Sumerian syllabic writing. With these pre-Phoenicians the actual Egyptian meaning of the characters was more or less unknown so that they could be used to represent sounds only, without being hampered by any traditional ideas. This peculiar circumstance caused the birth of the world's first and only alphabetic system. All alphabets now in use trace their beginning to this narrow strip of coast, and this early alphabet. The beauty of this invention was that all writable human ideas could be set down with less than thirty characters. Thus, learning to read and write, which under the ancient Egyptian system had been a lifetime job became "child's play."

The system of setting down ideas in writing was carried to the Far East while still in the "picture writing" stage. The original Chinese system was of this type. The characters were derived directly from the physical objects they represented. Exactly as happened with the ancient Egyptian, these became conventionalized until the original picture base could only be faintly traced. Symbols for physical con-

cepts were combined to represent abstract ideas. Roughly stated, there was a different sign for each word. From early times examinations were held for candidates for the official or mandarin class. These corresponded, in many ways, to the modern examination for the degree of Doctor of Philosophy. But, unlike the education of the modern candidate for the degree, a mandarin's education consisted almost entirely in learning how to read. The vast number of different characters in the language, each of which must be memorized, made this necessary. Chinese has never advanced beyond this stage. The Japanese have reached the ancient Sumerian level, in that they have a written language that is largely "syllabic" but also still uses many Chinese ideograms. To the north, Korea, has been contaminated by western civilization to the extent that it has evolved an alphabet, adapted from the same roots as ours. It is quite possible that the first alphabetic movable type was made in Korea.

This clumsy, laborious, exhausting system used by China is probably responsible for the stagnation of its civilization as enjoyed since the Manchu conquest. If we had to go through grammar school, high school and college, constantly studying the "wise cracks" and hide bound ideas of the past, principally to learn how to read we wouldn't look with favor or tolerance on any ideas not in accordance with the ways of the past. Ideas and innovations, the life breath of our civilization, would be strangled at birth.

These ideas which may appear to have little relation to Chinese postmarks, are developed at some length to show that reading the language is very difficult, from which it should be apparent that the reading of its postmarks is not exactly "duck soup". Not to add to the complexity of the subject, but the following also deserves some consideration. You have probably, at some time or other, seen the Old Black Letter Gothic characters in which some newspapers print the title heading at the top of their first page. Sometimes these antique characters are interwoven to form a monogram for decorative purposes. These last are usually difficult to make out. We have a similar case in Chinese. Intermediate between the ancient picture writing and the present script stands this "Old Chinese" seal character system, used to-day, largely for seals and ornamental inscriptions. Unfortunately, it was also used in

many of the earlier Chinese and Japanese postmarks.

Until recently there was no stamp using Chinese native post office. The "Customs" and "Imperial" posts were administered by Europeans and Americans primarily for the use of their countrymen. This is also largely true of the earlier "Republic" post office. The "Customs" post was opened on July 26, 1878 with a service between Tientsin and Peking. The earlier postage stamps were for the use of this system. It used the "seal character" killers and also some postmarks in Latin characters, lettered in English like, "Customs Post-Tientsin," etc. On March 27, 1896, an imperial proclamation absorbed and extended the "Customs" system and changed its name to the "Imperial Post." In 1897 an interesting series of obliterations were introduced for its use. These were the Pa Kua ideographs. You have probably seen some of the puzzles that concern themselves with the number of ways in which a given number of matches can be arranged. The Pakua obliterations are very similar to this, reminding one somewhat of the telegraphic alphabets. They consist of six vertical lines, one or more of which may be broken in the middle, the whole arranged in the form of a square, looking like the bars of a cage. The number of possible combinations of the whole and broken lines can be proved mathematically to be 64. Information secured from the Chinese Post Office concerning them was published in the old "Philatelic Gazette" (Vol. 8, page 334) by J. J. Klemann, Jr. Each different arrangement designated a separate post town, six unbroken lines, for instance represented Peking, the principal post office. I must confess, that I have never been able to figure out how the applying office can be determined if the stamp was affixed to the letter upside down or if the "chop" were applied in an inverted position. For instance, Shanghai had the following: four unbroken lines followed by a broken line and then another unbroken line. But if we reverse this order (as would be done if the chop were upside down on a stamp) we have: one unbroken line, the second broken and the last four unbroken, which is the designation of the Chinkiang post office. This system was quite obviously an adaptation to Chinese ideas of the familiar "numeral" postmarks, each designating a particular post office, which practically all civilized countries used in the earlier days. The United States, Brazil and Japan were the only exceptions to this that occur to me. Incidentally it should be noted that there are no "postmarks"

or "cancellations" used in China. They call them "chops", a word that I like very much.

Following the Pa Kua postmarks, town postmarks of the conventional type came into use. It is interesting to note that the United States has contributed something to the Chinese System. When the Chinese Bureau of Printing and Engraving was founded an employee of the Washington Bureau was placed in charge. The plate numbers and imprint data on sheets of Chinese stamps follow the system found on our 1902 issue, from which it was lifted almost without change. "Roller" postmarks also seem to have been adopted by the Chinese from American practice. Some of these post-Pa Kua postmarks are in English but many are modern, Chinese "script" and are quite a puzzle to the western collector.

It is when we turn to the postmarks of many foreign post offices that have operated in China that we find something that the western collector can appreciate. All the postmarks are in our familiar Latin characters except those of Russia and Japan. Even a few of these are also in Roman type. The earliest item I have in this class is a letter on board "H.M.S. 'Wellesley' off the Bogue, Sunday, 8th Dec. 1840". This was received in England on April 9, 1841 where 2/8d "ship letter postage" was collected and the letter was stamped "India" in large oval, in red. China was not admitted to the Universal Postal Union until March 1, 1914. Its post offices in Mongolia, Tibet and Sinkiang were admitted with it. Before this time, the "Customs," "Imperial" and "Republic" posts had no means of sending letters outside the Chinese boundaries. But before this, so that there might be an international postal service many foreign countries established "agencies" in the Celestial Empire. Letters from the Chinese post had to be turned over to one of these foreign agencies before they could leave China. They were frequently stamped with the postage stamps of the foreign agency in addition to the Chinese adhesives. Letters coming into China had to come to the foreign offices first and if for delivery at places where there was no foreign agency of that particular power, they were handed over to the Chinese post.

I do not think it is too much to say that there have probably been more distinct postal administrations operating in China than in all the rest of Asia put together. The following are some of the offices that have been established. I have tried to keep the most characteristic spelling of a particular country's agencies.

(Continued on page 34)

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Travel and Stamps

By ERNEST A. KEHR

IF even I weren't a philatelist I'd certainly make it a point to include certain postage stamps among the souvenirs of various trips I made throughout the American continent because they remind me of incidents that will always be lifelong companions.

No doubt most of you readers know the places I visited better than I do, however, I'd like to tell you a few things about which I'm reminded by a few American postage adhesives.

When I look at the little grey 15 cent label currently in use I, like so many other New Yorkers who do globe trotting, think of how few places in my own home town I've visited while going to the utmost corners of the continent in search of new scenes. Most every foreigner visits the Statue of Liberty upon arrival, yet the average of New Yorkers who accomplished that feat is less than one in thirty.

In the one cent denomination of the National Parks series I see the index to a moral: circumstantial evidence is often erroneous. I'd been hiking through California in 1932 when a friendly Californian gave me a ride.

As we coursed our way between Merced and the entrance to Yosemite, we were aware of a peculiar fragrance that permeated the torrid warmth of that summer day.

"We picked up a hitch-hiker yesterday," the driver explained, "and he must have slept in a swamp because after he left that damned smell won't leave the upholstery."

"And it gets worse the warmer it becomes," his wife added.

It was about an hour later. We were parked right under the mighty El Capitan pictured upon the stamp in question, when my host decided to try out his new fishing tackle in the stream so famous for its heavy trout.

How he apologized for slandering that hitch-hiker when he found that his can of worms were broiling and that once it was tossed into the river, the odiferous aroma no longer existed.

The nine cent National Parks adhesive calls to mind an incident of 1934.

Glacier Park Station was a bee hive of activity when the Empire Builder thundered to the platform. Tourists, natives and politicians (and job seekers) from all over Montana swarmed around the car to which President Roosevelt was escorted. The railroad officials arranged to have the "Great White Father" adopted by the Blackfeet Indians they employ to entertain guests dur-

ing the summer. At the hands of Bull Head, their medicine man and Joe Bull Child, a chief, President Roosevelt's head was decorated with a head dress while news-cameramen exploded flash bulbs and tourists, packed like logs in jam, snapped everything from dollar Brownies to expensive miniatures.

That evening, in the seclusion (?) of Two Medicine Chalet, another fireside chat drifted over the radio waves. As he spoke of the beauties of the National Park President Roosevelt saw a view of Two Medicine Lake and Mt. Rockwell just as depicted upon the nine cent stamp, the sale of which he instituted a few hours before.

Each of the other National Park adhesives and many others of our own country are vivid in their reminiscent vignettes, but a couple of Canadians are more impressive because they depict scenes far removed from the beaten track.

Take the 20c Special Delivery issue for example. It pictures Mt. Assiniboine, the Matterhorn of the Rockies, which is sixty miles from the nearest town. Only two and a half years ago I hiked toward its pyramidal slopes all alone. Much to my surprise when I got there a camp was pitched at its base and I was welcomed to stay with the Alpine Club of Canada. The greater coincidence was that one of the leaders of the party was a New York engineer whose office was located less than five hundred yards from my own. We had to come more than three thousand miles to meet each other.

Another episode of coincidence is recalled by the 10 cent carmine of 1935. That year I was up at Calgary, taking pictures of the Stampede from the arena. Whenever a bucking horse came too close I made a dash for the fence, atop which a pretty young woman was perched, also snapping pictures.

Though we exchanged many words during the week on those brief sprints to safety we never really met formally. In November, 1936 Sir James MacBrien, Commissioner of the Royal Canadian Mounted Police came to New York as judge of the National Horse show, and of course I made it a point to say hello one evening.

"Did you ever meet my wife?" he asked as he introduced none other than the lady of the fence episodes at Calgary.

We recognized each other immediately and chatted on the results of our pictures. Hers were mostly duds which gave me a chance to offer a

few of my own. A week or so later a package came to me from Ottawa.

"A little token of our appreciation for your pictures . . ." the note said that accompanied a piece of parchment, inscribed with the crest of the Mounted Police, a copy of the stamp upon which Commissioner McBrien is portrayed, and the signature of Sir James.

Less than a month ago I visited Mt. Edith Cavell, the peak whose magnificence graces the \$1 adhesive of our northern neighbor. Much to my disappointment all regular roads to Cavell were blocked with from six to ten feet of snow.

"You can't make it," the natives told me as I determined to try. "It's more than eighteen miles."

But make it I did and the following day I returned to Jasper Park village, having visited the last place pictured on Canadian stamps so far.

The twenty cent denomination of the same set reminds me of my many visits to the famous Linder Ranch in Alberta where harvesters mowed through acres of golden wheat fields. The ten center brings back memories of a visit to the Parliament Library where a kind legislator showed me through the carved wooden book rooms and even let me look at the parchment of Confederation, the signing of which is depicted upon the 3c of 1917 and the 2c of 1927.

I wish I had time and space to recount ALL the incidents brought to mind by postage stamps of this and other continents where I had numerous interesting experiences. However, may I suggest that readers who have traveled here and abroad use postage stamps as a supplement to the collection of souvenirs they acquire like the tourist who had just reached the summit of a high Jasper peak. He began jotting down items in his little note book when his guide asked what he was doing.

"Oh, I'm just making notes of some unforgettable impressions of this visit so I'll be able to remember them."

Proposed Design for New Haven Stamp

From C. G. Alton Maans, one of the guiding lights in New Haven, Conn., philately, we learn that a design for a New Haven Colony commemorative postage stamp has been drawn up by Professor Theodore Diedricksen of the Yale School of Fine Arts, and dispatched by the chairman, Judge John L. Gilson, to the office of Postmaster General in Washington for consideration.

The design submitted shows a sketch of the Governor Theophilus Eaton house which was built between 1638 and 1640.

The following historical information by Mr. Means is of interest in connection with the founding of the New Haven colony:

"The first shelters in New Haven were caves or cellars, dug in the sand banks of the West Creek, which followed approximately the line of lower Legion Avenue.

"A few log huts were constructed along the line, which is now George Street, during the summer of 1638.

"In November a treaty with the Quinnipiac Indians under Chief Momauguin was finally drawn up and signed, Thomas Stanton of Boston acting as interpreter.

"The price paid for New Haven was 12 coats of English trucking cloth, 12 alchemy spoons, 12 hatchets, 12 hoes, 24 knives, 12 porringers and 4 cases of French knives and scissors.

"Chief Montowese, another sachem, was afterwards given 11 coats of trucking cloth, and one of English cloth, made after the English manner, for additional land.

"The plan of the town was laid out by John Brockett who, using the line of George Street as his base, surveyed a square with half-mile sides (George, York, Grove, State) and broke it down into nine equal squares, the central one (the Green) being the market place and the remaining eight squares the quarters for the home lots of proprietors.

"Each of the quarters was named for its most prominent resident and 'Mr. Eaton's quarter' was the one bounded by Elm, Church, Grove and State Streets. His home lot was in Elm Street, having a frontage equal to a 'block' in that area. It straddled what is now Orange Street and had on either side of it the home lots of Richard Perry (Trust Company Building) and Samuel Eaton, his brother. Backing up to Theophilus Eaton's home lot from Grove Street were the home lots of David Yale, his stepson, and 'Old Mrs. Eaton,' his mother.

"Mr. Eaton was the richest man in the colony, having an estate valued at £3,000, a considerable sum in those days. He was the chief magistrate and, afterwards, the governor of the colony until his death. It was logical that he should have the finest house in the settlement.

"The New Haven Philatelic Society, with a membership of 110 stamp collectors, has formed a resolution in support of a New Haven commemorative, which states in part:

"Resolved, that this society, known as the New Haven Philatelic Society of New Haven, Conn., go on record as being completely in favor of the issue of a special commemorative postage stamp to honor the founding, in 1638, of the New Haven Colony."

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CHINESE POSTMARKS

(Continued from page 31)

1.—The Chinese Post Office known
at various times as "Customs", "Im-
perial" and "Republic".

2.—The local post offices: Shanghai,
Amoy, Chefoo, Chinkiang, Chungking,
Foochow, Hangkow, Ichang, Kew-
kiang, Ningpo, Nanking, Wuhu.

3.—Austria had a post office at
Peking for the use of its Marines,
detailed to act as railway guards on
the Tientsin-Peking Railway. Closed
at the outbreak of the World War.

4.—France had post offices at:
Amoy, opened Jan., 1902; Arsenal-
Pagoda, opened about 1902; Fou-
Tcheou, opened about 1902; Han-
Keou, opened November, 1898; Ning-
Po, opened about 1902; Peking, opened
Dec., 1900; Peking, Military Post Office,
Shanghai, opened Nov., 1862; Tche-fou
or Chefoo, opened Nov., 1898; Tien-
Tsin, opened Mar. 16, 1899. All were
closed in 1923 when the extra-terri-
torial right of maintaining post offices
was surrendered by the Powers.

5.—Germany had the following:

Civil Post Offices

Shanghai, Mail Steamer Agency
from Aug. 16, 1886, Post Office from
Jan. 1, 1897. Closed March 17, 1917.
Amoy (also Amoi) opened June 12,
1902.

Canton (also Kanton) opened June
2, 1902.

Futschau, opened June 18, 1900.
Itschang, from Feb. 21, 1903 to
Sept. 1, 1908.

Nanking, opened Jan. 1, 1903.
Hankau, opened April 1, 1900.
Peking, opened Sept. 11, 1900.
Shanhaikwan, from Sept. 1, 1901
to Oct. 31, 1902.

Swatou, opened May 17, 1904.
Tientsin, opened Oct., 1889.
Tongku, from Nov. 1, 1900 to April
30, 1906.

Tschifu, opened June 1, 1892.
Tschinwangtau (also Chin Wang
Tao), from Dec. 1, 1901 to March
10, 1906.

Yangtsun, from July 17, 1901 to
1906.

Unless otherwise noted all were
closed on March 17, 1917 when China
was contemplating war with Ger-
many.

Military Post Offices

During the Boxer Insurrection the
following came into being:

Chief office, "Des Ostasiatischen
Expeditionscorps" at Tientsin.

Field Post Office No. 1, Kaumi.
Field Post Office No. 2, Peking.
Field Post Office No. 3, Yangtsun.
Field Post Office No. 4, Tongku.
Field Post Office No. 5, Tientsin.
Field Post Office No. 6, Tingtschou
until July 25, 1901, then in Fuping,
then in Lungtsuankung.

Field Post Office No. 7, Paotingfu.

Field Post Office No. 9, Shanhaik-
wan.

Field Post Office No. 9, Pei-tha-ho.
Field Post Office No. 10, Kaiping.
Langfang.

Taku-Sud-Fort.

Military Railway, Peking-Taku.

6.—Kiauchow (Kiautschou)

This was a German colony in China
and had quite a few post offices but
strictly speaking they were not for-
eign post offices in China.

7.—Great Britain had the following
offices. These were usually attached
to the Hong Kong Post Office, al-
though sometimes directly under Lon-
don: Amoy, Canton, Chefoo, Foo-
chow, Hankow, Liu Kung Tau (Is-
land), Ningpo, Shanghai, Swatow,
Tientsin, Wei-hai-Wei. All except
Wei Hai Wei were closed November
30, 1922 for the same reason noted
under France. Wi-Hai-Wei was
closed about two years ago. This,
like Hong Kong was leased territory
and its post office was closed because
it reverted to China.

8.—Italy is supposed to have op-
ened an office in 1903 at Tientsin.
During the World War military post
offices for the use of Austrian pris-
oners-of-war were opened at Peking
and Tientsin.

9.—Indo China (as distinguished
from the French Post Office Admin-
istration) had the following:

In the French Territory of Kouang-
Tcheou-Wan there were a number of
post offices in addition to the chief
office.

In China proper, there were: Can-
ton, Hoihao, Mongtze, Packhoi,
Tchong King, Yunan-Sen (Yunan-
Fou). These were closed Jan. 1, 1923
for the same reason as noted under
France.

10.—India had military post offices
during the Boxer Insurrection at:
No. 1, Peking; No. 2, Shanhaikwan;
No. 3, Chinwangtao; No. 4, Peking
(Tongku?); No. 5, Tientsin.

11.—Japan had offices at: Amoy,
Canton, Changsha, Chefoo, Chin
Kiang, Chungking, Foochow, Han-
chow, Hangchow, Nankin, Peking,
Shanghai, Shasi, Soochow, Sungch'n,
Swatow, Taiza, Tapritur, Tientsin
and Tongku. It also maintained of-
fices in East Manchuria before wrest-
ing that territory from China and
Russia. After that date it became
part of Japan.

12.—Russia had offices at: Chefoo,
Hankow, Kalgan, Kouldga, Mukden,
Ourge, Dsumtzi, Peking, Shanghai,
Tchong-King, Tchow-Goutchak and
Tientsin. Also at Port Arthur and
other East Manchurian places before
the Russo-Japanese War.

13.—The United States Post Office
had the civil post office at Shanghai,
opened in 1870 and closed in 1923 for
the same reason as the French offices.
The organic law provided for other

civil post offices but Tientsin seems to have been the only one honored. During the Boxer Insurrection we had the following: Mil. Sta. No. 1, Taku; Mil. Sta. No. 1, Tientsin; Mil. Sta., Peking.

Following the closing of the civil post office at Shanghai it became necessary to provide for the mail of sailors and marines in China. Military post office seem to rank with the civil post office under the 1923 "Abolition of the Capitulations" and are banned by it. Naval and marine post offices seem to be exempt from it. For this purpose the following were established at various times:

a.—U. Naval Purchasing Office, Shanghai, China.

b.—4th Marines, Shanghai, China.

c.—U. S. Legation Guard, Peking, China. This was closed in 1925 but reopened in 1932.

d.—Third Brigade, U. S. Marines, Tientsin. The regular U. S. garrison at Tientsin is composed of army troops who use the Chinese post office. During the days of the "Shanghai Defence Force" a reinforcement of marines was sent here and this office was opened for them. They were withdrawn after a few months and the office closed.

14.—In spite of all these offices operating in its territory, the Chinese "Imperial" Post itself opened the following offices in Tibet: Gyantse, Lhasa, Phari Jong, Shigatse and Yatung.

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Cachets

The Haddon Heights, N. J., Post Office will be dedicated about April 1 and Pompton Lakes soon after, according to Fred E. Kaiser, R. R. No. 1, Somerville, N. J. Mr. Kaiser will handle covers. Send ready to go with one-cent forwarding fee.

W. M. Erwin, 503 W. Grant St., Kelso, Wash., is handling cachets for Kelso, Wash., first flights on May 15. Send covers (airmail only) ready to go. Commemoratives on outside cover appreciated as usual.

B. S. Walton, 2605 Ruffin Way, Norfolk, Va., will handle covers for the first airmail flight on A.M. route No. 14 from Norfolk, Va., on or about April 1, 1938.

"YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR.

685 Witmer St., Los Angeles, Calif.

SOME of the old-timers have written in, "Don't forget the House of Scott," referring to the late John Walter Scott, Sr., who passed away a few years ago. No one living today has more reason to remember the late John Walter Scott than I have. I knew him personally, long before many of the "old-timers" of the nineteenth century were born. He handled the cataloging and sale of my British North America Part I, nearly fifty years ago. He will always be enshrined in my memory as one of the world's greatest philatelists. I thank God we old-timers did give our praise and honor before he went from us, and did not wait until he was dead to pass on a bouquet. Yes, we called him "J. W." The "House of Scott" pioneered as the Scott Stamp & Coin Co., nearly seventy years ago, and I knew them for far over that length of Father Time's cycles, because, from 1859 to the present year, I have not forgotten the stamp pioneers. The esteemed son of John Walter Scott (Walter S. Scott) is alive, and an honorary life member of the Pioneer Philatelic Phalanx, No. 27. He is also one of the world's best known philatelists, 67 years of age, and as an expert, associated with J. W. Scott (James Watson Scott) in N.Y. stamp auctions. The latter is also an honorary life member of the old-timers organization, having been born 62 years ago. We were all delighted to hear that Walter S. Scott has recovered from a serious hit-and-run auto accident, and we all hope to see him at our coming Eastern Phalanx Conclave, where he will receive further honors with those of the 19th century postal stamp collectors.

We had the great pleasure of a visit by Mrs. Henry A. Diamant, well known philatelist, now one of the Board of Governors of the Phalanx. We were interested in her old valentines of the late '40's and '50's, many with rare stamps on the large fancy covers. Being interested in old covers I've showed a few, including Nova Scotia, New Brunswick and Newfoundland pence on original covers (entire letters), also some New York 5c blacks, letters from Mrs. Grace Coolidge and Mrs. Harding (wives of the late Presidents), with early issues of the Harding memorial stamps mailed from the White House, a blockade-runner stamped cover, of the Civil War, 1862, directed to Charleston, N. C., and a cover to one of Jefferson Davis' family, at Appomattox Court House, and a Royal letter of thanks from King George and Queen Mary, as well as from the Prince of Wales, (later King Ed-

ward), sent during the jubilee festivities. But Mrs. Diamant wanted to know if I had any old U. S. on covers. All I could show was a cover with three old stamps 68 years old, from Hilborne Roosevelt of N.Y., to a relative of mine in Britain, as well as a personal letter, sent to me from President Franklin D. Roosevelt, (at that time Governor of New York), stating that he knew Hilborne Roosevelt as a distant cousin. That intrigued Mrs. D., but my wife who is a cover pioneer, showed my old sale catalog, where I had sold pairs and strips of U. S. 5c and 10c on entire covers nearly fifty years ago!!

The old-timers are arranging for a conclave, either before or after the 1938 conventions of the leading national stamp societies. Already Chicago, New Orleans, and other points are suggested. What we want are more suggestions for the most central place for the annual conclave. We would like to hear from all who are interested. Write to me NOW, to address above. Let us have a "Re-Union of the Boys and Girls of the 19th Century stamp collectors."

Talk of a big philatelic Exposition in 1939 comes from New York, San Francisco, Vancouver, B. C., possibly

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other points. The old-timers are interested in my offer of a silver cup or trophy, open to competition from 19th century collectors only. Among the rules will be: (1) No mint stamps, or those that have not done actual postal service. (2) No "close margins" to be considered, as long as design is intact. (3) Used stamps, heavily cancelled, not to be barred, but rarity considered. (4) Judges to be 19th century collectors. (5) No blocks, only one of a kind to be exhibited.

The last conclave of the Pioneer Philatelic Phalanx, held in California, where we tourists predominate, coming from all over this continent, with a few from Europe and other far-away points, was a delight to the old-timers. We gave away hundreds of the many stamp papers, catalogs and price-lists of the present-day, packages of meters, perf. and unperf., envelopes, odd post-marks, slogans, permits, and "what-have-you-that-you-do-not-want," so that many were "set-up" in a new-fangled side-line. We certainly enjoyed being able to again meet our old friends of "the days long since gone by." Oh, yes—we had a P. O. box, labeled, "TIN-CAN P. O." and a Robinson Crusoe, who passed out Valentines, faked covers, etc. Noticed one label, "Stamps made and sold to keep us going," "Covers cancelled to order, any date you like."

Have always had a keen interest in the stamps of Newfoundland. The sale of Part I of my B. N. A. collection contained many of the rare splits and provisionals. Most of these were secured by personal acquaintances with one of the owners of the steamship line running between St. Johns, Nfld., and Cape Breton, Nova Scotia. I had access to a mass of invoices, letters (before envelopes) on covers, folded and filed away for many years, dating from 1857 to 1866 with the rare pence issues, and from 1866 to 1879, in the later cents issues.

The rarest duplicates went into the Count Ferrari, Lord Crawford, Jno. K. Tiffany, Major H. Hechler, Major E.B. Evans, and other outstanding private collections. In the mass of old documents, especially those that were on single or double sheets (all written by hand), were some that had been folded across the stamps on these letters (before envelopes were used). When envelopes were in use, for the "cent issue" stamps, there were fewer of these filed away with the letters, that had the "splits" or provisionals, which caused greater rarity, and consequently of more value. The wax sealing of letters (before envelopes) became almost extinct when the gummed envelopes came into general use.

The Newfoundland, early issues of 1857 to 1863, were called "St. John's,

Newfoundland stamps," and so labeled. Newfoundland and Cape Breton always declared that their country was discovered by John Cabot. Also, that the Scandinavian viking, Leif Erikson, discovered the mainland of America, long before Columbus discovered the islands in the West Indies, or any part of the present U. S. To the Norsemen must go the honors of prior discovery. And, they never claimed postal stamps! The Cabot issue of 1897 featured John Cabot, "He that found the new Isle," in 1497. In my last trip to Nova Scotia I learned something more of that splendid province. There is no question that John Cabot was in both Newfoundland and Nova Scotia in 1497. Consequently, he is looked upon as the first discoverer of the mainland of America, as well as that of Newfoundland. Delving into possible claims of the old "post road" services, I found that the first highway in all America was claimed to have been made at Port Royal, Nova Scotia, in the year 1605. The first settlement in all North America north of the Gulf of Mexico was in 1605, at Port Royal, N. S. (believe it or not), and the first Roman Catholic church at the same place in 1605.

The first "post office" in Canala was established at Halifax, Nova Scotia, in 1755, and the first regular postal route was from Halifax to Annapolis, Nova Scotia, in 1756. I also had proof shown me that the first ship built and launched in North America was at Annapolis Royal, Nova Scotia, in 1606. No use of any talk about Kublai Khan, and imaginary post roads, when here we have absolute proof of real "post-carriers" on the Continent of North America! Meantime, we old-timers are going ahead to propagate any celebration or memorial of the penny-black postage stamp, and its centenary of 1940. Some of the Pioneer Philatelic Phalanx are proposing a replica or commemorative one-penny black, and the old-timers are the boys who can have same done, if necessary.

A letter from J. A. Bartels, an honorary life member of the Phalanx, states:—"I am pleased to be among the good company of the old-timers, many of whom are personally known to me. Clifford W. Kissinger (one of the Phalanx), passed away last month. I had known him for forty-four years. Three years ago, at the Washington convention, four of us old-timers, had our photo taken together, as a memento of our having attended the A.P. S. convention forty years ago. Those in that picture were Billy Stone, A. W. Batchelder, Clifford Kissinger and myself. I am enclosing several nominations for the old-timers organization, and am pleased to know that you remain so very active and continue to do such

good work for philately, despite your 79 years. I have read with much interest your writings."

Mr. Bartels is among those I knew in the days of long ago. Born in 1871, he started collecting in 1879. We had pleasant exchanges with him in 1891, and bought stamps from him thirty-five years ago. He has put out many philatelic publications. It will also be news to Mr. Bartels that I copied the 5-pointed "Star" used by us Pioneers on all our membership cards from one of the early foreign mail cancellations from New York, in 1871-76. This "star" is a reverse of the cancellation used during that date known as No. 17 on the Bartel list. It is classed among the rarest of cancellations. Mr. Bartels is a member of many philatelic societies and clubs, and recently was made an honorary member of the Collector's Club of New York, after being a member for over 41 years. There are only five of the old charter members of this club now living. It owns its own club house, costing \$63,000, all paid for.

Clifford W. Kissinger was a "man among men." One of the truest friends anyone could have. I exchanged stamps with him in the last century, never setting catalog prices, but swapping just "take what you think is fair," a policy many of us had when dealing with "fair" people. He joined many stamp societies, but, is best known as "the man at the helm" when the old Southern Philatelic Society was born which later became the great Society of Philatelic Americans.

Looking over my old amateur boys' stamp and coin journal of 1876, I note in Vol. 1, No. 4, the following advertisers, all of whom (as far as I know) have passed down the "Valley of Time"; Wm. Leckie & Co., Chicago; E. A. Oldham, N. C.; Centennial Stamp Co., N. Y.; G. B. Ullman, Boston, Mass.; E. F. Gambs, St. Louis, Mo.; and the International Stamp Co., St. Louis. In my "Gazette," of 1877, No. 7 of Vol. II, I find the following "ads";—Union Stamp Co., Detroit, Mich.; H. S. Bacon, Camden, N. J.; Wm. B. Brown, N. Y.; N. F. Seebeck, N. Y. The latter was the famous promoter of the "Seebeck" issues of Central American republics, and took pay for the "ad" in stamps of "Ecuador," with two copies of his first edition of a "Descriptive Price Catalogue" of all known adhesive stamps, envelopes and postcards, issued from 1818 to 1876. His "stamps" from 1818 to 1840 were NOT postage stamps, but revenues. At the top of the Seebeck advertisement was "Established 1870—Small Profits and Quick Sales." I bought one of the Paris balloon post letter-sheets from him in 1871-72, just at the close of the Franco-Prussian war.

RAILROAD POSTMARKS

By ARTHUR G. HALL

RAILROAD postmarks seem to enjoy almost an universal appeal among collectors whose scheme of mounting permit them to use covers. I suppose it is the old habit of watching the trains go by breaking out again.

The primary purpose of a postmark is not to cancel a stamp but to show the post office where the responsibility started for sending the letter. There was also another function shown by the postmark prior to 1851 not present to any great extent today and that was, who received the money to pay the postage on the letter or what was the distance from the point of mailing to the point of arrival of the letter as that determined the amount of postage which the recipient had to pay when the postage was not prepaid or insufficiently prepaid by the sender of the letter.

A railroad postmark thus indicates that the letter was first mailed on a train or much more frequently it was handed to an employee of the post office while the train was stopped at a station. It is also perhaps this slight variance from the normal handling of the mail which gives a railroad postmark its appeal. From a monetary point of view a cover delivered in the United States prior to 1880 with the standard rate of postage on it and with a standard type of postmark has an average sales value of about 25 cents while a similar cover with a railroad postmark on it has a sales value on the average of about ten times this amount. The comparative rarity is not at all represented by this price differential even in the 1870's where they are more frequently found than in any other decade before that.

I have never had the pleasure or privilege of finding a virgin lot of covers but an acquaintance wrote me that he had just completed going over a lot of about 3000 covers of the 1861 period and that he had found six railroad covers. This gives some measure of the comparative rarity of railroad postmarks.

To almost all collectors the earliest use of anything lends a certain charm to an article so the earliest railroad postmark has been of interest to postmark collectors. At present it stands as April 9, 1838 and the Mohawk and Hudson Railroad was the carrier. This cover came to my attention four or five months ago and this date supersedes one of the same type and carried by the same railroad dated about a month latter, May 5, 1838. The later cover was found two or three years ago. For many years before that the date quoted as the earliest known railroad postmark was September 20, 1838 carried by the railroads running between Baltimore Md., and Philadelphia, Pa.

I have been lucky enough to get the following postmark over this route reading "Baltimore Md. R. R., Sept. 5, 1838" and I know of one other reading "Baltimore R.R. July 27, 1838." The postmark of the Baltimore railroad still holds the record for being the earliest date of use for the circular postmark which came into general use in the 1840's for railroad postmarks.

There are any number of early postmarks for the particular routes as the railroads commenced service in different parts of the country. That is every route of any importance and length had a postmark and there must be a postmark which could be classified as an early postmark for that route, so that if one can not get one of the earliest postmarks of the entire country he can get one for a particular route and make up an interesting story about it for his album page. Then there is the exact opposite to an early date of use of a postmark and that is a comparatively late use of a postmark occasioned by a change in the form of postmark or due to the railroad discontinuing service altogether or running a train over the line which makes such poor time that the mail can be carried faster by automobile or bus.

I can well remember my feeling of regret two or three years ago when

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I was working up the postal history of the Norwich and Worcester R. R. to find that the mail service over this route had been transferred to a bus in the early 1930's. This road got its first mail contract in 1840 and was one of the first companies to construct a car especially for the mail. They had carried the mail for a little over ninety years and had lost the mail contract to an automobile just as they had previously displaced a stage coach.

I can second Mr. Hardy's remark in the October HOBBIES about the interest and valuable information to be found in early time tables. Fortunately there is apparently a sufficient number of them in circulation to keep them out of the rarity class at least if you are not looking for one particular railroad and your desires can be satisfied with the ones readily available. I have used the maps generally to be found in them to illustrate the territory covered by a postmark. One other form of time table which I have found very useful in locating the name of the railroad which carried a letter, is a railroad guide. These guides contain so much more general information than a time table and are apparently harder to find than the time tables. Another very good source of information in locating the names of railroads are early volumes of Poor's Manual of the Railroads, and the Carnegie Foundation has put out a book on Railroads to 1851 (out of print) which gives quite a lot of information on the railroads of that period.

The Postmaster-General's annual reports give a great deal of detailed history of the railway mail service and they are very interesting reading if one is interested in the growth of the country as portrayed by the growth of the mail service.

Perhaps an experience I had a month or so ago will illustrate the value of some of the literature which I have referred to in preparing notes for your railroad covers. In a group of banknote covers which wandered into the house was the postmark illustrated. It was on a cover with an 1873 stamp on it so that it could easily have been used as late as 1880. I hunted through Poor's Manual and could find no railroad whose initials resembled the postmark so I came to the conclusion that they did not represent the name of a railroad but a name of a route because the name of the railroad would not be sufficiently identifying to the route if necessity arose. I looked up St. Louis in a railroad guide of 1862 and went over the time table of the lines. Not such a task as it would have been today. I found that the Pacific Railroad of

Missouri had a branch line they called the Southwest Branch which left the main line 37 miles west of St. Louis. I was satisfied that this postmark was used on trains from and to St. Louis over this branch. I was then ready to get together the information to go on the album page along with this cover. I turned to the Postmaster-General's Reports and abstracted the following information:

Mail Service started 1861.

Name of Railroad.		
Pacific Railroad of Missouri	to 1868	
South Pacific R. R.	to 1870	
Atlantic and Pacific R. R.	to 1876	
St. Louis and San Francisco R. R.—		
Terminals of Service	Distance	Date
Franklin to Rollo	76	1861
changed to Pierce City	254	1870
Pacific to Seneca	293	1871
to Venita I. T.	327	1872
St. Louis & Halsted R.P.O.	564	1882
St. Louis to Venita	364 miles	
Pierce City to Halsted	169 miles	

It is with the general adoption of the railway mail service in 1882 that my interest in railway cover stops as after that the postmark for the route would generally have no resemblance to the name of the railroad which carried the letter, as in this case the St. Louis and San Francisco Railroad.

The remark I made a bit ago about the early time tables not being so scarce unless perhaps you wanted one of a particular road very badly is duplicated in my own experience in trying to complete the postmarks of a particular route. It so happens that the main line of the Pennsylvania from New York to Philadelphia is situated three or four miles to the east of my home. The first through train over this route was run on January 1, 1839, and soon after this the through mail from and to New York was transferred from the Camden and Amboy Railroad to this route. In getting together the postal history of this route I found that several interesting incidents occurred in the business dealings between the Post Office and the Railroad. Also because the route is situated in what is now my home state may have influenced my interest in the route. Whatever the reason was I started to make a fairly complete collection of the postmarks of this route. I had no very great difficulty in acquiring a fairly representative collection for this route from 1844 to 1857, but the period from then till 1869 is almost absent from my collection. I have been giving rather intensive attention to the railroad postmarks on the 1861 issue of stamps and have advertised for the loan or purchase of them in order to get together a check list of the post-

marks on this issue. Four or five postmarks of this route were among the first to be loaned to me for listing but none offered for sale. During the past four or five years I have purchased forty or fifty railroad covers of this period and some of them have been carried by the most inconsequential railroad of the country. Do not misunderstand my remarks about this route; I do not think that postmarks of this route should be rare in the 1861 period for this line at that time was the largest carrier of mail in the country and there must be plenty of the postmarks of this route in collections and accumulations of covers about the country. At any rate I am having a lot of fun collecting them. I have learned that collecting railroad covers can not be done by walking into a few stamp shops and expecting to get what you are looking for. You must take what you can get when you can get it. For example I paid a chance visit to a friend and found a New York and Erie R. R. on a ten cent 1861 cover, and it makes rather an appeal mounted along with the others I have of this route.

Club Events

San Pedro—First anniversary dinner of the Southern California Precancel Club in the Army and Navy Y. M. C. A. Sixty collectors and wives in attendance, music by ten-piece orchestra, dinner and special exhibit of Colonel Wood's fine San Pedro City Type collection. Postmaster Leon Dwight served as toastmaster and installed new officers. Leonard Hall, newly arrived Y. M. C. A. secretary after ten years in China and Manila, delivered the chief address, his subject being "China and Japan." The next meeting of the club was scheduled to be held at the Pasadena Stamp Club on March 18.

Milwaukee—Alvin Gerstenberger writes of the formation of the Precancelled Envelope Collectors' Club. Mr. Gertsenberger cites the publication of the precancelled envelope catalogue, compiled by P. R. Crooker, as an example of the interest in the subject.

Omaha—The Omaha Chapter No. 1 of Trans-Mississippi Philatelic Society announces the following slate of officers for 1938: Gladys Rohrs, president; Lloyd C. Dell, vice-president; Dr. J. F. Purney, treasurer; and Frances Tignor, secretary.

F. A. Breeden of Harrisonburg, Va., was elected president of the American Stamp Association at the meeting of the organization committee held in Tacoma, Wash., recently.

Baltimore, Md.—The Maryland Philatelic Society, branch No. 52 of the S.P.A. which is entering its third successful year, has just elected the following officers for 1938; President, Wilson P. Smith; Vice-president, Mrs. Sol. Winer; Secretary, Louis A. Brady; Treasurer, Mrs. Geo. Nattman; Circuit Manager, Chris. Christiansen; and Junior Division, L. Earl Rice. The Society meets every first and third Friday of the month at the Enoch Pratt Free Library. At the last meeting, Michael Miller the well known Baltimore authority delivered an instructive talk while illustrating with selected album pages from his outstanding collection. Mrs. B. D. Wilson was in charge of this meeting.

The *Cicero-Berwyn, Ill.*, *Philatelic Society* officially became Chapter No. 84 of the Society of Philatelic Americans on February 23, when its charter was presented by R. J. Broderick, of Fond du Lac, Wis., vice-president of the national organization, at a special meeting held in the Olympic Building, Cicero.

Mr. Broderick spoke at length on the many benefits derived from membership in the S.P.A. and outlined in detail much of the work that is being accomplished.

Short talks, welcoming the new branch, were made by Fred Peters, Elmer Stuart and Olaf Nagel, Regional Vice-presidents of the S.P.A. The attendance at this meeting was very large and a number of prominent local philatelists were present.

Savannah, Ga., who has been honored by the issuance of Pulaski and Oglethorpe stamps also by the one cent Army stamp picturing Nathanael Green who is buried in Savannah, has completed the organization of the *Savannah Stamp Club* with fifty charter members. Meetings will be held on the second Tuesday of each month in the historic DeSoto hotel. The following officers were elected to serve until March, 1939, Harry B. Stanton, President; Oswood D. Yopp, First Vice-President; Dean Smith, Second Vice-President; Miss Ida Lee Stearman, Secretary; and John Stevens, Treasurer. Mr. Stanton has one of the finest United States collections.

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He also discovered the broken "T" variety on the Oglethorpe stamp which is now listed in Johl's. Mr. Yopp is well known as the writer of the articles on the state wide experimental flights conducted by the Eastern Air Lines in the states of Georgia, Florida, North Carolina, New Jersey and Texas. He is also the Secretary of the Dixie Precancel Exchange Club. Mr. Smith, who will also act as Sales and Auction Manager of the club, specializes in United States, Great Britain and French Colonials.

BIPEX

Bipex, sponsored by the Bronx County, New York, Stamp Club, is to be held in the Main Ball Room of the Concourse Plaza Hotel, May 19-22. Two hundred and fifty frames will be made available, together with twenty or more dealers booths. Trophies and plaque prizes will be awarded. It is announced that the United States Post Office will also supply an exhibit.

The committee in charge is: Chairman, William H. Montgomery; Vice-chairmen — Publicity, Arthur H. Pauls, Eugene L. Mazolla; Reception, Dr. Elliot W. Lawrence; Frames, Raymond F. Marti; Dinner, Dr. Benjamin Karen; Trophies, Frederick W. Yaeger; Booths and Ads, Murray Simnock; Floor, William Kimelmen; Souvenir Sheet, Milton W. Schloss; Exhibit, Henry Miller.

ATEX

ATEX 1938, will be held at the Colton Manor Hotel, Atlantic City, N. J., April 1-3. On April 1, the Cross Stamp Company will conduct a stamp auction on the Ship's Deck of the Colton Manor Hotel.

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mh33

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MILFORD CONN.

S. P. A. at St. Louis

On February 21, the Mound City Stamp Club of St. Louis celebrated S.P.A. night with Russell J. Broderick of Fond du Lac, Wis., Vice-President of the S.P.A., as guest speaker. Approximately 200 stamp collectors were present.

The Mound City Stamp Club, S.P.A. Branch No. 26, unanimously nominated J. Edw. Vining for the office of Vice-President of the S.P.A. The election will be held this year at the Convention in Chicago. Mr. Vining is at present Chairman of the Board of Governors of the Mound City Stamp Club, having just completed four terms as President.

Others nominated were Russell J. Broderick for the office of President; Frank L. Coes, for re-election as Secretary, Vincent J. Domanski, Jr., of Philadelphia, for Treasurer and Verne P. Kaub of Wisconsin and Fred R. Rice of Washington, D. C., for directors.—*Oliver W. Steele, President; Caroline Vining, Secretary.*

Helvetians Organize

Recently a group of energetic philatelists in the Philadelphia area and vicinity organized the "Helvetia" Society for Collectors of Switzerland.

The following officers were elected: President: Jacques Kilcher, Atlantic City, N. J. I. Vice-President and Publicity Director: Gustave A. von Gross, Philadelphia. II. Vice-President: Mrs. Sophie Buser, New York. Secretary: J. S. Marcus, Philadelphia. Treasurer: T. F. Harrison, Philadelphia. Librarian: August Pagel, Philadelphia.

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THE FRIENDLY FILATELISTS
P. O. Box 4428H Philadelphia, Pa.

The One Hundred Million Dollar project undertaken by the Metropolitan Water District Commission of Boston, is to be completed in 1938. This immense reservoir is wiping out five New England towns, in Hampshire County, Massachusetts.

We have arranged to supply unique Last Day Covers, from these five Post Offices, as they are discontinued.

Send \$1.00 now, and be assured of these items. Don't forget, we specialize in U. S. Commemoratives.

QUABBIN STAMP HOUSE
Enfield, Massachusetts jsp

Precancel News of the Month and Comment

By ALBERT L. JONES

SEVERAL times within the past few weeks I have been asked, either personally or by mail, as to just what is a type collection of precancels. Then today came another question that can well be answered at the same time. In so doing I can, as Andrew H. Brown, President, might say, kill one bird with two stones.

That outstanding pioneer student and collector of precancels, Walter L. Gates of Teaticket, Mass., probably was the originator of the idea of a type collection. He aptly called his type collection his illustrated catalog of precancelled stamps. The idea is to secure some one stamp of every type of overprint of each city and town that has ever precancelled stamps. No matter if an electro plate or handstamp of some city has been used to precancel two hundred stamps of different denominations and issues, you need but one stamp imprinted with that type for your type collection.

The first time I saw the Gates type collection was at the convention of the Precancel Stamp Society held in Chicago in 1928 and it impressed me favorably. Mr. Gates always tried to secure unusual specimens. Also he kept his album pages from being too dull or somber by seeing to it that there were some brightly colored stamps on each page and also he saw to it that there was harmony of colors.

In the last decade the number of varieties of precancelled stamps has increased so greatly that the thought of trying to form a collection of all the precancelled stamps that have been issued is rather formidable. This being the case collectors now usually confine their efforts to a certain group or groups such as Bureau Prints, Double Line Electros, Bicentennials, City-Type Coils or the precancels of a certain state or group of states. But many like all precancels and, since it doesn't seem feasible

to collect all, the collection containing a specimen of each type has become exceedingly popular, in fact, a special catalog listing every type of which there is knowledge will be issued in a few weeks and undoubtedly will give further impetus to this form of precancel collecting.

In forming a type collection you become familiar with and gain knowledge of all kinds of precancels. At first the specimens will come fast enough to satisfy any collector's appetite but after a while they slow up and then later on you'll get a thrill every time you dig up a new variety but always you will find it interesting to make replacements with items of greater interest.

Sometimes too you see variations of a type collection. It may be enlarged to include occasional sets of certain types that are particularly liked by the collector. Sometimes one will collect all the precancels of his own state but just make a type collection of the other states. Or he may wish to collect all the bureaus or all the DLES or all special delivery, parcel post, postage dues or city-type coils and so endeavor to secure all of the specimens of the favored group but of all other groups he confines himself to types.

Now comes the second question I wish to discuss. A friend writes that he wishes to make a collection of precancels and can spare two or three dollars a week for it and what group do I think will give him the most fun for his money? Also he goes on to say that while he wishes to enjoy collecting precancels as a hobby and not to make it a speculation or an investment yet he feels as if he ought to plan so if an emergency comes that compels him to realize on his collection that the salvage value be as great as possible.

A type collection was suggested as his best bet. In building a collection of this kind he would not be placing all of his eggs in one basket

but would be diversifying his precancel investment about as much as possibly could be done.

In forming a type collection for both pleasure and profit I would suggest that whenever possible an unusual denomination such as the 17c or 25c be chosen. The \$1, \$2 and \$5 stamps precancelled, whenever obtainable, are usually wise purchases for generally they are worth a greater percentage of their catalog value than most other precancels. Often a type can be secured on a Washington bicentennial stamp or other commemorative that adds variety and interest to a collection. You will find it interesting to get examples of the first issue showing the particular type. There are some distinctive types that are found only on parcel post stamps and others occur only on the black Hardings. Some stamps have been precancelled in colored inks and these are nice to secure when possible.

Of course get a legible impression. That is imperative in a type collection. Also you will find that precancellations do not show up well on dark stamps such as the current half-cent and seven cent stamps. In this kind of a collection normal impressions are preferable to an inverted or a double impression. You will find it will pay you to place in your collection specimens in the best obtainable condition. Ordinarily it will not be difficult to secure specimens in good condition as you require but one stamp of all the denominations and issues that bear any particular precancellation. There will be many

POPULAR PRECANCEL PACKETS

1200 Different Bureau Precancels \$12.00. 125 Different Double Line Electro Precancels \$1.00. 200 Different Double Line Electro Precancels \$2.00. 100 Different distinctive precancel types from 1908 to 1938 including parcel post, commems., DLEs, Coils, etc. \$1.00.

Precancels on approval are my specialty though. Bureau Prints, Double Lines, Bicentennials or other Commemoratives, City-type Coils, State Books; what would interest you?

References, please.

Albert L. Jones
318 West Main Street
Wabash, Indiana

Precancel Stamp Mixture

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Grade A, 1000 well mixed — \$2.00

Special Offer, 10,000 of Grade

A, well mixed — 17.50

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B, well mixed — 9.00

We sell these packets, "As is." Some run better than others. None returnable, but you will get your money's worth.

Handbook on Bureau & Local Precancels, 176 pages, 7th Edition — \$.25
Bicentennial Precancel Catalog, Second Edition, lists over 10,000 varieties — 1.00
Our 1938 Bureau Precancel Price List is Free—Send for it now!

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Established 1925

CHICAGO, ILLINOIS

instances in which you will be glad to get specimens of certain old classic types in any condition and it is best to take what you can get and then replace with better specimens if you get the chance.

Why not start a type collection with that accumulation of precancels you have in that old cigar box? You may find it more intriguing, more pleasurable and more profitable than any collecting you have ever done.

Death of Well Known Massachusetts Collector

C. G. Bease of Somerville, Mass., reports the death of Henry J. Wenzelberger who passed away at his home in Malden, Mass., recently after an illness of several months. Mr. Wenzelberger had been a stamp collector for more than fifty years. He was a member of and past president of the Boston Philatelic Society, had served as vice president of the Metropolitan Philatelic Society, and was treasurer for several years of the Suburban Stamp and Curio Club of Boston. He was one of the founders of the Central New England Stamp Clubs Association, as well as being active in other stamp groups.

Firsts

Gimbel' stamp department of New York took occasion of the Washington birthday season to feature U. S. Washington stamps (illustrated) in some of their newspaper advertising. Perhaps this will go down in history as the first to take advantage of the new law permitting U. S. stamps to be printed in U. S. publications.

\$

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CHARITY SEALS

CHRISTMAS SEALS OF 1913

Edited By DOC BRUMFIELD

99 W. 9th St., Indianapolis, Ind.

THE 1913 Red Cross and TB Seal is to my mind one of the most interesting. It seems that in this year a great deal of trouble was had with the correct registering of the color plate. The accepted design was as illustrated, with poinsettias inside panels and with green circles around the red crosses at sides. This is called Type I, and is cataloged by Mr. Green and by Scott's at \$15 per copy.



In order to correct the faulty registration the poinsettias were removed, making Type II, which is catalogued by Scott's and Mr. Green at \$7.50 per copy.

The registration was still unsatisfactory and again the design was changed by removing the green circles from around the red crosses, thereby making Type III. This is the most common of the 1913's and is catalogued by Scott's at \$1.50 and by Mr. Green at \$1.

The above Types were lithographed by the American Bank Note Company, and the seal was designed by C. J. Budd. \$450,000 was realized from the sales that year.

Above are the facts as we know them. From here on we delve into the unknown. A Type IV exists which was copied from Type I, but

with the lettering, deer, outlines of flowers, and frames in black; Santa and sled in red and black; sky and leaves in green; imprint "8" and Union Label (?) below design on each seal. These were claimed to have been issued in Chicago owing to a shortage of the regular issue, and were printed by a local printer who is still unknown to us. In order to trace this printer, several years ago I went to the International Headquarters of the Typographical Union. They examined this seal very closely and then we had a photostat made enlarging the Union Label, and it was again examined. Their decision was that this was not a Union Label but was only a mark made up to resemble one. I am very anxious to know more about this seal and would appreciate any communications from any of our readers who could give any further clues. This seal is catalogued by Scott's at \$10 and by Mr. Green at \$15. I consider both of these prices ridiculously low as they seem to be almost unobtainable and never seem to be offered for sale. There also exists another Type of which practically nothing is known. It is a very good copy of Type II, but slightly smaller. These have green dotted lines between the seals instead of perforations.

Types I and II exist in proof panes of 10 with guide crosses. Type III exists in proof sheets of 24. These proofs, as well as the essays and imperf of this year, are exceedingly rare.



Last call for Dues! If you have not received your membership card or are not receiving HOBBIES regularly, write me at once. The Exchange Department is still open. One ex-member has applied, but it will be given to a member in good standing. If none of you want it we will try to handle it from Cincinnati—this is only a tentative suggestion, as I can keep myself rather busy with other activities. So send in your applications to me and I'll forward them to the proper channels.

We can still find room for new members—ex-members and others who have survived the depression and the recession and now wish to make an impression with their philatelic expression again—so write.

Your secretary,
Leon G. Tedesche, M.D.,
Box 1, Station F, Cincinnati, Ohio.

PRESIDENT
L. A. Burmeister, Jr., 2865 No. 18th St.
Milwaukee, Wisc.

SECRETARY-TREASURER
Leon G. Tedesche
Box 1, Station F
Cincinnati, Ohio

SALES MANAGER
L. J. Flerlage, 4229 Franklin Ave.
Norwood, Ohio

March 1, 1938

NATIONAL CAPITAL NEWS

By ED KEE

P. O. Box 1234, Washington, D. C.

New Issues

MONTH after month, February just closed was no exception, and the Post Office Department says not a word about the much crowded 1938 stamp program. Many issues are talked about by one authority or another, such as a Delaware, new Constitutions, and many others, but no new stamps of any kind have been authorized by the Postmaster General, and until genial Jim gives the word, there exists nothing but rumors, and dealers cannot sell rumors.

It has now been so long since any new issue was authorized that those who previously fussed about too many stamps are now complaining about the lack of them. In fact, with business bad, dealers generally are now missing the regular sales afforded by new issues from time to time, and when business is bad, well, any dealer has a right to change his mind.

New Electric Eye Issues

In the January 1938 Bureau plate number release four new electric (2c issues) plates are noted. Investigation of the proofs of these plates indicate that they are different from previous electric eye plates in that they not only have the vertical dashes down the center of the plate, but also have horizontal dashes down the left side of the plate, one dash for each stamp, and the plate numbers appear on the corner of the pane, instead of the third stamp from the end on previous issues.

This left side horizontal dash type really is type No. 7. The previous types are as follows:

- Type No. 1. Regular dashes of the issue of March 28, 1935.
2. Thin dash of the issue of April 23, 1935.
3. Overlapping dash of the issue of April 23, 1935.
4. Long and short dash type of the issue of April 23, 1935.
5. Coil spring type of horizontal dash of the issue of April 23, 1935.
6. Thin line horizontal dash of the issue of July 26, 1935.

It is noted that the 1938 first day cover catalog lists item No. 1 at \$2 each. I doubt that these covers could be bought at that price, since all are in private hands by this time.

It was my pleasure to have a strictly private first day of my own on the

issues of April 23, 1935. Only eighteen covers of these several types exist.

As to the issue of July 26, 1935, I doubt that more than fifty exist, and the issue of March 28, 1935 cannot be any more scarce.

Covers to be obtained on this new type, No. 7 referred to here will be obtained by only the few able to watch the Philatelic Agency from day to day, as the Department refrains from giving advance notice on issue varieties.

NATIONAL AIR MAIL WEEK SECOND ASSISTANT POSTMASTER GENERAL

Washington, February 23, 1938

The Post Office Department will celebrate the Twentieth Anniversary of the inauguration of regular air mail service on May 15, 1918, by observing the first National Air Mail Week from May 15 to May 21, 1938.

To honor the Wright Brothers, an official cachet will be authorized for use at Kitty Hawk, N. C., the birthplace of aviation. All other post offices are authorized to use such private cachet as may be furnished by the chamber of commerce or similar representative body.

A national organization is now being set up to plan and carry on the campaign. Every postmaster in the country will be chairman of the campaign in his respective city. It is hoped that all other postal employees will give their fullest cooperation to make this anniversary and National Air Mail Week a complete success.

—HARLEE BRANCH, Second Assistant Postmaster General.

The impression of your column writer is that nothing above is of philatelic interest, except the official cachet at Kitty Hawk, N. C.—As to the philatelic public enthusing over this idea I disagree, since airmail cover collectors just don't receive the proper cooperation from the Department. Such things as the Dick Merrill covers, last year's first flight Bermuda to New York, the recent first flight covers New Zealand to Hawaii, etc., etc., are all things to discourage the airmail cover collector.

The airmail cover collector desires to get in on all such events, and has no relish for being informed of them afterwards, but the same lack of cooperation goes on year after year. I am confident that nothing in inter-

national relations between governments requires that we permit any foreign government to start a new airmail route into any of our ports on a moment's notice.—Pan American airlines have no right to drop a load of unexpected mail at Honolulu, and certainly no postmaster should be allowed to go into the cover backstamping business for Dick Merrill or anyone else, regardless of whether such covers have U. S. postage stamps affixed or not.

Air Mail Notes

Excerpted from official reports of the Department of the Interior and the Post Office Department:

* * *

"A transcontinental airplane company has been granted permission by the Post Office Department to make Boulder City a regular stop on its cross-country schedules, thus providing a new and convenient method of visiting the Boulder Dam Recreational Area, the National Park Service announces."

The new travel service was scheduled for inauguration about March 1.

* * *

"A contract has been awarded to the Pan American Airways Company for carrying the mails by aircraft on foreign air-mail Route No. 17, from New York, N. Y. (or other point), to Hamilton, Bermuda, and return, once a week, and as much oftener as the contractor may operate planes. From the beginning of service, planes will be operated between Baltimore and Bermuda, of a frequency of twice a week, leaving Baltimore at 9:30 A.M., Wednesday and Friday.

"The air-mail postage in the United States will be 10 cents per half ounce, except in Guam, Hawaii, Puerto Rico, and the Virgin Islands, it will be the respective rate to the United States, plus 10 cents per half ounce.

"The first flight will be made from Baltimore March 16, 1938, and all articles dispatched by the postmaster at Baltimore on that flight will be given a special cachet. The postmaster at Hamilton, Bermuda, will backstamp all such articles and forward them by ordinary means to the addressees."

"Route AM-14 will be extended from Washington, D. C., to Norfolk, Va., and the first flight from Norfolk will be made on April 1, 1938, or as soon thereafter as possible.

"A special cachet will be furnished to the Postmaster, and the usual treatment of philatelic mail will be authorized.

"Air mail covers to receive this special cachet should be forwarded to the Postmaster at Norfolk under cover. In order that he may be able to make the proper discrimination between business and philatelic mail

and hold the latter for the actual first flight, a letter of authorization to hold for the first flight should accompany the covers."

"Service on route AM-35 between Huron, S. Dak., and Cheyenne, Wyo., will start about April 15, 1938. Additional cities authorized to receive service are Deadwood, Lead, and Spearfish, S. Dak.

"All three of these cities will use the Lawrence County Airport, and only one air-mail stop will be involved.

"A joint type of cachet will be furnished to the postmaster at each city, and the usual treatment of philatelic mail will be authorized.

"Air-mail covers to receive this cachet should be forwarded to the postmasters at Deadwood, Lead, and Spearfish, under cover. In order that they may be able to make the proper discrimination between business and philatelic mail and hold the latter for the actual first flight, a letter of authorization to hold for the first flight should accompany the covers.

"Persons desiring directional flights only should indicate, in pencil on the face of the covers, the flight desired, such as "Spearfish to Cheyenne" or "Deadwood, east."

Regulations Governing Illustrations of U. S. Stamps

Treasury Department

February 17, 1938

With the approval of the President, Secretary Morgenthau has issued, effective upon publication today in the Federal Register, the regulations governing the printing of black-and-white illustrations of United States postage stamps for philatelic purposes, authorized by the act of January 27, 1938.

The text of the regulations is as follows:

Regulations Relating to Illustrations of United States Postage Stamps.

TREASURY DEPARTMENT,
OFFICE OF THE SECRETARY.

Feb. 14, 1938.

Section 1. *Authority for regulations.*—These regulations are issued under authority of section 2(b) of the Act of Congress of January 27, 1938, entitled "An Act to permit the printing of black-and-white illustrations of United States and foreign postage stamps for philatelic purposes."

Sec. 2. *Finding of fact.*—The Secretary of the Treasury, with the approval of the President, finds that no hindrance to the suppression of counterfeiting and no tendency to bring into disrepute any obligation or other security of the United States will result from the issuance of these regulations.

Sec. 3. *Illustrations permitted.*—The printing, publishing, and importation, and the making and importation of the necessary plates for such printing and publishing, for philatelic purposes in articles, books, journals, newspapers, and albums (including the circulars and advertising literature of legitimate dealers in stamps and publishers of and dealers in philatelic and historical articles, books, journals, and albums) of black-and-white illustrations of canceled and uncanceled United States postage stamps are permitted, provided that such illustrations are of a size less than three-quarters or more than one and one-half, in linear dimension, of each part of such stamp.

Sec. 4. *Repeal or Amendment of regulations.*—These regulations may be amended or repealed at any time, which amendment or repeal shall become effective upon publication thereof in the Federal Register or upon such date as may be specified therein if later than the date of publication.

Sec. 5. *Effective date of regula-*

FARLEY 16's, mint, complete block of 70, only.....\$35.00
Same, complete positions from same sheet, consisting of top row of 20, center row of 20, and bottom row of 20, for only-- 65.00

CHINA CLIPPER COVERS, 17 of 1937 flight complete, only..... 12.50
Only 6 sets available, so rush order. This is a bargain offer and represents a recent purchase at low price.

1938 FIRST DAY COVER CATALOGUE25
COMPLETE PLATE NUMBER POSITIONS (mint) 16 blocks of each commemorative issue now available at the Agency, will be furnished at twice face.

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Same, centerline blocks of 4, only75

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tions.—These regulations shall become effective upon publication thereof in the Federal Register.

(Signed) H. Morgenthau, Jr.
Secretary of the Treasury.

Approved: Feb. 14, 1938.

(Signed) Franklin D. Roosevelt
The White House.

COLLECTORS CLUB OF WASHINGTON

The members of the Collectors Club of Washington extend a cordial welcome to a large group of new members.

The Washington Numismatic Society certainly did themselves proud on February 15, when they were our guests and provided the program and exhibition. Mr. Chapman made a splendid master of ceremonies and introduced the various specialists who told us of their respective exhibits.

Rarely do we see finer exhibits at the club than those of Mr. Lambrett and Mr. Vaughan. The former showed the stamps of Belgium at a recent meeting, and they were wonderful in their completeness and beauty. Mr. Vaughan showed early Great Britain and told us of the 1841 issue, and when Mr. Vaughan talks about fugitive ink, ivory heads and double letters, we never doubt his knowing what he's talking about. These ex-

hibits usually represent long hours of work for the exhibitor and are always well worth the time we spend looking at them.

Dr. Ma who is scheduled to speak at our March 8 meeting appears in "Who's Who in China" with 53 lines of type describing her many outstanding accomplishments in the field of Botany.

And now—the dinner on March 18. We are planning just an informal get together where those who wish to dance may do so to the strains of a splendid orchestra.

Jottings

The Navarre Stamp Co., New York, has taken larger quarters at 116 Nassau St.

The Quality Stamp Shop, Englewood, Colo., is distributing a neat poster stamp bearing the wording, "Ride Your Hobby to the Quality Stamp Shop," with a hobby horse design printed in two colors.

August Dietz, well known philatelist, has been awarded the Lindenberg Medal for 1938, for his volume, "The Postal Service of the Confederate States of America," a compilation thirty years in the making.

NEW PLATE NUMBERS FOR JANUARY

The following is a list of postage stamp plate numbers issued during the month of January, 1938, by the Post Office Department.

Plate Number	Denomination	Class	Series	Subject
21784	1c	Ordinary postage stamps, curved	1922	400
21785	1c	Ordinary postage stamps, curved	1922	400
21786	2c	Ordinary postage stamps, curved, Electric Eye (Add'l. dashes on right side of plate)	1922	400
21787	2c	Ordinary postage stamps, curved, Electric Eye (Add'l. dashes on right side of plate)	1922	400
21788	2c	Ordinary postage stamps, curved, Electric Eye (Add'l. dashes on right side of plate)	1922	400
21789	2c	Ordinary postage stamps, curved, Electric Eye (Add'l. dashes on right side of plate)	1922	400
21790	3c	Ordinary postage stamps, curved	1922	400
21791	3c	Ordinary postage stamps, curved	1932	170
21792	3c	Ordinary postage stamps, curved	1932	170
21793	1c	Ordinary postage stamps, curved	1932	170
21794	1c	Ordinary postage stamps, curved	1922	400
21795	1½c	Ordinary postage stamps, curved	1922	400
21796	1½c	Ordinary postage stamps, curved	1930	400
21797	20c	Ordinary postage stamps, curved	1930	400
21798	20c	Ordinary postage stamps, curved	1922	400
21799	3c	Ordinary postage stamps, curved	1922	400
21800	3c	Ordinary postage stamps, curved	1932	170
21801	3c	Ordinary postage stamps, curved	1932	170
21802	3c	Ordinary postage stamps, curved	1932	400
21803	3c	Ordinary postage stamps, curved	1932	400
21804	3c	Ordinary postage stamps, curved	1932	170

The following is a list of postage stamp plate numbers sent to press during the month of January, 1938.

Plate Number	Denomination	Class	Subject	Date sent to press 1938
21749	1½c	Ordinary postage stamps	1930 400	Jan. 12
21750	1½c	Ordinary postage stamps	1930 400	Jan. 12
21689	2c	Ordinary postage stamps (Elec. Eye)	1922 400	Jan. 5
21515	3c	Ordinary postage stamps	1932 360	Jan. 24
21516	3c	Ordinary postage stamps	1932 360	Jan. 24

PICTURE PHILATELY

By

MONTGOMERY
MULFORD

ONE of the most popular groups of books, as most any librarian will inform you, outside fiction, is that devoted to biography. The life-stories of men and women are always attractive. Likewise, portrait-stamps prove popular to a large following of philatelists.

The blank album which is devoted to postage stamps showing the great and the near-great of the world, properly and briefly annotated, will become a ready reference, an attractive album, and a unique undertaking.

Such an album may be devoted to all portrait stamps, or to a single group; or to a few specific groups. One group, suggestively, might be Rulers of Nations. We would place, for instance, the issue of Great Britain's stamps portraying Edward VIII. At the bottom of the page, briefly, typed preferably or neatly printed with India (or a dark) ink, the date of his reign, perhaps his birthdate, and the date of issuance of the stamps. You might add his age (or ages as the case may be) the ruler was, as shown, when he ruled; and leave a small space to include date of death if he is still living.

A picture of the ruler would be timely, and an "added attraction." A small picture which would not detract from the stamps; but probably somewhat larger than the stamp-portfolio. In such cases, newspapers often serve; for likenesses of rulers



are often used, which the stamp collector will do well to clip out and preserve.

In fact, it is my impression that a 'file of pictures'—we call it a 'morgue' in newspaper parlance—would be serviceable to the stamp collector. Such a file would be filled with illustrations and pictures which would have possible use with stamps, in the blank, pictorial album. They may not be employed immediately; but one never knows when some such picture, preserved, will be wanted and usable. This is particularly so when we are making display frames of stamps for exhibition purposes;

such pictures often will be found a very good thing to add.

The results of such album pictorialization will be more than pleasing; and more than repay the collector for the time spent upon such work. Then, too, such picturization of an album will, in itself, increase the fascination for the hobby, and the stamps preserved and so mounted by us. In these articles of mine—which commenced January 1936 — I have attempted to present concrete suggestions for the picture - album, ideas worked out by myself and others; and have passed these all along because I have been so enthusiastic over Picture Philately myself.

Over the Back Fence

By DORIS C. KILEY, S. P. A. No. 7584

GOOD NEWS! That poor abused Stamp Illustration bill has at last received FDR'S signature and is now a law of the land. At last, we can see what our U. S. stamps really look like and not have to classify 'em from pictures of border fragments. Won't it be nice for us poor "recession" victims to get a look at a 90c 1869 ?? The Illustration bill was fought tooth and nail by certain parties with an axe to grind but the desires of the country's collectors won out which proves that the lobbyists *DON'T* always get their wishes!

KENT B. STILES, writing in the "New York Times" points out that the danger of counterfeiting is great, under the new law. Mr. Stiles says that the possession of undefaced plates will make it possible for men with larceny in their hearts to run off unlimited quantities of foreign stamps especially those which are of black or gray color. My own thought in the matter is that the new law will not be of any greater help to would-be counterfeit artists; the birds with ideas like that aren't waiting for Uncle Sam to legalize their possession of plates any more than currency counterfeiters are waiting for the aforementioned Uncle Samuel to set up an Art Department to pass on THEIR efforts. I still think that the benefits to be derived from the Illustration law for collectors far outweigh any advantage it may give to the criminal gentry.

MUCH SECRECY surrounds the stamp program for the balance of the year. So far two months have passed with not a stamp on the horizon (Is it a mistake, Mr. Farley?) but watch out for the flood when it starts!! Rumor has it that the American Air Mail Society will ask for a souvenir sheet to be issued at the time of its

Convention and no doubt plans will soon be made by dealers for —a souvenir sheet does attract interest to a Convention besides attracting an extra number of people. Whether the reason for the S. P. A.'s most successful Convention in history last August was the issuance of the Smoky Mountain sheet or whether it was the hard work of our Southern members in publicity and promotion work is a question I won't attempt to argue but that little green Farley sheet played some part in its spectacular success. To return to the subject, and quoting ubiquitous Dame Rumor some more, I hear that the A.A.M.S. will base its claim for a sheet on the fact that sheets were issued for the S. P. A. and A. P. S. Quite so, and if "Pop" Farley is still passing out sheets far be it from me to decry their claim but there are larger societies and older ones which might be entitled to precedence. No, I won't name 'em—they'll probably speak for themselves!

GREETINGS! to Al Riches, new manager of the S.P.A. Precancel and Bureau Print Sales Department and Farewell to Philo Foote, the retiring manager. All you S.P.A. lads and lassies who wish to buy or sell precancels of any size or shape should get in touch with Al who will be glad to help you. At any rate, drop him a card, to wish him success with his new post. Mr. Riches, you may or may not know, is the feller who, as Regional Vice-President in Minnesota, broke the record for securing new S.P.A. members a few years ago and I don't think this record has ever been surpassed since altho Charles R. Morse, our new member of the Board of Directors, has been aiming at said record and has also introduced a great many members to the delights of S. P. A. membership.

THE REGIONAL VICE-PRESIDENT STAFF is composed of hard workers who are doing all they can to acquaint collectors with the benefits of Society membership. They concentrate on individuals and branches and are, quite often, thanked by collectors whom they have proposed for membership. Last week I talked with a collector friend whom I proposed a year ago. I said, "As long as you aren't working steadily I suppose you'll not keep up your membership in the S.P.A.". I was pleasantly surprised when he replied, "Yes, I will. The 'HOBBIES' alone is worth the dues and for only \$2.25 a year, I can't afford to lose 'HOBBIES' and the benefits of membership in the Society." So that's the story so far as the average collector is concerned and we pat ourselves on the back because the BULK of our membership is composed of AVERAGE collectors and not those who are so far advanced that they haven't much in common with Joe Collector.

THE NEW YEAR-BOOK of the Society is at hand and it is a nice production, both typographically and as to inclusion of material. The only improvement I might suggest is a list of members geographically, by states and towns. It's rather difficult to plow thru some two thousand names to find those who live in your own state or geographical area. Anyway, orchids to Secretary Coes for his nice work on the book and a spray of daisies to the members who helped to underwrite the costs by taking ad space in the volume.

BOSTON'S CALLING AGAIN! Calling precancel collectors and regular U.S. and foreign collectors who might be interested, to our big Sunday "Round-Up" on April 10 from noon to midnight. It's sponsored by the Boston Precancel Stamp Club in connection with the regular Sunday meeting of the Central New England Precancel Club. The place is the Boston City Club, 14 Somerset St., Boston. If this notice should reach you too late to take advantage of our big Sunday affair, remember that the Boston Precancel Club meets the first and third Thursdays at 7:30 P.M. at the City Club. We cordially invite you to visit us when in town—and bring all your duplicates!

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Secretary—Frank L. Coes, Coes Square, Worcester, Massachusetts.

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Exchange Department—C. H. Hamlin, Manager, 5528 Mayberry St., Omaha, Nebraska.

Precancel and Buro Print Dept—A. S. Riches, Manager, 2832 2nd Ave., South, Minneapolis, Minn.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

SECRETARY'S REPORT

Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and in insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Rev. Lawrence W. H. Acker, 538 South 31st St., Omaha, Neb., age 46, minister. By D. S. Gunderson. (10005)
 Henry T. Anderson, Gateway Hotel, El Paso, Texas, age 39, hotel manager. By F. L. Coes, Sec. (12005)
 L. N. Baker, 613 Maple Avenue, Fountain City, Knoxville, Tenn., age 49, T. V. A. Eng. By C. R. Morse, R. V. P. (000x5)
 Raymond V. Bahr, 1321 S. 4th St., Springfield, Ill., age legal, retired. By S. C. Bushnell. (12305)
 Wm. Clyde Baker, Jr., Capt. U. S. Engineers, U.S.A., Fort Leavenworth, Kansas, age 35, U. S. Army. By C. R. Morse, R. V. P. (00005)
 Chas. A. Beach, 52 Charles St., Bloomfield, New Jersey, age 60, clerk. By Robert C. Shipp. (10005)
 Francisco Beltran, II, Box 270, Puebla, Pue., Mexico, age 43, manager. By Henry Perlish, R. V. P. (02305)
 Prof. George K. Brady, University of Kentucky, Lexington, Kentucky, age 40, teacher. By C. R. Morse, R. V. P. (x0005)
 Robert O. Briggs, Box 6, Newton Highlands, Mass., age 30, dairy emp. By A. S. Riches, R. V. P. (1204)
 Mariam Statira Carne, 4805 1/2 N. Hermitage Ave., Chicago, Ill., age legal, Secy. By Russell J. Broderick, V. P. (00005)
 Edwin Christ, 6515 Murdock St., St. Louis, Mo. Age 21, student chemist. By J. Edw. Vining. (12045)
 Edw. T. Dombroski, 5318 North Luna Ave., Chicago, Ill., age 39, broker. By E. Stuart, R. V. P. (02005)
 Laurence E. Doty, Box 41, Geneseo, N. Y., age 49, clerk. By F. L. Coes, Sec. (12045)
 Howard Edward Fiala, 1346 S. Highland Ave., Berwyn, Ill., age 22, printer. By Roman E. Reinowski. (100005)
 John E. Fox, 1418 Race St., Cincinnati, Ohio, age 49, scale inspector. By B. H. Terry, R. V. P. (10005)
 Otto W. Friedl, 1 Wollzeile 8, Vienna, Austria, age 55, dealer. By C. R. Morse, R. V. P. (xx005)
 Albert E. Friis, Box 671, Yuma, Arizona, age 52, minirg supt. By F. L. Coes, Sec. (10045)
 Robert Gomersall, 3533 64th St., Woodside, N. Y., age 44, clerk. By J. Goldstein. (02005)
 Henry Grimsland, 5148 North Kildare Ave., Chicago, Ill., age 50, engraver. By E. Stuart, R. V. P. (00005)
 John W. Holmes, 121 Carrick St., Knoxville, Tenn., age 12, student. By C. R. Morse, R. V. P. (00005)
 Donald W. Howe, Gilbertville Road, Ware, Mass., age 45, mfg. By F. L. Coes, Sec. (120x5)
 George E. Ireland, 218 East Baxter Ave., Knoxville, Tenn., age 29, sales dept. By C. R. Morse, R. V. P. (00005)
 Joseph Jacobs, 86 Bay 29th St., Brooklyn, N. Y., age 35, insurance. By F. L. Coes, Sec. (12005)
 Arthur B. Kelley, 4854A Penrose St., St. Louis, Mo., age 45, health officer. By S. C. Bushnell. (12305)
 Arthur F. Kohlmeier, 5818 Military Ave., Omaha, Neb., age 39, grocer. By D. S. Gunderson. (10005)
 Dr. Louis Kramer, 156 Alabama Ave., Brooklyn, N. Y., age 35, dentist. By J. Goldstein. (12005)
 Louis Krivohlav, Box 104, Mason City, Iowa, age 33, clerk. By F. L. Coes, Sec. (12345)
 Miss Marguerite Kuhn, 1302 Marshall St., Shreveport, La., age legal, at home. By E. Q. Lowderback, R. V. P. (00005)
 Wilbert Herman Kummer, 825 S. Scoville Ave., Oak Park, Ill., age 37, bank clerk. By F. A. Anderman. (10005)
 Gene Kulokoski, Vita, Manitoba, Canada, age 22, postal clerk. By F. L. Coes, Sec. (12345)
 Edward Gibson Lasar, 3414 Hawthorne Blvd., St. Louis, Mo., age 49, manufacturer. By J. Edw. Vining. (12005)
 Arthur L. Layton, 1822 Park Ave., Shreveport, La., age 42, postal emp. By E. Q. Lowderback, R. V. P. (x0005)

William P. Leutze, Parris Island, South Carolina, age 43, U.S. Army. By J. Demosthenes. (00045)
 Herbert W. Marston, 6 Highland Place, Kirkwood, Mo., age 65, clerical work. By J. Edw. Vining. (10005)
 Edw. H. McIntosh, David City, Neb., age 47, jeweler. By D. S. Gunderson. (10045)
 #Miss Agnes S. Mitchell, 212 West Plumstad Ave., Lansdowne, Pa., age 16, student. By C. R. Morse, R. V. P. (00005)
 Maurice M. Mitchell, 212 W. Plumstad Ave., Lansdowne, Pa., age 50, auditor. By C. R. Morse, R. V. P. (00005)
 George H. Morse, 1706 James Ave., North, Minneapolis, Minn., age 41, attorney. By C. R. Morse, R. V. P. (00005)
 Elmer A. Palka, 72 West Washington St., Chicago, Ill., age 26, dealer. By R. Reinowski. (100005)
 Charles S. Petrie, 2647 North Laramie Ave., Chicago, Ill., age 32, dealer. By E. Stuart, R. V. P. (00005)
 Charles A. Redman, General Delivery, Knoxville, Tenn., age 44, dealer. By C. R. Morse, R. V. P. (10005)
 Eldridge F. Robertson, Box 1653, Williamson, West Virginia, age 35, electrician. By C. A. Beatty. (10005)
 Afton Sanders, Ft. Sanders Hospital, Knoxville, Tenn., age 35, disabled vet. By C. R. Morse, R. V. P. (00005)
 Lloyd D. Shierk, 511 Cherry St., Rockford, Ill., age 40, clerical. By H. C. Reinert. (00005)
 John H. Snow, 6887 Page Ave., St. Louis, Mo., age 54, manager of a stamp dept. By S. C. Bushnell. (10005)
 Sigurd Stornes Storm, 1543 N. Kostner Ave., Chicago, Ill., age 40, Production mgr. By R. J. Broderick, V. P. (10005)
 Roy C. Thoma, Box 604, Pocatello Idaho, age 45, railway mail service. By Aug. Rosqvist. (10305)
 Fred W. Trezise, Sr., 2507 East Magnolia Ave., Knoxville, Tenn., age 24, Hydr. Engr. By C. R. Morse, R. V. P. (00005)
 Arthur Leonard Tribke, 824 N. Laramie Ave., Chicago, Ill., age 50, P. O. Foreman. By F. A. Anderman. (10005)
 #Grover C. Trumbo, Jr., 2731 North Broadway, Knoxville, Tenn., age 14, student. By C. R. Morse, R. V. P. (00005)
 Russell F. Webb, Box 1055, Shreveport, La., age 27, postal emp. By E. Q. Lowderback, R. V. P. (10005)
 Harry L. Wells, West Walnut Road, Greencastle, Ind., age 50, banker. By F. L. Coes, Sec. (12005)
 Byron L. Wilcox, 4146 Fairview Ave., St. Louis, Mo., age 38, office mgr. By J. Edw. Vining. (10005)
 Robert L. Wilson, 304 Delgado, Santa Fe, New Mexico, age 35, bank examiner. By F. L. Coes, Sec. (12305)
 Roger Wilson, New Albany, Miss., age 50, clerk. By C. R. Morse, R. V. P. (000x5)
 T. Wolcott, c-o Postmaster for U.S.S. Astoria, Long Beach, Calif., age 35, U.S. Navy. By C. R. Morse, R. V. P. (00005)
 George Thomas Wuchter, 7055A Dartmouth, University City, Mo., age 48, salesman. By J. Edw. Vining. (10045)
 Harold L. Zinnecker, c-o Hotel Perkins, David City, Neb., age 33, hotel prop. By D. Gunderson. (10005)
 J. Elmer Zinsmeister, 523 N. Pine Ave., Chicago, Illinois, age 39, salesman. By R. J. Broderick, V. P. (00005)
 (If no objections are received, and references are passed, the above applicants will be enrolled May 1, 1938, of which fact they will please take notice. Courtesy card will be issued as provided by the By-Laws to allow Departmental contacts. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

7378 C. J. Boetter, 17 North State St., Chicago, Ill., age 39, china repairing. By Alf Diamond. (02045)
 6069 Raymond A. Burnside, M.D., 610 Equitable Bldg., Des Moines, Iowa, age legal, physician. By F. L. Coes, Sec. (00005)
 1721 Rudolf Friedl, 1 Wollzeile 8, Vienna, Austria, age 75, dealer. By C. R. Morse, R. V. P. (00005)
 #7166 C. Carl Raming, 5541 Milentz Ave., St. Louis, Mo., manufacturer. By J. Edw. Vining. (0005)
 #7443 Mrs. Caroline Vining, 338 E. Big Bend Blvd., Webster Groves, Mo., housewife. By J. Edw. Vining. (00000)
 3789 Gerhard Wallrafe, 150 East 7th St., New York, N. Y., age legal. By Helen Hussey, R. V. P. (0005)
 #7633 Clement J. Wiegand, Jr., 4107A Botanical Ave., St. Louis, Mo. By J. Edw. Vining. (00005)
 7298 Donald B. Witmer, 737 New Holland Ave., Lancaster,

Pa., age 30, high school teacher. By F. R. Rice, R. V. P. (12005).
(Applications for re-instatement will receive card ten days after publication if no objection is entered.)

APPLICATIONS PENDING

41 applications listed in Hobbies March issue, Vol. 43, No. 1, which please see.

CHANGES OF ADDRESS

- 8563 C.V. Burton, from 1627 First St., N.W., to Christmas Seal Shoppe, Cedar Rapids, Iowa
8632 George J. Dietle, from 4809 Buckingham, to 15435 Lindsay Ave., Detroit, Mich.
7047 Christian L. Dull, from Mortonville, Pa., to 5853 Wil-lows Ave., Philadelphia, Pa.
7697 James Fawcett, from 1923 Orrington Ave., Evanston, Ill., to 75 Rainsville Ave., Fitchburg, Mass.
7718 Wade W. Fleischer, from c/o Mrs. G. F. Munn, Vernon Ave., Northup, L.I., N.Y., to Box 226, Salem, Va.
696 T. E. Flick, from Box 665, to Box 149, Galveston, Texas.
8543 Mack Gordon, Jr., from 605 Market St. Knoxville Tenn., to Elm St., Y.M.C.A., Cincinnati, Ohio.
6776 Eugene M. Halterman from 3438 Broadview Road, to 2009 Spring Road, Cleveland, Ohio.
4560 Col. Charles S. Hamilton, Jr., from Manila, P.I., to Federal Bldg., Manchester, N.H.
7263 Norman B. Hendershott from 111 Janette Ave., to 128 London St., West Windsor, Ont. Canada.
L15-3230 C. Lam, from 1716 So. 27th St., to 926 W.O.W. Bldg., Omaha, Nebraska.
7493 Francis E. Lathrop, 98 Campbell St., to 170 Sycamore St., New Bedford, Mass.
6352 Comdr. H.K. Lewis, from N.A.D., Iona Island, N.Y., to 221 So. King St., Honolulu, T. H.
8575 Henry Liebman from 1395 Lexington Ave., New York, N.Y., to 82 Marlborough St., Boston, Mass.
6786 Sydney I. Marks, from 3418 Conn. Ave., N.W., to 20000 Conn. Ave., Washington, D.C.
8095 Chas. L. Mason, from 2874 Read St., to 2622 Mander-son, Omaha, Nebraska.
8404 Sol L. Nagel, from 1222 No. Kedzie Ave., to 1001 Francis-co, Chicago, Ill.
7974 Mrs. Harry D. Payne, from 2206 Washington Ave., Hunt-ington, W. Va., to 1222 Wrightwood Ave., Houston, Texas.
8555 Sidney Rapke, from 1209 Farragut St., N.W., Washing-ton, D. C., to 3412 Otis St., Mt. Rainier, Maryland.
L86-8136 Clyde M. Roberts, from 1175 Edgewood St., to P.O. Box 1190, Knoxville, Tenn.
8500 Henry K. Steininger from 2303 28th St., Astoria, L. I., N.Y., to 1680 Woodbine St., Brooklyn, N. Y.
8461 Harold F. J. Tyrrell from Loose Wiles Biscuit Co., Pittsburg, Pa., to 801 Belmont Park, North, Day-ton, Ohio.
(Above members will please immediately report to the Sec-etary unsolicited sendings and unethical use of this address change.)

NEW MEMBERS ADMITTED

- 8560 Henry B. Aiken, Sr., 2227 Laurel Ave., Knoxville, Tenn. (GC) (02005).
8561 Francis H. Baxter, 1305 11th St., N. E., Massillon, Ohio. (C-D) (12305).
8562 Fred Bryan, Uniontown, Pa. (GC) (02005).
8563 C.V. Burton, Christmas Seal Shoppe, Cedar Rapids, Iowa. (D: Xmas Seals.) (00005).
8564 Miss Ruth Campbell, Ft. Sanders Hospital, 1909 West Clinch Ave., Knoxville, Tenn. (GC) (02005).
8565 Cleveland B. Coe, 1006 Hanover St., Chattanooga, Tenn. (GC) (00005).
8566 Claude T. Entwistle, 11 Varsity Court, Newark, New Jer-sey. (S; C. Z.-Phil-U. S.-Bhopal-N. M. PreCans (12045).
8567 Frank L. Erdebrock, 512 21st St., Knoxville Tenn. (U.S. 20th C Blox.) (00005).
8568 Joseph J. Geiger, 453 East 160th St., New York, N.Y. (GC; U.S.; Br Cols.) (02005).
8569 Frank O. Gobel, 173 Columbia Ave., Irvington, New Jer-sey, (C-D; U.S.) (10005).
8570 Milton F. Gray, 721 West 5th St., Santa Ana, Calif. (GC) (00005).
8571 Steven E. Harberts, Box 611, Santa Barbara, California. (S; U.S. Comm. Jubilees and Aust.) (10005).
8572 Fred T. Holliday, 5700 Sunset Ave., Indianapolis, Ind. (GC) (12005).
8573 Prof. Edwin C. Kirkland, 1721 West Cumberland Ave., Knoxville, Tenn. (GC) (00005).
8574 Virgil C. Kruschke, 5616 South East Reedway, Port-land, Ore. (GC; U.S. & For. Specialties.) (12045).
8575 Henry Liebman, 82 Marlborough St., Boston, Mass. (GC) (00005).
8576 Paul MacGuffin, 503 North Milwaukee Ave., Liberty-ville, Ill. (GC; S.U.S.) (00005).
8577 Frederick McAllister, University Sta., Austin, Texas. (S. U.S.) (12005).
8578 James M. McWilliams, 1533 Arch St., Berkeley, Cali-fornia (S. U.S.-Phil Sheets & Sets) (10345).
8579 Miss Beth Manney, Ft. Sanders Hospital, 1909 West Clinch Ave., Knoxville, Tenn. (GC) (02005).
8580 Lewis Marks, 702 Pennsylvania Ave., Brooklyn, N.Y. (C-D; GC; S. U.S. & Br. Cols.) (12345).
8581 William F. Niehr, 23 Hale Ave., Brooklyn, N.Y. (GC) 20th C only) (00305).
8582 Paul A. Nielson, One Park Ave., Manhasset, N. Y. (GC; U.S. & B.N.A.) (12305).

- 8583 James H. Norton, 536 East 2nd St., Gainesville, Flori-da. (GC; U.S.) (02005).
8584 Dr. Charles O. Oder Jefferson City, Tenn. (GC) (00005).
8585 Graham S. Paton, 175-31 90th Ave., Jamaica, L.I., N.Y. (GC & Br. Empire.) (00005).
8586 Edward L. Pelham, Box 1574, Shreveport, La. (GC) (12005).
8587 Miss Juanita May Pugh, Box 88, Gonzales, California. (GC; U.S.; B.N.A.) (12005).
8588 Miss Mary C. Rawlings 100 West Susquehanna Ave., Towson, Maryland. (GC; U.S. & Poss.) (02005).
8589 Miss Beatrice Sanders, 521 Fairmont Ave., Knoxville, Tenn. (U. S.) (00005).
8590 George F. Senner, Box 1235, Miami, Ariz. (GC) (10305).
8591 Frank M. Stager, 201 Lawrence Bldg., Sterling, Ill.. (GC) (12305).
8592 Franklin H. Stamps 2227 Laurel Ave., Knoxville, Tenn. (GC) (00005).
8593 Charles D. Susano, 626 Monmouth St., Knoxville, Tenn. (GC; U.S. Commens.; first flight covs.) (00005).
8594 John W. Teasdale, Monroe Bldg., Jefferson City, Mo. (GC; U.S.) (02305).
8595 George E. Tisserant, 97-21 135th Drive, Ozone Park, N. Y. (Fr. Cols.) (10005).
8596 Adolph H. Weber, 110 Ardmore Road, Berkeley, Calif. (GC) (00005).
8597 John Wienand, 1105 Savannah St., Mobile, Ala. (GC) (02005).
8598 Major Charles A. Wilson, Jefferson City, Tenn. (GC) (02005).
8599 Miss Myrtle Wright, Ft. Sanders Hospital, 1909 West Clinch Ave., Knoxville, Tenn. (GC; U.S.) (00005).

RE-INSTATED

- 5819 William A. Starke, 587 Union Trust Bldg., Pittsburgh, Pa. (C-D; U.S.; B.C.) (10005).
1802 J. C. Muerman, 65 College Circle, Stillwater, Okla. (U. S. & Cols.; GC) (19305).

CORRECTING ERRORS IN YEAR BOOK

- 6525 Klingenstein, Adolph, Rialto Stamp Co., 740 Madison Ave., West New York, New Jersey to West New York, New Jersey.
7014 Gillson, Bert, to Gilson, Bert, 795 Duncan Ave., Wash-ington, Pa.

CHARTER GRANTED

Branch No. 84—The Cicero-Berwyn Philatelic Society Cicero, Ill. Contact Roman Reinowski Jr., 1639 So. Highland Ave., Berwyn, Ill. Credit E. Stuart, R.V.P., 8457, Chicago, Ill.

DECEASED

- L4-76 Clifford W. Kissinger, 1030 Penn St., Reading, Pa. Jan. 28, 1938.
942 William Lloyd, 606 Royal St., New Orleans, La. Postal Notice Feb. 2, 1938.

MEMBERSHIP SUMMARY

Total Membership February 1, 1938	2079
New Members admitted	40
Re-instated	2
	2121
Deceased	2
Dropped	18
	20
Total membership March 1, 1938	2102
(Applications received 59; applications pending, 41; appli-cation for re-instatement, 8.)	

BOOSTER LIST

Applications received from July 1, 1936 to July 1, 1937, 450. The following have proposed applicants from July 1, 1937: Frank L. Coes, Sec. 93; C.R. Morse R.V.P., 80; S.E. Beck, R.V.P., 23; E.Q. Lowderback, R.V.P., 11; O. Nagel, R.V.P., James R. Page, R.V.P., J. Edward Vining, 8 each; F. R. Rice, R.V.P. 6; F.W. Peters R.V.P., 5; V. Domanski Jr., J. Gold-stein, D.S. Gunderson, H. Hussey, R.V.P., N. Sheridan, 4 each; Alf Diamond, H. Kuhlman, W.C. Rice, E. Stuart, R.V.P., A.H. Whitney, R.V.P., Leonard Wolff, S.G. Bushnell, R. J. Broderick, V.P. 3 each; B. L. Smith Bickford; C. L. Hofman, R.V.P., A. S. Johnson, M.P. Klein, M. W. Kronen-berger, V. Mozzan, L. C. Muller, B. H. Terry, R.V.P., F. Anderman, R.P. Reinowski, 2 each; D. B. Battles, C.A. Beatty, R. O. Beaupre, F.A. Black, R.V.P., W.L. Chew, W.A. Cobb, F. Creed, R.V.P., J. Demosthenes, R.F. Draper, H.W. Dun-seth, C.H. Evans, M.D., G. A. Fischesser, R.V.P., Philo A. Foote, J.J. Gelbach, R.V.P., M.G. Hanna, E. Herst, R.V.P., Dr. E. Hirstel, N.E. Hoover, C.L. Jason, A.W. Jenista, Mrs. E-len Jorgensen, R.V.P., L.C. Licht, F.M. Lincoln, H.L. Lind-quist, B. H. Macklefresh, R. Marti, C. R. Morris, H. Perlish, R.V.P., W. W. Phillips, A. S. Riches, R.V.P., H. L. Reinert, Aug. Rosqvist, M. E. Robbins, E. N. Sampson, R. C. Shipp, C. A. Tuttle, C. R. Wright, R. V.P., one each. Totals 343.

SECRETARY'S NOTES

To members—we hope there will be a new interest in aiding the various local Branch drives for new members. Please bear in mind the offer to service prospective names. Post card is perfectly satisfactory but be sure of legibility.

Elsewhere in this issue much of interest, and we hope members will take time enough to consider the changes made

to add to the efficiency of the Departments and that you will aid the new managers if possible.

Speaking for all Departments, there is a shortage of supply especially in U. S. material and in attractive and well selected foreign material, novelties and new issued material. There is a great opportunity for you to aid many by offering books in the Departments. No matter whether you prefer the Sales, the Exchange system or the Precancel line, there is room for interest and return to both ends of the motion.

Especially is the Exchange offering material that is well priced and attractive, and the other services are also putting their best foot forward.

Please also read carefully the Convention notes as fast as they are released. We desire that you understand the Convention highlights, its opportunity, and the location is very close to the greater number of members. Two or three days ride over sand papered roads in August is a great and enjoyable vacation period. Make your reservations well ahead, and take that time off to see some of your neighboring collector friends under the best circumstances, when the lid is off on stamp talk and stamp interest, and in the center of stamp trade for the great portion membership.

Comment is needless here on the Illustrations bill, but we should thank our Washington member, William M. Stuart, for his persistent effort against great odds, and his final success in the clarification of the illustration matter. We hope he will be able to bring his famous souvenir "The pen" to the Convention, and be present himself for felicitations.

Don't forget that new member, and come to Chicago.
Yours, F. L. Coes, Sec.

REPORT OF EXCHANGE DEPARTMENT MANAGER

To Members of the S. P. A.:

I am glad to report the growing interest in the Exchange Department. Many new members with fine material are coming in this month, also a few of the older members who have belonged to the Society for many years, are just now entering books in the Department for the first time. This is a welcome sign and hope more of you will do the same thing, as we can promise you much pleasure and profit by being a participant in this Department.

If you are a general collector, we can help you whether you have a few thousand varieties or many thousands.

Dig up the duplicates which you have laid away in drawers, envelopes, stock books, etc.—put them to work by entering in the Exchange books, which are 5c each. Build up a good credit and we will send you the other members books and guarantee you will find many stamps to add to your collection. All of this can be done without much of any outlay of cash. Commission is only 12½% on sales made and taken in stamps, with an additional 1% of the book value to be taken in stamps for insurance purposes.

Try this economical way of increasing your collection—if you lack the time for mounting, send in loose, we will arrange and mount them for you at a small cost.

Thanks to you—the total exchange made for the past three months have been running ahead of the same period a year ago—help us to show increased sales. We need U. S. of all kinds, except the common varieties which everyone has, British Colonials of the better kind, especially Canada and Newfoundland—also better grade foreign of recent issue, either used or unused. Do not hesitate to enter your best duplicates—we reserve our best material for those entering that grade. This is your Department, so please make use of it. Inquiries gladly answered.

Yours respectfully,

C. H. Hamlin, Exchange Manager.
5528 Mayberry St., Omaha, Neb.

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Up to this writing, there has been a total of 337 books turned over to me by the previous manager, but I understand there are about 100 more books still to come. Receipts of new material since I took over this office three weeks ago have been rather light—only 7 books—but judging from the number of requests for blank books, we should have a lot of new material within the next few days.

Right now we have special requests for good bi-cent, double lines, especially DOUBLE double lines, small towns, denomina-

tions, etc. A very good friend of ours wants Mass., Maine, Vt., N. H., R. I., and Conn., his weakest point being Mass., having had his collection stolen three years ago and is trying to build another one. Another party has a soft spot in his heart for all Electro and coil DOUBLES, the printed kind, electric eye precancels with the red dashes on the side attached, city type coils, typeset and mimeographed precancels that are showing up from small towns. Who can enter some of this material in good condition at reasonable prices? We have a special request for WORCESTER #1. We know this is an elusive item, but surely there must be one some where for sale. It's cash on the line for a good copy. We also are badly in need of GOOD bureaus, singles, blocks and coil pairs. There are thousands of good precancels in this department at reasonable prices that we would be only too happy to send you on approval if you will drop us a card and tell us what you are interested in.

We would like to repeat what has already been mentioned in this column about entering poor material in this department. Please do not enter the very common varieties nor poor copies that you would not put in your own collection. You don't want them and nobody else does and you are just wasting your time and ours by sending in material that nobody wants. BUT we DO want good material and lots of it. Also, kindly price your stamps to sell. Do not expect to get full catalog for everything. It just cannot be done.

You will find the writer willing and ready to co-operate with members in every way and will go out of his way to please.

We have insurance coverage that makes sending of books by first class, registered mail unnecessary. This will save you considerable postage in sending in books to this department and also in forwarding circuits to the next member on the list. Write me about it.

Whether you desire to buy or sell, please write me and let's get acquainted. Will do my best to answer all letters the same day as received.

A. S. Riches,
2832 2nd Ave.,
Minneapolis, Minn.

SALES MANAGER'S REPORT FOR FEBRUARY, 1938

Books in department, January 20, 1938	2530	value	\$74,838.64
Books received in February, 1938	264	"	10,092.07
			2794
Books retired in February, 1938.....	186	"	5,400.75
			2608
			\$79,529.98

We are glad to report that sales during the month of February have been very good in spite of the bad business conditions. We are very grateful for the fine support that we have received from many of our members this month and are very pleased over the number of exceptionally fine books of United States and British Colonies. Our demand for material has been so great that it has been very hard to fill these demands and many have had to wait their turn for circuits, especially Clubs. Don't think your requests have been ignored. Just be patient and one day you will be surprised with a fine circuit. I would like very much to ask the cooperation of the members in forwarding circuits on time. We do not mind a customer holding a circuit several days over the 5-day period, but we do object strenuously when they hold them for many weeks and fail to pay any attention to the cards notifying them to please forward these circuits. Have some consideration for both the member receiving the circuits whose name is next on the list and the member submitting books and do not hold them up for him. We have been sending out many circuits of one or two countries so if you just collect a few countries let us hear from you and we will be glad to send you books to fill your needs. We can still use many fine books and we will be glad to receive your duplicates and place them in circulation. Thanking all the members again for their fine cooperation and hoping to serve many more during the coming months.

Respectfully submitted.

A. E. Hussey, M.D.,
3457 Dury Ave., Cincinnati, Ohio.

Convention Data

COMMITTEE APPOINTMENTS for the

1938 ANNUAL CONVENTION of the

Society of Philatelic Americans

To be held

August 25, 26 and 27, 1938

at the

Hotel LaSalle, Chicago

OLAF NAGEL, General Chairman
FRED W. PETERS, Presiding Chair.
ALFRED DIAMOND, Sec.-Treas.

Credentials: Simon Jacobson, Chairman, Ralph Shorr, Alfred Diamond.

Publicity: Walter N. Emerson, Chairman, Fred W. Peters.

Transportation: Fred W. Peters, Chairman.

Auction: Olaf Nagel and Henry Kuhlmann.

Exhibition: Elmer Stuart, Chairman, S. Storm, Roman Reinowski.

Bourse: Alfred Diamond, Chairman.

Reception: Mr. and Mrs. Julius M. Westphal.

All inquiries should be addressed to the proper Committee Chairman at the headquarters of the Convention Committee, Room 205, 58 West Washington Street, Chicago, Illinois.

The Auction Committee is now accepting material for the Convention Auction and those members desiring to enter material in the Auction are urged to submit the same to the Auction Committee without delay.

A complete floor plan showing the location of the bourse tables, exhibition and convention meeting rooms will be published in the next issue of HOBBIES. These rooms, where the exhibition and bourse and meetings will be held, are located on the mezzanine floor of the Hotel LaSalle and are air-conditioned.

DON'T FORGET: THE ADDRESS OF THE CONVENTION COMMITTEE IS Room 205, 58 W. Washington St., Chicago.
Alfred Diamond
State 3296

IT SEEMS TO ME

By FRANK L. COES, Secretary S.P.A.

CHINESE people have their troubles, and China collectors their difficulties, but here is a new angle. Comes a collector of "China on cover" who wants to know: why they use them (stamps) for seals, why they use blocks instead of high values, why they re-engrave instead of re-design, why, why, why—

Well, it may be that someone can answer, but the guess here on the re-engraving is cost. The guess on the slabs and gobs of small values is a limited supply at the office used, and the guess on use for seals is safety. Has anyone other explanations?

But it is not so easy to get foreign mail outward bound from China to show many or varied cancellations. The big cities, the ports of departure, the concessions. All going to show that mail as we know it is a business necessity and not a poor man's comfort or even his aid.

I have repeatedly asked if anyone could give the comparative use of the mails per 1000 of population in various countries.

It seems that few countries compile it in the same form, some not in any form, but China would be well toward the foot of the column, because her millions use no mail, and business uses it as a tool. Missions and such people as are living there temporarily may use the mails, but this is a mere drop in the total outward bound mail. The rest is banks, government and business almost wholly.

Similarly there are millions in South America, in Europe, in other parts of Asia, who write nothing, send nothing, read nothing. Compare this with your own mail use. Your papers and letters and the replies to them. What would you do without mail? Think it over a bit.

I read that to a youth and he said "I gotta radio." Of course he has. But likely in China the combined radio listeners would not make a city as big as Cairo, Ill. And too, how many of us would have a radio if we were taxed so much per tube (valve, to you, Rollo—)? Plenty of countries tax reception instruments. And because of the "recession" a lot of us would be "off the air" if we had to pay taxes on our sets. Another thought.

THAT the day of rotogravure and "luminous" colors is coming, but recently the new method is even more noticeable in Europe than ever before. New Norways in "roto" colors. Germans, Britain also, and similar trials by other smaller producers.

Offset was once with us (during the after war period) but never in the satisfactory form that it is now showing abroad.

The incised plate and the impression either from flat or curved plates is still with us, and seemingly will be for some time. The reason? Maybe several. But most obvious the need of holding production against increasing demand, while making a change, if it were ordered. And owing to cost of machinery, this seems unlikely. Still the roto results are extremely attractive, and the colors described as "luminous" are most effective.

COMES a new collector with a yen for "immaculate material" and a line of new words indicating his attainments in the line of positive preservation.

Pointing out that cellophane-kodapak or whatever you use, is not wholly satisfactory to him he has devised the "maximum of protective preservation" in a new idea. First let me point out that a mat, adds one thickness to your pages. A mat and a transparent cover adds two thicknesses. A mat, a stamp and the cover adds three. This inventive genius first applies four cellophane corners to each space (he collects blocks of four, mostly). Then he folds a piece of heavier cellophane into a pocket and inserts it and the stamps in the corner. A total added number of thicknesses—five at least, maybe the corners are three thick, but I allow two thicknesses. Add this to every page and you add some bulk, also some bunchiness.

I could not dishearten him. This is "the ultimate," (I'll say it is, and the ne plus ultra of ultimateness). There is no hinge—there is no shrink—there is no damage possible. The blocks will come out when needed—mint, etc. We have gone thru many such seances, but never thru one so disheartening. I believe he means to take out a patent on the method, or a copyright or something.

What an advance since Uncle Willie, back in 1876, pasted down the stamps ma brought him from the Centennial, using good old home made flour paste, and plenty of it.

SPEAKING of the Centennial—1876 is a long way back to some, but not so far to others. What did it show that you—and you—and you, can recall? Think hard. George Corliss' engine (now outmoded). Looms that were discarded because of speed back in 1880. Printing presses that would not be used now on a country

WONDER PACKET

GERMAN ZEPPELIN Von Hindenburg (35c value), CORONATIONS from Jamaica, Bahamas, Turks and Caicos Islands, Great Britain, Ceylon for 6c with Approvals. EXTRA! Scarce Ceylon Queen Victoria 1872 stamp.

PLYMOUTH

Dept. B-14 Bell, California

55 DIFFERENT FROM 55 DIFFERENT COUNTRIES

Coronation, Jubilee, Air, Diamond, etc. All good clean stamps. 10c to approval applicants only.

KEILEN STAMP CO.

112 Bailey Ave. H. Pittsburgh, Pa.

THIS MONTH'S SPECIALS TO APPROVAL APPLICANTS

No. 224: 5c Columbian	.....	25
No. 228: 3c 1895	.....	25
No. 232: 15c Orange brown 1905-9	.....	15
No. 209: 15c Olive green 1908	.....	15
No. 771: 15c Farley, mint single	.....	50
No. 771: 15c Farley, pair (no blocks)	.....	1.25

United States or foreign Approvals

Please state your preference

S. H. SHOCK

70 Washington Rd., Asheville, N. C.

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These \$1.00 lots will please you all.

12 diff. Airport dedication covers	\$1
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12 diff. Merchant Marine USA—For.	\$1
25 diff. Airmail shows, tours, etc.	\$1

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2135 N. Alberta St. Portland, Ore.

SPECIAL

Chile, 1936, #187-96 Cpl. Mint....\$1.75

also

I have a few scarce Polish varieties in stock. First come, first served:

#72-80b Complete Mint	.....	\$1.00
#246-48 Fine Used Cpl.	.....	.45
#262-65 Fine Used Cpl.	.....	.45
#278 a tough one; a few at .60 and .80	.....
#286, Fine Used	.....	.30
#286a, the Small "I"	.....	.40

(P.S. I am in the market for some of the above if I can make a fair profit; what have you got?) Try my NEW ISSUES on approval. Reference of course appreciated.

WALTER W. CURRY

3226 W. Ashby Pl. San Antonio, Tex.

Attention Stamp Dealers

Your 40-word 'ad' printed on 3x6 circular—and mailed to 'LIVE STAMP COLLECTORS'—through the medium of circular mailing—within THIRTY DAYS. Our non-conflicting stamp accessory 'ad' sent in the same mailing. We sell NO STAMPS—compile our own lists—and get results—SO CAN YOU.

1000 for \$1.00

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We also print and mail 'full page ads.' If you have own printed circulars—we will mail them. Send for prices on this service—and prices on 'full page ads.'

IDEAL MAILING SERVICE

911 Gordon Terrace—B Chicago, Ill.

weekly edition,—the best other countries could show, and not much to equal the exhibits that were produced here.

No bicycle, no automobiles, no radio, no telephone of recognizable value, no phonograph, no rayon and no tin can music or food. Tough for the newlyweds. Well, they had some good breaks; they did not have "heavenly events" listed for them, and no reno-vated weddings aired over the ether.

Maybe we are happy because our contacts are sufficient, or our surroundings seemingly adequate.

But believe me, that Centennial game is worth much closer study. Check it up for yourself. Plenty of it in the Library.

THAT after all we are more or less involved in war. "Now." Talk about quarantines, and participation in conferences, and aid or disapproval is pretty weak. All talk is.

If the gals by a boycott stop silk from entering on the west coast, it will just as surely go to Europe and come in thru New York—all manufactured. Who loses—just a few thousand stocking loom hands in the U. S. Smart stuff.

If we ban anything else—the same thing happens. Some other nation will buy it and the finished product will ordinarily put more people out of work here and employ more in Europe or elsewhere, maybe in the country of origin of the raw material.

We cannot be self sufficient. Neither can we ignore others. Try it some time, locally. See what it gets you.

Similarly—during the war in 1914, the collectors of the involved countries stopped collecting "enemy stamps." Look at the prices they paid later for some few little odds and ends of provisions. And for some fully legitimized regular issues. Check some of the Charities, Frances' for example. Purchasable then on the depreciated coinage basis—but now—

It is a little world, and the little politicians who preach isolation and self sufficiency either are dense, or wholly ignorant of the thing called commerce, and production, and sources of raw material.

STRANGE as it may seem, we can go to a foreign country for a better symposium on the life of Washington than has been written here. Doubtless the foreign author looks as he should at the results, not at the methods and the political whirls of opposite opinion that hamper local historians, if they are historians.

The editor of Norway's greatest Philatelic journal celebrated his 70th anniversary the latter part of De-

cember. Dr. Justus Anderssen of Oslo, writing for his countrymen, in Norwegian, has produced material that is (even in a literal translation) worthy of high place in historical writing. It is a major pleasure to point to this fact. Not because we do not have historians, and debunkers, as well as eulogists and muck-rakers. But because it is the story of Washington from the viewpoint of a clear minded foreign student. If there were a Nobel section for historical literature, we could recommend Anderssen for its top prize.

RECENT remarks regarding political control of projects for manual training has today been duplicated by a very earnest and direct drive from a very interested Professor.

It was remarked that if the manual training projects were selected with reference to the needs of youth, the possible preservation of the product—and its actual value to the maker, there would be a decided change for aid to many heretofore neglected things. The instance (after finding that to get a project thru the red tape of the Capitol's National Educational control group would take a couple or three years) was the desire to give the town and country area scholar rules for making his own album. Not necessarily for stamps. Might well be photos, an herbarium, a scrap-book, even an autograph receptacle. But stamps also. And seemingly the hand-made album, for the scholar who cannot afford a "loose leaf blank album" is a matter worth consideration.

We have too long refused. With the colors of pages and handy material, it would seem almost reasonable to suggest that we formulate a set of plans for such a project, even if the scholastic mentors will not play with it.

Have you ever seen the janitor of a manual training school burn up a few bins of "last season's jobs the boys left behind?" I have, and it is plain waste. But an album, made by the owner, to his own liking, later filled and preserved, would not be wasted. And it would be preserved for the contents, even after the first flush of construction and forgotten in the maelstrom of work and life. Is someone short sighted, or is the very weak plea that such a thing would damage publishers and book builders, to hinder?

A concrete sample was shown not long ago; pages the size of the regular loose leaf books of the best grade, suede covered boards, linen hinged leaves in three shades, grey brown and slate lace binding and hand tooled title on cover. Cost about \$3.50, plus the boy's time.

Worthy any collecting interest and bound to be kept. (Not a pun.)

Teachers might well think of this as an off curriculum idea. It would produce something worth while.

JUST as a compliment to the remarks about "baby blue" and colors—take a look at the Honduras effort to compliment the Constitution. Black, with yellow, red and blue trimmings. The U. S. flag, the rising sun, the Honduras flag.

And, because contrasts are intriguing, and comments on design can be educational, consider this stamp with the N. W. Territory, the Signing of the Constitution and the design that won the first prize in the competition.

There is a quartette that goes from the sublime to the ridiculous—or maybe better say from extremely good, to the worst possible, and you can take your choice as to which of the three mentioned is the "worst possible."

As the expert remarked at the Columbus Day Federation meeting "I could say more, but some ladies have to read this."

Naval Cover Notes

David Bushnell Chapter No. 48 will sponsor a Cacheted Cover commemorating the establishment of the United States Naval Department with cancellation from three ships, on April 30. Send envelopes, size 6 3/4", self-addressed, and stamped, ready to go, with 1c forwarding charge for each cover, to Albert G. Dudley, P. O. Box No. 136, West Haven, Conn., before April 15.

* * *

Nat Williams will sponsor two covers in the near future. The first will be cancelled on a naval vessel on April 1 (All-Fool's Day). This will give you a laugh and will probably increase your knowledge of the Navy and its customs. The second will not be a naval cancellation but will commemorate an event that always attracts widespread attention. Deadline March 26th.

Send covers (no limit) in sets of two, with one cent per cover service charge to Nat Williams, P. O. Box No. 381-C, Veterans Home, Napa Co., Calif. Please use 6% white wove, unstuffed and unsealed envelopes.

* * *

From Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa.; "The Kane and Hatfield will not be decommissioned until late Spring, so closing date on these two has been set back to April 15. Last Passage of Panama Canal! Six destroyers coming to Philadelphia for decommissings—6 covers by April 15, 1c per cover service."

MERCHANT MARINE

By JAMES J. VLACH

3019 West Juneau Ave., Milwaukee, Wisconsin

THE Oslofjord, new 17,000 flag-ship of the Norwegian American Line, will make its maiden voyage to the U. S. June 4th, arriving in New York June 13, and sailing again for Norway June 18. It is also scheduled to sail from New York July 20, August 17, September 15, and November 19, and with the line's SS STAVENGERFJORD, will provide the only direct service from Norway to the U. S. The Oslofjord was launched at Bremen, December 29. It will accommodate 800 passengers, and is the largest and highest powered vessel ever designed for propulsion with geared Diesel engines. The ship will have a speed of about 19½ knots, will be over 588 feet long, and 73 feet wide. Its funnels will be streamlined, and its hull will have a curved rounded stem, and a cruiser stern.

According to an announcement from Buckingham Palace, King George and Queen Elizabeth will visit Clydebank, Scotland, September 27, when her majesty will launch the new superliner No. 552 from the yards of John Brown & Co. The queen has graciously consented to the new ship's being called SS QUEEN ELIZABETH. No. 552 will be the new sister ship of the SS QUEEN MARY, and will be completed and ready for service in the year 1940. The exact size of the new ship is not now known.

Speaking of the SS QUEEN MARY, she will make 22 round trips this year. This is two trips a month for the 11 months she will be in service. The ship is out of service only the usual six weeks for her annual overhauling and inspection in conformity with British Board of Trade Regulations.

The privilege of flying the Canadian blue ensign, hitherto carried only on Canadian Government ships, is being extended under certain conditions to Canadian merchant ships. Authority has been vested in the Minister to issue warrants for flying this ensign to shipmasters of the mercantile marine who fulfill certain conditions. These require that before an officer commanding a British merchant ship registered in Canada can receive permission to fly the ensign, he must be an officer on the retired or emergency list of the naval forces of the United Kingdom, Canada or Australia, or an officer in

the naval reserve. At least seven members of the crew also must be naval reservists.

For those collectors who desire good covers, here are a few ships etc.—

SS New York, H.A.L., 57 Broadway, New York, N.Y. April 7.
SS Rex, Italian, 1 Broadway, New York, N.Y., April 16.
SS Lafayette, French, 19 State St., New York, N.Y., April 20.
SS Roma, Italian, 1 Broadway, New York, N.Y., April 22.
SS Bremen, N.G.L., 57 Broadway, New York, N.Y., April 23.
SS Pilsudski, Gdynia-America, 32 Pearl St., New York, N.Y., May 1.
SS Gripsholm, Swedish-America, 34 Whitehall St., New York, N.Y., May 3.
SS Washington, U.S. Lines, 1 Broadway, New York, N.Y., May 4.

Such remarkable progress has been made in the construction of the new SS MAURETANIA that she will be ready for launching ahead of the time set, July 28. It is but eight months since the first keelplate was laid. To date, all decks have been completed up to A deck, and work on this deck is progressing rapidly, due to the great force of men employed in the construction of the 33,000 liner. Fuller detail are lacking at the present writing, but she will be 750 ft. long. The latest estimate is that she will be ready for service in the Spring of 1939.

Anyone desiring a very good cover, should address the SS CITY OF N. Y. American South African Line, 26 Beaver St., New York, attention Louis Fladger, Purser. If you desire to use a U. S. stamp on your cover, affix it in the usual manner, and request a ship cancel. If however you desire some foreign stamp to be used on your cover, just send Mr. Fladger two US 3c stamps, but do not affix them to your cover, and request Mr. Fladger to exchange them for some foreign stamp, which he will place on your cover, and mail to you. The ship is next due in New York the end of May, so do not send until that time. It will also do no harm to ask Mr. Fladger to autograph your cover if you so desire.

"The former 'RED D' liners," 'Carabobo' and 'Caracas,' have been sold to Pacific Coast interests for operation between Seattle and Alas-

ka. Both vessels have sailed for the west coast."

I cannot stress too strongly that collectors of merchant marine covers obtain a suitable album or two in which to mount their covers. It pays in the long run. Better to have all your covers in an album than to have them in boxes, drawers, etc., where they will eventually become lost, dirty, crushed, etc. A long time ago, I dwelt at some length on the manner in which covers should be mounted and classified in an album. I stated then and I state now that no hard and fast rule can be laid down, as each individual collector has his or her own ideas in this respect. I have found that by mounting covers with art corners, it will enhance their appearance, hence I have followed this procedure at all times, and I would recommend to collectors to do likewise. I have found that blue or green colored corners look the best. However, they can be obtained in several colors if the collector wishes something else. Large lines which operate great fleets of ships, can be grouped separately, in other words, covers from ships of a certain line or lines can be allotted a certain number of pages in your album. You will find that this works out very nicely. These include such lines as the Hamburg American, French, Italian, United Fruit, etc., etc. There are many of these. On the other hand, there are small lines which operate only one or two ships. In that case, it might be well to mount them in the album in a section not devoted to any one line but miscellaneous covers. There are many variations of the above system as outlined by me here. For example, all ships whose name ends with the word "MARU" can be grouped together. Then all ships whose name begins with "CITY OF" can also be grouped. This allows for the easy locating of any particular cover. "PRESIDENT" ships can also be grouped. However, as stated above, each collector must work this out to suit himself.

Two Italian cargo liners which have returned good covers to me are the SS Barbarigo and the SS Birmania. Address them care F. Quattrone, 1 Broadway, New York, and use either US or Italian stamps.

Here are three more ships, and US stamps can be used on covers. They are in the North German Lloyd Gulf-South American services, on which there are several other vessels. They are the SS Helgoland, SS Borkum, and the SS Hameln. Address them care Richard Meyer Co., 1710 Amer-

ican Bank Bldg., New Orleans, La. Always sure fire ships.

The SS Astri and the SS Anita of the Essco-Brodin Line, operating between North and South American ports, have returned good covers to me. US stamps can be used. Address the ships care Eckert & Stockhard Co., 17 Battery Pl., New York.

The Norwegian America Line, operating between NY and Norway, has the following ships listed this month: SS Bergensfjord, SS Tyrford, and the SS Stavengerfjord. Either US or Norwegian stamps may be used. Address the ships care the line at 24 State St., New York, N.Y.

The Munson SS Lines, operating between NY and South American ports list the SS Western World, SS Southern Cross, and the SS American Legion; the SS Munargo shows as plying between NY and Cuba. All ships return good covers, and US stamps can be used.

Here are some "Messageries Maritimes" ships. Collectors who have some mint French stamps they want to use on some good covers, should contact the pursers of the following ships, addressing them care Messageries Maritimes, 3 Place Sadi, Marseilles, France. Do not forget that the postage to France from the US is 5c. You can use 1.75 fr. first class postage, or 35 fr. for second class, but if you use the latter, be sure and note on the back in large letters, Do Not Seal, or write the word "Imprimes," meaning the cover will go at the printed matter rate. The ships are:

SS Andre Lebon, SS Angeries, SS Aramis, SS Athos 2, SS Azay-Le-Rideau, SS Bernardin De St. Pierre, SS Cephee, SS Champillon, SS Chenonceau, SS Commissaire Ramel, SS Compiegne, S D'Artagnan, SS Patria, SS Providence, SS President Doumer, SS Porthos, SS Erdan, SS Explorateur Grandidier, SS Felix Roussel, SS General Metzinger, SS Jean Laborde, SS Lamartine, SS Leconte De Lisle, SS Marechal Joffre, SS Mariette Pacha, SS Pierre Loti, SS Sphinx, SS Theophile Gautier, SS Ville D' Amiens, SS Ville De Strassbourg, SS Ville De Verdun.

I would suggest that the pursers be addressed in French, as these ships operate between French ports and other parts of the world, where English may not be used. I have on several previous occasions, given the French version of a request to cancel a cover, but will repeat it here for the benefit of those who may have missed it:

M. le Commissaire;
Monsieur;

Veillez avoir la grace de me ren-

voyer l' enveloppe ci-incluse avec le timbre de la poste de votre bateau, ou avec quelque cachet qui indique l' enveloppe a ete a bord de votre vaisseau. Je vous remercie.

(Purser is M. le Commissaire in French.)

UNIVERSAL MERCHANT MARINE COVER CLUB BULLETIN

By Wm. H. Womack, 1119 West Broadway, Mayfield, Kentucky.

Applications are coming in from all parts of the U. S. but we haven't a foreign member yet. Why not? Our foreign friends are cordially invited to join. Send an International Reply coupon if you haven't a US stamp, and your membership card will be on its way pronto.

Members having any merchant marine problems should write, as all questions will be answered in our "letter box" here.

Member No. 9, Frank Benjert, also collects religious stamps (portraying churches, saints, monasteries, cathedrals, etc.) and being an authority on these stamps, welcomes correspondence from serious minded persons of identical interest.

Thanks to Walt Czubay and Myron McCamley for covers received.

NEW MEMBERS

15. Miss Louisa May Mingoos, 321 Hickory St., St. Louis, Mo.
16. W.F. Rayl, 526 Broadway, Clarksburg, W. Va.
17. R. D. Sperry, USS SAN FRANCISCO, P. M. San Pedro, Cal.
18. Bernard Rosenberg, 2540 N. 33 St., Philadelphia, Pa.
19. James E. Clifford, 9915 Denison Ave., Cleveland, Ohio.
20. Karl F. Schaueremann, R.9 Sta. F. Milwaukee, Wis.
21. Mrs. D. Baxter, 1703 Bonnie Brae, Los Angeles, Cal.
22. J. R. Rowe Jr., Crockett, W. Va.
23. Lansing H. Baker, 1202 N. Capital Ave., Indianapolis, Ind.
24. Jack T. Deforest, Lanier Hotel, San Antonio, Texas.
25. J. Paul Guertin, 527 Zion St., Hartford, Conn.
26. Geo. W. Leamy, 1041 Sterling Pl., Brooklyn, N. Y.
27. Russell Housman, 1743 11 Ave., Sacramento, Cal.
28. Mrs. E. Kropper, 29 John St., Milford, Conn.
29. Ralph H. King, 3015 Kenmore St., Dallas, Texas.
30. Charles F. Schnell, 48 Ash St., Braintree, Mass.
31. Elsie T. Edge, RFD, Saylesville, R.I.
32. Col. Karl Wulff, 335 Lexington Ave., Dayton, Ohio.
33. Harry Malmros, 106 S Ave, New York, N. Y.
34. Wm. Compton Jr., 1254 E. 172 St., Cleveland, Ohio.
35. W. Treichler, Brenigsville, Pa.
36. S. F. Harberts, Box 611, Santa Barbara, Calif.
37. John Brandt Jr., 270 Arden Road, Mt. Lebanon, Pa.
38. Johnny McGee, 50 E. 13 St., New York, N. Y.
39. Lt. Comm. Geo. C. Dyer, USS Indianapolis, P. M. Long Beach, Cal.
40. Leroy V. Coburn, 600 W. 146 St., New York, N. Y.
41. Earl J. Brown, 519 S. 7 St. Escanaba, Mich.

I again wish to caution members to save these membership lists for future

reference, as a complete list will not be published for some time.

Addenda by the President,

James J. Vlach

I am very well pleased with the progress of the club to date. I wish I could write each member an individual letter, thanking him or her for their cooperation, but that is naturally impossible, so I take this means of saying to all members, "Thank you for coming in with us."

I might add here that Mr. Womack has done his part as Secretary, and is always willing to aid and cooperate with members, who should feel free at all times to write him for any information desired. He will be glad to help.

I note Mr. Womack stated above that the club as yet has not received an application from a foreign member. This is to be regretted, I am sure. The first foreign application will receive from me, absolutely free and postage prepaid to any part of the world, a desirable merchant marine cover.

Criticisms, suggestions, etc., from members are always welcome.

TRAVELING AND RETROSPECTION

A. C. Zalesky, in the Cedar Rapids, Ia., Gazette.

At Home: (The stamp Editor collect bits about the West). Enroute home, the drive from Coronado to Dallas in shirtsleeves . . . The low, sun-colored mountains between the ocean and fertile Imperial valley, once a desert, now a food basket. Groves of cultivated palms with enormous bunches of dates . . . orange trees . . . cotton fields . . . everything irrigated.

Dirty and fly-ridden El Centro with roofs over Main street walks to protect one from the burning sun. The American Sahara in southeastern California . . . nothing but rolling hills of sand . . . not even a cactus to look at by way of diversion. The scattered and partly buried remains of the first road across the desert . . . planks wired and tarred together . . . single width so that passing wagons or cars had two wheels in the sand.

The diversified scenery of Arizona . . . its ideal climate . . . cotton picking time. Clean, busy Phoenix. Even the Indians at Safford walk with the traffic lights which stands out in contrast to the flagrant jaywalking here at home.

The wilderness of southern New Mexico, yet fascinating. My first and only night in a 'dobe house at El Paso. Mexican lights across the river. The vastness of Texas and the loneliness of its western section where towns are really far apart. Oil

wells, cotton fields and gins . . . piles of baled cotton at railroad sidings. Fort Worth declared a "holiday" last month when covered with snow because everyone wanted to play, childishly, in it.

The smell of oil across Oklahoma and the squalor of its southeastern corner. Seeing the first snow of the season just south of Kansas City. The hard, but anxious, last day's drive from Miami, Okla., only to be stopped 60 miles from home by the night rain. The last 500 miles on icy highways without seeing a mishap.

All along this southern route to Dallas, one is greeted by an army of hitch-hikers and speculation arises as to where nights are spent since the country has no farm houses or hay stacks. But early morning driving reveals their abodes "on the ground" with the stars for a roof and a camp fire for protection from the cold of the desert night.

Also retrospective, in philately, is the appalling number of miniature sheets issued in the past several months . . . some, perhaps, have a legitimate place in the hobby while others, printed under the guise of postage (Spain particularly), were actually issued to pinch revenue from the collectors. Yet a sufficient number have been issued to cause the formation of a Miniature Sheet Society of national extent, but profuse continuation will develop a racket and harm the hobby.

Says the editor of the International Stamp Club News

The Virginia Dare stamp, of which there has been much unfavorable comment regarding the colour, seems to be as elusive as Roanoke Island was three hundred years ago. It would be a good idea to corral all the used copies that come along!

The problem child at the present time is Spain. The best tip that we can offer on that country is to pick up all the stamps that can be had via the "swapping" route—the expenditure of good cash is not in order at the present.

At the present time the Coronations are suffering from the black eye that most experts predicted was bound to follow on the heels of the Jubilee inspired investment spree. This reaction will not last, and to those with some loose change we suggest the Hong Kong 4c in used condition, at face or a little over.

Prominent Stamp Collector



Carter Glass, Jr.

THE king is dead! Long live the king! This cry will echo ere long throughout the Old Dominion from the mountains to the sea. It will be heard when the venerable Carter Glass steps up to take his seat in the celestial Senate. It is only a prediction that Carter Glass, Jr. will be called by the cotton, corn and 'tater folks to take his father's place in Washington, but it is a prediction that is as likely to come true as any prophecy that could be uttered.

Carter Glass, Jr., now serves as president of our sister organization, the American Philatelic Society. He is also a member and has attended the conventions of the Society of Philatelic Americans. Many of our members have met him personally. Those who have not, we hope, may become better acquainted with him through this short review of his activities as a prominent stamp collector.

Carter Glass, Jr., was born in Lynchburg, Va., March 29, 1893, the son of Carter Glass and Aurelia McDearman Caldwell Glass. After attending the local public schools, he entered Washington and Lee University, Lexington, Va., in 1909 and graduated with a bachelor of arts degree in 1913. At college he was prominent in track athletics.

He began work on the Daily Advance in 1913 as a linotype operator and remained in the mechanical department for a year and a half. In the winter and spring of 1916, he served as the Washington correspondent of the News. His newspaper career was interrupted when the Virginia National Guard was ordered out for service on the Mexican border, and he was a member of Company L, (The Musketeers), First Virginia Infantry, which was stationed with the other Old Dominion troops at Brownsville, Tex., from July, 1916 to January, 1917.

After being mustered out of the federal service in the winter of 1917, Glass was commissioned a second

lieutenant in the Officers Reserve Corps. Shortly after the declaration of war with Germany, he was ordered to the first officers training camp at Fort Myer, Va. After the completion of three months training, he was assigned in August to the 51st U. S. Infantry, being trained at Camp Forrest, Ga., for overseas service. October 21, 1917, he was commissioned a provisional second lieutenant in the regular army, his commission as a first lieutenant also dating from the same day.

In June, 1918, Glass was ordered to proceed to a training camp at Gondrecourt, France. Late in August, he rejoined his regiment, and accompanied it to the defensive sector in the Vosges Mountains. During the final two weeks of the war, he saw service in the Meuse-Argonne drive. He returned from France in May, 1919, and resigned from the army on May 13.

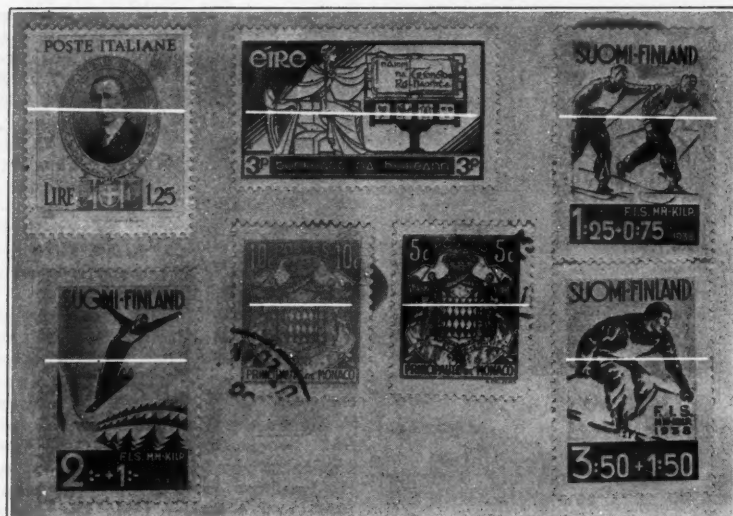
After the war, Glass resumed his newspaper work and served in various reportorial capacities before becoming editor in 1928. He now does the editorial writing for the Daily Advance. Aside from his duties with his newspaper, he is active in civic affairs, having at various times served on the boards of the Young Men's Christian Association, the Salvation Army, the Retail Merchants Association, the Boy Scouts, the Kiwanis Club, and the American Legion. In 1936 he was elected President of the Lynchburg Chamber of Commerce and re-elected in 1937 for a second term.

At the annual convention of the American Philatelic Society held at Detroit, August, 1937, in a mail ballot, he was elected president of that organization.

On April 24, 1918, he married Miss Ria Binford Thomas, daughter of Delos Thomas and Ria Binford Thomas, of Roanoke, Va. They have three children: Carter III, now a student at the University of Virginia; Ria Delos and Thomas Reakirt.

Glass became interested in stamps in 1900 when his brother was the recipient of a small collection from the Czar of Russia, to whom he had written. He was active for some years, but while in college and the army there was a hiatus. In 1924, he again became an active collector and has continued an enthusiastic philatelist since. He specializes in "Lindbergh items," having quite a few autographed covers carried on the air mail flights of the famous aviator. He is also partial to Olympic Games and other sports issues on cover, and has a sprinkling of U. S. and British Colonials. From 1933-35, he served as a member of the board of vice presidents of the APS.

Rumors and News About Foreign Stamps



EL SALVADOR (Central America)
—Feb. 15

On January 25 there were issued 350,000 provisosories of 8c on 15c, and on February 15, 200,000 1c on Scott No. 562 and 250,000 3c on 10c. This lowers the total issue without overprint for No. 562 to 1,100,000, for No. 564 to 500,000 and for No. 565 to 390,000.

On March 4 there will be issued commemoratives of the first centenary of the death of the priest, Jose Simeon Canas, who in 1823 introduced the bill in the Central American Congress for the freeing of slaves. These will be 50,000 of Scott No. 486 (which at the time of issue were kept for such a purpose) overprinted with: "4 de Marzo 1938 and 3" (c.).

The U. S. Constitution commemoratives will not be on sale before the middle of April. The quantities were changed by decree to: 570,000 (previously 600,000) 8c. postage; and 60,000 (previously 30,000) 30c. airmail. Courtesy O. Beer, Stamp Dealer, El Salvador, Central America.

BRITISH GUIANA—February 2

"The George VI stamps were issued today. At present there is a very large crowd at the general post office here waiting for a chance to buy the stamps which were expected here a month ago. It is such a large crowd that the P.M.G. has to put on 3 more extra vendors and still they are in-

sufficient to cope with the crowd. The first shipment of 4 cases of the new series of George VI pictorials arrived here on January 17 by S. S. Amakura from England and passed through the customs the next day. The next shipment to complete the series arrived later which enabled the authorities to place the complete sets on sale today. Of the George VI issues, the \$1 value were sold out on January 13 and the 6c on January 29. The 50c, however, holds out."—From Jabez A. Alexander, Demerara, British Guiana.

HUNGARY—January 26

The St. Stephens issue, values 1 o 70 filler, has been released.

1, 2, and 5 pengos stamps were issued depicting Horthy.

ANDORRA—January 26

This country issued two new values

to complete the current set of postage stamps, 5c to 10c.

FINLAND—January 26

To commemorate the annual ski competition of the International Ski Federation, Finland issued stamps of values 1.25 and 0.75, 2 and 1.3. 50 and 1.50 Mk.

IRELAND—January 26

To commemorate the Constitution of Ireland, two stamps were issued, values 2 and 3 d.

ITALY—January 26

A series of stamps were issued o honor Marconi, values 20, 50, 1.25 L. —Courtesy Norbert Frischer, Vienna, Austria.

DUNEDIN, NEW ZEALAND—January 18

The following quantities of covers were sent by the ill fated "Samoan Clipper":

New Zealand to Samoa 5185 and 702 registered. Total 5887.

New Zealand to Hawaii 3172 and 353 registered. Total 3,535.

New Zealand to U. S. A. 12,814 and 2908 registered Total 15,772.

Compared with the China Clipper U. S. A. to Manila and first flight Trans Tasman 65,000, these figures are extremely low and there are not nearly enough to go around.

We New Zealanders deeply deplore the sad end of the Clipper.—From Wilcox, Smith & Company.

URUGUAY—

The Rio Negro Dam commemoratives consisting of three postage stamps, and three airmail stamps were issued in the following quantities: 1c postage, 3,000,000; 10c postage, 300,000; 15c postage, 100,000; 20c airmail, 50,000; 35c airmail, 10,000; 75c airmail, 5,000.—Courtesy H. G. Spanton, Buenos Aires, Argentine.

If Undelivered please return to
J. A. ALEXANDER,
P. O. BOX 266,
Georgetown, Demerara,
British Guiana, So. America.



BRITISH GUIANA

First Day
Pictorial Cover

of
GEORGE VI.

1st Feb 1938.



Spurious Salvador Errors

By O. BEER (Stamp Dealer of El Salvador, C. A.)

IT has come to my knowledge that in the United States of America are offered errors (double and inverted) of the overprints Scott No. 902 and No. 903. Neither have ever been sold in this condition by the postal authorities. Any overprinting is done supervised by several high employees of several government departments (such as Accounting, Finance, etc.), none of which handles stamps. The overprinting is done with mechanical counting first, and then each of the supervisors counts and checks the stamps personally for errors. Thus as they get the sheets counted, not even if the sealed accounting machine connected with the printing machine would be wrong, could such a thing happen. These errors are thus either outright falsifications or "made to order" errors before the official printing began, as after the printing, the plates are immediately destroyed.

Other spurious errors of Salvador are: 512a, 513a, 512 in the colors of 515, 516a, 517a and 517b, 519a, 535a (this comes from sheets of the waste, and may thus be considered at the most as an essay), 851 (this was never sold over the counter, and exists in very large quantities, first—officially made; second—privately made with the official printing set and ink; third—forged). Of those under 1st, only 100 were authorized by the government to be sold (as a favor) by a high employee of the G. P. O. to cover a loss, for which he was responsible, but had no fault, under the condition

that they are affixed to a stamped paper of internal duty of \$5.05, but that he could charge for them whatever he wanted. He sold them not below \$15 (75 times face apiece). All copies of these not on the stamped paper are NOT from the authorized printing. All errors of No. 852-859 (excepting the "Atlant co" error which is genuine), although most of the overprints are spurious. This refers too to No. 510 on No. 500b, as well as No. 865-8, 870-873a. No. 884a just as No. 535a comes from waste and might be considered at the utmost as an essay.

No. 500b, 890a, 895a and 896a, as well as 1004a are GENUINE errors which were sold in the sheets (one copy in a sheet), a part of which were not even discovered 'till after some time after the sale began.

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G. van Waart

Zuurfontein, Box 155
Vereeniging Tvl. S. A. n83

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Gouda's Painted Windows (Netherlands SP-41 and 42)

By PENNINGTON PENN

IN 1931, Netherlands sponsored a semi-postal issue consisting of two stamps with a surtax to raise funds for the restoration of the painted glass windows in the Groot Kerk at Gouda. No. 500 (SP-41) depicts the painted glass windows and a detail of the repair method used. This stamp is blue green and was sold for 1½c plus 1¼c. No. 501 (SP-42) depicts the facade of the church as well as a detail of the repair method and is carmine rose in the value of 6 plus 4c.

Gouda or Ter Gouwe is in the province of South Holland, on the north side of the Gouwe at its confluence with the Ysel; about 12½ miles from Rotterdam. If you patronize delicatessen stores you have heard of the famous Gouda cheese. The town still produces those long stemmed clay pipes known as churchwardens but that industry has declined in recent years. The Church of St. John, or the Jans Kerk, at Gouda, has been famous for its painted glass windows for over three centuries. The church was founded in 1485, but was rebuilt after a fire in 1552. The windows are considered to be among the finest in Europe. They are for the most part 30 feet high, two are nearly double that height, and are finished with great attention to details, but are of various degrees of merit. They were executed, between 1560 and 1603, by the two brothers, Dirk and Wouter Crabeth, and their pupils and assistants. One (No. 10) having been destroyed by a storm, was restored in 1655, and by its inferiority proves the art to have been then on the decline. The finest are by the Crabeths, these are pointed out by their initials in the following enumeration. The windows were presents from towns or wealthy individuals, made on the rebuilding of the church after the fire of 1552. The first windows date from about 1560. Very elaborate drawings of them, by Christopher Pierson, are preserved in the vestry. A small book, very diverting, from its quaint English and misspelling, was at one time sold by the verger for 5 stivers. This was entitled "Explanation of the famous and renowned Glas-work or painted windows, in the fine and eminent Church at Gouda, for the use and commodity of both Inhabitants and Foreigners that come to see this artificial work.

Among the subjects of the window are:

1. An allegorical representation of Conscience.
2. The taking of Damietta by the Emperor Frederick Barbarossa in the Third Crusade.

3. The Virgin of Dort.
4. Justice and Valor with the Arms of the Lords of Rhineland.
5. The Queen of Sheba visits Solomon, by W. Crabeth.
6. Seige of Bethulia: Beheading of Holofernes, by D. Crabeth.
7. The Last Supper, with Queen Mary of England and Philip II of Spain, the donors, kneeling. (The upper part of this window was destroyed by a hailstorm).
8. The Sacrilege of Heliodorus, by W. C.
9. The Angel appearing to Zacharias.
10. The Annunciation.
11. The Birth of John the Baptist.
12. The Nativity, by W. C.
13. Christ Among the Doctors.
14. John the Baptist Preaching, by W. C.
15. The Baptism of Christ, by D. C.
16. Sermon on the Mount, by D. C.
17. John the Baptist rebuking Herod.
18. John the Baptist's Disciples questioning Christ, by D. C.
19. Beheading of John the Baptist.

Besides these there are thirteen windows above the choir, representing Christ and his Apostles. The windows as listed above are in the order beginning at the left hand on entering the church. The church also has a ancient organ that has become famous because of its wonderful "vox humana" stop.

The Hotel de Ville at Gouda was the residence of Jacqueline of Bavaria, whose part was taken by the citizens of this town during the civil wars of the Hoeks (Hooks) and Kabeljaws (Codfish) as these two opposing factions were known.

WANTED

(See Mart for Rates)

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago Ave., Evanston, Ill. ap93

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WANTED — EARLY FRENCH COVERS before 1880. Must be in good undamaged condition. T. E. Gooté, 1508 Larrabee, Chicago. S.P.A. apx

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OLD STAMPS AND ENVELOPES wanted.—Will pay \$100.00 for 1911 Vinif stamp. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending. Vernon Baker, 444-H, Elyria, Ohio. au1241s

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WANTED — World War Covers, U.S. and Foreign; Old U. S. Covers and Stamp Collections. H. K. Robinson, Simsbury, Conn. S6002

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. au12024

WANTED — SIEGE OF PARIS COVERS in any condition or quantity. Write first giving details. T. E. Gooté, 1508 Larrabee, Chicago. S.P.A. apx

WHY NOT KNOW WHAT PRICES TO expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mint also wanted. Describe what you have, offer made without obligation. Member all leading Societies.—Herman Herst, Jr., 116 Nassau New York. au83

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CASH for foreign stamp collections, accumulations, etc. A. P. Galler, 1973 East 40th St., Brooklyn, N. Y. o58

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign. — Walter Gisiger, 80 Nassau St., New York. o12612

COVERS—United States early, illustrative, first flights, freaks, patriotic. Anything odd. — Seidman, 1 East 42nd St., New York. a12878

WANTED—Maine postmarks for cash. — R. M. Savage, St. Cloud, Fla. jly83

WANT BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12645

FOREIGN

SOUTH AMERICAN STAMPS 150 different, \$1.00. Brazil 100 different, \$1.00. Special prices for dealers. — Porcher Klein, Ltd. Libero Badaro 641, Sao Paulo, Brazil. je5044

COLLECTIONS BRITISH COLONIES, 1,000 different, \$12. Collections French Colonies, 1,000 different, \$8. Leconte F. Rue Frere Orban, Jumet, Belgique. je3002

ORIENT ORE — 100 different Indian States and mint stamp catalogued \$3.25 for \$1.00. Imperial Stamp Co., Allahabad, India. ap6063

POLAND—Wholesale, retail, supplied cheapest. Epstein, Jasna 3, Krakow, Poland. o12052

CORONATION SETS OF JAMAICA, Cayman Is., St. Lucia, etc. Eighteen different 15c each. Adrian DePass, Liguanea, Jamaica, B.W.I. je9054

CUBA. Buy direct and best. 250 Packets of Cuban stamps at \$1.00. The quality of stamps used in making up those packets, don't allow me to repeat this offer. I hope you make use of this offer, for I know I will have you then as a regular customer. Remit your want list for special attention. Golcoches Apartado, 2476 Habana, Cuba. ap1003

25 BRITISH COLONIES, all mint, 50c. 50 Cuba, 40c. — Pitoniak, R. D. 1, Solvay, N. Y. a12832

FINE PACKETS OF USED SOUTH and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentine, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine packet, 100 asstd., 75c; 200 different used So. and Cent. American, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains. — H. G. Spanton, 1484 Bolivar, "H." Buenos Aires, Argentine Rep. jly12041

NATIVES 100, \$1; 200, \$2; Cabul 20, \$1; 50, \$2; India, 100, \$1; Send notes. Ponchaji, Wimbridge, Grant Rd., Bombay, India. my3052

GERMANY, OFFICES & COLONIES. Free price lists of fine stamps. Joseph L. Pitchell, Box 430H, Madison Square Station, New York. ja12007

3 DIFF. WURTEMBERG SHEETS of 50 stamps 40c. Charles Legros, 50 Summer, New Bedford, Mass. ap157

NEXT MONTH—Forms for the Ads in this department close April 1, but please let us have your copy specifications in advance of this date if possible.

3c CEYLON PICTORIALS with list 5c—Daniel Lemmers, 326 Lake St., Kalamazoo, Mich. my6062

FINE FOREIGN PACKETS, 200 all different—with list—special 25c. L. B. Collins, 3361 Milwaukee, Chicago, Ill. j16023

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FOR SALE — Scarce 19th Century U. S. postage and revenue, fine copies, half Scott's price. Cooperider, 424 Massachusetts Ave., Indianapolis, Ind. ap1001

150 ALL DIFFERENT U.S. only postage, mailed with Arkansas stamp cover for one dollar. Jungkind, Box 806 H, Little Rock, Ark. au6004

CHOICE UNITED STATES, Canada, Newfoundland. Want lists filled. Approvals. References. Howalters, Box 999, Toledo, Ohio. my6005

SAMPLE QUOTATIONS: No. 50—\$1.10; No. 68—50c; No. 73—30c; No. 288—75c; No. 326—75c. Write for "Special Offering List." B. B. Lewis, Media, Pa. ap1011

U. S. MIXTURE, three pounds, \$1.00. — Holmes Stamp Co., New Albany, Ind. ap12562

UNITED STATES Commemoratives, 25 diff. 10c; 50 diff. 40c; 75 diff. \$1.00. Postpaid. Multnomah Service, 2135 No. Alberta, Portland, Oregon. ap2001

U. S. WONDER MIXTURE, one lb., 55c; U. S. Commemoratives, 250 assorted, over 45 varieties, \$1.00; 30 different, 25c; 60 different, \$1.00. Request approvals and receive premium. — Maumee Stamp Company, Maumee, Ohio. ap12027

FIFTY DIFFERENT United States Commemoratives \$3.30. Approvals. Sibley, Glendale, Missouri. au6002

LIMITED TIME ONLY—100 different United States Postage including commemoratives block 35 & 36 seals extra. No straight edged or damaged, \$1.00 cash. Bernard McKaone, 1710 Brown St., Philadelphia, Pa. ap6006

FOR CORONATIONS Try sealed sacks containing 1500 colonials from Empire missions, \$1. W. G. Price, 9 Hlythe St., Liverpool, England. n12007

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150 ALL DIFFERENT U. S. POSTAGE only one dollar, post paid. Jungkind, Box 806 H, Little Rock, Ark. apr6023

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MISCELLANEOUS

FREE—50 stamps, Manchukuo, etc. Postage 1c. Album 3c. Bullard, 268V Northampton, Boston. ap2031

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SCARCE STAMPS—Unusual Offer. Poland super mint. Group No. 1, Scott's 278, 306-7, 282-3, 253, \$1.10; Group No. 2, 287-91, 292-3, 279, new Rydz-Smigly complete set, \$1.10; Group No. 3, 267, 407, 410-12, 70c. Ampol Philatelic Exchange, 2214 West Palmer, Chicago, Illinois. ap1002

SNAPSHOTS, about 2 1/4 x 4 1/4 inches in size, of subjects suitable for stamp albums and other illustrative purposes, 10c each. Send 10c for a sample print. R. White, Box 235, Saranac, Mich. ap1051

500 CANADA, 14c to \$1.00, 1869 to date, pictorials, commems, blocks, etc. Lockwood, 5913, LaSalle, Verdun, Que., Canada. S6004

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RARE STAMPS, covers, entire world. Bought, sold, exchanged. Largest stock Canada. Union Stamp, 1478 Bishop St., Montreal. my6023

SEND 75 DUPLICATES and 10c, receive 100 foreign all different, catalog value \$3.00 or over. 150 all different U. S. Postmarks with original stamps—only 50c. 30 all different U. S. Commemoratives a Dollar Value for 25c. S. F. Coin & Stamp Exchange 658 - 21st Avenue, San Francisco, Calif. jly 6008

THREE CENT STAMP brings 3 Edwards and Coronation to Penny Approval applicants. Stephen J. Keating, 8032 N. Northwest, Washington, D. C. ap3052

WEST NEWTON-SESQUI-CENTENAL wooden nickels. Set of three, one, two, and five, "nickels" price 45 cents per set postpaid. Historical, genuine, souvenirs. Mailed in special envelopes with Pioneers scene thereon. Northwest Territory stamp affixed and cancelled at West Newton, Pa. Send your orders to Peter Romcovitz, West Newton, Pa. (Distributor) ap1553

FREE!!! Coronation Set. Postage 2c. Roberts, 312J Shearerblg., Baycity, Michigan. Ja12063

MAKE YOUR DUPLICATES BUY your needs: Send us Foreign, B. N. A., or U. S. Postage and Revenues, 1st Days, Stampless or early Covers, Cut Squares, Telegraphs, Proofs. We make offers in Net Purchase Credit, sending U. S. or Foreign list. Advise if you prefer approvals. Fidelity Stamp Co., 945 Pa. Ave., N. W. (30) Wash., D. C. ap1052

USED CORONATION—Antigua, Basutoland, Kenya, Turks 25c; Gambia, Ascension, Niue, Swaziland 35c. Complete Coronation, Jubilee lists free. Somersset Stamps, Ramsey, New Jersey. jly6024

MINT PHILIPPINES: "Quezon" complete 18c; 1933 surcharged "Airmail" complete 67c. What do you need in Philippines? Other sets?—Max Berson, 17 Hiawatha Rd., Mattapan, Mass. ap1021

BLOCKS OF FARLEYS Imperfs - used or unused. Some line, arrow and centerline. — Braley, Clerk's Box, Huntington, W. Va. s12578

APPROVALS

CALLING ALL FOREIGN STAMP Collectors—Attention to our fine selections on approval. Globe Packet, Westwood, New Jersey. au6043

AMAZING VALUE—50 different U. S. 1861, Commemoratives, Air Mail, etc., 10c to approval applicants. — Stamp Shop, 811 Holland Bldg., St. Louis, Mo. au12508

SEND TO FRISBIE'S, 4 University Pl., New Haven, Conn., for selective approvals. o12024

100 DIFFERENT STAMPS and mint air mail set all only 5c to approval applicants. Leo, 853 N. Martel, Hollywood, Calif. ap1001

HONDURAS—R. R. Issue of 1898 complete cancelled set only 25c to collectors desiring unusual approvals at special low prices. Globe Stamp Exchange—Detroit, Mich. ap1521

MAGNIFICENT PICTORIALS—60 genuine foreign stamps, richly colored, including Basuto and Crocodile. Newfoundland Codfish, Mussolini, Mexican Yalalyca Indian. This colossal collection to approval applicants sending 5c. Topmost, 3155 S. Grand, St. Louis, Mo. ap6066

SUPERIOR penny approvals, mounted by countries.—R. George, Box 116, Fort Wayne, Indiana. sl2554

WORLDS LARGEST MAP STAMP sent free to approval applicants sending 5c for 100 different. Wineholt, Box 61, Woodbine, Pa. ap109

PENNY APPROVALS—Nice ones, 125 for \$1.00. References please. Anderson—Stamps, 367 H. Fulton, Brooklyn, New York. apr6003

"GARRETT'S PERSONAL SERVICE", to Approval Applicants. No trash. Give some idea of interests. I can help you. Garrett, A.P.S. 13218, 10 Eastborne Rd., Fairfield, Conn. au6025

FREE MAGNIFYING GLASS! with 3 Costa Rica Diamond Stamps, only 10c. Approvals. Spartan Stamp, 3420 Grey, Montreal, Canada. ap109

CANADA, MEXICO and GERMANY on approval against reference. Maurice Keating, 411 Kent, Upper Darby, Pa. je6003

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1/2c-1c-2c APPROVALS—L. C. Parker, 1916 8th St., Tuscaloosa, Ala. my12882

TOUGH WANT LISTS SOLICITED. Approvals: by sets or by specified countries. References appreciated. Lester Brand, 635 Straight St., Cincinnati, Ohio. Je 6004

TIRE PAYING HIGH PRICES?—10,000 different 1c each; others 2c up. Chief Stamp Company, Kalamazoo, Michigan. o12066

FLASH! Penny Approvals. Catalog prices disregarded. Unbelievable values. Faulkner Stampco, 41 Holyoke, Malden, Mass. ap137

DEATHMASK stamp of Servia free with Blac-Sheet Approvals to applicants sending 3c postage. Harvard Stamp Company, 177 State Street, Boston, Massachusetts. ap2032

PRODIGIOUS GIFT! Old German State Selangor, Perak, Trinidad, Negri Sembilan, interesting foreign revenue, bicolored Banana airmail, Siberia. — Absolutely Free with approvals! Postage 3c. Saxon Company, Dept. 13 Albee Bldg., Brooklyn N. Y. O125801

BIRDS & BEASTS, 25 different with premium and approvals 10c. Dyer Stamp Company, Box 70, Auburn, Maine. ap158

LOOK—BIG WORLDWIDE PACKET 3c with Sunshine Approvals. Franklin Stampco, 1544 West Flagler, Miami, Florida. ap157

CORONATION FIRST DAY COVER FREE! One first day cover of Great Britain stamped with the now obsolete Coronation stamp and posted on May 13th. This cover is FREE to all genuine applicants for approvals enclosing 4 cents for postage. Used Coronation sets supplied, prices on application. K. Humphries, 39 East Street (Dept. 28) Chichester, Sussex, England. o217921

SET OF FIVE STAMPS and stamp wallet with perforation gauge given to approval applicants sending five cents with references.—Augustus Embury, 214 Liberty Ave., New Rochelle, New York. je6066

HINDENBURG ZEPPELIN (Catalogs 35c) 5c with approvals. Shultes, 13E, Berne, New York. ap106

CANADA and Newfoundland Approvals against references. Union Stamps, Kit-chener, Canada. au6002

110 DIFFERENT only 5c! Approvals. Send this advertisement. Okay Stamps, Athens, Penna. n12024

SEND TO FRISBIE'S, 4 University Pl., New Haven, Conn., for penny approvals. d12882

FREE—Illustrated price list of mint and used sets. Approvals sent against references. Write today. — Gilbert B. Wolff, 83 Beacon Boulevard, Keansburg, N. J. jly12048

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25 SIAM, all different, only 12c to collectors applying for world wide general approvals. Paul R. Carr, Warwick, N. Y. S12566

25 CANADA, 5c WITH APPROVALS. Border Stamp Co., St. Stephen, N.B., Canada. ap106

MIXED PRECANCELS—Old and new types, 1000 for \$1.00; 1000, all different, \$5.00. H. S. Ackerman, Hathorne Place, Ridgewood, N. J. au12993

COMMON SENSE—Looking at an envelope cannot reveal the contents. Likewise, a small advertisement cannot reveal what is behind it. If interested in low priced approvals why not try us? Send references. Threlfall Brothers, P.O. Box 6811, Phila., Penna. my2004

BRAZIL, 50 different, 10c with bargain approvals.—R.D. Davis, Silver Lake, Ind. my6062

THE FINEST APPROVALS in the Southwest, arranged by countries. We guarantee satisfaction, and best service at lowest prices. References please. Park Stamp Co., 6716 Pacific Blvd., Huntington Park, Calif. n120001

UNITED STATES: 65 different, including \$5 stamp, 20c to applicants requesting low and medium priced U. S. approvals. Anthony L. Butcher, Box 6617, Kansas City, Mo. je6026

WHOLESALE

WHOLESALE APPROVALS—References required. — B. A. Fuld, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. ja12063

SPECIAL—latest Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials. Free to dealers. Empire Stamp Co., Dept. 15, Toronto, Canada. f12137

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COMMEMORATIVES, 75 DIFFERENT \$1.00. None damaged or straight edged. One to a customer to introduce Russell K. Bower, 23 North Fourth, Harrisburg, Pa. Used U. S. on approval, priced by condition, if requested. ap1061

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USED AIRMAILS—Nicaragua "Constitution" complete set. Fine used, 12 different stamps . . . \$3.50. Request price-list and approvals of used airmail stamps of Central America. Prices without competition. Carlos Kroger, P. O. Box 140, Guatemala City, Guatemala, C. A. je126511

CHRISTMAS SEALS

COLLECTION OF 24 NATIONAL seals, all mint first quality 1916 through 1934 for 85c. Same blocks of four \$4.05. 21 different 1935 Foreign seals (15 countries) \$1.78. 24 different 1936 issues (15 countries) \$2.56. Dealers send 1c and promise to return for wholesale sample card. Remittances must be Money Order or cash, no stamps. — A. W. Dunning, Box 674, Wilmington, North Carolina. s120712

ON APPROVAL—All American, local and Foreign seals. Also State Tax Stamps. — Ben Morris, Bellaire, Ohio. au12763

CHRISTMAS SEAL SHOPPE, Cedar Rapids, Iowa will be pleased to serve you when in need of U. S. or foreign seals. Also want to buy seals in quantities. Free illustrated price list. Ja12008

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SMALLER WESTERN STATES precancels. Free List. No approvals. Also mint United States. Robertson Stamp Co., Nampa, Idaho. my6023

1c PRECANCEL APPROVALS—Twenty Free Loring, 37 Winona, Brockton, Massachusetts. au6002

PRECANCELS AT 1 CENT EACH. Thousands to pick from. Circle Stamp Shop, Box 1495, Indianapolis, Ind. S6023

MIXTURES

U. S. MIXTURE OF BUSINESS MAIL with obsolete and 19th century added while sorting accumulations and collections. Many blocks, strips, pairs, high values, commems., coils, dues, precancels, etc. A real buy at \$1.00 per pound. Battles, 259 South Balch, Akron, Ohio. ap2004

U. S. MIXTURE. Soaked loose from paper. All ready to sort. A little of everything. Pound \$1.25 prepaid. Walter Groce, Selingsgrove, Penna. j15044

EXCELLENT COLLECTION. Wide range Bureau Prints. City Types. Smaller towns. Many supply points. Per 500, \$1.50. Price List. Frank H. Battles, Ann Arbor, Michigan. ap1021

COVERS

TRANS-PACIFIC (1937) FLIGHT, set, 29 covers—\$32.00. Set, 17 covers—\$25.00. Sabelle Trans-Atlantic (1934) Flight (Ireland). Autographed cover, \$8.00. Dick Merrill Trans-Atlantic covers, \$3.50. Guatemala "Constitution" covers (registered, first day) \$1.25. Ecuador "Constitution" (set of 14 stamps) (2 registered first day covers) \$2.00. Your want list of first day covers solicited. Frederick Dietz, 135 West 42nd St., New York. ap1503

POSTER STAMPS

COLLECT POSTER STAMPS. Grand Coulee Dam series of 20 views. 20c for packet of 2 sets, postage and shipping. Farwest Co., 300 Wall, Seattle, Wash. jly6084

POSTER STAMP FANS. 42 pictorials of China, originally for Chinese-Relief, 35 cents. Harrison's Coronations 25 cents, the two sets for 50 cents. Gulton, Station "K," Toronto, Canada. ap1041



Antiques

Wall Papers as a Hobby

By LINA L. KRANZ

HIDDEN on the walls under new coverings, tucked away in attics as of little account, rarely finding their way into antique shops, are hundreds of examples of early American wall-papers waiting to be collected.

That is the opinion of several ardent collectors, who do not want the field to be overcrowded, but who nevertheless would be grateful if there were more general knowledge about wall-papers, so that precious examples might not be lost.

Only as it was used in the early part of the 19th century in America as a covering for hat boxes has it been sought after by the average collector. The quaint specimens that have come to light through this source illustrates their collectibility. One interesting pattern is one printed to commemorate the opening of the Erie Canal in 1825. On the lid of the hat box on which this specimen was found is a sailing vessel, flying the American flag and bearing the inscription "Prosperity to our Commerce and Manufacturer."

But the hat boxes were but a limited part of the uses to which early wall-papers were put. The fact that they are still in usable shape today is due to their being made from rag pulp rather than wood pulp. Prior to 1850 all wall-papers were made from rags, so that even today their color and texture is well-preserved. From 1850 on papers were made in part from wood pulp although until the nineties most papers were printed on inferior rag paper made from repulped waste rag paper.

The texture of the paper together with the fact that all wall-papers produced before 1850 were made by hand block printing method makes them literally a craft product, to be enjoyed by all who like examples of our handwork about them.

In the hand blocking process the design is cut on wooden blocks which vary in size according to the unit of design to be printed. The raised portions are coated with pigment and the paper is stamped with the design on the same principle as the rubber stamp. As only a single shade of color can easily be printed at a time, different blocks are used for each

shade. In some of the old scenic papers where an elaborate design was introduced over a thousand blocks would be used, and in one more than 3600 were required.

Most of the American-made papers date from the early part of the nineteenth century. Prior to that time and during that period wall papers were imported to this country from England and France. America was considered a particularly good market for the early scenic papers which were so familiar in old Republican days.

Something of the vast field of wall-paper fragments that could be found was well-illustrated in the first wall-paper exhibition ever collected in such completeness, that the Albright Art Gallery in Buffalo, N. Y., held during the early part of the year.

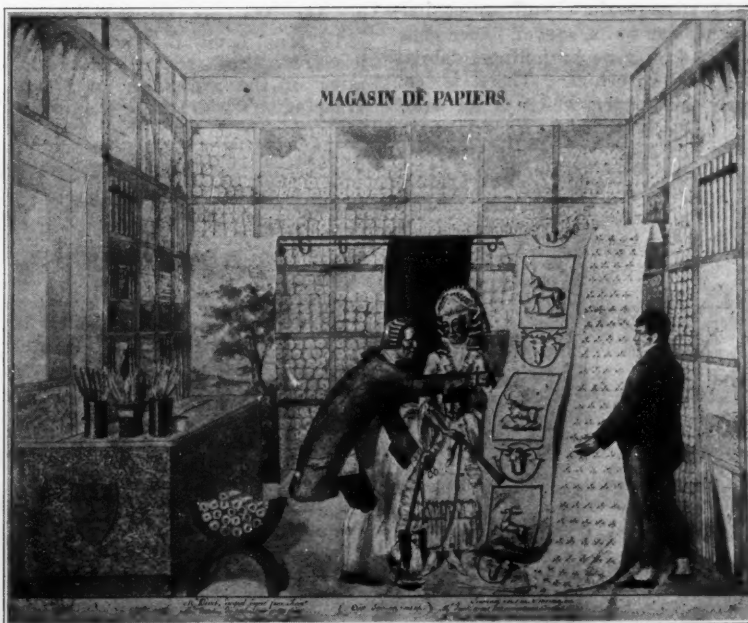
Collectors, museums and wall paper companies loaned their treasures so as to give a complete picture of wall papers from the early eighteenth century to the present.

Jean-Michel Papillon, who was born in 1698 was the man who "gave an impetus to the making of wall paper that put it in the foremost rank of artistic and commercial products of France." He, himself is the authority in his "Historical and Practical Treatise" which gives many details of the practice of wall-paper printing in the early 18th century.

Wall-paper at that time was printed on small pieces 16½ inches by 12½ inches with a margin all around which had to be cut off before it was used. It is referred to as domino paper and was sold by the quire, and used to paper small nooks and corners.

It was not long, however, before it was used in the great houses of France, England and America. Many very handsome hand painted panels were designed for special places on walls and as a decoration above doors. One of the most famous of these before - the - Revolution manufacturers was Reveillon. Sometimes his signature or stamp is found on the back of the paper.

Just as in the 18th century porcelain one sees reflected the Chinese in-



Courtesy the Albright Art Gallery, Buffalo, N. Y.
Water color of a wall paper shop, French, about 1785. From the Museum of Art, Rhode Island School of Design.

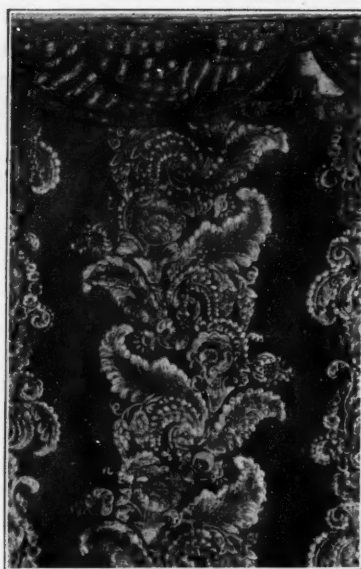


Photo by Carl Klein Studios

Panel from a large set of early 19th century paper; design in gray-white on a blue ground. Probably of American manufacture. From the collection of Isabella Barclay, Inc.

fluence so is it noticeable on the early wall-papers. Many a clipper ship brought Chinese papers home along with the much sought after porcelains from the Orient. Manufacturers of wall-paper were as apt in copying Chinese designs on their panels as the china factories were in imitating the designs of Chien Lung.

As some modern wall-papers imitate plaster walls, so wall-paper makers in days gone by imitated fabrics and wall-coverings. There is one early wall-paper which is an exact

duplicate of blue and white Delft tiling. These were printed by Ferrouillat in Lyons, France in 1790. Quite typical too of the late 18th century were architectural friezes. In one the cornice was printed in browns and cream on a light blue ground.

The well-known scenic papers belong distinctly to the upper middle class of the nineteenth century and to the homes of the wealthy, for a scenic paper was a definite investment. Its arrival from Europe was long awaited and a book telling just how it was to be applied and what it all meant always accompanied it.

The early nineteenth century American made paper just bristles with patriotic notices. Many of the designs include eagles, cannons, crossed flags and decorative drapery of red, white and blue, intertwined with laurel leaves. As they were made in small blocks, they are definitely interesting and still available to the collector.

Wall-papers definitely show a connection with the times they represent. Quite amusing are the Victorian papers with their borders. These are very often a portrayal of a brass rod with portiers on it of lace or velvet or silk. In many of them the peculiarly mauve tint which gave the name to the nineties in popular literature is very evident.

Because they do so definitely portray the impress of the life that has passed before them is one reason for their appeal to collectors.

Mt. Vernon Wall-Paper

To Mrs. Louis L. Hills of Westbrook, Me., goes credit for the restoration of the wall-paper on George Washington's bedroom at Mt. Vernon.



A selection of the Mt. Vernon wall paper in the home of Dr. and Mrs. Louis L. Hills.

In 1775, General Washington was in the midst of making alterations at Mt. Vernon when he was suddenly called to take command of the Continental Army. He left unfinished the bedroom he was later to occupy.

Prompted by impatience, Martha Washington ordered the room to be papered, selecting a wall paper of vivid design and color.

When Bushrod Washington became owner of Mt. Vernon in 1802, he had the paper removed and the walls covered with white plaster.

In 1930, when Colonel Harrison H. Dodge was preparing Mt. Vernon for the Washington Bi-Centennial he uncovered, beneath the plaster, several scraps of the original paper. There



Courtesy Patchwork (Photos by A. N. Terry)

Famous wall paper in the home of Dr. and Mrs. Louis L. Hills of Westbrook, Me.

was enough to prepare a sample for design, but the original colors were faded.

Photographs were sent far and wide, and an intensive nationwide search was conducted without avail.

About a year later, a sample of the paper was discovered in the files of a wall paper concern in Buffalo, New York. It had been submitted, through a Portland department store, by Mrs. Hills of Westbrook. It was found to be the exact counterpart of the Mt. Vernon design. The vivid blue and red colors had been preserved in their actual intensity. The long search was ended and the design became priceless.

Wood blocks were prepared and sufficient paper was made to cover the walls of Washington's bedroom at Mt. Vernon.

As a token to Mrs. Hills, enough paper was also printed for the living room of her home.

The wood blocks were then presented to Mt. Vernon to prevent further duplication of the paper or its design.—*Courtesy Patchwork.*

Chest of Drawers Brings Record Price

A New England kettle (or bombe) shape chest of drawers, the property of Mrs. Louise Chandler, realized \$2,500 at a sale conducted by the Georgian Auction Galleries, Boston, recently. This rare piece of early American furniture was in original condition except for two missing handles. This sum is considered a record price for present day auctions.

Secret Drawers and Trick Locks

By H. K. LANDIS

THIS is an intriguing subject and one which would fill a book. It was before the days of fire-proof safes, safe-deposit boxes, and banks. Valuables, documents and private papers were kept at home in the house, but hidden from curious or predatory persons. Thus, hiding places were devised, some of which were ingenious. It was a period when puzzles were popular and such ingenuity was applauded. Bound books were hollowed out as a receptacle; and then, a book was made in this way, to be used as a candy box. One in our collection is labelled "A Great Temptation;" empty photograph albums also were so used to hold candy. The next step was to make a wooden box the shape of a book with trick drawer; in one instance the end and part of the back slide out, in another the back alone slides on a bayonet joint and comes off. The upper shelves in some libraries show sets of many volumes but are really only boxes, with the fronts fastened to one board and bound in imitation of book backs; taking the front board away reveals a good sized hiding place. Another simple plan was to hide a money box behind the books.

Secret drawers are found in many old desks. Generally in the center section there is a removable cabinet with ornate door but securely held by some unseen device. Generally

there are upright files on both sides; to remove these one reaches back in the adjacent pigeonhole and pushes the file forward. On removing this file case the device holding the cabinet may be operated; generally it is a wooden bolt running crosswise or a spring that must be pressed through a hole in the side. When the cabinet is removed there are drawers or shelves behind to hold the treasures to be hidden.

Drawers of kitchen dressers (cupboards) which hold money or silverware sometimes had the backboard of the drawer lengthened downward half an inch; the runners were cut off at the ends and the projecting end of the drawer rode on this batten until the end and then dropped down, locking it. The best plan was to have the projecting back run between the runners. To open, one presses down on the knob, raising the back end, and pulls the drawer forward. This motion is not noticeable to an observer. Another device is a wooden spring perhaps nine inches long fastened at one end near the middle of the bottom of the drawer so that the other end bends downward and when the drawer is drawn outward, butts against the frame. One simply opens the door or drawer below, reaches up and presses on this spring and the draw-

(Continued on next page)

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er comes out readily. Similar drawers will be found on highboys.

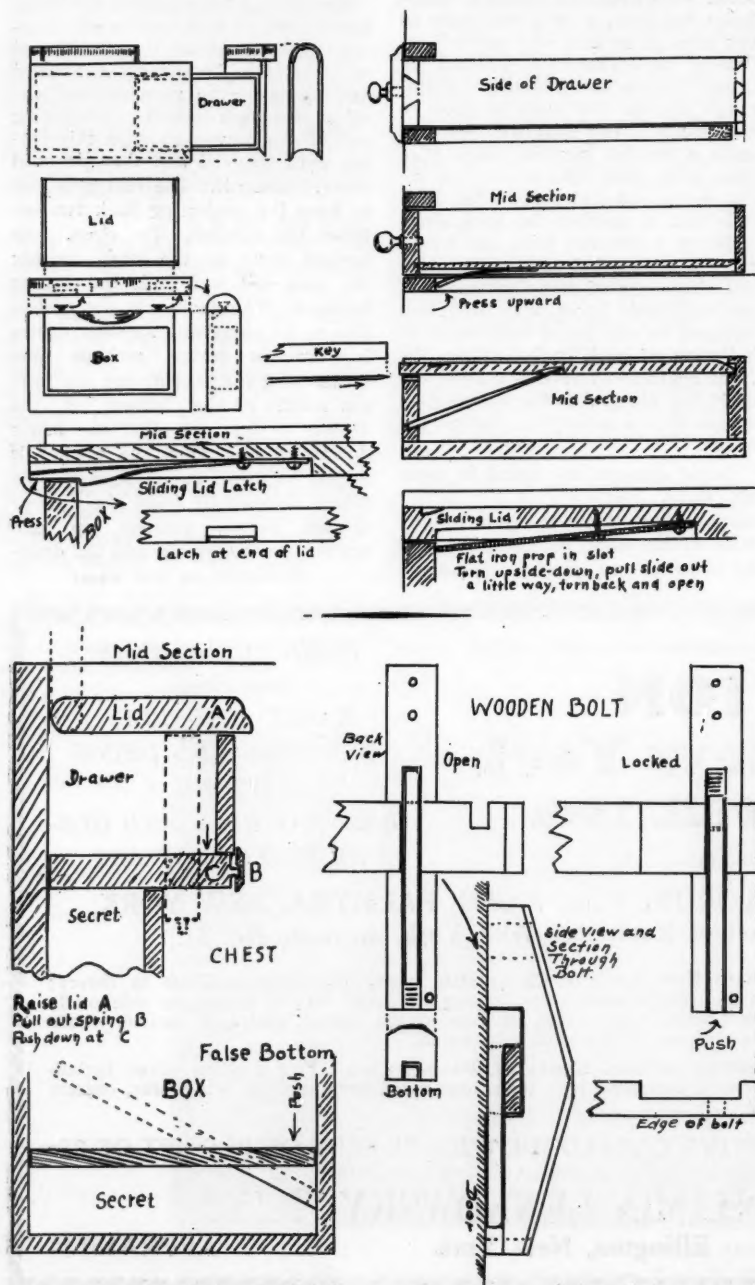
There are many box puzzles, some of which are remarkable for their ingenuity. Among these are toy banks and cash drawers. Some of these devices are patented. One has the combination lock idea; when the drawer is to be opened the fingers are under the drawer and press upward in holes that raise tumblers. Many combinations of the five pull buttons in another type are possible, say over two dozen and these can readily be changed. The Landis Val-

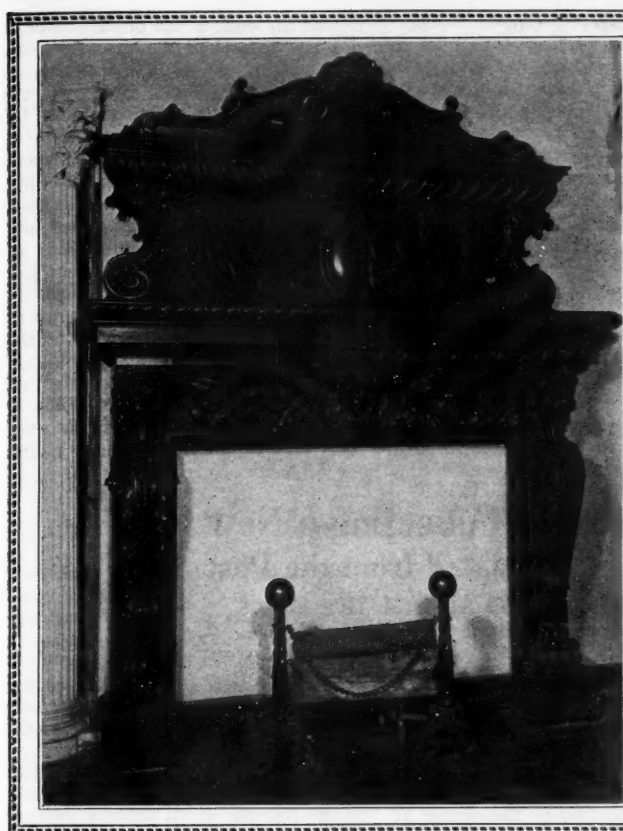
ley museum at Lancaster, Pa., also has whiskey bottles with stoppers securely locked. Anyone not knowing the combination of the dial lock must remain prohibition. And these are real combination locks with bolts and numbered dial. The cash drawers have various devices. The Stephens lock on one of these also has an alarm bell that rings when someone tries to open it. When some of these devices have been tinkered with they become a real puzzle to put them again in working order. The butcher and other wagons had a

money box on the seat beside them provided with a lock and coins were dropped through a slot in the lid. But, safety lay in the box being screwed fast to the seat through the bottom inside. Many ingenious devices had as their motive the safeguarding of money.

One also finds that trick latches in the sliding lids of "school-companions," those little boxes in which children carried slate pencils, pens, etc. One would have a flexible spring fastened into the opening end and slanting upward to a notch in the under side of the lid; when the sliding lid was pushed in the wooden spring pressed against it and when closed dropped into the notch. To open one would insert a thin blade under the lid and this would push the spring out of the notch and permit the lid to be drawn out. Another idea was to cut a groove in the under side of the lid in which a wooden spring lay bending downward and having a notch in the end. When the drawer was pushed in the notch fell on the top of the box end locking it; to open press up on the spring. Sometimes there was a notch in the box end instead of a groove in the lid.

Another box had a weighted catch on the bottom; to open, turn the box upside down, the weight releases the catch and the bottom comes off. Another had a knob on the box end with a latch on the inside end which was turned into a notch in the sliding lid, under side; another had a knob on the lid which in the right position could be pulled up, allowing the drawer to be pulled out; the end of the knob stem projected and had a pin through the end fitting into a slot in the lid when pulled up, or was fastened to a bent down spring butting against the box end. Sometimes a box would have a false bottom; pressing down on one side, the other side would rise and permit removal, since the supports were short at one end. A variation is an iron rod on the underside of the sliding lid with a hole at the end and another a short distance from it. Into the end hole is a nail or screw loosely driven and a screw goes in the other hole permitting adjustment. Thus the bar hangs down and butts against the end of the box preventing opening; but turn the box upside down, the prop falls into the groove in the lid, draw out say one-eighth of an inch, turn the box right-side up and pull out the lid. The groove must be deep enough to permit the screws to clear the box end. Of course one would not keep pepper in a box like that. Trick boxes





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are in another category, more like puzzles.

Chests are provided with locks to safeguard household treasures but love (of money) laughs at locksmiths, so trick drawers were devised. These usually lie under the end drawer. The side slides up in a hidden groove and reveals a shelf or drawer below. Or, one pushes it into a slot against a spring at one end, the other one comes out of its slot and the end is removed, revealing the space below the drawer bottom. An interesting variation came into the museum recently. The drawer was the usual size, but was finished at the lower edge with a moulding. Pulling this moulding outward, (it really is a spring) a pin comes out of it and one can push down the forward edge of the bottom of the drawer which tips up revealing a space four inches wide partitioned off from the chest and reaching to the bottom. One does not notice that the chest is short so that it really has considerable merit. We have seen chests with false bottoms which are taken out, and also false backs, but this false end was a novelty.

Trick latches were ingenious and not uncommon. The latch-spring has some variations but the sliding bolt has more. One faces a door that

is bolted, nothing in sight but a horizontal slot a little over an inch long and an eighth of an inch wide. One takes a nail from a pocket, places it in the slot into a hole in a wooden bolt, moves it back the length of the slot, repeats once or twice and the door opens. Nothing but a series of holes on one side of the wooden bolt. It is locked by the reverse process. There is also an iron latch with handles inside and outside the door. One unscrews the outside handle, goes to church, screws the handle on again and opens the door. That was a regular thing in charcoal iron days; the stem of the latch had a thread cut on it of anything but standard pitch and a corresponding thread was cut inside the hollow stem of the latch handle. As no two latches had exactly the same thread nor size of stem, no man could unlock his neighbor's door by mistake, it was imagined.

From the hills came a wooden latch for the outside door. The bar and guides being on the outside. The bolt or bar was locked but the owner seemed to open it without effort so we bought it and found a notch in the end of the bolt, not visible when the door was locked. The guide was channeled out from below and a sliding wooden bar fitted therein with an end the width of the

bar at the top. When the bolt was closed this wide end dropped into the slot, locking it; to open, the little finger was put in the channel and the lock bar raised, releasing the bolt.

There were trick knobs to cupboard doors, latches to stable doors that the horses or cattle could not open, window shutter bars with permanent staple at one end and a slotted pin at the other passing through the frame to the inside to receive a pin, novel window fastenings, table top fastenings that permitted the dutch top to be raised like that of a bench table top, revealing secret receptacles either side of the table drawer, etc. Paper money was safely hidden in the Bible until found perhaps accidentally; this was on a par with hiding it under the paper in the dresser drawer, under the carpet or usually in a jar on the mantle. Carrying money inside the long stockings worn by men, tied below the knee, was a favorite and safe hiding place with early travellers. A loose floor board or unused pipe hole, shelves underneath the candle stand top, or a cupboard behind the disused fireplace front served also as places for concealing.

(Continued on next page)

Second Indianapolis Antique Show

Rainbow Room
Indianapolis Athletic Club
350 N. Meridian St.

Opening April 26 at 7 P. M. Daily
thereafter from 11 A. M. to 11 P. M.
until Sunday, May 1, from 11 A. M.
to 6 P. M.

—:—

First Cincinnati Antique Show

Ball Room of the Gibson Hotel
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(Continued from preceding page)

It might be suggested that these secret drawers and trick latches would make a good subject for collectors. Examples of these are scarce enough to be desirable and ingenious enough to be intriguing. The accompanying sketches illustrate a few examples, but there are many other ideas of even greater interest. Some trick latches and bolts require more manipulation than is practicable, but that downward bent spring on the bottom of a drawer was both effective and deceptive. Another good latch, for a sliding lid box had a knob at the end fitting closely and fastened inside to a circular disc which projected an eighth of an inch above the end; at one place this was cut off even with the

top of the end; at all other points in the circumference the disc fitted in a groove in the lid. The position at opening can be indicated on the knob in some deceptive manner. Of course, the disc can be of wood or metal, and to make the adjustment finer, a flat metal pin can be put at the middle of the flattened place, to slide through a groove sawed into the underside of the sliding lid at this middle position; thus the box will be locked for all positions of the knob except about a sixteenth of an inch on the circumference of the disc. Instead of the flat tooth, a wedge shaped tooth could be left on the disc when flattening, to slide in a "V" shaped groove. And thus ends this tale of deception and hiding places for treasure.

Charm Collecting a New Fad Adapted from the Past

By ALLIS M. HUTCHINGS

IF you were asked to define berenguem you could say it is a balangandan or penca, but few, unless they were familiar with Portuguese, would be the wiser after receiving such an answer. It might be a trifle discouraging to the seeker of knowledge if information concerning his question was stopped there, as a berenguem is an object of real interest to collectors of old silver and to lovers of antiques.

It is an ornamental contraption formerly commonly worn by negresses of Bahia in Brazil as an adornment and personal decoration. Attached to a fairly long silver chain to hang

around the neck is a flat hinged bar with two handles, often in the form of birds' heads, as is the style of the one in the Mission Inn collection at Riverside, California. On this bar, over six inches across, dangle many silver charms of an infinite number of designs, each with its own meaning.

This assortment of charms might be considered a forerunner of the bangle charm bracelet so popular today, although the charms are usually much larger than those which dangle from the wrists of present day charm-wearers. Berenguem were worn by the negress dancers and nurses of the rich Brazilians of over seventy-five years ago. The wealthy miners and merchants of those days liked to show off their negresses by adorning them with silver and gold trinkets to make them conspicuous as they danced or walked on the street.

Superstition seems rampant when identifying and characterizing the individual pieces. It is very apparent that the charms are worn as amulets to ward off evil as well as for beautification.

In the Mission Inn berenguem there are four hands, *chaves da figas*, each a little different, but each having the hand with the fingers clenched and the thumb sticking out between the fingers to "lock up the body" and guard it against witchcraft. This is a common device found throughout Brazil, hanging over cash registers, in automobiles, in shop windows, or worn on watch chains, or found in practically any place where a little general good luck would be beneficial.

There is a key also, which might be for a chest or only for decorative purposes to accompany the heart dangling next to it. The drum is sug-

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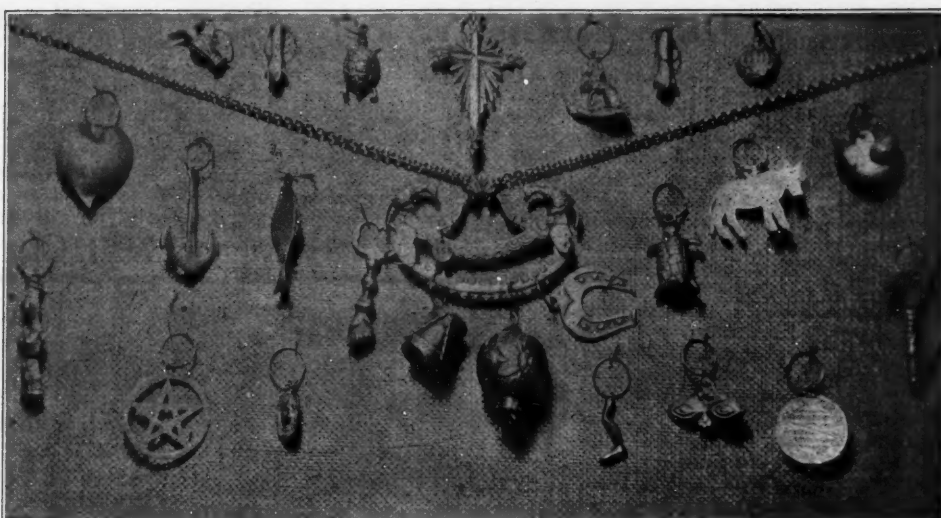
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Examples
of
Berenguemdem



gestive of a musical instrument common in the negro dances, and the pomegranite and the classic pitcher are symbols of plenty. The tortoise, as in other parts of the world, means longevity. The fish and the anchor probably have religious significance but might refer to the fishing industry off the coast of Bahia, one of the most interesting ports of Brazil. Of undoubted religious meaning are the handsome cross with an aureole of rays, and also the circle of eternity surrounding the five pointed star.

The leg and eyes might give special assurance of no harm coming to dancers and nurses as well. The dog and steer could be interpreted as giving immunity from any hostility on the part of these animals. A coin is one of the larger charms, as well as a very familiar looking horseshoe for general prosperity and good luck. The crown charm is in compliment to the reigning emperor of Brazil in the days before the republic.

The picture of the berenguemdem of the Mission Inn collection shows it with many of the charms removed from the hinged bar in order to have their outlines appear more clearly. When they are all properly confined on the bar and set in motion by dancing or walking the musical jingle is a charming accompaniment to the dance or graceful stride of the negresses as they walk through the streets on their heelless shoes. Many rare and interesting berenguemdems are seen in Rio de Janeiro during carnival time when the Bahia negresses appear in all their finery and add greatly to the picturesqueness of the carnival.

ANTIQUER'S MOTHER GOOSE
*Hickety, pickety, my glass hen,
She holds eggs for gentlemen.
Gentlemen pass every day,
But my glass hen turns none my way!*
—Frank Farrington.

Hearst Collection To Be Distributed

Two-thirds of the \$15,000,000 art collection of William Randolph Hearst will be disposed of by gifts to museums and by sale according to plans recently made public. This distribution will reduce the inheritance tax on the estate by \$10,000,000 when Mr. Hearst passes on, and it is with this in mind that the collection is being prepared for separation.

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OLD HALLWAYS

By RAYMOND J. WALKER

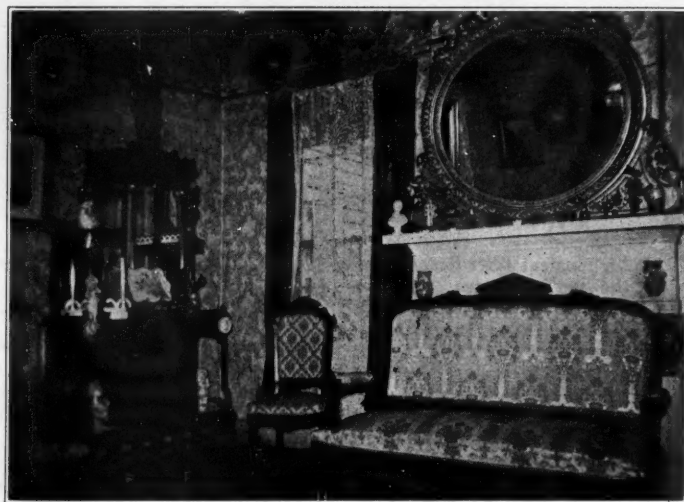
THE furnishing of the passageway or entry to American homes was an important thing in olden times. This entry or reception room known as the "hall" was an important room in the scheme of things in the days of our grandfathers. A hall must be a large room, large at least in proportion to the size of the house, and a hall properly so-called is rare in these days of parlor, bed room, and sink. Our old-fashioned houses had halls and they have survived in many of our historic mansions. When viewed today these old hallways give a pleasant idea of the comfort and substantial elegance enjoyed by many not over-rich people in old times when we were not so crowded as we are today. As in meeting for the first time, the man or woman in first entering a house often shapes his judgment of the owner by the furnishings in the hall. If, on entering the door, we find ourselves in a passage six feet wide, with a hat-rack on one side reducing it to four feet, and the bottom step of the staircase coming to within six feet of the doorway in front of us, we get an impression of something that is not precisely generosity, and which is not removed either by finding the living-room overfurnished, or by the fact that the hat rack is an antique or the small rug in the hallway is real Persian.

Of course none of us are to blame for the smallness of our entryways. Our landlords and the present school of architects must be called to account for this defect, and we must remember that houses are built because of necessity and not for fashion. However, in the small town where there is no necessity for crowding there is no excuse for not having a hallway and it can be made to be a thing of pleasure and beauty. The following description of a small hallway in an old fashioned house dates back half a century:

"On entering the front-door—the house was what was called an "English basement," and the sill of the front-door was only eighteen inches from the sidewalk—we found ourselves in a narrow vestibule, the outer door of which was always wholly or one-half open. The inner door being passed, there was a generous hospitable space, which was thus disposed of. The vestibule was taken off this open space and the recess formed by the left side of the vestibule and the left wall of the house was used as a bay-window to be filled with plants. Against the right-hand wall there was nothing placed, in order that the line from the front-door to the stairs might be unobstructed, but some framed engravings were hung there,

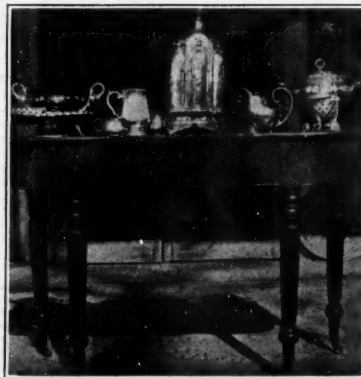
while against the opposite wall, was a table with a generous mirror—for, to parody Emerson (all mankind loves a looking-glass)—and pegs for hats, and a rack for umbrellas. A settee stood against the end-wall of the pantry (which was four feet wide and

of equal width with the stairs and with a passage way, leading to the dining room, eight feet wide made up the sixteen feet width of this hall). This was all this little (16x16 feet) hall contained. With its ample space; its dark painted and shellaced floor shining beyond the edges of one of those pretty rugs made in Philadelphia, of the clippings of tapestry carpets; its box of ivy in the window,



- MANTEL MIRROR—60 in. tall—width at base 63 in.. Glass face 43"x37"—4 men to carry same. Came from Old Colonial home built in 1856. 4 men to carry same. Came from Old Colonial home Her built 1856. Came from Europe or East by water. Age not known—around 100 years
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- EBONY CABINET—79" tall—base 47½" wide. 2-Small and 1-large mirror in back. Door is hand-carved.—2 figures 17x24½". Man in black is 29 in tall.—Total 108 in. Man has sheaf of grain on shoulder. 1-German Vase—1 Austrian Vase—2 Bisque Figures—Bust "La Founi"—Urn Rose Plaque in center
- SIDE-WALL HALL TABLE—Length 44½"x18" at center. Face depth 6¼". Height 29½" Legs 2½" x 1¼" fluted walnut, veneered edge.
- SOLID SILVER CAN (or tankard)—1780, mark "IR" or "TT" cannot tell
- OLD SILVER CASTER—Height 16½". Base 7½" round. 6 Doors 7¼" x3¼" Turn knob at base to open. Revolves. Mark—Indian in circle—one hand holding arrow, other hand holding bow.

BOHEMIAN GLASS BOWL—SILVER STAND—GRAVY BOAT—FLAT CAKE STAND & HANDLE—GRAIL CUP—SOUP TOUREEN—PEWTER CREAM & SUGAR—OLD ESSEX—PEWTER BY Jennings.



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its shining mirror, and its two Braun autotypes, I am sure there was no hall in the city, no matter how rich the man it might belong to, that had a more cheerful, hospitable look than that house."

Even there, however, pains were taken to keep everything down. A hall sixteen feet square is a sizeable hall, but it could have been made to look small—as any room may—by being furnished with things out of proportion. Heavy-framed pictures or engravings on the walls, or sprawling patterns on the oil-cloth or carpet, large pieces of furniture, fashionably clumsy, gawkily designed ala-mode, and a bouncing gaselier (that was fifty years ago) in mid-air could have made a mere cubby-hole out of a room which by judicious treatment could get full credit for all its cubic inches. The hall described was furnished with only those things that were really needed (the plant stand and the prints must be excepted), and these were made to suit themselves to the situation. The mirror was a large generous-looking affair (almost a horse-glass, as the English cabinet-makers of the XVIIIth century translated "cheval-glass"), and the shelf under it was rather long and narrow,—a shelf of mahogany supported on brackets of the same wood. The hat-and-umbrella rack resembled an old time Turkish gun rack, with pegs for the hats, and rests for the umbrellas and canes.

The settee was of a Chinese make—teak-wood, with marble seat, and with a circular slab of marble ornamenting the back. At that time such settees were uncommon, as well as all Chinese furniture; which later came in vogue. These settees were too large for most hallways or even drawing rooms and there were armchairs of the same material that looked well in a small space, and gave a distinction to the most unpretending entry. Teak-wood and marble do not sound like a comfortable combination; but these settees and armchairs were

comfortable in a day when people were not used to springy cushions and public service companies did not upholster the car seats as is the custom in modern motor busses. They were comfortable, though there was nothing soft about them. They were not recommended for the parlor or sitting-room, however, but only for the hall, where their comfort was wasted on messenger-boys, book-agents, the census-man, and boys selling magazines to earn their way through college. As visitors of this class were the only ones who sat in the hall, considerations of comfort were permitted to yield to picturesqueness.

Another old favorite for the hall

in Victorian days was a Venetian chair—either an antique itself or the imitation—the seat, back, and supports (one before and one behind) all made of flat pieces of wood, inlaid with pearl or ivory, or carved with bold carving, or pierced, and the solid parts decorated with color. These chairs, unless richly carved, were not costly.

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ANTIQUE SILVER CREAM PITCHER. Solid silver only. Schwartz, 1225 Boardwalk, Atlantic City, N. J. jly12492

WANTED — Bennington pottery, dogs, lions, deer, reclining cows, tobes, bottles, tulip vases, and the white parian poodle dogs with basket in mouth. —Chelsea H. Harrington, Bennington, Vt. s53767

RARE CURRIER PRINTS. early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. je12309

PASTERES, MRS. 810 No. 7 Springfield, Ill. Wanted satin glass, pewter, Liverpool jugs, colored hobnail, bellflower, pitchers. Dealers send lists. au83

WATCHES — European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Mass. au12552

GLASS PAPERWEIGHT, large open rose in center.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. my6

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. je6441

ENAMEL OBJECTS, Battersea boxes, etc. Ira Nelson, 250 Stuart St., Boston, Mass. je6441

WANTED — Rare Mechanical Banks. Send for free literature and want list. Andrew Emerine, Fostoria, Ohio. d12252

WANTED — Antique Firearms — entire collections. Describe fully. James Serven, Sonoma, Ariz. au6231

WANTED (TO BUY)—Shell-clock made by Atkins & Downs, Bristol, Conn., 1830. A late Empire style, mahogany, with entirely carved columns, feet and top piece. Top pediment is an all carved eagle head turned in profile, with outstretched wings. Clock stands about 29 inches high to top of eagle's head. To identify, see picture number 61 in The Clock Book, by Wallace Nutting. State exact height, width, and send camera picture direct from view. Write:—Edw. P. Smith, 180 Linwood Ave., Buffalo, N. Y. my64401

WANTED — Historical Blue China Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 23 Chandler, Detroit, Mich. ja12615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

SPOONS MOLDS WANTED. Give full particulars. — Gordon, Rosemere, Rye, N. Y. au12132

GLASS CUP PLATES, glass paperweights of superior designs, early Lacy Sandwich glass, china cup plates, prints, early blown glass, historical, china.—Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. je12906

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Graymercy Court, Atlantic City, New Jersey mhl2063

WOVEN silk picture book marks made by Stevens, England. Also historical badges. Sailor made ivories. Whaling pictures. Whaling log books. Early valentines. Agate and silver boxes. Blown glass hats. Toby match holders. Colored perfume bottles. Any fine pieces priced within reason.—W. W. Bennett., The Colonial Shop, New Bedford, Mass. my6405

WANTED — Glass in frosted cabbage leaf, Lee plate 65, Stippled grape and festoon, lacy sandwich, ribbed ivy, old dolls. Mrs. E. H. Redman, 1352 Neil Ave., Columbus, Ohio. ap12003

AMERICAN SILVER, before 1800, spoons, porringer, tankards, also early gold pins, rings, clasps, thimbles. Send drawing and complete description. — Thomas Stan Taylor, Box 589, Bridgeport, Conn. my12645

I WISH TO PURCHASE DESK or any other fine pieces of furniture. Mrs. C. Ford, 15-2 22nd Street, Baltimore, Md. ap166

COLT PISTOL \$50.00 CASH! See top page 88 March Hobbies. Others same page \$30.00 to \$50.00. Send good tracing first letter. E. S. Blank, Van Wert, Ohio. ap118

FOR SALE

ANTIQUES—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 38 of over 1000 items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my125311

TWO RIBBED IVY SAUCES, Camphor glass ducks, Apple-green deer & tree tray, Peacock feather lamp, Blue raindrop sauce, Purple slag creamer, Garfield memorial plate, majolica water lily compote. Mrs. John Krieger, Salamanca, N. Y. je6068

GENUINE OLD VIOLINS — Italians, French, German, old bric-a-brac, glass, china, silver, brass, clocks, frames, books, etc.—Phipps, 3225 Southport, Chicago. ap2

"B FRANKLIN" signed, Sheepskin, Pennsylvania Land Grant, 1787. Rare Victorian Automaton, animated figures under glass dome. Bessie B. Mollard, Antiques-By-The-Bridge, Harmony, Pa. ap1001

\$1.00 PAIR SWISS WOODEN SHOES, fine condition. Well's Curiosity Shop, 20 S. Second St., Philadelphia, Pa. ap108

EXQUISITE platinum brooch set with fifteen diamonds. Design and workmanship above the average. Will sell very cheap. Also have a heavy white gold necklace set with ten diamonds at less than half price. L. C. Stoll, McCook, Nebr. ap1571

GRANDFATHER CLOCK, made in New Bedford by Nath'l Shepherd, mahogany case, whaling prints, whaling bomb guns, harpoons, South Sea curios, furniture, glassware, etc. Write us your needs.—Wm. Kranzier, 48 No. Water St. New Bedford, Mass. n120331

FOR SALE—Two cigar store wooden Indian Images, chief and squaw, fine condition, reasonable. Walnut gate-leg table, seats eight, cherry chest four drawer curly maple posts, rosewood vanity maple beading. Pattern glass. Mrs. George Brooks, 1382 Semple Ave., St. Louis, Mo. ap1012

CRAWFORD STUDIOS — RICHMOND, Indiana. Sheraton Tambour Desk. Hepplewhite, Empire, Victorian furniture. Horse weather-vane. Pair gorgeous Bisque figures 27". Glass, China, Lamps, Flasks, Prints, Cup-plates, Art objects. Lists. State needs. ap1551

FOR SALE CHEAP—or will trade several fine old handwoven coverlets, one signed and dated. Want percussion Colts, colored glass, barber bottles, rare coins, stamps. Cooperider, 424 Massachusetts Ave., Indianapolis, Ind. ap1051

FOR SALE—Old English Coaching Print, glass novelties, large colored lithograph, old fans, laces, linens, dolls, autographs, other antiques. C. C. Cook, Rustaville, Ind. my6003

ALL KINDS OF ANTIQUES. Large collection of Chests, Chairs, Beds, Tables, etc. Blown and pressed glass, lots of curios, all high grade pieces. When touring and resorting in Michigan visit my shop located on R. 131, 20 miles North of Grand Rapids. No lists. Write your wants. Enclose return postage and 10 cts. for photo. Waycott, Cedar Springs, Mich. ap126921

AMERICAN INLAID HEPPLEWHITE sideboard, small slant top maple desk, Astral lamp with original ten inch shade, Terry clocks, Sleepy Hollow chairs, choice Victorian furniture, general line. Free printed lists. J. W. Broadhurst, 38 West Main Street, Waterloo, New York. ap1591

PAIR FINGER CARVED FOOT stool, steeple clocks, small crotch mahogany and cherry chest. Small mahogany pedestal drop leaf table, restored schoolmaster's desk, trundle bed, cradle, paisley shawls, red and black table cover, large lithograph Buffalo Hunt, pair unusual hand vases, large pewter bowl 6" covered 3-face compote, large tureen Chinese decoration, marked Adams "Fairly Villas" platter, large wedgewood, early block and bull's eye, pale blue and frosted swirl, frosted hobnail rose top, cranberry pitchers; yellow opalescent epergne, lace edge milk glass; colored glassware, pair 3" bisque slippers. Write wants.—Caroline H. Ussner, 2413 Erskine Blvd., South Bend, Ind. je60891

FOR SALE—Doll house; musical, mechanical doll toy; pattern and colored glass; historical china; Victorian and early American furniture; primitives. Hazel H. Harpending, The Hobby Shop, Cazenovia, New York. ap1511

ANTIQUES, old glass. The Spinning Wheel Shop, Dixie Highway near Smyrna, Tenn. Mrs. J. V. White. ap167

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12048

MATCHED PAIR HORSE HEAD Hitching Posts fluted standards. Lion heads on bases unused and perfect \$25.00. C. R. Anderson, 1026 1st, N. E., Mason City, Iowa. ap1521

FOR SALE—One Metal Indian Seminole Chief, size 5 1/2 feet. Mrs. H. O. Burgett, 120 N. Main, Martinsville, Ind. ap109

HOBBY HOUSE, 165 Warwick Road, Melrose, Massachusetts, Bellflower Celery, Proof Wilkie Valentine Plate; Napoleon Plate, \$5.00; Rare goblets; Perfect, opalescent; hobbled Canary cruet—Beautiful Amberina cruets \$4.50; House-pattern lustre bowl; Choice lamps; Marked Bennington; Sandwich Plaid-plate \$5.00; Majolica; Rare 1845 doll; Purple, slag tumblers; Pair amberina salt, pepper shakers, \$6.00; Pattern glass, including Waffle Thumbprint; Early Sandwich Waffle; authentic, proof, pieces. Satisfaction guaranteed. Correspondence invited. ap1533

CURRIER & IVES, Burning of the New York Crystal Palace, Bellflower wine, pink lustre.—Mrs. Jay Niles, Cortland, N. Y. je6004

SHERATON SIDEBORD—ANTIQUE—reeded posts and legs, richly inlaid, original brasses, needs some restoration, price \$55.00. Empire sleigh front crotch mahogany chest of drawers in good condition, \$12.00. Robert G. Hall, Dover-Foxcroft, Maine. ap1551

FEEMAN'S ANTIQUE SHOPPE — 262 South Tenth Street, Lebanon, Pa. Cherry and walnut four and six leg drop leaf tables. Cherry, walnut, maple and mahogany; chests of drawers; corner cupboards; Dutch cupboards; water benches; settees; walnut and maple cane seat chairs; sets of nicely decorated chairs; also plain sets, beds, prints, milk white and marble base lamps, also large line of glassware. Free lists. ap1524

The ANTIQUE HOUSE, 98 Groton Ave., Cortland, N. Y. Miscellaneous. apr6081

ADAM CHAIRS, Dutch cupboard, Swiss music box, Corner cupboard, Terry clock, Candelabra, Cobblers Bench, L. A. W. n aquarium, Victorian love seat, Regina music box, Victorian arm chair, etc., Mrs. C. Ford, 15 E. 22nd St., Baltimore, Md. ap1081

PRAE-DIEU CHAIR—ancient. E. Morrison, Lanesboro, Pa. ap104

GARDNER'S ANTIQUES, Randolph, N. Y. Rare pieces—Bowles' inlaid cabinet, Louis XV commode, inlaid; Hepplewhite inlaid corner cupboard, Beds—Twins in mahogany, cherry, curly maple. my2052

ATTENTION DEALERS AND COLLECTORS, when touring through Maine visit our shop carrying large stock of Victorian, Empire, maple and pine furniture. Early American and pressed glass. Authenticity guaranteed. Prices reasonable. Paul Revere Antique Shop, Wells, Maine. jly125511

ATTRACTIVE brass leaf tiebacks, seven different designs. Photos upon request. T. J. Cavanagh, 208 St. Michael St., Mobile, Ala. ap109

PAISLEY SHAWL, perfect condition. Cherry chest drawers, bedside table, Mahogany fiddle back chairs. William Hin, Corning, N. Y. ap158

INDIA SHAWL, foot stools, trays, lustre pitchers, slip ware, children's mugs, creamers, Staffordshire figures, miniature pieces, coverlets, quilts, pewter, platters. "Emerson," 454 West Clapier, Germantown, Pa. ap1001

TWO OLD-FASHIONED Farm Bells; one 18" diameter; the other, 14 1/2" diameter 100-year old violin, old stamps, old muzzle-loading shot-gun, #6 gauge, other muzzle-loading shot-guns and rifles; carved walking cane with hollow, glass tube hidden, used by old bootleggers to carry whiskey; books and magazines 30 to 50 years old. Lawrence V. Brown, Route 3, Carmi, Ill. ap

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d38

VICTORIAN and Empire Furniture—sofas, arm chairs, side chairs, chests of drawers, secretaries, sideboards, oval and square marble top tables, card tables, pin tables, whatnots, mirrors and oval frames. Free lists. Feeman's Antique Shoppe, 262 South Tenth Street, Lebanon, Pa. ap1551

WASHBURN'S ANTIQUE SHOP, Waldron, Ind., closed till April 1st. Living in Florida.—Doc & Minnie. ap1

BEAUTIFUL DRESDEN LAMP; bisque, Staffordshire and Parian figures; C. & I. trays; large open edge slag plate and Jenny Lind compote; polar bear goblet; large 3 face cake stand; pitchers; over 70 fruit plates, plain, scalloped and open edge; blown baskets and vases; barber bottles; hats; slippers; milk and satin glass; bird salts in all colors; clear and colored glass in many patterns; opalescent hobnail footed sauces, amberina and cranberry items; cobalt blue candlesticks; blue dolphin compote; doll clothes and furniture; 18th century French prints; furniture; mirrors, etc. Write wants. Caroline H. Ussher, 2413 Erskine Blvd., South Bend, Ind. je60891

FOR SALE:—Old Pennsylvania hand-woven coverlet, 1840, date woven in corner. Red, blue, green, fringed. Excellent condition \$300.00. Mrs. Inez Lamborn, 6008 North Wilson Boulevard, Arlington, Virginia ap1001

ANDERSON'S ANTIQUES, 59 Fairview Ave., Verona, N.J. Write for list. jly12833

FIFTY STAFFORDSHIRE milk glass, hen dishes, all sizes \$1.50—\$15.00. Old plain pine bureaux \$6.00. Step down Windsor, \$5.00. Other good wood side chairs \$5.00 pair. E. Thayer Lynnfield, Ctr., Mass. ap1061

SMALL VICTORIAN TETES, long Mahogany sofas; Lincoln rockers, and Boston rockers. Sets of chairs; rose carved inlaid chairs; gentlemen and ladies chairs. Marble and milk glass base lamps. Ladies Wreath and Peterson's Magazine. Enclose 10c for photos of furniture desired. Our shop will be closed from Jan. 1 to Apr. 1. Please place your order before that time.—Olmsted's Antique Shop, Wolcott, N. Y. my83

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. Ja120331

5 THUMB PRINT KNOB STEM wines, Bellflower egg cups, cordials, tumblers, and water pitcher. 10" Clews. States plate, very colorful, rare. Napoleon plate, large folio. Wild duck shooting. Large stock of furniture and glass. Will be at home April 1st from Florida. Write your wants to Olmsted's Antique Shop, Route 104, Wolcott, N. Y. my83

MORGAN'S ANTIQUES, 220 S Greenwood Street, Marion, Ohio. At present time have nice selection of cherry tables of all kinds; Fine chest of drawers and dressers in cherry, mahogany and walnut. Very comfortable wooden rocking chairs; Old German blanket chest brought to America 1849; Pair Hamilton Tumblers; Currier & Ives Prints. je6006

EARLY MAPLE BEDDING CHEST and several pine ones. Many maple or fruitwood chests of 3 or 4 drawers. Small maple chest-on-chest, quite curly, also a larger one. Candlestands in great variety. Flax wheels. Music boxes. Sawbuck, also tavern tables. Camphor wood chests. Fine bannister back also slat back children's chairs. Sailor made whalebone and Ivory canes. Whaling gear or implements. Whaling log books and prints. Scrimshaw Work of all kinds. China in great variety, also blown glass, pressed pattern glass and colored glass. Two shops filled with furniture and other fine antiques of every kind. W. W. Bennett,—The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o120472

ATTENTION DEALERS: Large stock of Victorian and Empire furniture—arm chairs and seats fruit carved, walnut mahogany gate-leg tables, walnut and mahogany secretaries, walnut and mahogany dressers, drop leaf sewing tables—walnut and cherry corner cupboard, popular desk tables, chests of drawers—Hepplewhite inlay. Peter Tokas & Co., 472 Main St., Dubuque, Ia. jly60011

SACRIFICING COLLECTION OF Antiques State your wants. David Berlow, 35 Monmouth St., Red Bank, N.J. d12094

"GRANDFATHER'S CLOCK, dressing table mirror, both eighteenth century, oak chest, mahogany inlaid cabinet, both seventeenth century, antique mahogany library table. Hall, 39 Rosehill Ave., Toronto, Canada. ap1521

LARGE COLLECTIONS, cup plates, bottles, Staffordshire, pattern glass, primitives, dolls, miniatures. Write us your wants. No lists. Hallock's Antiques, Medina, Ohio. s6513

JEMIMA WILKINSON ANTIQUE Shop, Dundee, N. Y. Victorian glass, deep rose water pitcher tumbler and finger bowl, deep rose large fluted dish, pattern glass, cable, wildflower, frosted lion, nailhead, Flute, Honeycomb, Magnet and Grape, Coverlids blue and white, red and white. Furniture, Victorian, early pine and maple. Good pair brass andirons. je6004

FOR SALE—"Dr. Syntax Drawing from Nature" plate. Mirror, 1750, original bevel glass, carved wood gilt frame. S. Harrill, 518 W. Church, Knoxville, Tenn. ap1011

NEXT MONTH—Forms for the Ads in this department close April 2, but please let us have your copy specifications in advance of this date if possible.

4 VICTORIA CUPPLATES. Atlas Rock Co. 1873. 1 yr. Janesville Weekly Gazette, 1869, bound, Laura Skongstad, 1212 Nelson, Beloit, Wis. ap1001

GARDNER'S ANTIQUES, Randolph, N. Y. Chairs! in sets. Old English, Early American, Victorian. my2061

VICTORIAN FURNITURE — Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12554

FOR SALE—Banks-Bill E. Grin, Pug-Frog. Lustre pitchers, mugs, Amelung etched pitcher, amethyst tinted beaker, Stiegel Flip, Mahogany poster bed, Walnut Victorian and Sheraton sofas, chests, cupboard, historical china, Currier & Ives, Eagle plates, Hepplewhite chair, figurines, unusual Chinese screen, pair Sandwich glass lamps, dolls, child's rose carved Victorian rocker, Westward Ho pitcher, compote. All guaranteed old. Write Apartment S-4, Roland Park Apartments, Baltimore, Md. je6p

STEEPLE CLOCK. Double student lamp in brass. Thumb print decanter, wines, celery vases. Copper, pewter, brass. Norah Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. au6048

MINIATURE hinged box, carved complete from a single piece of wood, Revolutionary, unique, price \$1, postpaid. Satisfaction guaranteed. C. L. Swan, Woodcarver, Galva, Ill. J116005

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12355

REDECORATED ANTIQUE TRAYS Trays and paintings restored. — The Prichard's Studio, Mattapoisett, Mass. je344

ATTENTION, DEALERS — Largest stock of Victorian furniture in the United States. Also Early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. — Richmond Brothers, 31 Patton Street, Springfield, Massachusetts. au12062

GARDNER'S ANTIQUES —Randolph, N. Y., Tables, Banquet, Card, 6-leg, snake leg, drop leaf, Martha Washington. ap1001

CLOCKS

ANTIQUITY CLOCKS bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12544

GRANDFATHER'S CLOCK—Made by James Hubert, Finch Lane, London, 1725-1730. Has second hand and shows day of month. Good timekeeper. Photo and description on request. Price \$300. Address: R. H. McLeod, 21 Academy Road, Morris Plains, N. J. ap6045

ANTIQUITY ORIENTAL RUGS

MAKE YOUR WANTS KNOWN in the Antique Oriental rug line by placing an Ad in this department. If you want to buy the rates are only 3c per word for one time; For Sale, 5c per word for one time, with correspondingly lower rates for six and twelve times.

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

HOOKEED RUGS

OLD HAND HOOKEED RUGS, perfect beauties, New England, Canadian, \$1, \$2, \$3. Rare larger pieces, \$5 to 15.—McHorney & Son 295 Fifth Ave., New York City. my12846

OLD IMPLEMENTS

THREE GRAIN FLAILS. Wood swivel-rawhide couplings. One neck yoke. All good. \$5.00 each, prepaid, Charles Brush, Nicholville, New York. ap1001

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 311 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s83
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s83
Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. 4336. Antiques, repairing, refinishing, upholstering. 30 years in business. ap83

ARKANSAS

Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s83
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Eric-a-Brac, Oddities, Barber Bottles, N' everything antique. f93
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. f93
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Antiques bought and sold. f93
Rhodes, Mrs. Paul T., 117 Mt. Nord St., Fayetteville, Ark. Antique Glass, China, Furniture and Bric-a-Brac. mh93

CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. f93
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques. Early American Glassware. Bric-a-brac. o83
Hinds, Nancy Belle, 1009 Willshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. my83
Kaye Freeman's Antique Shop, 287 E. California St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. n83
Mildred's Antique Shop, 1753 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques. s83
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. je83

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap83
Carpenter, Maude, The Quaker Shop, 18 Selden St., Route 32 Norwich Rd., Willimantic, Ct. Old Blown and Pattern glass, China, Clocks, Prints, Quilts, Mirrors, Furniture etc. s83
Chamberlain Antique Rooms, New Haven, Conn. Founded 1855. Specializing New Haven and Yale Prints. ap83
Earnshaw, O. E., Cove Road, Stonington, Conn., 5 miles north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. je83
Heberger, Mary H., 95 Howe St. New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93
Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 18. my83
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. f93
LaGrange E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs, Route 7, between Norwalk and Danbury. mh93
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83
Lyn-Brook Antiques, Brooklyn, Conn. Large Stock of Old Glass, China, Silver, Jewelry, Primitives, Furniture, Route 6, Bet. Willimantic and Providence. my83
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n83
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic) mh93

FLORIDA

Collins Grocery, 639 N. Ninth St., (U. S. Route 41), Gainesville, Fla. Antiques, Pecans, Gasoline. ap83

Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. o83

ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. f93
Antique Shop, Marie and Lois Stimeling, 356 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83
Arts and Antiques, 443 West Stephenson St., 3 blocks West of Court House, (Mabel E. Rannells and Della B. McNeen), Freeport, Ill. ap83
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s83
Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks, general line. my83
Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers - Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. Ja83
Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. je83
Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. f93
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. f93
Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83
Corner Cupboard, The 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83
Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. fa83
Grogan, Marie I., 1000 Marshall Field Annex, Chicago DEB. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought sold. Inquiries promptly answered. f83
Dicke, Mary Ann, 322 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. f93
Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my83
Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap83
Hall, Esther M., R. R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. f93
McClellan's Shop, Tiskilwa, Ill. Antiques. Furniture, Glassware, Prints. Prices reasonable. Call or write. ap83
Meadow, Pearl, Kankakee, 336 E. Court St. on Route 17. New shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. je83
Messner's Antique Shop, R.F.D. 1, State Route 17, one-half mile East of Kankakee, Ill. Full line of antiques. We buy and sell. ap83
Miller's Antique Shop, 534 E. Huribut Ave., Belvidere, Ill. Glass, Furniture, etc., lowest prices. au83
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. ja93
Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-Brac, Furniture. Bought and sold. o83
Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints paper weights bought and sold. s83

Pratt, Eleanore Phelps, announces removal of shop from Glan-yr-Afon Farm House, Glen Ellyn, to 4824 So. Lake Park Ave., Chicago. f93
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. f93
Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6562. Early American and pattern glass, bisque, etc. n83
Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buys and Sells. au83
Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. ja93
Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle A233). Furniture, Glass, China, Bric-a-brac. Repairing done. au83
Woulfe, Honor 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n83

INDIANA

Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. ja93
Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s83
Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. my83
Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 30, 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s83
Finnan, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. my83
Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83
Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f93
Genterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83
Graves' East End Antique Shop, 1315 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. je83
Hencke, Ann B., 1006 South Eleventh St., La Fayette, Indiana. Authentic Antiques. au83
Huffman, Grace M., 506 W. Market St., (Fed. Rd. 6), Nappanee, Ind. I buy and sell only authentic choice china and glass, figures, dolls, lamps, guns, stamps, furniture, etc. ap83
Noe, Edith R., 136 East 30th St., Indianapolis. I buy and sell glass, furniture, lamps, Oriental rugs, jewelry, etc. au83
Nye, Jessie, 2866 N. Pennsylvania St., Indianapolis, Indiana. Antique furniture, china, lamps, glass bought and sold. mv83
Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china. Victorian furniture, coverlets and shawls, lamps. au83
Trump, Mrs. R. E., R.F.D. 1, Dyer Ind. Route 41, two miles south of St. John. Glass Furniture, Prints, etc. f93
Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93
Usher, Caroline H., 2413 Erskine Blvd., South Bend, Ind., Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83
Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my83
Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. j93

IOWA

Anderson's Antique Shop, Stanton, Ia., 1 miles of Hi-Way 34 (60 mi. east of Omaha, Neb). Dealers invited. Old Glass—General Line. f93

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93

Ellock Antique Shop, Miss Sarah Idama Ellis, Prop., 5460 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83

Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93

Kriz Antique Shop, 1619 E. Ave E., Cedar Rapids, Iowa. Complete line. No reproductions. my83

Memory Lane Saffir Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. f93

Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93

O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. jly83

S. & G. Co., 415 So. 2nd St., Clinton, Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap83

KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap83

Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83

Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 75. d83

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o83

Watson, Mrs. Alice, 539 South Santa Fe, Salina, Kans. Beautiful glass, furniture and prints. Wants requested. jly83

KENTUCKY

Hisel's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je83

Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my83

Walker's Antique Shop, 603 Main St., Covington, Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

MAINE

Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap83

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly83

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je83

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap83

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83

W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly83

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. jly83

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja83

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s83

Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83

Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s83

MICHIGAN

Bradshaw, Cora M. 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. ap6p

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. s83

Charm Cottage, Lakeside, Michigan 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly83

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Flowers, Mrs. Saye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. jly83

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja83

Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. 1 buy from homes. Write your wants. n83

Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, jewelry, lustre. s83

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je83

Manting, Ruth F., 163 N. Woodward, Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s83

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. ap83

Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. jly83

Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 bks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly83

MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je83

MISSOURI

Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis. Super Highway 61. P. O. Kimmswick, Mo. ap83

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. ap83

NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. jly83

Virgin's Antiques, 1907-09-11 Cumming St., Omaha, Nebr. Enormous stock, Glass, Furniture and everything. Special prices to dealers. See us when in or near Omaha. ap83

NEW HAMPSHIRE

Ox-Bow Antiques, South Nashua, N. H., Daniel Webster Highway. Old dolls, glass, blown flasks, china and furniture. ap83

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93

Curtis, A. L., antiques exclusively. 30 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je83

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. ja93

Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my83

NEW YORK

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je83

Basmajian, A., 245 Fifth Ave., Room 201, New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je83

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 355. Antiques Old Glass. General Lines. o83

Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my83

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

Bunnell, May, 8415-3rd Ave., Brooklyn N. Y. Antique furniture, glass, quilts. Reasonable prices. Wants solicited. o83

Bush, Clara C., Quaker Rd. Antique Shop, Orchard, Park, N. Y., Route 20. Choice line furniture, silver, glass, china, lamps, etc. s83

Country Antique Shop, Newark Valley, N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my83

Crossman, Louise J., Brutus St., Woodport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture and unusuals. au83

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. je83

Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route, New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

Goetschius, Hazel A., Old Tyne Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. f93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my83

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. s83

Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my83

Jacobs, Mabel E., 25 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my83

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. s83

Lawrence, Mary B.—The Shop on a Terrace, 151 Payette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93

MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. jly83

Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s83

Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, E. I. Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83

Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester) Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. my83

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. s83

Olmsted's Antique Shop, Welcott, N. Y. Route 104. General line of antiques. Reasonably priced. my83

Osborne, Mabel C., 551 Valley Road, Upper Montclair, N. J. China, Silver, Jewelry, Prints, Furniture, interesting small items. ap83

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap83

Petty, Lucia G. Take Rt. 93 West from Lockport to North Ridge. Choice, rare, unusual furniture, glass, china, primitives. d83

Pohlmans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate Furniture, Brassware, Pottery and Pewter. ap83

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au83

Stanley's Antique Studio, 490 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my83

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f93

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. **my83**

Swan, Harry E., French Mt. Lake George, N. Y., Route 9. Complete stock, prints, glass, furniture. **jl983**

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. **ap83**

Wilber, H. M., 111 Chenango St., Buffalo N. Y. Colored and pattern glass, clocks, china, prints and furniture. **ja93**

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. **n83**

Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N.C. American and English antiques of every description. **my83**

Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. **o83**

Robbins, Bertha R., Pinehurst, N. C. Choice Pattern Glass, Parian, unusuals. Your wants solicited. **jl983**

OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. **n83**

Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass may specialty. Write your wants. **o83**

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. **n83**

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. **au83**

Nevill, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. **au83**

Parkview Antique Shoppe, Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. **d83**

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 27 and 61. Prices reasonable. Write or call. **o83**

Scoville, E. L., 4900 Main Ave., Ash-tahula, Rt. 20 and 46, Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. **au83**

Smith's Antique Shop, 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. **mh93**

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. **o83**

Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. **n83**

Wintermute, H. O., 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. **au83**

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. **au83**

OKLAHOMA

Hunter, Okla., "The Elms", Chas. R. Zears. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. **n83**

The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. **ja93**

When in Oklahoma City visit Josephine's Antique Shop, 836 East Drive. **f39**

OREGON

Dominick Fabian, 18 S. W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. **ap83**

PENNSYLVANIA

Atkinson, Mary B., 112 E. State Street, Doylestown, Pa. Route 202. General Line. **n83**

Bucher, Vara K., 143 South Fifth Street, Reading, Penna. Early and Victorian Antiques. Within two blocks of Penn Square. **n83**

Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta., P. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. **o83**

Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. **o83**

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York Pa., Lincolnway. General line. **jl983**

Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. **my83**

French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. **je83**

Glass Room, The, 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. **n83**

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. **n83**

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa. Fine stock of American Antiques. Large new lists 10c. **mh93**

Hellers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac. Buy and sell. Dealers write or call. **ja93**

Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R. D. 1 **au83**

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. **je83**

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. **n83**

L. J. Gilbert & Son, Lebanon, Pennsylvania, Auctioneers, Appraisers, Antique Buyers. Free Auction Lists. Write wants. **f93**

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. **d93**

McCready, Mrs. Jessie, 540 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pittsburgh between Warrendale and Zellenopole. **ja93**

Missemer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. **je83**

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. **my83**

Odd Shop, The 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decoration. **n83**

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. **ap83**

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. **je83**

Place, Mary, 139 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. **f93**

Ramsey's Hobby Shop, 224 W. Market St., York, Pa. General Line. Special discount to dealers. **ap83**

Red Chair Antiques, 206 Main St., Sellersville, Pa. Furniture and Glass. Buy and sell. **o83**

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. **mh93**

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. **je83**

Seeley, Mrs. Dora E., Broad Axe Antiques, Skipack Pike, Ambler, General line. No lists. **n83**

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. Pattern Glass, General Line. 20 miles north of Phila. Lists. **je83**

Spangler's Antique Shop, near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. **au83**

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. **f93**

Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. **d83**

The Rockery, J. L. Monroe, 5233 W. Girard Ave., W. Philadelphia. Old glass. General line. **au83**

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. **my93**

Unangst Antiques, 314 North West End Ave., Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. **n83**

Ulrich, Randolph R., Myerstown, Pa., Authentic early American antiques. Rt. 422 (1½ miles West of Myerstown). **f93**

Vernier's, 897 Market St., Meadville, Pa. Museum pieces, glass, china, furniture, prints, petrified, paper money, coins. **my83**

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. **ja93**

RHODE ISLAND

Cushing's House of Antiques, 231 Broad St., Providence, R. I. Choice Antiques, reasonably priced. Correspondence solicited. **je83**

SOUTH CAROLINA

The Brick House Antique Shop, 454 East Main St., Spartanburg, S. C. General line of antiques. Old Books. No lists. Inquiries answered. **ja93**

TENNESSEE

Anderson & Mulkins, 50 N. Dunlap, Memphis, Tenn. Beautiful antiques, 6 piece Belter Set, glassware, etc. **au83**

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. **my83**

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. **n83**

TEXAS

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. **f93**

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. **my83**

Pattens, Mrs. Antique Shop, 1623 Boeque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. **jl983**

VERMONT

Antique Parlor, 31 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. **je83**

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. **o83**

VIRGINIA

Old Curiosity Shop, The, 719 W. Main St., Charlottesville, Va. Glass, Chest of Drawers, chest corner press, tables, mirrors, etc. Want top desk. **n83**

The Eastman Antique House, Lee Highway No. 11, North Bristol, Va. Large stock of Genuine Antiques. **n83**

WASHINGTON

Bulman Antique Shop, 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. **mh93**

Sturtevant's Antique Shop, 3320 Waters Ave., Seattle Wash. Large collection Glass, Furniture, Curios, etc. Buy, Sell. **mh93**

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. **my83**

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell, Milwaukee, Wis. Large stock of pressed and blown glass. Also furniture. Fair-est prices. Write wants. **ja93**

Hansen's Antique Shop, 320 S. Main St., Delavan, Wis. Glass, China, Furniture, Prints. Antique Restoring our Specialty. **n83**

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. **jl983**

Reed, Alice K., 1217 Bushnell Street, Beloit, Wis. Choice stock of antiques personally selected and reasonably priced. **au83**



Glass And China

Why Collect Historical China?

By SAM LAIDACKER

Editor's Note: This article, following on the heels of the article in our last issue by Mrs. Frank C. Smith, Jr., adds still further impetus to this branch of china collecting. Both Mrs. Smith and Mr. Laidacker are specialists in historical Staffordshire, and we are grateful to them both for their cooperation in assembling this informative data.

THIS is a question that is frequently asked by collectors with a hobby or interested persons looking for one.

My father, the late J. G. Laidacker, began collecting in the early 1890's and collected very extensively. His collection of firearms numbered in the thousands and bottles close to a thousand. He collected books, prints, glass, stamps and coins, too, but he must have had a great liking for china because Edwin Atlee Barber lists his collection in 1902 as 800 pieces. China was one of the biggest hobbies then as it is getting to be now. There must be some reason for it.

In the first place, Staffordshire ware was made to recapture the American trade lost by the War of 1812, an historical fact in itself. In bidding to accomplish this the English potters put on this ware a record of the times and events and covered the period from 1818 to 1840 more generally than any other medium. Newspapers at this time did not carry illustrations and few were used in books. Any kind of illustration was very expensive and consequently few were used. Then, too, we must remember that in this period comparatively few people outside the wealthy were able to read and form visions from a word picture but, everyone except the blind could see and these pictures on brightly colored pottery made a clear and lasting impression. This pottery was cheap, a dinner plate selling for less than the price of a single newspaper so that it was possible for everyone to own some of it.

This continued until about 1840 when the process of lithography was

more nearly perfected and an inexpensive picture could be made. From this time on we notice a smaller production of historical wares and not so much detail and originality of design as formerly. It was about this time too, that the Bennington and other American potteries had grown to such an extent that they became real competition to the English, so that after 1850 the practice of putting scenes and events on pottery was something that was merely a reminder of several past decades.

Thru this time we can trace the different shapes. Conservative curved lines on very plain pieces in 1820, plates round and platters generally a plain edge. A little later scallops appeared and then raised rims so that by the middle of the 1830's the shapes were quite fancy with large lips and fancy scrolled handles on the pitchers. Cup plates which had been plain were scalloped as were the cups and saucers. About 1838 when stoneware began to increase in popularity we notice another change in shape. Now the plates and platters were ten and twelve sided, hollow pieces octagonal, most cups with handles, and the saucers more shallow. By 1850 the fashion of drinking from the saucer was outmoded and a cup plate was no longer necessary. Thus passed another tradition.

Now let us go to the views and events that were used. The English wanted to appeal to us. The first market to be tried was New York City, therefore, the first was a series of views of, in, and near that great city. "New York from Weehawk" and from "Heights near Brooklyn" are two of the most famous subjects by Andrew Stevenson of Cobridge from the paintings of the celebrated Dr. W. G. Hall. "Columbia College", "Catholic Cathedral" (Saint Patrick's) and the "Church on Murray Street" are views in the city that are in the same series. To get a little farther away from New York but to stay with the same artist and potter we have "The Junction of the Hudson and Sacandaga Rivers", "Troy from

Mt. Ida" and "View on the Road to Lake George". Why shouldn't such a venture prove successful? The Clews brothers must have seen immediate possibilities for they bought the Cobridge Works from Stevenson in 1819 and started production on a large scale. Possibly the best known view by these potters is "The Landing of La Fayette". All kinds of table ware were made showing this event. The same for "States" series. Not only did Clews transfer historical subjects but they also used literary subjects. Dr. Syntax took his third tour in 1820. The adventures of this kindly old gentleman of a decade before were revived and Clews brothers lost no time in putting all three tours from the sketches by Rowlandson on this same ware. To go a little further they pictured the Cervantes story of "Don Quixote." Few people read this today but a century ago it was equally popular with "Pilgrim's Progress."

Enoch Wood and Sons of Burslem were in continuous production for a longer period, probably, than any other of these potters. The partnership was begun in 1818 and carried thru to somewhere around 1840 and in those two decades a good many different views were shown in the various series they produced. First is the shell border both regular center and irregular. About the same time they produced a number of English, French and Italian series. Best known of these are the views of "La Grange the Home of the Marquis La Fayette", which were used on various articles of table ware. The marine series by Wood are most attractive and interesting. Many are naval but they varied their subjects. Two competitive Hudson River steamboat lines were shown, two views of the Baltimore and Ohio Railroad, views in and about New York City, across the river to Belleville and Passaic, quite a number up the Hudson and in the Catskills and farther west to Niagara and still farther to Lexington, Ky. They made a separate series of views along the Erie Canal and sets of "Franklin's Tomb" and "Washington's Tomb" in dark blue. When lighter colors became more in demand they reissued some of the views used on dark blue in the Celtic Series

which had a large scallop and an embossed rim. Several southern views, namely, "Natural Bridge, Va." and "Riceborough, Ga.", and others were added to this series. Now there seems a possibility that the City Series by some unknown maker may have been made by Wood. This is the series which shows numerous Mid-Western cities as Louisville, Columbus, Sandusky, Chillicothe, Indianapolis and Detroit.

If some student wants a real task that is not impossible to solve let him date the time of production of these views. Careful study of the views will be necessary and by the time a conclusion is drawn the collector will have a wonderful knowledge of American history involving these localities.

"The Narrows from Fort Hamilton." Plate by Thomas Godwin, platter by Wm. Ridgway and Co. Illustrations from the author's collection.

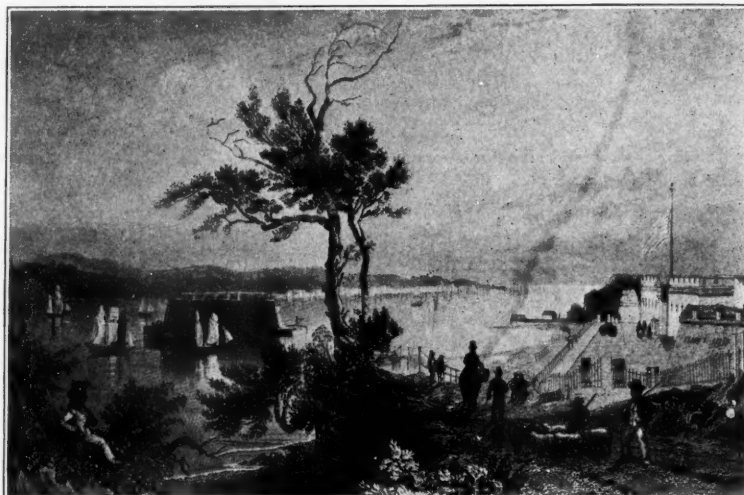


Illustration from the original engraving of "The Narrows from Fort Hamilton" by William H. Bartlett. This scene was used by the potters on American historical scenes.



Somewhere there are paintings or engravings of the views used in this series. So far the only one I have been able to identify is "Albany" from the drawing by W. G. Wall which was also used by J & J Jackson. Just who were "Neff, Walton & Co." whose name appears on the back of some pieces? A lot more questions could be asked but plenty will occur to the person who starts to unravel the details. So far this hasn't brought in very much in which Americans were involved. To bring an American right in the middle of the picture just turn to the view of Niagara Falls by Thomas Cole (see *HOBBIES* Dec. 1937 page 82). The original painting of this view hangs in the Corcoran Art Gallery in Washington, D. C. The life of Cole is most interesting as are various subjects which he painted that are reproduced on historical china by both Jacksons' and William Adams & Sons but these articles are by no means common. Let a person try to assemble one of each of the views in the Jackson series. He will have plenty of trouble with Conway, Fort Ticonderoga and Harvard cup plates and still more with the Bunker Hill plate or Lake George tray. Cole isn't the only American artist here involved. Others included are C. W. Burton, Wm. Goodacre and A. J. Davis.

Classification of designs on historical china to the artist can be made by comparing the view on the china with engravings of the same subject made a century ago that appeared in a number of magazines and books. Hinton's *Iconography* contains the greatest number by early artists but others are found in Godey's, Graham's and Peterson's. The most common ones are the Bartlett views which were published on china by Wm.

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\$1.00 each—6 Square D & B butter pats, 5 old diamond point salt dips, 2 small hobnail cruets, 1 M. G. Kitty and 1 Bear plate.
Bear plate.
50c—Wines—4 Dew and raindrop, 6 Waffle with fan, 4 inverted thumbprint, 2 clear red block, 2 paneled cane, 6 Dew and raindrop sherbet cups.
4 Blue opal hobnail tumblers, each \$4.00.

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Ridgway and Co., Charles Meigh, Thomas Godwin and several others. Illustrated is the engraving of "The Narrows from Fort Hamilton" by William H. Bartlett, the original painting was recently sold in this country (American Art Assn.—Anderson Galleries, Jan. 27, 1938). The engraving was first published in London in 1937-38. The china illustrated shows the same view transferred to china, the platter by Wm. Ridgway and Co. and the plate by Thomas Godwin. Once a collector gets started right on collecting china there are many avenues open that are heretofore untrodden.

Then . . . why not collect china? In the first place the view shown is of an historical place or incident. In the second place, it portrays artists, many of whom were Americans. After that, consider the work of the engraver who had to engrave the plate to make the transfer and coupled with this is the article itself; designed and fashioned by the potter. Combine with this; age, beauty and rarity. What more can a collector ask for a hobby?

National Early American Glass Club

The National Early American Glass Club has opened an exhibition at the Boston Public Library which will continue through March. It demonstrates to the general public the best representatives of all types of American glass.

Edwin V. Spooner, president of the club and Philip B. Bradbury are co-chairmen of the exhibition and George S. McKearin of New York is general director.

The theme of the exhibition is educational and the groups are arranged according to their historical significance. Highlight notes on the displays are Indian beads from the collection of Peter A. Brannon of Montgomery, Ala., fragments of glass and a bottle reputed to have been made at the first works at Jamestown and a pre-Revolutionary group of Wistarburg and Stiegel type loaned by members. Examples are also on display from Mr. McKearin's collection some of which have never been on display before. W. G. Russell Allan has loaned pieces from his collection at the Boston Museum of Fine Arts and George L. Tilden, of Northborough, Mass., has gathered together a representative group of three mold contact glass. Sandwich glass and New England glass are represented with groups from Mrs. Charles F. Hutchins, of Worcester, Mass., and Mrs. Lura Woodside Watkins of Boston, together with pieces from the Sandwich Historical Society. Among the special exhibits are one hundred of the best cup

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Box 47 c/o Hobbies

plates loaned by Albert C. Marble, of Worcester, Mass., one hundred best flasks from the collection of Charles B. Gardner, of New London, Conn., and one hundred of the best salts arranged by Clark W. Brown, of Ashland, Mass., from his extensive collection.—E. F.

China Students' Club

Salt-glaze ware made in England during the 18th century was studied by the China Students' Club under the guidance of Mrs. Nina Fletcher Little at a recent meeting in Boston.

Mrs. Little simplified her talk by designating six points to follow, and explained first what the ware really is, then its time of popularity in England, its shape, decoration, types, and makers.

In 1671 John Dwight of Fulham took out his first patent to make a ware resembling the German sort imported from Cologne through Holland. By experiment with salt thrown in when the mass was at high heat, a fine, thin greyish glaze was found, that was greatly superior to the foreign product. And too it did not chip even though of lighter weight than the other.

Moulded by hand and wheel the ware was developed until metal moulds were found to allow of more running lines and sharper design. Pressed at first the colors did not have clear lines. Casting improved this defect and gave thinner pieces.

Stamps of metal helped to decorate the grey or brown pieces. Dabs of white clay placed on the surface were cut into by these stamps, the extra clay wiped away and a sharp pattern left. Sprigging was the next type of applying pattern; fashioned in small moulds the design was stuck to surface while wet and fired with the piece as Wedgwood's jasper clearly illustrates. Salt-glaze held in popularity from 1671 until Wedgwood's cream ware supplanted it about 1765. Then the Chinese style

gave way to classic design. Enamelling nicely done caused the ware to be called the poor man's porcelain.

Beautifully modelled busts of Charles II, James II, Prince Rupert, pew pieces, figures seated on benches, lovers under trees were produced quite unlike the porcelain types. A dainty, finely sculptured bit in Victoria and Albert Museum, "Lydia" was evidently modelled from a small child after death.

John Dwight, the originator of salt-glaze, was followed in its output by the Aspreys, Whieldon, Lit-

tlar of Longton Hall, and Wedgwood. In modern times old pieces have been painted to resemble the old manner. Smear glaze is similar but less brilliant.

Excavations about the Fulham works have brought to light stamps and moulds that prove definitely the type pieces made there, now rarely found outside collections.

The Macy collection at the Metropolitan Museum offers an excellent opportunity in its wide range for study and is well worth long consideration.—A. F.

Glass Collector's Round Table

Oklahoma City, Okla.

To G. H.—

I am a dealer. Your "More Don'ts" in February *HOBBIES* was read with "great interest."

Like you, I have "traveled extensively" and visited "many antique shops." Evidently, however, we have not found the same shops. With the exception of some "junk" places, where an occasional rare piece may be picked up, the shops visited by me have been well kept, the proprietors cordial, cultured and honest.

I've never had anyone "squirm and crawl" when asked about the antiquity of an article and while I've never been asked if I were a dealer, had I been confronted with such a question, being honest, I wouldn't have felt that I was being "put on the spot." The natural thing, probably, is for a dealer to make himself known. Don't think a dealer can't spot an imposter!

When it comes to prices, why shouldn't one dealer give another the advantage over the general buying public? Where Mr. Public buys one small item, the dealer may buy several hundred dollars worth. Besides, all business is conducted that way and I have yet to find the recip-

ient of such courtesy unwilling to extend the same favor.

Your chief concern seems to be "Barber Bottles" and their prices. Could you by any chance, G. H., think that your article will scare the small collector into "reducing" his prices, "putting on a sale," "cleaning house," etc., so that you may reap the benefit? It is a nice idea if you can find some one to fall for it.

I have collected barber bottles for some time. I believe I'm safe in saying that there is no better collection in the country. I've bought every hob-nail bottle I could find at any price and I emphatically say I've hunted them. My husband has an Eastern client who buys for me. Every dealer in her city has her telephone number and she has first chance at all the bottles coming into the shops. She happens to travel, too, and has never found "untold" numbers, neither has she bought them for a song.

Your surprise is that "so much was turned out and has been preserved." My surprise is—if there was so much "turned out," why are you the one person among all collectors who can so easily find it? Your statement is quite different from most I hear.

1 Apple Green "Thousand Eye" Water Pitcher ...	\$16.00
1 Lime Green "Thousand Eye" Oval Tray 12x14....	20.00
7—1 1/4 in. Dew Drop & Star Plates.....each....	25.00
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3—10 in. Horse Shoe Plates.....each.....	3.50
6—7 1/4 in. Dew Drop & Star Plates.....each.....	8.50
5—6 1/4 in. Dew Drop & Star Plates.....each.....	7.50
5—4 in. Dew Drop & Star Footed Sauces each....	3.50
1 Baltimore Pear Butter dish and cover.....	6.00

6 Double Vine Plates—10 1/2 in. crystal.....	5.00
6 Shell & Tassel Footed Sauces—4 in. ....each....	2.25
1 Heavy Panel Grape Ice Tea	5.50
6—Argus Wines	3.00
6—6 1/4 Fine Cut Plates—crystal.....each.....	2.75
6—7 1/4 Fine Cut Plates—crystal.....each.....	3.00
1 Cathedral Wine	2.50
1 Fine Cut & Block Egg Cup	1.50

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Your allusion to seeing the "same goods" in a department store in comparison to antiques, just doesn't make sense. The buyer for the department store knows exactly where he can go to re-stock. Therefore, he can have a sale and clear his old wares for new. The antique dealer isn't so fortunate. He accumulates his stock with much effort, over a period of time, so why should he discard items acquired in such manner, knowing that he may not be able to even find the same things and certainly not at the "reduced" price he has received for them? Again—most dealers are in the business because they are interested in antiques. Few among them acquire wealth, so, if Mr. Public doesn't like his wares the dealer can keep them himself and love doing it!

Now, G. H., your article just doesn't have a true ring. If you really believe all you say, you probably would keep silent, jump right in, become a dealer and get some of those exorbitant prices."

Could your reason for not signing your name be that you were afraid your "fan-mail" would exceed that of the most popular Movie Star?

Mrs. A. K. Little.

Glass Paperweight Exhibit

Old glass paperweights were placed on temporary exhibit in the foyer of the Atlantic, N. J., Free Public Library recently by courtesy of Frank Schwarz, local collector and dealer. Engravings, showing the art of glass-blowing, together with the actual tools and books on collecting were included with beautiful specimens of weights.

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1 Clear 9 inch diamond cut with leaf plate	3.50
1 Clear plate and panel platter	4.00
1 Frosted maple leaf 10 in. plate	4.00
2 8 1/2 inch S border milk glass plates, ea.	2.75
10 inch blue open lattice, M. G. plate	5.50
5 Yellow wildflower goblets, each	3.50
5 Amber wildflower goblets, each	3.50
1 Frosted ribbon goblet, plate 68	3.75
1 Green wildflower celery vase	8.50
2 Blue wildflower celery vases, each	8.50
2 Frosted lion celery vases, each	4.00
8 4 inch footed lion saucers, each	2.00
2 Westward Ho celery vase	12.50
2 Westward Ho goblets, each	11.00
1 Westward Ho covered butter	10.00
1 Amber diamond quilted celery vase	5.50
1 Cranberry with opalescent coin spot water set, pitcher and six tumblers	15.00
8 Deep blue large hobnail saucers, each	2.50

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6. Child's Miniature Doll Tea-Set (9 pieces).
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11. Small Victorian Basket in Apple green.
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AMBER HOBNAIL plates and wines. CANARY DAISY and BUTTON large square dessert bowl and saucers. Also large boat.

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WANTED TO BUY

WANTED—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7 1/2" x 9" (any quantity up to twelve). Argus whiskeys. Old Sunderland; pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. o12

WANTED—Violin Bottles. Highest prices paid.—Dan C. Meek, Coshocton, Ohio. ja12501

WANTED—6-inch round lion glass compote cover. Box S. W., c-o Hobbies. ap103

ARCH PATTERN 8 inch wide opaque plates. 5 inch Barley standard sauces. M. Seibert, 2521 Bexley Park Rd., Bexley, Ohio. ap157

WANTED—Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago, ja12372

WANTED—Single Frosted Ribbon (like Plate 67 - line One, Lee's Book). Waste Bowl, footed sauces, wines, cordials, relish dish, also goblets like those on Plate 68.—Elizabeth S. Hiscox, 111 Colebrook St., Hartford, Conn. ap1201

WANTED—Cruets in Overlay, Hobnail, Satin Glass, colored pattern, pressed or blown. State condition and price.—Mrs. Charles H. Knapp, 28 East Preston Street, Baltimore, Maryland. au6422

WESTWARD HO sugar bowl cover, (crouching Indian). Diameter, 4 7/16 inches. Box 67, c/o Hobbies. au6861

WANTED: Historical pitchers or jugs. Describe fully. C. V. Beck, 208 Senate Apartments, Topeka, Kans. ap124

WANTED: Heavy panelled grape, blue wildflower, rose in snow, colored hobnail, and all best patterns; bulbous hobnail and satin glass pitchers; rare salts; cruets in hobnail, overlay, peachblow, etc.; Amberino Hobnail, D. & B. Dealers send for my want list.—Maude B. Feld, 15 Heights Rd., Clifton, New Jersey. o83

THE GLASS DEPARTMENT

of this issue contains approximately 105 different Ads. If you are not using this department to make your wants known, join this alert group of collectors and dealers.

GLASS with blue frilled rim and frosted swirl base, amberina and satin glass. Frank Patterson, Hunter, Okla. ap6

WANTED—Curtain covered sugar, butter, water pitcher, large plates.—W. L. Emmons, Jacksonville, Illinois. o12492

LARGE STAFFORDSHIRE FIGURES of celebrities. Marked Bennington—any item. Colored hobnail pitchers, dishes. Clear hobnail fingerbowls.—Spaffords Antique Parlors, 33 Temple St., Rutland, Vermont. j16882

HOBNAIL SALTS—Open, clear-opalescent, describe and price.—Mrs. Burns, 6916 Pershing, St. Louis, Mo. jly6081

WANTED—Salt Dishes. Horn of Plenty, Oval Frosted Lion, Beaded Acorn Roman Rosette and colored salts. Send description and price.—C. W. Brown, Ashland, Mass. jly6882

ALL LEES PATTERN GLASS perfect, genuine. Coin glass. Animal Marbles. As a dealer must buy so can sell again, so give lowest cash price. Vernon Lemley, Northbranch, Kansas. mhl2295

WANTED. Historical flasks — green Booz bottle, W. H. Harrison, Jane Spencer. Any flask in color also. Tell me in first letter. — Roland Park Apartments, Apartment S-4, 6 Upland Rd., Baltimore, Md. ap3

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists. —Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12462

WANTED: Ashburton long Tom ale glasses, celery, odd dishes, witch balls having loops or swirls, large lustre pitchers, fine paper weights, sunburst glass (Lee, plate 12) egg cups, 8" plates and goblets. Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. ap1501

GLASS CUP PLATES WANTED, clear or colored, Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12441

AMBER RIMMED, Frosted Hobnail and also Red and Blue Hobnail wanted. Kindly state lowest prices and condition. —Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. my3001

HOBNAIL FINGERBOWLS; Rogers, groups; marked Bennington; pink Staffordshire; unusual small bells; hour glasses; Panelled Thistle plates; miniature Staffordshire teasetts; blue Hobnail; blue Button and Daisy; Peruvian Horse Hunt (Staffordshire tableware) Broad-sides depicting early events; shaving mugs (no florals); Willow Oak; Fluted Ribbon; "Argus 1/2 pint" goblets; extra large needlepoint; "hand" items; Spatterware; purple slag; vaseline Wildflower; Strawberry China. Only authentic specimens in good condition considered. State price. No lists—glad to correspond. Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. o120861

WANTED—Pattern glass, bric-a-brac, lustreware, Victorian and empire furniture. Must be reasonably priced. Lecompte Antique Shop. Lecompte, La. je612

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich. ja123111

NEXT MONTH—Forms for the Ads in this department close April 2, but please let us have your copy specifications in advance of this date if possible.

WANTED—Colored hobnail glassware in good condition, all kinds, vases, cruets, pitchers, etc.; hobnail, overlay and cameo design, barber bottles all colors; satin glass; colorful pitchers, cruets and other fine decorative pieces. Also want unusual old iron match holders. Quick cash by airmail. Give full description and lowest price.—C. W. Terry, Box 2604, Tulsa, Oklahoma. my12066

GLASS CUP PLATES—Send for descriptive list of plates particularly wanted.—The Cup-Plate Broker, Box 1122, Hartford, Conn. my12993

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, 9 Colwood Rd., Maplewood, N. J. ap6462

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown flasks. Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12777

WAFFLE AND THUMBPRINT, Waffle, Plume. All early pressed pieces wanted. Full description and price, please G. M. 51 Auburn St., Brookline, Mass. je6252

LACY SANDWICH in clear and colored early flint glass in colors - goblets, plates etc., L. C. Tiffany marked glass. The Barn, Wapping, Conn. my6672

SPOONHOLDERS WANTED: Ashburton, Cabbage leaf, Hobnail with Fan, Fine Rib, Ribbed Acorn, Waffle, Bull's Eye with Diamond Point, Bull's Eye with Fleur de Lys, Gothic, Cape Cod, Star Rosetted, Frosted leaf, Polar Bear, Lincoln Drape with Tassel, Blaze, Deer and Dog, Saxon, Etruscan, Washington, Icicle, Southern Ivy, Comet, Plaid, Roman Key, Mirror, Diamond Cut with Leaf, Stippled Medallion, Dewdrop in Points, Pressed Block, Clematis, Oval Mitre, Panelled Cherry, Late Paneled Grape, Ribbed Forgetmenot, Philadelphia, Milk Glass patterns. Mrs. David I. Johnston, 300 West Seventeenth, Oklahoma City, Oklahoma. ap1162

CASH PAID, Amber 10 in. Fine Cut plates, Amber Button and Daisy goblets and water pitcher, large amber rooster, colored goblets, Inverted Thumbprint, Colored Hobnail, Colored bulbous pitchers and cruets, Amberina, 10 in. clear glass plates, Baltimore Pear, Thousand Eye, Philip W. Wertsch, 415 Locust, Des Moines, Iowa. je3297

CELERY, WATER PITCHER AND round plates in Liberty Bell pattern. 1114-39th Ave., North, Seattle, Washington. my1021

WANTED — Clear Daisy and Button, Loop, Unusual Trinket Boxes, Marion Wiesner, Orchard Park, N. Y. S6081

EARLY COLORED LAMPS. Shell Seaweed majolica, Madelon Tomlinson, 307 Post Rd., Darien, Conn. ap

HORN OF PLENTY—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mhl2646

WANTED—Frosted Lion pattern old pressed glass.—Mrs. S. L. Hassell, 107 Ward Parkway, Kansas City, Mo. ap176

WANTED — Milk glass — blackberry and strawberry; colored hobnail, and blackberry majolica. Send other pattern glass list. Stremmel, 7415 N. Damen, Chicago. ap163

CAMEO GLASS. Send particulars. A. Kilrey, 11 King Street, Onancock, Virginia. ap133

BARBER BOTTLES, Colored creamers wanted. I. H. Walter, 757 S. Poplar, Wichita, Kans. n12672

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. je12918

CLEAR AND COLORED GLASS in popular patterns. Petticoat Dolphins. Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. apr6822

PINK LUSTER AND MAJOLICA Cups and Saucers, fine bottles, amethyst goblets, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. ft2384

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. ft2384

WANTED — Panel Thistle Goblets, flare tops; panel Thistle Tumblers. Sharp pattern only desired.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. au6042

BELLFLOWER, Hamilton, Horn of Plenty, lists. Historical China, all cup plates. 306 Little Bldg., Boston, Mass. ap6081

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12645

FOR SALE

FOR SALE — Glass Dolphin candlesticks, white with blue tops, pattern glass, Westward Ho, Lion, colored items, copper lustre, Staffordshire, no lists.—Friendly May Antiques, Richmond Hill, 10 miles north of Toronto, Canada, en route to Callander, Highway 11. nl22611

WILL SELL 2,000 pieces of pattern glass, mostly colored, milk glass, and the choice patterns such as three-tone hobnail, opalescent thousand eye, about 600 colored goblets. Small collection of money glass. If you are willing to pay for something out of the ordinary, write us. Eighteen years collection. (Intact for five years). H. L. c/o Hobbies. au83

FOR SALE—Many wanted glass patterns, clear and colored. Send your wants.—Cobweb Shop, West Chester, Pa. ft20911

CRANBERRY GLASS PIPE; also Burmese one, and others. "Pittsburgh Daisy" set also "Liberty Bell" set. Pair "Beaded Grape" compotes. Ashburton decanters, also tumblers. Early valentines, good variety. Decorated fans. Beautifully illustrated book on Pidgeons, 50 colored plates from Ludlow paintings. Whaling log books. 2nd year's Whaleman's Shipping List. Ship log glasses. Quadrants, sextants, telescopes. #1 also #5 whaling prints "Abandonment of the Whalers in the Arctic Ocean" series. Complete whale's jaw, 41 teeth, original gum. Scrimshaw Work, of all kinds. Furniture in great variety, prints, glass of all kinds. Almost everything in antiques. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzard's Bay, Mass. cl20422

WE SPECIALIZE in fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7., York, Pa. d83

PATTERN and colored glass. Lists.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. ap6651

LEVELAND FARM ANTIQUE SHOP, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces. Glass, China, Staff, Luster. mh12005

BLUE DAISY AND BUTTON, etc.—China, Porcelain. Norma Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. nl2525

FOR SALE—My collection of Lion glass—43 pieces including goblets, egg cups, syrup jug, etc. Box B. M. c-o Hobbies. ap1001

GLASS AND LUSTER a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12094

ANTIQUARIAN GLASSWARE — Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. ol2084

COLLECTORS, dealers. Send us your wants in Old Pottery, Porcelain, Lustre, Old Sheffield Plate, etc. Photographs sent with quotations, all goods guaranteed genuine.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. jly7416

PRESSED GLASS in desirable patterns. Clear, colored and opaque. Lists. Mildred Flach, 323 Broadway, Piqua, Ohio. my6023

BREAKING UP COLLECTION great variety patterns. Collectors inquiries not dealers solicited. E. Skilton, Devon, Pa. s my2051

DEALER'S PATTERN GLASS lists free. Ramsay's Hobby Shop, 224, W. Market St., York, Pa. ap6080

BLUE HOBNAIL PITCHER (thumbprint base), tray, hobs perfect, \$20. Old Spode teapot, large, \$2.50. Lovely teacaddies, mahogany \$15; rosewood, \$15; inlaid satinwood \$20. Pressed perfume, lovely, \$1.50. Peg lamp \$3.50. Large doll head \$2. Tricorn candlestick \$1.50. 1827 Testament \$2. 1691 Jaillot maps. Thousand and eye cruet \$3. Brass lantern 6" \$3.50. Solid brass lamp, base unscrews, \$6.00. "Pillar" mug, beauty, \$1.25. Pair large Staffordshire donkeys, \$18. Large old Navajo rug, perfect. Offer? Pair green barbers bottles \$4.25. Majolica pitchers, yellow, \$2. "Ear corn" \$2.25. Satisfaction guaranteed. Collectors send wants. Mrs. Randall Waugh, 908 Edgewood Avenue, Pelham Manor, New York. ap1594

PAIR BLUE PLEAT AND PANEL covered relish dishes, \$6; 2 red block tumblers, each \$2; 4 daisy and button pointed saucers, amber edge, each \$1.25; amber tumblers — 5 three panel, each \$1.50; one hobnail 7 rows, \$2.00. 2 etched ruby thumbprint goblets, each \$2.50. tumbler, \$2. Palmer's Fairport, N. Y. s8765

FOR SALE—Goblets in Loop pattern, Lincoln Drape, Tulip, Frosted Ribbon, Moon and Star, Palmette, Rose-in-Snow, Stippled Ivy, Strawberry and Currant, Wheat and Barley, Amber Diamond Quilted, blue Three Panel, blue Basket Weave, opalescent Hobnail water pitcher. Alice Reed, 1217 Bushnell, Beloit, Wisconsin. ap1622

FOR SALE—An Apple Green Wildflower Covered Compote and other colored glass, barber bottles, Staffordshire, china, vases, and lamps. Mrs. W. H. Hills, 501 Boulevard, Enid, Oklahoma. ap1021

SALT DISHES. — A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid. — C. W. Brown, 13 Park Road, Ashland, Massachusetts. ft2578

THOUSAND EYE—BLUE HAT, covered butter. Many other pieces. Apple green three knob celery, compote 6 by 4½. Shell Seaweed covered teapot. Four Cranberry finger bowls. Other pieces. Ruby night lamp. Opaque Cream Grape plates. 11¼" milk glass Gothic plate. Apple green Daisy Button tub-shaped dish. Amber Wheat Barley large covered bowl. Other pieces. Colored creamers. Satin glass. Selection Bellflower. Requests for Price List will be complied with April 1. Madelon Tomlinson, 307 Post Rd., Darien, Conn.

BLACKBERRY MILK GLASS berry-bowl—Rare. Pair J. Wedgewood Mulberry Peruvian vegetable dishes. Pair Cloisonne vases, 7 in. Canes. Cup-plates. Dolls. Salts. Hats. No reproductions. Write wants. Ethol M. Watson, Cornwallville, Greene Co., N. Y. ap1561

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. apr6002

GLASS, china, slag, figures, majolica, paperweights, banks, vases, overlays, milkglass, Bohemian, dolls, pattern glass. Lists 6c.—Vernon Lemley, Northbranch, Kansas. ft2007

OLD PATTERN GLASS: Horseshoe Wines; Plates — Classic, Slag; Blue Petticoat Dolphin; Lustre; China. Mrs. Smith, Highland Ave., North Wales, Pa. o93

WANTED—Need about 40 lids. Will buy and sell lids. What have you and what do you need? Price, condition? Alice D. Millar, Maple View, Mexico N. Y. ap1531

PATTERN GLASS — Clear and colors. Ten pieces Baby Thumbprint etched. Write wants. Beryl McCarty, 920 East 60th St., Indianapolis, Indiana. ap1011

ENLARGED STOCK showing authentic old pattern glass. From gift department, order for Easter, hand blown, bi-colored, 3" "Betsy Ross" lamp boxed and shipped, fifty cents, and like one used when she made flag. Mrs. James Arthur, Mexico, N. Y. ap1002

TEASET—Gold and Silver lustre banding on dark blue ground, marked Guernsey, handsome usable set. 2 John Gilpin, A.B.C. plates. Pair 1¼" roses under glass domes. Exceptionally fine pair Staffordshire dogs. Large Chippendale tray (kidney shape) rare. John Gough Pidge, Helen Harry Pidge, 539 Lancaster Pike, (Lincoln Highway), Haverford, Pa. ap120021

CHINA DOLLS; Jointed and kid body. Scent bottles. Box 287, Hopkinton, Mass. s6042

FOR SALE—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. nl2065

PRESSED GLASS in desirable patterns. Monthly lists.—Mrs. A. L. Tyler, Box 725, Rockland, Maine. ap157

CRUCIFIXION GLASS CANDLE—Sticks, Pewter Spoons, Washington Platter, Frosted Lion, Three Face. Several other patterns. All genuine. Mrs. James Duane, Waldoboro, Me. ap1011

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. nl2063

OLD PRESSED GLASS, mirrors, furniture. Victorian side chairs, \$10 each. Peterson, 1333 Prospect, Milwaukee, Wis. ap6004

CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 115 West Horter St., Mt. Airy, Philadelphia, Pa. s6066

BELLFLOWER LAMP, \$15, Red Hobnail Finger Bowl \$10, Meissen Toby Jug \$50, Amber Hobnail service for 8, description on request. Little Glass Shop, 100 Port Watson St. Cortland, N. Y. ap1051

WEDGWOOD SOUP AND TURKEY service, cup-plates, lacy Sandwich and pattern glass. Gertrude Speenburgh, Antiques and Decorations, Fleischmanns, N. Y. ap1001

PATTERN AND COLORED GLASS. Write your wants. Yardville Antique Shop, Yardville, N. J. n33

FEATURING for April: Child's luster decorated, flowing blue china tea set. Etruscan "Shell and Seaweed" cup and saucer, 6 tulip goblets, faceted stem and diamond thumbprint footed bowl. Lists.—Mildred Flach, 323 Broadway, Piqua, Ohio. ap1571

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

NOTHING-TO-DO is the longest and hardest job in the world; it lengthens time, yet shortens life. Nothing-to-do is a breeder of nervousness, which is a sure lengthener of time and shortener of life. Coin collecting is the remedy; it shortens time and lengthens life. An evening spent with nothing-to-do is a week long; a holiday afternoon is a month. Visiting your old coins, an evening is but seconds; a half holiday but minutes. Coin collecting is a time killer. While on the subject of time, let's repeat Einstein—"When you sit with a nice girl on a bench for an hour, you think it is only a minute; but when you sit on a hot stove for a minute, you think it is an hour." Be a bench sitter, not a stove squirm-er; collect coins.

Numismatics has debunked what we supposed to be an accepted axiom, "You can't take your money with you when you die." The natives of Nigeria (Africa) according to Believe Or Not Believe Ripley, believe the scars on their bodies may be removed after death and used as money to pay the ghosts for food. They take their money with them. I am curious to know how many groceries a vaccination scar will buy in Nigeria ghost land.

"Away down South in Dixie" is numismatic. In the decade of the '30-s when wild-cat money was rampant, the ten dollar French Dix bill issued by a New Orleans bank was as "good as gold" and taken at "face" throughout the South. From this Dix note the South received the name of Dixie land.

"Sitting still and wishing don't make no country great; the good Lord sends the fishing, but you must dig the bait." Morris Freedman, a Massachusetts lad, agrees. About two years ago he decided to collect street car tokens, and with true Yankee spunk, he "went after them," letter-ed the entire country, and now has one of the largest collections in

the world. "It is surprising," he says, "how fellow hobbyists responded, and how even the Street Car Companies themselves helped me out." Now, Mr. Freedman wants to know if he is a numismatist, or a class by himself, a street-car-tokenist. Ma Numismatist already mothers a large brood under her wings, but will no doubt find room for the new "stranger in our midst," the tokenist.

A Scotchman gave a penny to a blind man. He needed the pencil. Exchange.

Little girls will be interested in the legend preserved on coins of the Isle of Man, as told in a paper read recently before the Westchester County Coin Club by Arthur H. Brooke. "In 1709 James, the Earl of Derby, issued cast copper halfpence and pennies, the first of the triquetra coins of Man. On the obverse of these coins is the eagle and child above a cap, and the motto, "Sans Changer," which is the crest and motto of the house of Stanley. The eagle with a child in his claws has an interesting origin. The story is that Sir Thomas de Lathom, early in the fourteenth century, was walking with his wife in a wild section of his estate when they heard the cries of a baby girl, which they traced to an eagle's nest high on the cliffs. The servants rescued the baby and, having no children of his own, Sir Thomas adopted her. When she died she left a daughter named Isabell, who married Sir John de Stanley. In memory of the event he made the eagle and child part of his crest."

From an item in a circular of the Albany Numismatic Society, it seems the farthing was "slipped" into the Bible by the translators. "In the Bible we find reference to two sparrows being worth a farthing (Matthew X:29). In this instance the term farthing must have been used in translation purely for the sake of convenience and understanding, since

the denomination farthing was unknown in Biblical times. In the new American version of the Bible the term "cent" is used. It is interesting to note that the current farthings of Great Britain, South Africa, and Irish Free State, all display small birds."

Our paper currency is not just a "scrap of paper," but something to brag about. Charlton Edholm in Photo-Facts says: "Certainly American paper money has led the way in quality, strength, and practical usefulness. The paper money of most countries is so much lighter, easier to tear; and in fact in some countries it is nothing unusual to receive a lot of paper notes that have been torn all the way across, pasted with strips of transparent gummed tape. The American dollar retains world supremacy in more ways than one."

Coin collectors of St. Louis, Mo., have organized a club called the Missouri Numismatic Society. It is interesting to note that the Missouri half dollar is being used as the emblem of the Society. Fifteen charter members comprise the organization group. The following is the slate of officers for the coming year: Arthur B. Kelley, Pres.; Erick Newman, Secretary; Carl Lounsbury, Treasurer and A. Thilking, member recruiter.

Bob Sherman of New Jersey is the nation's numismatic "Believe it or Not." He has probably the largest collection of freak coins, coins so freakish it is hard to believe they came from the mint. Bob himself is not a freak, notwithstanding his hobby. Asked the cause of some of the recently coined cents being streaked with different colors he said: "I visited the mint in Philadelphia and discovered the streaked appearance of the cents is caused by "dross", or slag, on top of the molten copper at the time of the pouring."

Mr. Sherman says of coins of broken planchets: "These breaks are caused by bubbles in the metal, and vary from hair-lines to large cracks and gouges."

Numismatics is well represented biblically. One of the most interesting and odd looking biblical pieces is

a coin of Asia Minor, about 1700 years ago, commemorating the flood. One side of the coin shows a chest or ark floating on water. On the ark is written Noah. Two grown persons are shown in the ark, and two standing outside. A dove is shown, flying, above the ark, carrying an olive branch. This commemorative coin of the great deluge indicates the rulers of that day believed Noah's famous boat ride was not a "fish" story," and that the world's greatest navigator's tale was a "True Story."

Collector—"Have you a book on coins as to their relationship to music, musicians or musical instruments?"

Librarian—"No, we have no such book. And as to myself, the only thing I know about musical coins is that fascinating ring they have when dropped."

We all doff our hats to our own worn and battered coins of early history for the things they have gone through; Bob Sherman takes his hat off also to the "foreigners" that have seen service in the following comment: "I have always been crazy about geography, and I can certainly get a lot of 'kick' from a worn worthless foreign coin. I sit around staring at them, wondering who han-

dled them, what they were spent for, who brought them to these shores and so on. Uncirculated pieces always seem sort of cold to me, but each of these that have been around a while, could certainly spin a spell-binding tale of sorrow, happiness, customs and conditions of far-away lands."

Few know that "putting it over on the little lady" by changing "losses" to "winnings," after "time out" with the boys in a friendly game of poker, so as not to have future sessions vetoed, has a numismatic origin. Mark Antony dropped in, uninvited, on his neighbor Armenia to sit in on a little War game, his favorite diversion. It was Mark's unlucky day and the Armenian Army robbed him of everything but his hasty retreat. Cleopatra was sitting up for him. She may have been a clinging vine, but Cleopatra had a business head. Antony, deciding deception the better part of discretion, reported to her, "I went, I warred, I won." and to emphasize the proof (?) of his tale he caused to have minted a coin, the obverse showing Cleopatra with the inscription, "Cleopatra, Queen of Kings and Descendant of Kings;" and the reverse, or "tales," the pic-

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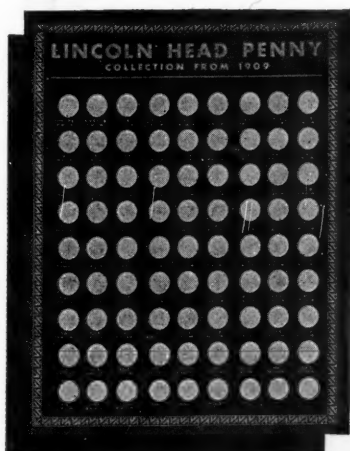
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No. 358—Morgan Dime.....1892-1916
No. 359—Mercury Dime.....From 1916
No. 361—Liberty Quarter.....From 1916
No. 362—Morgan Quarter No. 1.....1892-1905
No. 363—Morgan Quarter No. 2.....1906-1916
No. 364—Commemorative Half Dollar.....(Size 7x9")
No. 365—Morgan Half Dollar Collection.....1892-1902
No. 366—Morgan Half Dollar Collection.....1903-1915
No. 367—Liberty Standing Half Dollar.....From 1916
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ture of Antony with this deceptive writing, "Mark Antony, Conqueror of the Armenians." The Cleopatra-Antony coin is commemorative of the precedent set by Mark Antony some two thousand years ago of "putting it over on the little lady," a custom still in vogue.

Am told that AD LIB means talking without preparation, extemporaneous; in plainer English, "talking at random." Don't be a numismatic Ad lib; keep prepared by reading the numismatic section of your magazines.

Numismatics knows no frontiers; "foreign" countries are numismatic districts, and boundaries are division lines with no "don't cross" signs. The only "enmity" between the districts is the rivalry to outdo the others in propagating numismatic information.

An odd custom of China is the placing of a coin in the mouth of the corpse before burial. The looting of graves for mouth pieces became so prevalent the Chinese now use imitation coins for the purpose. Another odd custom is burning paper money during funeral processions, the superstition being a guardian spectre arises from the ashes to accompany the spirit in its celestial trip. Modern China now discredits this pipe dream, and has stopped wasting good money by sending it up in smoke and has substituted imitation money at the funerals.

Whenever new-civilization boasts of its wonderful inventions, paper, gun-powder, printing presses, coinage and-so-forth, China knocks its ears down with, "I used them when—you were still celebrating cavemanning anniversaries. Infringements on my patents." They now claim we are plagiarizing their ghosts, and prove it too with their numismatics backed up with their ghost coins. Stuart Mosher in The Story of Money tells us: "A superstition long prevalent in China regards the use of the ruler's real name. It was never placed on coins because the Chinese believed doing so would enable evil spirits to cause harm to befall the ruler. So during the lifetime of the ruler a fictitious or flowery name called Nien-ho was used on coins. Some rulers even changed their fictitious names many times so that the evil spirits could not locate them."

The Housing Problem. Much has been said and written about how to keep a coin collection, and on the subject of cleaning coins. There are

some different ideas about the matter, but collectors generally agree that tin boxes are better than cigar boxes to hold coins permanently or over long years, and they cost little to make. Also, white paper and white envelopes should be avoided. Tarnish-proof or colored paper and envelopes are better to keep coins in for a long period. Tissue paper is of little use. Clear cellophane envelopes are sometimes used to hold the coin inside the coin envelope, and thus the coin may be handled and looked at without touching the coin itself. Glass topped coin cases and coin cabinets are necessary when much exhibit use is to be made of a collection. It is advisable to never clean a coin, especially a valuable coin, except at the hands of experts, as the subject requires considerable experience because of different problems.—M. H. Bolender.

"Copyrights"

The true test of a story, a poem, a song, is its merit to outlive its copyright. How few, if any, of the many new books, poems, songs, turned out each year have occasion to exercise their copyright protection. Appealing only to the imagination of an entertainment loving people they are temporarily popular but not lasting. To outlive its copyright, a book, a poem, a song, must have a "something" that appeals to a "something" in humanity deeper than imagination, more solid than mere entertainment. That "something" might be likened to humanity's inner soul, a something common to the high and low, the rich and poor, the learned and unlearned, alike. To outlive its copyright a literary work need not be a classic, but it must possess "soul appeal". So long as sweethearts hold their trysts, Romeo and Juliet will endure; so long as "boys will be boys," Rob Crusoe and Huck Finn will be heroes; so long as men are adventuresome, Three Years Before the Mast will be read; Don Quixote is typical of man's serious levity; Pilgrim's Progress is still religion's best seller. The Village Blacksmith and Barefoot Boy will be recited so long as a "Little Red School House" remains. Home Sweet Home and Auld Lang Syne will be favorites so long as the mating season continues to produce homes and friends.

Our early coins with the large bust of Liberty with the flowing hair have that "something" that appeals to that "something" in every true American that makes him re-dedicate himself to the task of retaining in this country the ideals that "Miss Liberty" of the flowing locks fought so hard to acquire. This enlivened typicality of Liberty far transcends the placid busts of our modern coins in its appeal to our reverential respect for the

sacrifices of our Revolutionary heroes and heroines in their struggles for independence.

The early Liberty head may lack the classical artistry and harmonizing embellishments of that on our present coins, but it has "what it takes" to appeal to that "something"—that inner soul—in every patriotic American; something deeper than adorned artistry; beauty un-adorned, a beauty that withstands the ravages of friction, the blots of tarnish, the changes in style. The coin with the un-adorned beauty, the bust of our early conception of Liberty, has out-lived its "copyright"; it is not a fad coin, dependent on the caprices of changing moods for its perpetual popularity.—Frank C. Ross.

New Haven Numismatic Society

Coin collectors meeting in New Haven recently reorganized the defunct New Haven Numismatic Society. The society, taking the name of the old organization which was founded in New Haven in 1862, is also making plans to participate as a unit in the Tercentenary celebration in New Haven this year. Twenty-six joined up at the reorganization meeting.

Among those present at the organization meeting were: Dunbar Scott, President of the Hartford Society; Charles B. Miller, and O. M. Noakes, also of Hartford; and Mr. Grasso and Mr. Oliver Hill of the Waterbury society.

Officers elected for the coming year, all unanimously, were as follows: William C. L. Hofmann, president; William F. Hasse, vice-president; William C. Sanders, secretary; Norman Bryant, of Ansonia, treasurer; and Henry Fortier, also of Ansonia, society auctioneer.

Meetings will be held the last Friday of each month at 8:00 p. m., at 280 Elm St., New Haven.

Grand Rapids, Mich., Tax Tokens

A hitherto unpublished Tax Token of Grand Rapids, Mich., was issued in Jan., 1937 for the collection of the sales tax on milk. This was the only way the dealers could collect the Michigan 3% sales tax on daily milk purchases. These cardboard one-mill tokens are larger than a half-dollar. They proved unpopular with customers and delivery men as they were easily soiled, became unrepresentable, and needed frequent replacement.—C. N. C.

A sign in a Chicago neighborhood restaurant: "Don't be afraid to ask for Credit, our refusal will be polite."—Bostonian.

Recollections of An Old Collector

By THOMAS ELDER

IT is pleasing to note that American collectors are seeking out the fascinating subject of our early American coins, patterns, obscure early private issues or patterns, colonial or continental coins. The earliest must include the coins of the West Indies, even the Danish-American series, the latter most interesting because the word "America" positively appears on this series, and at about the time of our Revolution in 1775-83, and to more recent times, known as the Danish West Indies. The early Mexican issues come into this series, starting with the coins of Charles and Joanna about 1536, and including their coins for Dominica, which includes a copper 1/4 Real of rather crude workmanship, but still early American. The Bermudas, Sommer Islands are added also to this series and illustrated in Crosby's work on the early coins of America. In many sales are offered fine early Massachusetts Pine and Oak Tree money, of the greatest interest because the first issue struck in what is now the United States. The state coins are being picked up in the best condition today, especially those of Connecticut, Massachusetts and New Jersey, of which there is a large variety to select from, obtainable for not exorbitant prices. The Rosa Americana series is very interesting, starting in 1722, also the Woods series, refused in Ireland and sent to America, bearing dates of 1722, 1723 and 1724. There is no collector so humble as not to be able to afford a fair line of these early American coins, with their odd legends, styles and quite a variety of dates to select from. As to dies there are many, and cent collectors may be vied with by the seeker after the above coins. Since the death of great collectors like Dewitt Smith, S. Hudson Chapman, Henry Chapman, Hillyer Ryder, Waldo Newcomer and others, the collecting of these coins has experienced a great loss. The Jenks brothers of Philadelphia were fine collectors of this series. Who realizes that there were as many as 20 or 25 different dies of the Fugio cent, a coin obtainable today in good condition for about a dollar. But it is so, although the furore after speculative coins in the past few years has obscured the interest in some of our Colonial and Continental coins, which is a misfortune both to collecting and to collectors. I fear it is somewhat the same in coins as it is in stamps. Some collectors keep alert to notice what others are collecting and go and do likewise. In

other words there seems something simian in this habit, which should be discouraged and some degree of independence and originality should be encouraged and applauded in collecting.

A Coin Collector Thinks Numismatic

BACK in the 1860's we read of a certain Dr. W., an Oriental traveler, whose love for coins and curiosities amounted almost to a mania. He seems to have thought numismatically, and had a penchant for coin terms. Yes, this over 70 years ago, showing the hold of the hobby on some people. One day he purchased some fine peaches from a huckster on Broadway, New York City, New York, those old days of the Farmers and Drovers Bank and other agricultural institutions when Wall Street was known more for business than finance.

Huckster: "Fine peaches, sir."

Dr.: "Are they proof?"

Huckster: "D'ye mane are they fresh?" Ah, indeed, sir, they just came from the traes."

Dr.: "Uncirculated, bright red, got the natural bronze on them. You're sure they are not restrikes."

Huckster (bewildered): "No sir. They are as fine a fraestone as ye iver ate."

Dr.: "Wrap up six without bruises, and be careful not to rub them."

Upon another occasion, a dog was accidentally killed in the street, and a bystander remarked to the Doctor, sympathetically:

"Poor brute! What a shame! Splendid dog! Killed instantly."

"Yes," replied the Doctor, "Good dog, bad impression, and I must say a most perfect die!"

The Dead Numismatic Great

The ranks of Numismatists have suffered so greatly recently through the deaths of great coin collectors, that it is well to reminisce a bit. The great of 25 years ago, where are they? The J. C. Mitchelsons, the Newcomers, the Brands, the Dewitt Smiths, the H. C. Millers, the Haseltines, the Ryders, et al. But more poignantly comes the later news of such as Elmer Sears, Henry and Hudson, Chapman, Col. Green and Mr. Garvan, the Green competitor at the famous Lawrence sale in 1929, in New York. Not only is Green dead, and Garvan, but also Henry Chapman, who bid for Garvan fabulous prices for rare private gold coins at that sale, running up a bill well over \$32,000, in one single

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session. All these have passed on in comparatively recent times and one rises to ask, who have taken or will take their places? How do modern collectors compare with these old veterans, as to what they collect and what they pay for rare things? There are, it is true, some who might be called heavyweights so far as big spenders are concerned, but of those who compare with the above names there are few as regards general comparisons. It may be that the times prevent the big collecting of 25 years ago. We live in a new age, and there is large question as to its merit, as the spirit of collectivism, socialism and communism even seem somewhat rampant today.

Auction Prices

Some prices realized at the 113th sale of M. H. Bolender, Orangeville, Ill., held Jan. 29:

- Vespasian, gold aureus, v. fine, \$21.
- 1843 Russia platinum, 3 roubles, fine, \$20.
- Edward III gold noble, ex. fine, \$20.
- Henry VIII gold angel, fine, \$16.
- Elizabeth gold sovereign, v. fine, \$30.
- James I gold Unite, ex. fine, \$13.
- 1653 Commonwealth gold Unite, ex. fine, \$20.50.
- 1641 France gold Louis d'or, v. fine, \$12.
- 1776 Continental Currency pewter dollar, fine, \$31.
- 1928 Hawaii-Cooke half-dollar, unc., \$11.50.
- 1936 proof set, \$4.25.

- 1923 silver dollar, "D" mint unc., \$10.25.
- 1915 Panama Pacific half-dollar, unc., \$11.
- 1635 Poland crown, v. good, \$6.50.
- 1578 Campen klippe 42 stuivers, v. fine, \$10.25.
- 1843 half-cent, unc., restrike, \$40.
- 1873 two-cents proof, \$10.25.
- 1792 Martha Washington half-disme, v. fine, \$40.
- 1794 half-dime, fine, \$18.
- 1795 half-dime, unc., \$10.
- 1797 half-dime, 15 stars, v. fine, \$9.25.
- 1801 half-dime, fine, \$11.
- 1801 dime, good, \$8.50.
- 1809 dime, fine, \$6.50.
- 1796 quarter, ex. fine, \$29.
- 1806 over '09 half-dollar, fine, \$11.50.
- 1862 "S" mint half-dollar, v. fine, \$7.
- U. S. encased postage stamp 1c S. Steinfeld, v. fine, \$12.
- Encased stamp 5c John Shillito, v. fine, \$15.
- 10c Schapker & Bussing, fine, \$12.
- Sommers Island shilling (1616-19), good, \$57.50.
- 1652 New England shilling, pine tree, v. fine, \$18.25.
- 1652 Mass. pine-tree 6-pence, fine, \$13.50.
- 1857 pattern cent in copper, flying eagle, ex. fine, \$13.
- 1864 pattern cent, proof, \$12.
- 1965 pattern cent, \$16.50.
- 1921 Missouri half dollar with star, unc., \$22.
- 1922 Grant half-dollar, with star, unc., \$48.
- 1934-35 rare Boone; D & S, pair, \$43.

Jean Foy Vaillant

Money is a medium of exchange—and a chronicler of history. The following are excerpts from a biographical sketch of the famous French numismatist and scholar, Jean Foy Vaillant (1632-1706), appearing in in October 1877 number of *American Journal of Numismatics*.

"Vaillant published a history of the Kings of Syria under the title, *The Empire of the Seleucidae, or the History of the Kings of Syria arranged according to the testimony of coins*. This portion of ancient history had been obscure, and it was only known that after the death of Alexander the Great, Seleucus, one of his generals, founded the kingdom of Syria, and that this endured two hundred and fifty years, until Pompey reduced the country captured by arms from Antiochus Asiaticus into a Roman province. The sacred books of the Maccabees, and the history of Flavius Josephus, give us some knowledge of those kings, but still more was unknown, and perhaps would always have remained so, had not Vaillant, by the aid of coins, made amends for the silence of historians and rescued their names from oblivion. And thus twenty-seven kings who ruled over Syria, from Seleucus I, to Antiochus XIII who was conquered by Pompey, were brought to light. The chronological order of these rulers, reckoned from the various epochs in which their coins were struck, he most brilliantly established, and by the same means he restored their names, which had been corrupted in other books,



A FEW 1937 ENGLISH COINS

Courtesy Guttag Brothers.

Left to Right: English, King George VI, 1937, one shilling, silver. Reverse has crown and lion design, other identifying inscription. English, King Geo. VI, 1937, new copper penny, bearing customary profile portrait and seated figure with upright sceptre in hand and other identifying inscription. English, 1/2 penny, 1937, George VI, bronze. Reverse, ship design, and identifying inscription. English, 1937, 2 shillings, George VI, silver, portrait. Reverse—crown, and floral designs underneath, identifying inscription. English, 1937, King George VI, 3 pence, nickel, portrait design. Reverse—three flower design and identifying inscription.

and the respective origin of which was unknown.

"He showed his wonderful sagacity in detecting a fact, worthy of notice, concerning the era of Seleucidae. Expert chronologists had agreed in referring this to the first year of the 117th Olympiad, but they differed as to the season of the year in which the era began. Vaillant fixed it at the vernal equinox, because Antioch, the metropolis of Syria, in placing on her coins the years of her own era, always represented the sun on them by the sign of Eries.

"He followed his work on the History of the Kings of Syria with an explanation of the bronze coins of the Emperors, Empresses, and Caesars, struck in the Roman Colonies. In this work ancient geography is illustrated; the sites of cities are established; their respective founders are indicated; the distinguished men who were born in them; the tutelary dieties worshiped in them; the games celebrated; the prerogatives conferred upon them; the diverse names they bore; and the various occurrences of their history are all related.

"Vaillant also published the History of the Egyptian Kings confirmed by coins. Historians give us greater knowledge of the Egyptians than of the Syrians, and yet, for some unknown reason, the coins of the Ptolemies are far more difficult to discriminate than those of the Seleucidae. They do not contain the surname of the kings—if we except those of Evergetes and Philopater,—which one does not find surrounding their effigies, but on the reverse, in the emblem of some diety. However great the mystery in which they were wrapped to others, it was not so to Vaillant. He ascertained the chronological order of fourteen kings who governed Egypt through a period of two hundred and ninety-four years, from Ptolemy, son of Lagos, who made himself its master after the death of Alexander, to Cleopatra, in whom the family and kingdom of the Lagidae became extinct; and he determined by means of their coins, the length of many reigns not mentioned by other authorities, a feat which will surprise those not initiated into numismatic mysteries.—M. F.

German Money Before the Empire

By RAYMOND J. WALKER

FOLLOWING the Napoleonic wars the various German states had numerous systems of coinage. These various systems were in operation until the empire was established following the successful campaign of Prussia against the French Empire of the Third Napoleon. An idea of the values of these various coins and other mediums of exchange is valuable to the collector of early German postage stamps and to the numismatist as well.

The silver coins in use in Prussia were the dollar (thaler) containing 30 silver groschen, or 24 gute (good) groschen. This coin had a value of about 3 shillings English money. In Brunswick and Hanover accounts were kept in good groschen until the empire was established. Minor coins of Prussia were 3 einen thaler (one third thaler) containing 10 silver groschen; 6 einen thaler (one sixth thaler) equal to 5 silver groschen; 12 einen thaler (one twelfth thaler) equal to 2½ silver groschen; 24 einen thaler or one twenty-fourth thaler and ein silber groschen (one-thirtieth thaler). The copper coinage of Prussia consisted of 1, 2, 3, and 4 pfennige pieces. Twelve pfennige were equal to one silver groschen.

The paper money (Kassen Anweisungen or Scheine), was the most convenient, portable, and extensive currency in Germany. It was issued in notes of the value of 1 thaler, 5 thalers, 50 thalers and upwards. As

they were often called in, travellers were always advised to avoid keeping them too long as there was no way of redeeming them once they had been called for redemption. An old type of these notes was called in early in 1855 and a new type was issued bearing two half draped juvenile figures standing in pedestals. This issue of 1855 was printed on white paper.

About the middle of the nineteenth century it was compulsory to keep accounts in silver groschen (S. gr.); but in private transactions, the old division of the thaler into 24 gute groschen was made use of especially in shops. Prussian gold coins of this period were double Friedrichs d'or which were marked 10 thaler and were valued at 11 thalers and 10 silver groschen in exchange for smaller coins or paper and were equal to 1 pound, 13 shillings and 7½ pence English money; the Single Friedrichs d'or was marked 5 thaler and was valued at half the Double Friedrichs d'or and the Half Friedrichs d'or was marked 2½ thaler and was valued at half the single.

The silver dollars or thalers of Prussia were used in exchange through all the states of the Zollverein as was the paper currency, but not the gold, nor the subdivisions of the dollar.

Some of the states of the Zollverein, especially those of South Ger-

many, retained the gulden or florin as the unit of coinage in which exchange was figured at 7 gulden to 4 thalers. The gulden, however, was not a popular coin in North Germany. Likewise the Kassen Scheine of other states did not pass readily in Prussia. The traveller in Germany at this period found himself subject to a headache if he wanted to get his money's worth for the double Friedrichs d'or (not of Prussian coinage), though these were current at 11 dollars 10 silver groschen they were marked X thaler; and the silver pieces marked 10 and 20 kreutzers, and which were current at that value in Austria, were worth 12 and 24 in Bavaria, Baden, Wurtemberg, Frankfurt, and wherever the currency consisted of gulden of the value of 20d. English.

In the year 1856 the value of foreign coins in Prussian dollars and silver groschen was as follows:

	Dollars	S. gr.
An English sovereign	6	25
An English shilling	0	10
French Louis d'or	6	10
French Napoleon	5	10
French piece of 5 francs	1	10
French piece of 1 franc	0	8
Dutch Willem or 10 guilders	5	20
Dutch ducat	3	5
Dutch guilder	3	17
German Kronthaler (crown)	1	16
German Conventions thaler	1	11
Bavarian or Rhenish gulden	0	17
Zwanziger, or piece of 24 kreutzers	0	8

Down to 1833 almost every state in Germany had its own tariff and system of duties, and the traveller was subjected to the inconvenience

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of custom-house visitations on the frontier of each state, however insignificant; while the vexatious impediments thrown in the way of trade were enormous. Some states situated in the interior of the continent, were compelled to pay 10 or 12 different transit duties for every article they imported or exported.

An association, called Zoll-Verein (Toll Union), headed by Prussia, was formed for the furtherance of trade by consolidating the different states of Germany, and uniting them under one system of customs. The members of this league agreed to adopt the same scale of duties, to abolish all intermediate custom-houses, and to divide the profits among the states of the union proportionately to the population of each. In consequence of this, the restraints which impeded the communication from one part of Germany to the other were removed. The conforming states were Prussia, Bavaria, Saxony, Hanover, Wurtemberg, Baden, Brunswick, Hesse-Darmstadt, Cassel, Nassau, Frankfurt, the Duchies of Saxony and Mecklenburg, and Principalities of Anhalt, Oldenburg, and Schaumburg-Lippe. Hanover and Oldenburg did not join the Zoll-Verein until January 1854. Holstein and the Hanse Towns were members of a minor dissenting league of their own. The Zoll-Verein also helped to approach a unity of currency. The states forming the union entered into a money convention in 1837 and agreed on a new basis of valuation under the term *Sud Deutsche Wahrung* (S. D. W.), at the rate of 24½ gulden to the mark of fine silver, the mark of fine silver weighing 233.855 grammes. The term "Vier-und-zwanzig-gulden-Fuss" implied that the mark of fine silver was coined into 24 gulden or florins. The florins coined by the Zoll-Verein were nearly at this rate, differing only 2 per cent. The mark of fine silver was equal to 14 Prussian dollars or 24½ florins of South Germany or 20 florins of Austria or 60 lire Austriache. The thaler was equal to 1½ florins and the florin to 4/7 thaler. Bavaria, Wurtemberg, Baden, Frankfurt, and Saxony issued coins at the rate of: piece of 2 thalers equal to 3½ florins, or 1/7 of the mark. It bore on one side the head of the sovereign, on the other the words "Vereins Munze."

In Saxony after the formation of the Zoll-Verein the same currency as Prussia and other States of theverein was used. The law made it necessary to keep accounts in "neugroschen" as the silver groschen of Prussia was called. The gold coins of Saxony were the Augustus, or piece of 5 dollars equal to 16s.5½d. English money, the Half Augustus at

half that value and the Ducat valued 9s.5d. English money. Kassen Scheine or paper money consisted of the notes of Saxony as well as those of Prussia. The Leipzig and Dresden Railroad Company was also allowed to issue paper money, but it was not taken at the public offices nor at the theatres.

In Nassau, Baden, Darmstadt, Frankfurt, etc., accounts were kept in florins or gulden. The florin was valued at 1s.8d. English money, and contained 60 kreutzers or 3 kr. equalled 1 d. Gold coins were rare in these states but here were found the Caroline (or French Louis d'or) equal to 11 florins and 6 to 12 kreutzers and the Ducat equal to 5 florins, 24 to 36 kreutzers. Among the old silver coins were the Crown, Kronthaler, or Brabant Thaler equal to 4 florins, 42 kreutzers or 4s.1½d. English money; pieces of two and one florin and the zwanziger or 24 kreutzer piece (2½ zwanzigers to 1 florin); ½ zwanziger, and ¼ zwanziger.

In early times the florin was an imaginary coin, and did not exist as a piece of money. The name zwanziger properly applied to Austria alone, where the coin went for 20 kreutzers, and bore upon it the figure 20, the ½ zwanziger or zenner passed for 10, and the ¼ for 5 kreutzers; while in Bavaria and Wurtemberg the same coins passed respectively for 24, 12, and 6 kreutzers. Brabant dollars (originally struck by the Emperor of Austria in the Low Countries) were a very common coin, current without loss throughout South Germany.

NEXT MONTH—Forms for the Ads in this department close April 2, but please let us have your copy specifications in advance of this date if possible.

WANTED TO BUY (See Next Page For Rates)

CASH FOR ALL U. S. COINS, job lots or collections. — Reynolds Coin Shop, 111½ East Kearsley, Flint Mich. ja12753

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4916. ja12144

WANTED FOR CASH—Canadian obsolete bank notes.—C. H. Dunham, Michael Building, Calgary, Alberta, Canada. s12513

GOLD COINS—Pay 40% over face value any date or condition. Higher premium for rare dates.—J. M. Henderson, 51 N. High St., Columbus, Ohio. au6003

WANTED TO BUY—U. S. Coins and Fractional Currency—Large Cents; Half, Two, Three Cents; ½ dimes, and 5c silver. best price, condition, amount you have in first letter.—C. A. Herlong, Greer, S. C. je6024

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COMMEMORATIVE and other U. S. Coins wanted must be proof or uncirculated specimens. Send lists describing condition and prices. 3c postage must be enclosed if reply is requested. Coins in other conditions also wanted. Joseph Reiss — 1532 Charlotte Street, Bronx, New York City. ap1921

WANTED—Large cents, half-cents, commemoratives, gold, etc. Will exchange or pay cash. Charles McLean, Oteen, N. Carolina. my6

WANTED TO BUY: U. S. gold and other U. S. coins. Or will trade for other coins.—J. F. Carabin, 2416 Quatman Ave., Apt. 1, Cincinnati, O. au6003

WANTED—Confederate, State and Broken Bank Bills, Bonds, Scrip, etc. Will purchase single specimens or in lots. Lester White, Box 66, West Newton, Mass. my2021

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Conducted by ROBERT E. KINGERY

We May Well Be Proud of These! The National Archives

THE third annual report currently presented by the Archivist of the United States is a record of considerable progress made in the gathering and organization of the business records of the Government likely to have a future historical interest.

1937 will be memorable in archival development because it marked the final completion of construction work on the National Archives Building. Successive fires in 1800, 1801, 1833, and later, sent valuable records of the Government into oblivion. After the destructive Department of the Interior fire in 1877, President Hayes, in a special message to Congress reiterated the patent need for a fire-proof archives structure. However, a half-century of discussion seemed necessary before the Sixty-ninth Congress, in 1926, authorized \$6,900,000 and subsequently \$8,750,000 for a National Archives Building.

By June 30, 1937, 272,432 cubic feet of document area were available for use in the new building. The total volume of records in the custody of the Archivist as of that date was 226,651 linear feet.

It is difficult for the layman to grasp the large amount of work incident to the organization of this material as it is received from the vari-

ous agencies of the Government. This report discloses the fact that most of the record depositories used by the Government in the past have been infested with various insect pests and other destructive agents. Since it is important to prevent the transfer of such conditions to the Archives, it is essential that each piece be thoroughly cleaned and fumigated before it is taken in.

In the past, it has been the general practice to store records in a folded state. Finding that such treatment subjects the material to unnecessary wear and tear, the officials of the National Archives have determined to use flat filing. The former method of storage fostered such marked deterioration that many documents now require reinforcement and repair upon receipt. This reinforcement is accomplished by lamination under heat and pressure between sheets of cellulose acetate foil.

Since it is desirable that the arrangement of the documents in the Archives should indicate their relationship to the work of some particular office or department, divisions within the Archives will eventually duplicate the departmental organization of the United States Government. Thus far, the Divisions of

State Department Archives, Justice Department Archives, and Commerce Department Archives are in operation.

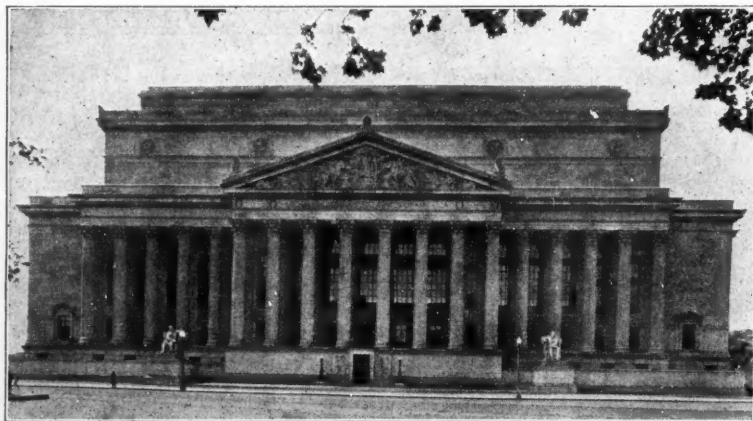
Because of the quantities of back material being currently received, it is impossible for the National Archives to give detailed cataloging to its accessions. Hence present work is limited to generalized descriptive cataloging by block of accessions. Later these will be broken down and the individual items considered. Until then, entries are being made under names of both agencies and subjects and the cards filed together in the familiar dictionary catalog arrangement.

The National Archives maintains a library devoted to the publications of the United States Government, general reference materials, and technical information bearing especially on the work of the National Archives and on archival administration in the United States and other countries. In addition, reference books on the social sciences, with special emphasis on American biography and history, and current periodicals that fall within any of the above groups are acquired.

One very important part of the National Archives is the division of the Federal Register which publishes THE FEDERAL REGISTER, a serial which includes all Presidential Proclamations and Executive Orders and other documents of wide application and legal effect. This service is intended as a means of informing the general public, the legal profession, and government officials of changes in the rules and regulations of legislative power by executive or administrative officials of the United States Government. Since its advent, THE FEDERAL REGISTER has been received with general approval. After June 1, 1938 a special or supplemental edition codifying rules and regulations in effect will be published at five year intervals. This will do much to clarify the operations of the administrative offices of our Government.

To bibliophiles in general and collectors of Americana in particular, the National Archives are of interest as the final resting place of such important documents as Jackson's Pro-

The National Archives Building from Pennsylvania Avenue



clamation of Nullification, the Emancipation Proclamation and the Proclamation of the Declaration of War Against Germany. Since the official records of a country are the sources from which its history must largely

be written, the preservation of such material makes the Government a book collector in the very best meaning of the word—as a conserver and preserver of the records of our common heritage.

THE BOOK OF ENOCH

By JOHN LAKMORD WAYNE

THE Book of Enoch, or, as it is sometimes called the "Ethiopic Book of Enoch" to distinguish it from the "Slavonic Book of Enoch," is a literary curiosity and perhaps the most important of all the apocryphal or pseudapocryphal biblical writings. This book, from which, curiously enough St. Jude quotes as if it were history, shows how richly mythical the history of the mysterious antediluvian Enoch has become. It was probably written originally in Aramaic, by a native of Palestine, in the 2nd century B. C. As it has come down to us it does not appear to be the work of a single author but a conglomerate of literary fragments which were circulated under the names of Enoch, Noah, and possibly Methuselah. In the "Book of the Secrets of Enoch" we have additional portions of this literature.

The Ethiopic version is divided into five parts; and the first discourses of such subjects as the fall of the angels, and the journey of Enoch through the earth and through paradise in the company of an angel, by whom he is initiated into the secrets of nature, etc.; the second contains Enoch's account of what was revealed to him concerning the heavenly or spiritual region; the third treats of astronomy and the phenomena of the seasons; the fourth represents Enoch beholding, in prophetic vision, the course of Divine Providence till the coming of the Messiah; and the last consists of exhortations based on what has preceded.

This book was well known by many writers of the New Testament and was current in the primitive church, and was quoted by the Fathers, but was lost sight of by Christian writers about the close of the 8th century, so that until the 18th century it was only known by extracts. It is quoted by name in the Epistle of Jude, and it lies at the base of Matthew XIX, 28, and John V, 22, 27, and many other pass-

ages. With the earlier Fathers and Apologists it had all the weight of a canonical book, but towards the close of the 3rd and the beginning of the 4th century it began to be discredited and finally fell under the ban of the church.

Bruce, the traveller, discovered in Abyssinia three complete manuscripts of the work, which he brought to England in 1773. These manuscripts proved to be an Ethiopic version made from the Greek one, in use among the Fathers, as was evident from the coincidence of language. The Ethiopic version did not appear till 1838, when it was published by Archbishop Lawrence. An English translation, however, by the same writer, had appeared in 1821, which passed through three editions, and formed the basis of the German edition of Hoffman (Jena 1833-1838). In 1840, Gföhrer published a Latin translation of the work; but by far the best edition is that of Dr. A. Dillmann, who in 1851, published the Ethiopic text from five manuscripts; and in 1853, a German translation, with an introduction and commentary, which turned the attention of many German scholars to the subject.

The author of the earliest portions was a Jew who lived in modern Palestine, in the land of Dan, near the source of the Jordan. Charles was of the opinion that all the books were written by Chasidim, the "saints" of the Psalms, or by their successors the Pharisees. Leszynsky, however, has offered conclusive proofs that much of the earlier parts of Enoch came from Sadducean circles. This is not strange for the Chasidim preceded both the Pharisees and the Sadducees and were also the spiritual ancestors of the Apocalyptists.

The "Slavonic Book of Enoch," or the "Book of the Secrets of Enoch," is another fragment of Enochic literature based on five manuscripts discovered in Russia and Serbia. In

this version we have an account of Enoch's visits to the seven heavens, which would lead to the belief that Mohammed had some knowledge of this work when he prepared his Koran. It also tells us that Enoch's instructing angel was none other than the Archangel Michael and that Enoch set down the secrets of nature given him in 366 books. This would make what is now known of Enoch but a fragmentary work at the best. The fascination for astronomy found throughout the work leads us also to believe that the writer had an idea of a book for each day in the solar year. The Russian or Slavonian version was in large part written for the first time in Greek, while some sections may go back to Hebrew or Aramaic originals. In its present form the book was written in Egypt, probably some time between 30 B. C. and 70 A. D. It was written after the former date for it makes use of the Ethiopic Book of Enoch and the Book of Wisdom and it was written before 70 A. D. for the Temple at Jerusalem was still standing. The author was no doubt an orthodox Hellenistic Jew residing in Egypt. In questions relating to cosmology, sin, death, etc., the author is an eclectic who allowed himself unrestricted freedom and makes use of Platonic, Egyptian, and Zend elements in his system.

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GEORGIA — Quote anything about Georgia, or printed in Georgia before 1890; likewise printed in Savannah, Augusta, Atlanta, Macon, Athens, Milledgeville, Fenfield, New Echota, Marietta, or with abbreviation "Geo." including pamphlets, newspapers, broadsides, maps, documents, etc. Also, "Tiger Lilies" 1867; "Cavaliers of Virginia" 1842; "Knights of the Horse-Shoe" 1845; "Poems" and "Joachim Murieta" by J. R. Ridge. Also, books or pamphlets by T. H. Chivers, Francis R. Goulding, Philemon Perch, Major Jones, Elias Cornelius, T. U. P. Charlton, John B. Lamar, Mirabeau Buonaparte Lamar, J. J. Zubly, and anything relating to the Cherokee Indians before 1840. Examine your stock carefully, and quote price, date, condition. Immediate cash paid James Larwood, 8 West 40th Street, New York City. my67911

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FIREARMS

THE COMMITTEE OF SAFETY MUSKET

By L. D. SATTERLEE

IN HOBBIES some months ago, Smoothbore made the statement that Committee of Safety muskets were mighty scarce, but the reason for that may be due to the fact that we do not know exactly what they look like.

Researches indicate that quite a number of them were actually made, and the Pennsylvania Archives are full of statements regarding this Committee of Safety musket, which was made according to a pattern. Joseph Reed, who was one of the party accompanying Washington on his way to Cambridge to take command of the army in 1775, wrote Washington in March 1776 that Pennsylvania would have 4,000 of them made by April 1776, every part made here. So it seems at least that 4,000 of them were made, and probably many more.

But what do these Committee of Safety muskets look like, anyway?

I have in my collection a musket that has puzzled me for some time. It is a British type musket, with trigger guard extensions and butt plate like the British Brown Bess, but narrower and shorter, and the side plate is somewhat different. It is .75 in. caliber, has a 44-inch round barrel, the breech is octagonal for a couple inches, and on the left flat is stamped "H. D. L." in capital letters, probably the barrel-maker's mark. The stock was fastened by pins, but some poor soul has substituted shingle nails to hold the barrel on.

However, the peculiar part of it is, that it has a French lock, 6¼ inches long, with remains of brass pan, marked "Manuf. Impl. de Charleville." As this marking denotes the reign of Napoleon who was emperor of France from 1804 to 1814, it probably is the model 1801 or year IX, an improvement over the Model 1777 lockplate. As England and France were at war at that time, it doesn't seem reasonable to suppose that anyone would put out a gun part British and part French, but stranger things have happened. It might be a product of Liege, although that city was then under the thumb of Napoleon and was making French arms for his armies.

Lately, I had an expert in woods check the wood in the stock. He said it was "sweet cherry" wood. Is this also an European wood? If not, then the gun may be one of the later Committee of Safety muskets. The stock is full like the French model 1774. I find that the Model 1763 lockplate will not fit, but the outline of the Model 1774 is right, although the spring is too long, and some cutting of wood would be necessary. If this "Impl." lock had been substituted for an earlier one, say Model 1777, of which no doubt many were imported into America, to be used on Committee of Safety guns, one could make out a very good case for a Committee of Safety musket of later vintage. When the ship Sally came to Philadelphia, March 24, 1777, she

had on board a 11,000 stand of French arms, and 1500 gun-locks. The latter were probably Model 1777 which had been adopted the previous year. It does not seem likely that gun-makers would continue making the old Model 1763 lock, and the Sally was not one of Beaumarchais' ships, bringing obsolete arms from the French royal arsenals.

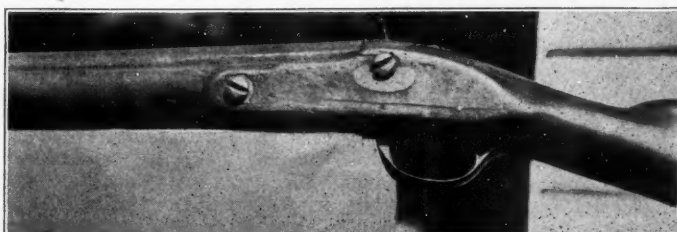
A good many collectors think that the French model 1763 was made in the United States during our Revolutionary War. It is true that such makers as Jenks of Pawtucket, Pomeroy of Northampton, Buell of Marlborough, and Miles of Philadelphia did make arms in the Revolution and also after. But the Thomas Miles of the Revolution is not the John Miles of the contracts of 1798 and 1808. One gun that I have is marked on the lockplate "Bartlett"; is an exact copy of the Model 1763. Under the barrel on a piece of drawing paper is written:

This flint lock musket (Bartlett M.8) was presented to B. C. Broome on Sept. 22d 1900 by Miss Mary Louise Whitmore, whose grandfather Josiah Whitmore owned and used it at Bunker Hill, Saratoga and other battles of the Revolution.

Somehow, I wonder how she knew that. The statue of the Minuteman on a pile of stones in Lexington, Mass., I understand is equipped with a banded gun, which would denote a French model. Also in a painting of the first United States Marines, which it is said were reviewed by Benjamin Franklin in September 1775, they are shown as equipped with wonderfully exact French models. Somehow I wonder too, again. But as Henry Ford says, "History is the bunk."

In November, 1776, a petition was presented to the Committee of Safety in Philadelphia, complaining against the high costs of materials entering into gun-making, etc., and it was signed by Thos. Palmer—President, Henry Voigt, John Willis, John Nicholson, Wm. Dunwick, James

Is It a Committee of Safety Musket?



Walsh—lockmaker, John Walsh—stocker, Jno. Taylor, Samuel Parker, Frances Clark, Samuel Kinder, Thomas Miles, Jacob Baldwin, John Pollard, and John Handlin. Yet I have never heard of any French type guns so marked, excepting perhaps Miles, and I doubt if any of them did mark their names on the locks. If there are any exceptions, let's have them.

It is my opinion that the idea of making the French model in this country started about 1792. In that year the United States passed a militia law which stated that each man should equip himself within 5 years with a musket that took 17 balls to the pound. This is the French caliber. It was also in 1792 that the French Committee of Public Safety took charge of affairs, after beheading the King, and made a demand on the City of Paris for 360,000 muskets inside of one year, and it appears that they were provided, 1,000 per day, if we may believe the report that was printed about it. The Model 1777 was abandoned and a Republican model adopted instead.

Then in April 1794 Congress decided to establish two government armories, one at Springfield, Mass., and the other at Harper's Ferry, Va., and in addition to the number of arms on hand, to manufacture 7,000 muskets under contract and also 1,000 pistols. The Secretary of War reported that 7,000 muskets were contracted for.

In 1798 the army was tremendously increased due to a war-scare about France, and 40,000 muskets were contracted for. It is more than likely that all French type contract muskets that we see here, are either of the contract of 1794 or 1798, especially where they are exact copies of the Model 1763 French Charleville. But if anyone has proof to the contrary, let him not keep silent.

Annexed are some extracts of the official proceedings on the Committee of Safety musket, showing that a pattern of some kind was adopted. Let us see if we can find out what that pattern was.

Extracts from the Penna. Committee of Safety Proceedings

On June 30, 1775 it was resolved to have 4,500 muskets manufactured in the 11 counties of the State, as follows:

1500 from City and County of Philadelphia
300 from Bucks county
500 from Chester county
600 from Lancaster county
300 from York county
400 from Berks county
300 from Cumberland county
300 from Northampton county
100 from Bedford county

100 from Northumberland county
100 from Westmoreland county

4500

On July 3, 1775 it was resolved that Col. John Cadwalader, and Mr. Samuel Morris, Jr. do provide patterns of muskets, bayonets, cartridge boxes and knapsacks, to be sent to the different counties. Also that the barrels of the muskets be 3 ft., 8 in., in length, well fortified, the bore of sufficient size to carry 17 balls to the pound, the bayonets to be 16 inches long.

On July 22, 1775. Resolved, that a messenger be sent to Joel Ferree, of Lancaster Co. with a letter from this Committee requesting him immediately to complete the guns wrote for as patterns and to know how many he can furnish of the same kind and at what price?

Joel Ferree, riflemaker, replied:

"Leacock township, August 7, 1775.

"Friend Poultney: I take this opportunity of informing you that some time ago I had a letter from George Ross, Esqr. by order of the Committee, making enquiry what quantity or number of barrels I could supply 'em weekly with, to which I returned answer in the particulars he demanded. I was of opinion then to have been able to provide 15 or perhaps 20 per week, but as I am determined to use my endeavor to promote the business in so extensive a manner as to turn out between 30 and 40 weekly. My diligence in the affair shall be as quick as possible. It will not require much time to complete my works in order for such Dispatch of business. I hope a few days will do.

"The patterns were sent to Stewart's store the same day you was here. I intend you should let the Committee know what I am about doing to supply 'em as punctual as in my power. You may let them see this by which they judge whether or not it will tend greatly to further the dispatch of the finishing of the arms so much needed.

"This from your friend.

JOEL FERREE"

(George Ross was a lawyer of Lancaster and a member of the Committee of Safety. His son James Ross was captain of a rifle company.)

July 6, 1775. The gentlemen that were to provide patterns of Cartouch Boxes & Knapsacks, produced the same to this Board and are approved of.

July 21, 1775. As it is necessary immediately to procure such workmen as may forward the completing the Firearms that may be wanted.

2nd. Resolved. That Thos. Wharton Jr., Samuel Morris Jr. and George Gray be a committee for that purpose,

and that they apply to James Pearson . . . Tomlinson and . . . Wiley, and know if they can be engaged to advantage and that they acquaint them that this Board will give them proper encouragement.

July 27, 1775. Upon application of James Pearson and . . . Whiley, the Committee consents to advance them the sum of £200 they giving good security, for the repayment of said sum in good gun barrels of their own manufactory.

Aug. 3, 1775. Bucks county refused to make the arms. Were requested to call and explain, but this was rescinded next day.

Aug. 9, 1775. A letter received from Carlisle, of 27 July, directed to Michael Hillegas, Esq. and signed by John Montgomery, requesting the pattern gun and resolves of the Assembly to be sent to the commissioners and assessors of Cumberland Co. One other letter was produced, directed to Mr. Hillegas, from Wm. Edmonds of Northampton Co. requesting the pattern muskets, knapsacks & cartridges boxes might be sent for that county.

Aug. 11, 1775. Robert Towers appointed Commissary of Military Stores.

Aug. 18, 1775. Joseph Fox, one of the Commissioners for this County, waited on this Board, acquainting them that it was found impossible to get completed in any reasonable time, the firelocks for this county, unless it be permitted that they make use of such locks as they can procure.

Resolved, That this Board take the same into their consideration.

Sept. 11, 1775. Robert Towers, Commissary, reports his having received the following articles, and stored them at the State House.

28 Muskets and bayonets from John Nicholson.

28 Scabbards for "do" from Woll'k Ming.

Sept. 15, 1775. Resolved, That an order be drawn on Mr. Robert Morris in favour of Jno. Nicholson, for £158-15s. being for the payment of 28 Firelocks for the use of the armed boats, and 11 pattern guns to be sent the commissioners and assessors of each County in this Province, which order was accordingly drawn and delivered Mr. Nicholson.

Sept. 26, 1775. Delivered an order to Edward Chamberlain, Master at Arms, on Mr. Robert Towers, Commissary, for 28 muskets made by Nicholson, 28 Cartridge Boxes made by Binks, 20 rounds of cartridges for each. Advanced to the various counties for arms & accountments, Phila. Co., £1500; Bucks, £300; Chester, £500; Lancaster, £600; York, £300; Cumberland, £300; Berks, £400;

Northampton, £300; Bedford, £100; Northumberland, £100; Westmoreland, £100.

Sept. 29, 1775. An estimate of moneys already expended and to be expended for the defense of the Province of Pennsylvania, submitted to the Hon. House of Assembly by the Committee of Safety, Sept. 29, 1775, includes the following:

Pattern muskets for the countys

-----£57-10-0

4,500 muskets and apparatus, ordered by Assembly for Minutemen, supposed will cost -----£23,625-0-0

Oct. 6, 1775. 2 lbs. powder provided to prove some muskets ready, by Mr. Dunwick, Gunsmith, Chester Co. Commissary to attend.

Oct. 7, 1775. Resolved, that Col. Cadwalader be desired to deliver to the Master at Arms, what muskets with bayonets he can spare out of a number he has ordered made; and that this Board pay him four pounds five shillings each, being the price he agreed for.

Oct. 18, 1775. 5# powder for proving new rifles in Berks Co.

Oct. 23, 1775. In pursuance of a resolve of the Committee of Safety, Mr. Wilcocks, Mr. Nixon & Mr. Wharton waited on Mr. Fox, only commissioner of Philadelphia county residing in the City. Mr. Fox said that they, the Commissioners of Philadelphia county, had contracted with Lewis Pahl for 150 muskets, none were ready, but 24 may be delivered next Saturday, and 12 every week, thereafter.

That the Commissioners were not under contract with any other workmen for more than the above 150. That he, Mr. Fox, was ready and desirous to employ Persons to make the number of Firelocks required by vote of Assembly, but could not get workmen to undertake to make them. They had already provided the cartouch boxes. That he would readily employ the workmen the Board informed him of, and that he would order an advertisement to be put in the newspapers to invite workmen who were willing to contract for the making the firelocks, to apply to the Commissioners to be employed by them.

Oct. 25, 1775. Joseph Fox, a commissioner of this County, made application to this Board for £500 in order to forward the making of 1500 Firelocks for this County

Oct. 27, 1775. Resolved, That Mr. Towers be directed to prove all the Muskets made in this City for the Provincial Service, and to stamp each of them as are proof, with the letters P, and that a copy of this Minute be handed to the county commissioners who are to notify the Smiths they

contract with for said muskets, of this resolved, and that none of their guns will be received or paid for by this Board, but such as have been so proved and stamped as aforesaid.

Nov. 8, 1775. Received into Store: 19 Provincial muskets—Capt. Cadwalader.

5 Provincial muskets—Capt. Pryor, etc.

Nov. 9, 1775. That Mr. Samuel Miles engage Sebastian Keely to make 100 Firelocks for the use of the Province. He informs this Board that Mr. Keely has engaged to deliver six firelocks per week until he completes 100 and has delivered him a pattern gun made by Mr. Pahl.

Nov. 11, 1775. Resolved, That Capt. Shee, Capt. Wilcocks, and Capt. Cadwalader be authorized to contract for providing any number of firelocks and bayonets not exceeding 1000, to be made agreeable to a pattern which this Board will deliver to them.

An advertisement was also placed in the paper of Oct. 23, 1775, Monday:

WANTED IMMEDIATELY

A number of firelocks, with bayonets, to be made agreeable to a pattern. Any person or persons willing to undertake the completing a quantity, will meet with proper encouragement by applying to the Commissioners and Assessors of the county of Philadelphia.

Another advertisement was placed in the November 18 issue, reciting the resolution of the 11th and signed by John Shee, John Wilcocks and Lambert Gadwallader.

Dec. 5, 1775. Resolved, That this committee engage with Samuel Wigfal and Marmaduke Blackwood of this City, smiths, for 200 gunlocks to be made according to pattern, and to be delivered to and approved by Captains Shee, Wilcocks and Cadwalader, for the use of this Committee, at the rate of 22s 6d each lock, the whole to be delivered within the space of three months.

Dec. 6, 1775. John Willis & Benjamin Town, gunsmiths, having agreed to make 200 firelocks for this province, at the rate of £4-5s each, Resolved, that this Committee take the said arms at the said price, provided they are agreeable to pattern.

By order of the Board, Robert Towers, Commissary, was directed to deliver to Willis & Town, a pattern musket.

Jan. 3, 1776. 40 firelocks made by Mr. Dunwick, Chester Co.

Jan. 5, 1776. Received into store:

37 Provincial muskets
46 Chester Co. muskets
50 Provincial muskets
7 Provincial muskets

(Continued on next page)

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Jan. 8, 1776. 16 new muskets received from John Nicholson.

Jan. 17, 1776. Resolved that Major Samuel Meredith and Capt. Richard Peters, Jr., be appointed in the place of Col. Shee and Col. Cadwalader who with Capt. Wilcocks were authorized by this Board to contract for 1,000 firelocks and bayonets.

Jan. 20, 1776. Received from Dr. Potts, from Reading 20 Provincial muskets.

Jan. 12, 1776. Resolved, that letters be written to the Counties regarding the progress in making provincial muskets.

Jan. 16. Rec'd. 16 new muskets from John Nicholson; 8 from Lewis Prahl.

The Commissioners of Bedford Co. replied as follows:

Bedford 9th Feby. 1776.

Gentlemen: We received your letter dated 12th ulto. in which you called upon us to inform you what progress we had made in providing a number of firelocks, not less than 100, etc.

In this very critical situation of affairs, we would write to give you a better account than we do at present. We have but one gunsmith in the county, who has engaged to make 25 firelocks, and has been employed for these 3 or 4 months past, but has not got any of them completed; yet we are in hopes he will soon have the 25 finished. He has been very industrious to procure assistants or journeymen, in order to undertake the whole, but cannot obtain any; and we also have endeavoured to employ others in the adjacent counties, but are informed they are already engaged. We have provided leather and have employed a saddler to make cartridge boxes, agreeable to the pattern sent us, and will take every necessary step in our power, in order to have the whole completed.

By order of the Commissioners & Assessors.

DAVID ESPY, Clerk.

To the Committee of Safety, Phila.

The Commissioners of Cumberland Co. wrote:

Carlisle, Feb. 9, 1776.

Sir: We received yours by John Montgomery, Esq., in answer to which we have to inform you, that we have engaged a number of workmen to complete the full complement of muskets by the first of April next, for which we have taken their obligations, with sufficient security. We have also done all in our power to urge the workmen to do their duty and interest, but some difficulties attend them, particularly on account of the gun locks, which are not to be purchased at any rate. We will, however, do all in our power to have them finished at the time agreed upon. The Cartouch pouches

and belts are finished, but there is no cloth here suitable to make the knapsacks. We would therefore be glad you would order them to be made in Philadelphia.

We are, Sir, Your obedient humble servants.

JAMES POLLOCK

SAML. LAIRD, Commissioners.

To Benjamin Franklin, Pres. of the Committee of Safety.

(The Commissioners of the county of Lancaster found it very difficult to get the gunsmiths to make these muskets.)

Lancaster, March 16, 1776.

Gentlemen: A sense of the duties incumbent on us, urges us at present to apply to your Honourable Board. The Committee of this County have particularly interested themselves in carrying into execution the Resolve of the House of Assembly with respect to the 600 stand of arms ordered to be furnished amongst us. The Commissioners had experienced that without our intervention, the muskets could not be procured.

With some difficulty we at length contracted with our gunsmiths to supply us with muskets, bayonets and steel rammers at £4-5s, agreeable to the patterns sent up here. Should the Philadelphia prices of work of equal quality exceed that sum, they were to be entitled to a like advance. In consequence whereof, we have now got 200 muskets made, but still have a deficiency of 400. The term to which we limited our workmen expired on the 1st instant. It was lately the unanimous sentiment of the County Committee, that the term should be prolonged. We are apprehensive of meeting with many obstacles in making of a new contract. Our workmen universally complain, that the sums already fixed are inadequate to their labour; that the sacrifice they make in quitting their rifle business is greater than they can well bear without some equivalent. That the prices in the western counties are much higher than those we insisted on, and that they cannot in justice to their families provide the muskets and bayonets at a less sum than £4-10s or £4-15s. We are very sensible that their observations on this subject are not without foundation. It becomes us not to be prodigal of the public money. Yet individuals are equally entitled to the proper measure of justice. The exigencies of the times demand the firearms for the defense of everything we hold dear; they are indispensably necessary for the preservation of our rights. Circumstanced as we are, we cannot but think that an addition to the terms already entered into extending as well to the

muskets delivered to us, as to those to be brought in for the future, will be a powerful incentive to our gunsmiths to proceed in this work with diligence and alacrity.

We look up to your respectable body for a solution of our present doubts. Some one uniform price will probably be established throughout the Province. We wish to know your sentiments, how far we can go with propriety, as to the sums to be allowed our gunsmiths, as early as you can possibly favour us with them. This Board will implicitly follow the directions given to us.

We are, gentlemen, with great respect, your most obedient and very humble servants.

JASPER YEATES, Chairman.

By order of the committee to the Hon. Com. of Safety of Province of Penna.

(Pressure brought to bear on some gunsmiths).

Minutes of Committee of Safety of Lancaster Co., Nov. 10, 1775.

Upon motion, Resolved, that in case any of the gunsmiths in the county of Lancaster, upon application made to them by the members of the committees of the respective townships to which they belong, shall refuse to go to work and make their proportion of the firelocks and bayonets required of this county, by the honorable House of Assembly, within two weeks from such application, agreeable to the patterns at the Philadelphia prices; such gunsmiths so refusing shall have their names inserted in the minutes of this Committee as enemies to their country, and published as such, and the tools of the said gunsmiths so refusing shall be taken from them, and moreover the said gunsmiths shall not be permitted to carry on their trades, until they shall engage to go to work as aforesaid, nor shall leave their respective places of residence until the arms are completed. And it is further resolved, That the Committee of Correspondence & Observation do take especial care that these resolves be carried into execution.

CHRISTIAN ISCH and PETER REIGART appeared in Committee, and agreed to set to work on Monday, the 20th day of November instant, and make muskets and bayonets for this county (part of the number required from this county by the Honorable House of Assembly) at the Philadelphia prices; and that they will confine themselves to the work entirely from that time to the first day of March next, and furnish as many as they can possibly complete at the time, and deliver the same to the Commissioners of the County or this Committee.

MICHAEL WITHERS appeared

in Committee, and agreed to set to work as soon as he hath completed a few guns which he hath now in and, and make muskets and bayonets for this county (part of the number required from this county by the honorable House of Assembly) at the Philadelphia prices; that he will confine himself and his workmen to that work and carry on the same as expeditiously as he can, and that he will deliver in to the Commissioners and Assessors of this County or to this Committee as many muskets . . . etc.

April 1, 1776. Mr. Barnard Dougherty having represented it as impracticable for the Commissioners and Assessors of Bedford Co. from the great distance to contract with workmen for making the number of muskets as ordered by Assembly. Resolved, that he be authorized to contract with workmen in any of the back counties for completing the number of arms as ordered aforesaid.

March 2, 1776. Matthias Keely having engaged with Col. Miles to make 100 firelocks for the use of this province, and having delivered 31 firelocks to Mr. Towers. Resolved, that Col. Hockley be directed to have all the muskets made by Matthias Keely & Co. by order of this Board proved with a weight of powder equal to the weight of the ball, and cause the muskets so proved to be stamped with the letters PP.

March 4, 1776. £300 paid to Northampton county to make firelocks.

July 18, 1776. The committee agreed with John Kerlin for 50 muskets and bayonets to be made according to pattern, at 85c each. Resolved, That Col. Hockley be requested to prove such guns as shall be made by John Kerlin, for the use of this committee.

Aug. 7, 1776. Resolved, That so many workmen employed by Col. Wm. Dewees, as will keep one fire at work in making gun skelps for the Public Service, be detained from marching to camp in New Jersey. (This is Valley Forge, but it was not a gun factory).

Sept. 6, 1776. Resolved, that the gunsmiths employed in making arms for this State be allowed £4-10s for every good musket with a bayonet.

Oct. 29, 1776. An order was drawn on Mr. Nesbitt to pay John Kerlin for 9 new guns delivered to Mr. Towers @ £4-10-0.

Nov. 8, 1776. Matthias Keely to be paid £189-0-0 for 42 new arms delivered to Mr. Towers.

Nov. 9, 1776. Resolved, That the gunsmiths be allowed 24s per piece for every good gun barrel delivered at the lock factory.

Feb. 27, 1777. Mr. Nesbitt was directed to pay Matthias Keely £150 to be charged to his account; and Abram Morrow £30 to be charged to his account. N. B. Keely has delivered this day 36 new guns, and Morrow 22.

March 1, 1777. Resolved, That the Gunsmiths be allowed £5-10-0, for every good musket with a bayonet they deliver at the factory, from this day until altered by this Council or some proper authority.

(A Gun Lock Factory was started at Third and Cherry streets, Philadelphia, in March 1776, in charge of Benjamin Rittenhouse, a brother of David, the astronomer. Peter De Haven was foreman. Dec. 13, 1776, it was moved to French Creek, and in Sept. 1777 to Hummelstown. Disbanded Dec. 1778. They also made guns).

The Continental Musket

It is quite probable that the Pennsylvania pattern musket was the same one adopted by Congress. Congress also contracted for these muskets, and finally appointed William Henry as public armorer. He also was State Armourer.

From Journals of Continental Congress

Feb. 23, 1776. Resolved, That a committee of five be appointed to contract for the making of muskets and bayonets for the use of the United Colonies, and to consider of farther ways and means of promoting and encouraging the manufacture of fire arms in all parts of the United Colonies.

March 8, 1776. Resolved, That an order for 10,000 dollars be drawn on the treasurers, in favour of the committee appointed to contract for the making of muskets, the said committee to be accountable.

March 29, 1776. Resolved, That the secret committee be directed to de-

WANTED TO BUY (See Next Page for Rates)

WANTED—Any amount U. S. or foreign Flintlock and Percussion Pistols, Colts of any kind.—J. & I. Boffin, 514 No. State St., Chicago. ja12264

WANTED—My father's sword, engraved "Lieut.-Colonel, Charles Ewing—15th Army Corps." Presented during siege of Vicksburg, 1863; carried during service as Inspector General on Staff of Gen. Sherman; lost July 1864 in transit on military railroad between Kingston, Ga., and Nashville, Tenn.—John K. M. Ewing, 1424 16th St., N. W., Washington, D. C. jly696

MANY MODELS COLTS. Especially as pictured on Page 88 March Hobbies. \$30.00 to \$50.00 for models in Paterson picture. \$50.00 for duplicate top picture any condition. E. Blank, Box 174, Van Wert, Ohio. ap1201

FIREARMS COLLECTIONS WANTED. Cash basis only. Jas. Serven, Sonolita, Ariz. s6021

WANTED—Parker high grade, Kentucky and Springfield rifles. Colts, Lusterware. Dawson, Frankville, Wis. je6063

WANTED—Colt Percussion and U. S. Flintlock Pistols. Give full description and price.—R. L. Taylor, 525 West First Ave., Columbus, Ohio. ja12094

WANTED—U. S. Flintlock and Percussion Pistols. — Locke, 1313 Carew Tower, Cincinnati, Ohio. ol2492

FOR SALE

ANTIQUE FIREARMS—Varied assortment, desirable items, accurately described, reasonably priced. List, stamps.—Calvin Hetrick, New Enterprise, Pa. api

OLD GUNS; Pistols; Obsolete Cartridges, stamps for list. Willard Budensiek, Mazeppa, Minn. ap106

COLT PERCUSSION firearms. U. S. Flintlocks, accessories, Colt parts.—James Serven, Sonolita, Ariz. jly6082

COLLECTION of antique firearms. Colt pistols. Sharps, pepperboxes, rifles. Also several edged weapons. H. Laufmann, 2511 Winnemac, Chicago. ap1001

ANTIQUE MUSKETS, Rifles \$1.85 each. Guaranteed satisfaction. Woronicki, Great Neck, N. Y. my

KENTUCKY RIFLES. Stamp for list.—T. J. Cooper, McVeytown, Pa. ol2053

CIVIL WAR 40 round cartridge case with shoulder strap, brass eagle and U. S. medallions—\$1.75. Leather belt, brass U. S. buckle—60c. Fine Vetterli four-sided bayonet—50c. Rush—34, Belvidere, N. J. s6006

1938 TWELVE PAGE CATALOG arms bargains for 20c stamp. W.F.S. Quick, 210 West 11th St., Los Angeles, Calif. mh12007

ANTIQUE FIREARMS, swords, daggers, powderhorns, flasks. Lists free. Antique Store, 8 H. South 18th St., Philadelphia, Pa. api

ANTIQUE FIREARMS. Large stock for the beginner and the advanced collector. Send fifteen cents for next three lists. C. Weisz, 2412 Northland Ave., Overland, Missouri. n12578

ANTIQUE FIREARMS—Specializing in fine U. S. Large selection early Colts. List 10c.—Locke, 1313 Carew Tower, Cincinnati, Ohio. ap6063

ANTIQUE FIREARMS, World War curios, from buttons to airplanes, bought, sold or exchanged—all mail answered. International Gift Shop, 186 So. Kentucky Ave., Atlantic City, N. J. je6086

50c CIVIL WAR BAYONET and Scabbard for Springfield Rifles, suitable for collectors, limited supply. Weil's Curiosity Shop, 20 S. Second St., Philadelphia, Pa. ap1511

WRITE FOR FREE LIST, old, curios Weapons.—Newton, Gibbs Bldg., San Antonio, Texas. ap106

GUNSMITHING

GUNSMITHING, Restocking, Rebluing, Flintlock Repairs.—Bailey, Lisbon, N. H. r12048

OLD ARMS RESTORED, repaired, appraised and catalogued. Have done work for some of the best known collectors and dealers for the past 15 years—"The Gun Shop," L. E. Davis, Owner, Hinckley, Ill. mh122911

liver to Mr. William Henry & Co. 15 lbs. of powder, to prove the muskets he has contracted to make for the continent.

May 23, 1776. Resolved, That the committee appointed to contract for the making of fire arms, be directed to order the manager of the continental factory of fire arms at Lancaster, and the manager of the gun lock factory at Trenton, to deliver to Col. Shee or his order, all the muskets and gun-locks that each of them may have ready, in order to the more expeditious arming the continental battalion under his command.

That the said committee be directed to bring in a resolution for promoting and encouraging the making of good firearms.

June 25, 1776. Resolved, That the committee appointed to contract for making muskets, be directed to consider the propriety of granting a bounty or other means for encouraging the making of muskets.

(The factory at Lancaster may have been Henry's and the one at Trenton, John Fitch's).

Wm. Henry of Lancaster as Public Armourer

Nov. 19, 1776. It was recommended to appoint an Armourer.

Jan. 22, 1777. Thomas Butler appointed public armourer.

Apr. 23, 1778. A letter of the 21st from the Board of War was read, wherein they inform that in pursuance of the resolution of the 18th, they have inquired into the armourer's department under Thomas Butler, and are convinced that no advantage will arise to these states from a continuance of the persons now engaged in that business; for which reason they have dismissed Mr. Butler, the former public armourer, and appointed William Henry Esq. of Lancaster, superintendent of arms and military accoutrements.

Wm. Henry as State Armourer

March 23, 1776. Resolved, that Mr. Owen Biddle and Mr. Alex'r Wilcocks be a Committee to agree with Wm. Henry for making 200 rifles.

March 30, 1776. A letter was this day wrote to the Committee of Lancaster county informing them that this Board has occasioned for 300 rifles and requested that they would apply to the gunsmiths that have made the muskets for the use of that County, on the subject.

Aug. 14, 1777. Lancaster. Col. Galbraith to Pres. Wharton. I have consulted the gunsmiths of this county as to making of arms and they in a general way hold out from £8-15s to £9 for muskets and bayonets. Shocking prices! I did not think pro-

per to agree with them at such rates, but at the same time proposed to give them the Philadelphia prices; in answer to which they were willing to make arms on the same pay the Philadelphians did, provided they could procure materials at the same rate, which they were at this time not possessed of. As to the 600 stand of arms lately made in this county, I am afraid there will be a poor account of them.

Aug. 22, 1777. On motion, Agreed that William Henry, Esqr. be appointed and empowered to employ workmen to make arms for the use of the Militia of this State.

From Jordan's Life of Henry Philadelphia, Sept. 6, 1777.

Sir: Council passed a Resolve the 22nd ult. which is here enclosed, and I must beg your particular attention to it. I intended the day after the Resolve was passed to have set off for Lancaster in company with Mr. Hubley, but the appearance of the Enemy in the Bay of Chesapeake prevented, and I really forgot it until this minute. Very likely Mr. Hubley mentioned it. If he did, I hope you made a beginning to employ workmen to make arms.

I am with great respect, Sir,
Your very Humble Servant,
THO. WHARTON, Jun.

Pres. of the Board of War
(of Pa.).

To Wm. Henry

(Pa. Archives). Lancaster, Dec. 5, 1777. It being represented to Council by William Henry Esq. that the following men can be usefully employed in making arms for the use of the State, viz: Henry Gingerich, John Eberly, Christian Oberholtzer, Henry Myer, Caspar Halburn, Adam Deterer, Mich'l De Reiner, and Geo. Radfang; it is therefore ordered, by the Executive Council, that the above named persons be excused from going to camp, provided they continue in the employ under the directions of the said William Henry, Esqr. upon such terms as he may think reasonable.

Jan. 2, 1778. An order was drawn on Wm. Henry of this borough, for all the rifles in his possession to be delivered to Col. Archibald Lochry, Lieut. of Westmoreland Co.

Feb. 20, 1778. That Wm. Henry Esqr. be directed to supply the Hon. Thomas Wise, esq. with 100 rifles, to be by him sent to the Lieut. of the County of Bedford for the purpose of arming the people of said county.

March 23, 1778. An order was drawn on Wm. Henry Esqr. in favor of Col. Sam Hays, sub-Lieut. of Westmoreland Co. for 80 rifles.

March 31, 1778. For the sum of £97-10s for the carriage of 164 rifles from this place (Lancaster) to Bedford, to be charged to John Piper, Lieut. of the County of Bedford.

May 18, 1778. William Henry Esq. having about 112 rifles belonging to the Continent which he appears willing to supply the State with, thereupon ordered, that 30 muskets and bayonets belonging to this State be sent to his Excellency Gen. Washington for the Penna. troops in Gen. Wayne's division. That 48 rifles be sent to John Carothers, Esq. Lieut. of Cumberland Co. That 70 rifles be sent to Col. James Hunt.

Lancaster, 3 May 1778. Vice President Bryan to Lt. Jno. Carothers. Congress asks us for muskets; this enables us to lay hold of their rifles newly made here. Of these 50 more have been gotten. The prices you have given for the 20 rifle guns is enormous, but £30 each is too extortionate.

June 3, 1778. Ordered, That Wm. Henry esq. be requested to deliver to Col. Arthur Buchanan 50 rifles.

June 29, 1778. That Wm. Henry be directed to deliver to John Carothers, Esq. Lieut. of the Co. of Cumberland, 200 muskets.

Due to fear of an Indian attack, orders were issued July 14, 1778, from what storehouses the militia should draw arms. They could not expect any help from the Continental army.

Aug. 3, 1778. An order was drawn on William Henry, Esq. of Lancaster for 200 gun-locks, to be taken from the insufficient Dutch arms belonging to the State, in his possession. (These were probably Liege arms, as Liege was a part of the Austrian Netherlands. There was no Belgium until 1830).

Addenda

It would seem from the above that William Henry did not make muskets for the State until after September, 1777, but there is no way to prove it. He made some muskets for Congress in 1776. In 1777 the State ordered a barracks built in Lancaster, also some stables and storehouses. It should be remembered that when the British occupied Philadelphia from October, 1777 to June, 1778, that the State Officials fled to Lancaster and the Continental Congress to York. David Rittenhouse, the State Treasurer, stayed at Henry's house in Lancaster, as also did Thomas Paine, author of "Commonsense."

There is very little about the manufacture of arms after July 1778, and in December the State Gun Factory at Hummelstown was broken up. In 1780 the State endeavoured

to import some more French arms. What gun work was done after 1778 was more in the line of repairs. Congress had a gun repair shop at Carlisle, Pa.

One thing not very generally stressed, is the relation of Robert Fulton, the steamboat inventor, to the gun line. He was born in 1765 in Little Britain township, now called Fulton, Lancaster county. His parents had recently removed from Lancaster, but they moved back again. In Prof. Robert H. Thurston's *Life of Robert Fulton*, 1891, we find:

"Fulton while still a child became an expert gunsmith, and supplied to the makers in his town drawings for the whole,—stock, locks, barrels, and all, and made computations of proportions and performance that were verified on the shooting-range. He was successful, both as designer of the main features of the gun and in his decorative work, and the makers were always glad to secure his sketches, and to profit by his computations. He designed an air-gun in 1779, at the age of 14, but with what success is not known."

Reigart's *History of Robert Fulton*, published in 1856, has a little different account:

"Robert was known to purchase small quantities of quicksilver from Dr. Adam Simon Kuhn, druggist, residing opposite the market house. He was trying some experiments that he did not wish to make public; and which the workmen in Mr. Fenno's and Mr. Christian Isch's shops were anxious to find out, but could not. He was in the almost daily habit of visiting those—Mr. Isch's smithshop was then located on the northeast corner of West King and Prince streets—and was a favorite among the workmen, who took advantage of his talent for drawing by getting him to make ornamental designs for guns, and sketches of the size and shapes of guns, and then giving the calculations of the force, size of the bore and balls, and the distances they would fire; and he would accompany them to the open commons near by Potter's field, to prove his calculations by shooting at a mark. On account of his expertness in his calculations, and of their ineffectual efforts to discover the use he was making of quicksilver, the shop hands nicknamed him "Quicksilver Bob."

Mr. Messersmith and Mr. Christian Isch were employed by the Government to make and repair the arms for the troops; and on several occasions guards were stationed at their shops to watch and see that the

workmen were constantly employed during the whole nights and on Sunday, to prevent any delay. The workmen had so much reliance and confidence in "Quicksilver Bob's" judgment and mechanical skill, that every suggestion he would make as to the alteration of a gun, or any additional ornament that he would design, were invariably adopted by common consent.

In the summer of 1779, Robert Fulton evinced an extraordinary fondness for inventions. He was a frequent visitor at Mr. Messersmith's and Fenno's gunsmith shops, almost daily; and endeavored to manufacture a small air-gun. One of Mr. Jacob Messersmith's apprentices, Mr. Christopher Gumpf, who was at the time 18 years of age, used frequently to accompany his father, Deter Gumpf, to the Conestoga, on fishing excursions, Mr. Deter Gumpf being an experienced angler, and very fond of fishing, and he was pleased to have the company of Christopher and Robert. The old gentleman had a small flat boat, which he kept secured to the trunk of a tree by a chain and padlock, for his own accommodation . . . To make a long story short, Robert and Christopher had to pole the boat, so Robert designed a model with a paddle wheel on it.

It is also claimed that Robert Fulton had the run of the Henry factory. Someone, of course, must have designed the Committee of Safety musket of 1775, but up to the present I have been unable to find out any details about that part of it. It evidently differed from the Brown Bess, because if it were identical, there would be no sense in getting patterns made.

There is nothing to show that the Committee of Safety musket was of French type, although French lockplates were used on it. On October 24, 1774 the Continental Congress adopted an agreement, called the "Association" whereby they agreed not to import any more British goods after December 1, 1774, and after September 10, 1775, not to export anything to Great Britain. Advertisements of the time indicate that British goods entirely were advertised for sale. No ships came directly from France, but some did from the West Indies.

On September 18, 1775 a Secret Committee was empowered to contract for the importation of 10,000 stand of good arms. On June 3, 1776 the Secret Committee was empowered to export produce of these colonies to the foreign West-Indies, sufficient to pay for 10,000 stand of

arms ordered to be procured from thence by the Committee of Secret Correspondence. French ships bearing the French flag appeared at Philadelphia as early as January, 1776, and French arms are mentioned in the Maryland Archives in March, 1776. St. Eustatia was a famous Dutch free port in the West Indies, and ships of all flags gathered there to swap goods. Liege was a part of the Austrian Netherlands, and no doubt made arms of both the French and English models, which were shipped there, but if any were imported into the United States prior to 1776, the matter was kept very quiet.

Reinhard Rifles

J. H. Baldinger, an Ohio reader, contributes information on Reinhard rifles about which another reader queried in a recent issue. Mr. Baldinger writes in part:

"I live now, and have for my entire life, within thirty miles of Loudonville. Have always been interested in the smoke burners of the old days, and now have six Reinhard rifles—dates from 1859, including Masonic emblem—1875, 1887, and 1897. P. A. Reinhard died about 1899 or 1900.

"I have an understriker with two barrels, one weighing nine pounds and the other, fifteen pounds. They interchange with the same stock. The heavy barrel has a false muzzle and shoots a slug made by mould and swage, the other barrel shoots a round ball. Both barrels are .36 caliber, and are finely engraved. There are many fine Reinhard rifles around here, some shoot slugs weighing 720 grains to 860 grains. We had some of the best match shooters in the country in this section. Reinhard came out here often for matches. The gun that he shot in a Pittsburgh deer match, and won with is owned here now. Rather than have the deer and trophy leave Allegheny Co., Pennsylvania, the committee paid Reinhard \$50 and put the deer up again. He also sold the gun for \$50. I bought a Reinhard rifle from a Reinhard rifle enthusiast who said he won, in one winter, 165 turkeys with it. It is a .44 caliber round barrel gun weighing about thirteen pounds. It has a cast steel barrel by Remington and is still in fine condition. It is being used by a friend of mine in matches. There is another very good heavy Reinhard gun near here which won the gold cup at the U. S. championship match in St. Louis in the early eighties.

"I have been told that Reinhard was first a stock maker, and that later he learned the gunsmith trade from Billingshurst at Rochester, N. Y., whom he paid \$150 to teach him.

"Hope this information will help Mr. Slack."—J. H. Baldinger.



"Snake" Stories

ALL the Indian tribes had their own monsters. A fair sample has been gleaned by Dr. John R. Swanton, Smithsonian Institution ethnologist, from the Creeks. These Indians have a remarkable collection of "snake" stories in their racial legendry. Dr. Swanton has collected some of the most marvelous of these—tales which would do credit to the mythology of any people. There is, for example, the "tie" snake in the existence of which many of these Indians still firmly believe. It is supposed to be a short serpent, about an inch and a half in diameter, but so powerful that it can drag a full-grown horse along with it. It is white under the throat but black over the rest of the body, and its head is crooked over like the beak of a hawk. It moves by a succession of jumps. This snake, according to those who know all about it, usually lives in small, deep water holes from which it makes excursions into the woods, drawing its prey down into the water to its den. The tie snake is said originally to have been a human being—a rash youth who ate two strange eggs which he found in the woods. That night he began to feel strange and his companion noticed that his shape was changing. The change continued until the metamorphosis into a snake was complete and he went to live in the water hole nearby. Afterwards his mother came to see him and he recognized her, but returned into the water.

There are many tales told of this tie snake. The following was told to one of Dr. Swanton's informants by a friend, now dead, as a personal experience.

"He once owned a mare that had a colt. Having missed his mare from the range, he hunted for some time and finally found her by means of the colt which he noticed running about but always returning to a certain spot. He found a place where a large tree had been uprooted, leaving a large hole partially filled with water. There he found his mare with her hind quarters under water and her head and shoulders out. He gathered his neighbors together and they went to the place with ropes which they tied about the mare's body and pulled

all together. At first their efforts were fruitless. Making a supreme effort, however, they were successful. The mare's hind quarters at first were numbed and upon them was a spot about an inch and a half across from which the hair had been rubbed. The skin there became black, and finally scaled off. Everybody felt perfectly satisfied that a tie snake had caught this mare and dragged her into the water hole."

Another remarkable snake in the Creek legendry is the "sharp-breasted" snake which goes along with its head up and breast advanced." The largest is supposed to measure about a foot and a half in diameter. With its sharp breast this snake tears up the earth, making a deep furrow. It is supposed to be covered with a crust of scales. It can cut through the roots of trees, making the trees themselves keel over. Thus the reptile would cut long paths through the forest.

But of all reptiles the horned snake was held in highest esteem by the Indians because of the value placed on its horns as hunting charms. The following account of this curious legendary figure was furnished by one of Dr. Swanton's informants:

"This snake lives in water and has horns like the stag. It is not a bad snake. It does not harm human beings but seems to have a magnetic power over game. If any game animal, such as a deer, comes near the place where the horned snake is sunning itself it is drawn irresistibly into the water and destroyed. The snake eats only the ends of the noses of the animals it has killed. The old Creeks sometimes got hold of the horns of this snake and they were broken up into minute fragments and distributed among the hunters of the Creek nation."

There are four varieties of the reptile, the Indians say, depending on whether the horns are yellow, white, red, or blue. The Indian who gave this information had seen one personally. He also had owned some fragments of horn and was known as an eminently successful deer killer. He admitted that few persons ever have seen one.

Another legendary Creek reptile is the Celestial snake with an enormous head and a very minute body. It dwells under ground; hence, of course, it never has been seen. It comes up, however, and laps the dew from the grass and leaves. Dew is its only food. Still another is the "long snake", another water dweller, which coils itself up round and round to a height of about three feet. Another is the "great yellow snake which lives underground" but occasionally burrows its way into the water. Still another is a snake as big around as a stove-pipe. The existence of this reptile is well authenticated, the Creeks say, because it has been seen playing in the water, extending itself across running water in the form of a bow and bending back and forth as the water roars over it. There was also a snake in Creek mythology to which women used to give their children as food.

There are many stories about a monster lizard supposed to live like a bear in hollow trees. It is called Atcukliba—the same name as that of a small, inoffensive striped lizard that lives in trees. Atchukliba sometimes chased human beings, but there is a magic word by which the reptile can be thwarted.

Among the mammals in the Creek mythology is the hateko-teapko, which is about the size of a mule with immense ears and a generally hideous appearance. One variety is brown and the other slate-colored. It emits a disagreeable odor and causes a dangerous disease but, fortunately, it seldom is encountered by man. Another is the nokos oma. It is about the size of an ordinary black bear, but carries its head near the earth and has immense tusks which cross each other. Another mythical animal is the lohka which sometimes appears in the shape of a cat and at other times in the shape of a chicken. There is said to be a little deer about two feet high, white or speckled like a fawn, but having enormous horns. Dr. Swanton's informant was sure of the existence of this creature because he once killed one.

The Indians have a considerable variety of fairies and demons in their mythology. Among these is a race of "little people", very similar to the fairies of western Europe. They live

in hollow trees, on tree tops and in holes in the rocks. They are strong and handsome, with fine figures, and sometimes have allowed themselves to be seen by a human being. The unfortunate victim then talked about them continually and followed wherever they led into desolate forests and swamps. Sometimes the follower perished in the wilderness but sometimes he came to his senses and got home. The sight of them was supposed to induce a temporary insanity. One man told Dr. Swanton he had twice been led astray by the fairies. On one occasion he had come to his senses and found himself on the opposite bank of a river. He never was able to explain how he got there and believes the supernatural beings must have been responsible.

Few Indian Chiefs

THERE have been few, if any, real Indian "chiefs", according to specialists of the Bureau of American Ethnology of the Smithsonian Institution. There are plenty of living Indians, of course, who have had the title thrust upon them. Some of them may even have thrust it upon themselves. But the fact remains that—at least until well along in the last century when the tribal political concepts were coming under white influence—there probably was no such thing as a "chief" from the Arctic Circle to the Rio Grande. South of that, in the supposed absolutisms of Mexico and Peru, the "chief" status is somewhat doubtful.

Certainly such men as Massasoit, Powhattan, Tecumseh, Sitting Bull, Geronimo, and other notable Indians were by no means "chiefs", in the sense of being rulers with legal sanction, either conferred or hereditary, for governing acts, according to Bureau of Ethnology specialists on the various Indian peoples. The Indians, whose names have survived in history so far as known, had no civil rulers. The organization of Indian society through much of North America was essentially anarchical—the anarchy being profoundly modified in different directions by religion, tradition, influence of individuals, etc., but not by governing powers vested in any individual. Public opinion was the great detriment of society.

In the various tribes certain individuals doubtless had very great influence because of strength of character, colorful exploits, exceptional intelligence, oratorical ability, wisdom acquired with age, or supposed supernatural visitations. Such a man often attracted many followers, who, because of their great confidence in him, may have accepted his word as law. Men like Massasoit and Powhattan probably were in this class.

The "little people" were not always malicious, however, as witness their behavior toward the father of one of the Indians with whom Dr. Swanton talked. He was hunting, but luck was poor. When he was tired and utterly discouraged he heard the fairies talking to him. He could not see them until he looked down near the ground. They wore caps and some had bows and arrows. They directed him to a place where medicine was to be found and to a place where there was game and he followed their directions. First he found a little stone cup filled with medicine, which he drank. Then he went on and killed a deer. There were also giants, whose eyes opened vertically instead of horizontally. They treated human beings in the same way as the "little people."

They were the outstanding individuals in their communities. Other Indians may have sought or accepted their leadership because they admired or feared them. But it was all purely voluntary. Such a man held no political office. He had no police power to enforce his commands—if he ever had the audacity to give any. Anybody—even his squaw in most cases—had a perfect right to disobey him at any time, and there was nothing he could do about it other than through his own personal prowess, or the purely voluntary assistance of some of his friends.

In war it was somewhat different. An individual, usually a man with various colorful exploits to his credit, would announce that he contemplated a war expedition for some specific objective. Those who trusted his leadership and who saw an opportunity for much plunder or many scalps might "enlist" if they chose. There could be no legal compulsion. Once they joined the war party they were under a loose sort of discipline, implied rather than laid down in any regulations. But a military office was not continuous. The leader's authority ceased abruptly once the cam-

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paign was over. He had no permanent title. The "general" this month might be the "buck private" serving under one of his former warriors next month.

The whole idea of an executive branch of civil government seems to have been foreign to the Indian concept of things. This is shown clearly in what was probably the most advanced Indian political establishment north of Mexico—that of the Six Nations of the Iroquois. It is, at least, the one about which the most is known. But, says Mr. J. N. B. Hewitt of the Bureau of Ethnology staff, who has made intensive studies of the Iroquois system, there was no man in the Six Nations entitled to be called "chief", or given any corresponding Indian title. There was nobody with legally constituted power to command in civil affairs and to punish disobedience of his commands.

Among the Muskogean peoples of the Gulf States there existed what, at first glance, might seem to have been absolute monarchies. But analysis of these shows that they were not civil governments at all, in the accepted sense of the term. The status of the supposed rulers was that

of high priests, or even actual gods. But they did not exercise the functions of civil government. The same was probably true of such a man as Montezuma among the Aztecs. He was high priest, not emperor.

In actual practice among these southern Indians the line between spiritual and civil overlordship may have been very tenuous. But in theory they were not administrators of civil law. There were no executive offices in their governments.

Actually, Bureau of Ethnology specialists point out, the average Indian had very little freedom. The weight of tradition and tribal attitudes restrained his free behavior even more than laws restrained the behavior of the peoples of Europe. But there was no tribal policeman to attend to it. There was no need of any.

Above all, there was no hereditary transmission of civil or military authority. Every Indian stood on his own feet. The idea of hereditary rank was utterly foreign to the thought processes of the Indian. The beautiful Pocahontas may have been received in England as a princess, but in Virginia she was just another woman.

The Ancient Indian Site at Lynch, Nebr.

By GEORGE W. WILCOX

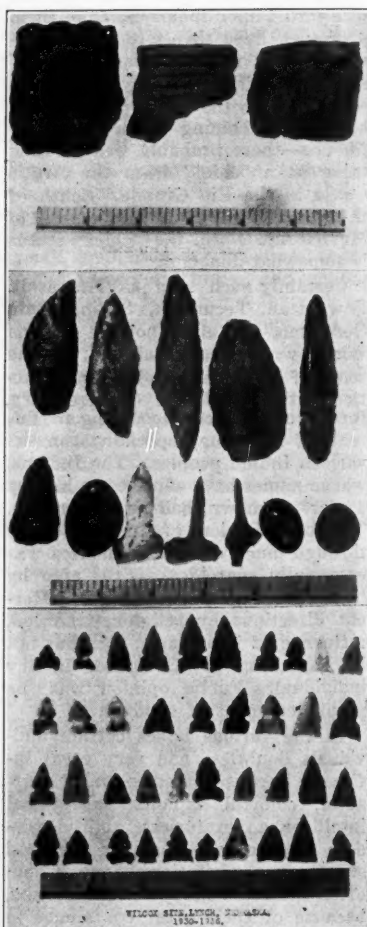
THE now famous ancient Indian site at Lynch, known as the Wilcox site, in northern Nebraska, was first brought to the attention of scientists by the writer in 1935. It was discovered after a hard rain had disturbed the top soil, and eroded a portion of the cultural detritus down a gully. An exhaustive surface survey was completed by the writer during the years 1929-1935. When this survey was completed, the facts were disclosed to Dr. Earl H. Bell, University of Nebraska, and he and his party of archaeologists excavated the site in the summer of 1936.

Considerable publicity followed the excavations, including a coast-to-coast radio broadcast from the field, and releases to the Associated Press for their publications. The findings have astonished the scientific world and while all data is not complete, there has been enough uncovered to enliven the search for more complete data.

The writer has claimed the hobby of archaeology for over thirty-five years. This has never wavered, nor has it been set aside. During all these years the writer has spent many happy, golden hours, in the fields and hills, in search of the hidden secrets of old Mother Earth. It is gratifying to know that a hobby has produced so fine a study for science.

The surface survey was, as stated, exhaustive. The field surveyed is three and one-half miles long and one mile wide. It is located on a high bluff, two hundred and fifty feet above the flood plain of Ponca Creek, and is comparatively level on the top. The top soil is blown sand, though it has been grassed over, and in many places small fields have been plowed. There has been very little erosion, either by water or wind. The method of survey was to lay off twenty-five foot intervals east and west, north and south, so that the fields would be checkerboarded with test holes. The test holes were dug through the top soil, through the culture zone, and well into the undisturbed soil below the occupation zone. Profiles were kept of each hole, showing the exact levels of each disturbance below the surface. All artifacts were carefully taken, cleaned, and catalogued. Field notes were kept, and a short paragraph was given to each test hole. When the Surface Survey was completed it told an amazing story of the extent of the occupation the depth to which it had been buried by the climatic changes since it had been deserted, and the artifacts it contained. In all these test holes were found no burials, no European intrusion, no definite house sites.

The geology of the site is interesting and important. When the last glacier came down from the north-east it stopped at about where Niobrara, Nebraska, now stands. There are several rivers and streams flowing into the Niobrara and Missouri rivers at this point. Among these is the Ponca creek, a long meandering stream that flows nearly eighty-five miles from its source in South Dakota to the Missouri river at a spot about nine miles northwest of the confluence of the Niobrara river and the Missouri. When the glacier, estimated at about 15,000 years ago, dammed these streams, there was considerable outwash from the glacier, much inwash from the streams. Of course, this filled up the valleys through which the streams ran with alluvial sands, muds, and gravels. At last the glacier passed away, and the streams began to flow through their old valleys, for the shale and gumbo hills had been out of the water, and had held the streams to their original courses. As the years came and



Relics from the Wilcox site, Lynch, Neb.

the cultures we have found at Lynch went, the streams began cutting at the base of the valley floors, leaving the terrace upon which the Wilcox site is located. The Ponca creek attacked the south side of the terrace, the Whiskey creek the north side. There remains the high terrace, or bluff, running east and west with a narrow width of one mile. Portions of this same terrace appear down the Ponca valley, and at least three other Indian sites appear upon them as it descends to the Missouri about 27 miles to the east.

Long after the glacier left, the Indians came. Here they found a hard, rich, humus filled soil on which to build their homes. Here they lived for many centuries. But the fickle climate, now too much rain, and lastly too little, finally drove them out. The sands began to blow from the west where old lake beds had become so dry as to be subject to wind erosion. The blown sand silently covered the site to the depth of twelve feet in places, though the average depth is about four feet. And now the "ifs." If the heavy rain had not eroded one of the hills so that the writer might catch a glimpse of the culture eroding down the draw, and if a hobby had not been carefully nurtured through all these years, there would never have been a study of this strange culture.

It would be unfair to Dr. Bell and his party who excavated a small portion of the site, for the writer to discuss the scientific findings of his expedition. That will follow in due course, for much laboratory work and further excavation must be done before anything definite may be given to the world. Suffice to say that science is watching the work with much interest.

The writer has acted in the position of Director of Surface Survey for the University of Nebraska Archaeological Expedition for the past two seasons. In that time he has discovered and surveyed eighty-five new sites. These sites run the full gamut of ancient, prehistoric, proto-historic and modern. North Nebraska is an archaeologist's answer to a prayer, for here he may study any age that he desires. In his field laboratory he may have a comparative analysis of nearly all the cultures from the ancient to the modern. Besides this there is the Ponca Indian nation, still living on their reservation. The ethnology of the Ponca has never been well written, nor has their culture received more than a mere mention by the early writers. This study will be given much attention by Dr. Bell in his future reports.

We have called these Indians who lived in the Wilcox site the first Agriculturalists, for it is the oldest culture in Nebraska showing agricul-

tural deposits. There are four cultures in the remains which slightly resemble other known cultures, but which cannot be entirely classified. Were these, then, the original Indians of these plains in ancient times? Did the other tribes break off in bands from these early peoples, Where did these people go when the desert winds began to blow, and their homes were covered by shifting sands, and the animals upon which they partially lived were driven from the land by drouth? What of their homes, what did they look like? How did they dispose of their dead? Did they bury them in caches, bundle burial, flexed, or singly and extended? Did they practice cannibalism? Did they tie their dead to logs and set them adrift in the waters of the Niobrara? Did they cremate their dead? All these and many more questions must be answered by more excavation, more laboratory analysis.

It is hoped that others who have archaeology as their hobby will catch the spirit, and be on the lookout for the cultures we have found in

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the Wilcox site. In this manner a portion of the story will be found and will contribute greatly to the final solution of the secrets of Mother Earth. There is no record, to date, of the same culture elsewhere. We can contribute much to our scientific friends by reporting our finds to them. Thus may our mutual hobby be of untold benefit to science, which in turn is trying to unravel the story of Plains Indians, just as Dr. Beard gave us our first comprehensive study of Egypt. I am happy to know that my hobby has been worth so much to science, and I hope that I may continue to be of some value to the one hobby I possess.

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A Discussion of the "Buffalo Wallow"— Tipi Site Question

By WILSON STRALEY, Kansas City, Mo.

SOME time ago Professor Loren Eiseley, University of Kansas, Lawrence, Kans., wrote the Kansas City (Mo.) Star anent the so-called "buffalo wallows," which he termed the sites of habitations used by the early Indians of Kansas. However Dr. W. M. Wheeler of Sedalia, Mo., disagrees with the professor, and emphatically says that these depressions were not sites of domiciles of the prairie tribes, and states his reason, as did Prof. Eiseley for the theory he advanced.

Both gentlemen are right in a way, we believe.

These so-called "buffalo wallows" are common throughout the vast domain where once grazed the millions and millions of bison that formerly ranged from Canada to the Gulf of Mexico. This writer has seen hundreds of these "wallows" in Texas and Nebraska—in fact assayed to explore one in Nuckolls County, Nebraska, in 1910, but the ground was frozen so hard that it was impossible to excavate. However, Robert F. Gilder, a member of the editorial staff of the Omaha World-Herald, spent several years exploring the "wallows" in Eastern Nebraska, and especially in and near Omaha, and his researches have proven beyond a doubt that many of these depressions were the remains of ancient Indian habitations. Quoting from an article by him which appeared in the American Anthropologist, date of January-March, 1909: "After ten months' exploration of

house ruins and tumuli in the area of the village, the writer has found an apparent affiliation between the method of house construction and the artifacts of this village, and many other circular house ruins, locally known as 'buffalo wallows', * * * ."

Quoting further from a series of articles by Mr. Gilder appearing in the Omaha World-Herald in 1909 under the heading: "Digging Into the Homelife of Nebraska Ancients": " * * * Certain it is that there are thousands of the ruins of the dwellings which have, until recently, been known as 'buffalo wallows'. That they were the ruins of human habitations was known to but few. Even the early settlers here who had seen the Omahas living in circular earth-covered lodges had no thought that the many circular depressions so prevalent for miles up and down the river were the remains of somewhat similar houses. The writer has compared the ruins of Omaha lodges with those he has been exploring and has found many points of difference. On the farm of Amos Gates in Sarpy County can still be seen the remains of the last Omaha village before the tribe went on its reservation. There the ruin of the Omaha lodge can be studied. Very slight depressions and in some cases small circular mounds determine that the excavation over which was built the covering of poles, osiers, grass and earth was very shallow compared to the other ruins

which the writer has explored, which are today from four to eleven feet deep with their floors from four to five feet still further down. * * * "

Mr. Gilder further says: "To an archaeologist the most interesting work is found in clearing out the dwellings of these various peoples. And then the question is asked, 'How do you tell them when you see them,' and 'How do you know where to dig?' The writer has found four kinds of dwellings in this vicinity, but by far the most prevalent are the large circular depressions in the earth which look not unlike circus rings, only they are usually deeper and larger in diameter than any circus rings I have ever seen. In the farming districts when I began my researches five years ago, these circular dwellings—which, by the way, are found only along the Missouri and Platte rivers—are known as buffalo wallows. In fact, farmers have told me that in early days they saw buffaloes make them, but they are quite different from the wallows made by bison. Many of the latter can still be found in Wyoming. * * * Most of these houses had hiding places pierced or excavated through their floor in which were placed articles of especial value, many of which have yielded richly. These are called caches, from the French to conceal."

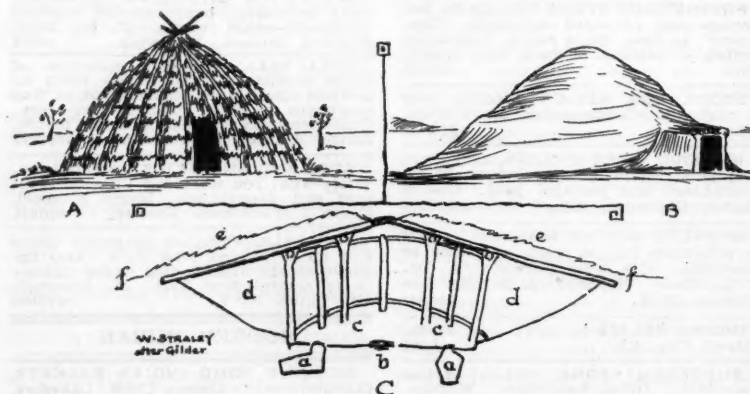
Dr. Wheeler contends that because of the size of these said "wallows" they could not possibly be domicile sites. The statement is reasonable; but could not the continuous use of a small "wallow" be enlarged by the tramping of unnumbered buffalo for many seasons upon some small "dug-out" site? We contend that such could be the case. The doctor overlooks that what we term Prairie or Plains Indians are the product of the transformation of a semi-nomadic people by the securing of horses for transportation after the advent of the Spaniards into the Southwest—and that these so-called "buffalo wallows" perhaps antedate nomadic Plains Indians many years. Of course, we realize that to a great extent the early Indians were nomadic, yet some tribes were sedentary and had fixed places of habitation, where they followed agricultural pursuits after a manner, to add to their source of food stuffs. These are the Indians who are supposed to have built their dirt and grass houses over the excavations that are now termed "buffalo wallows." In Kansas the Wichita were the foremost, we believe, in this class of house building; in Nebraska were the Omaha, Oto, and perhaps the Pawnee; while in Dakota it was the Mandan and Arikara. Again, referring to the area in question, Will and Spinden in "The Mandan" quote Catlin as saying "the average size of the houses at from forty to sixty

A.—Wichita grass house.

B.—Pawnee earth house.

C.—Cross section of Omaha "buffalo wallow" lodge as given by Mr. Gilder.

(a) caches; (b) fireplace; (c) house floor; (d) step or platform raised from floor; (e) earth covering; (f) surface level of the terrain.



feet in diameter, depending on the size and importance of the family, and Henry tells us that the one in which he himself stayed was ninety feet in diameter." Thus, with continuous use from year to year, it would be possible that the "wallows" or house sites would become larger and larger, and, perhaps, eventually encompass several acres in extent.

The doctor further states that the holes found in the bed of the "wallows" that he was acquainted with, or heard of, were dug by the stockmen for the purpose of securing a greater amount of water for their cattle. We grant that to be a fact, but on the other hand, Mr. Gilder also encountered these holes or "caches" in the sites he explored, and found them to be places wherein the builder of the structure stored food, weapons and implements. Here is his statement: " * * * The writer extended one of the trenches on the western side of the ruin to within eight feet of the rim, and at a depth of six feet from the surface found a cache from which four-hundred objects of antler, bone, pottery, shell, and stone were obtained. * * * " Continuing anent another site he says: " * * * The bottom of each cache was eight feet from the surface and four feet below the floor of the house. At the time frost stopped further work six caches had been found in this ruin." Still another excavation is thus described: "Five feet south of the point where the primitive artisan sat chipping his flint implements, I found another cache, the bottom of which was twelve feet from the surface and about eight feet from the surface of the lodge floor. A sherd nearly a foot long by eight inches in diameter, showing a very slight 'dish,' and a charred corncob, were found. The cob, which was scarcely three inches in length by three quarters of an inch in diameter, shows that the grains were not larger than those of our popcorn, and had twelve rows of kernels."

Reporting on the caches, Mr. Gilder in his article in the *American Anthropologist* remarks: "Caches were not built on a uniform plan. Some were slightly funnel-shaped, with the smaller end uppermost, but most of them were sunk into the earth at such an angle that the cache proper was just beneath the step or inner edge of the platform. The cache with its entrance was found to be two and a half to three feet deep, and either plastered or rammed, as the walls are still very hard. All the caches were filled with earth other than that in which they were excavated, and in almost every instance ashes covered the entrance in the floor. Sometimes charred grass or reeds indicated a mat-covering. When a cache was located, a deep excavation

was made at one side, and the contents thereby exposed in vertical section. The line of earth filling the caches and that of the hill was always strongly marked. Many of the caches were supplied with shelves, or niches, on which often rested the valued objects."

Messrs. Will and Spinden's report on the Burgois site in North Dakota states: "The next work was the partial excavation of the large circular depressions, presumably house sites. A trench was made across the hollow, a little to one side of the center. * * * The original trench went down to a depth of about two feet where a solid clay hardpan was struck. * * * The average depth of the clay hardpan was about two feet, over the area excavated. A number of smaller separated ash layers were noted a little beyond the center, and still further on, near the other side, was a depression which proved to be a cache or pit. This was cleared out and showed the usual bottle-like

shape. * * * The pit contained a good deal of broken pottery, worked stone and bone, and the remains of corn, beans and squash seeds."

No doubt other authorities could be quoted to sustain the contention that all "wallows" were not entirely animal made, but these references will suffice to prove that there is truth in the statements of both gentlemen. In conclusion we will again quote Mr. Gilder: "Whoever the builders of these ancient habitations may have been, it seems reasonable to credit them with the construction of a style of dwelling which was probably cool in summer and warm in winter, able to withstand the tornadoes which even at the present day are too numerous and too severe for comfort, as the writer experienced during his spring work. It also seems reasonable to give these aboriginal builders the credit of being the originators of the celebrated Nebraska (and Kansas) sod-house."

"Autobiography" of Sitting Bull

AN ORIGINAL and hitherto unknown, picture-written autobiography of the Sioux warrior Sitting Bull, leader of the Indians in the Battle of the Little Big Horn, has been obtained by the Bureau of American Ethnology of the Smithsonian Institution.

During the winter of 1882 Sitting Bull was a closely guarded prisoner at Fort Randall, Dakota Territory. He formed a friendship with Lieut. Wallace Tear, an officer of the 25th infantry which was stationed at that post. Tear, who had served through the Civil War as an enlisted man, had a deep affection for his old commanding officer. Gen. John C. Smith who then was retired from the army and engaged in politics in Chicago. He persuaded the Sioux leader to "write" this story of his life, intending to use it as a unique present to General Smith.

Sitting Bull, Tear says in his letter to the General accompanying the manuscript, readily agreed. The life of the prisoner at the army post was very monotonous and the Indian welcomed any diversion to pass the time away. He told the story of his early life in a series of 30 drawings, each depicting some exploit. He had done the same, in cruder fashion, 12 years earlier. This manuscript has never, so far as known, been seen by a white man. It was copied by an Indian named Four Horns and several photostat copies exist. The present manuscript has been completely unknown to biographers of Sitting Bull. He was an older man and had had

time for reflection. He had learned, among other things, to write his name and each drawing is signed with his signature. The early autobiography is signed only with little pictures of a bull sitting on its haunches.

Although Bull agreed readily to draw the story of his early life and his Indian combats, he steadily refused to touch upon any of his encounters with white men, especially with Custer.

Lieutenant Tear sent the manuscript to General Smith, from whom it was inherited by his son, Robert A. Smith, of Bellingham, Wash. Mr. Smith presented it to the Smithsonian Institution in order to insure its preservation as an historical record.

Each picture shows Sitting Bull on horseback, engaged in a combat. The human figures of both himself and his opponents are very crudely drawn. The pictures of the horses are true works of art. The whole constitutes a remarkable revelation of the psychological attitude of the Plains Indians, which certainly was not understood by the white men with whom they fought and is hardly comprehended today.

It is the autobiography of a gentleman and a "happy warrior." Granted that Sitting Bull may have been actuated by the natural human desire of putting himself in the best light possible, even when given the worst interpretation the manuscript depicts a man worthy of a good deal of respect. He had been reared in a tradition of warfare quite different from that of

white men. The Indian war exploits might be compared with the "stunts" of college boys after a football victory. The extreme contempt with which Bull and his followers regarded most of the white men might be compared to the contempt which would be felt for a college janitor who, catching a group of sophomores putting a mule in the chapel belfry, drew a revolver and killed every one of them. The white attitude of fighting to kill and of actual hatred for the enemy was something beyond Sitting Bull's comprehension.

He started his career as a warrior, as depicted in the first picture, as a boy of 16 in a fight with the Assiniboines in "the land of the Sioux." He was fortunate in catching a prisoner whom he kept for a few days and then sent back to his people with the gift of his captor's own horse and "bonnet." In another battle with the Assiniboines the same year he captured five women. It was customary when a warrior touched a woman of the enemy with his lance for her to become his prisoner without any further resistance. He took them to his camp, fed them well, gave them presents, and then sent them home with instructions to tell their people what fine treatment they had received. That was always Sitting Bull's way with women—the way of a high class gentleman. Time after time he tells of capturing them and always sending them home, unless they voluntarily remained in the Sioux camp where they could find husbands. Why did he capture them? Each captive counted for one "coup," the sum of the "coups" making up the score of the individual in this game of war which the Indians played.

Once he captured a boy—Jumping Bull. The warrior adopted the lad and developed a great affection for him. Jumping Bull was generally considered as his son, but is sometimes mentioned as his brother. At the time he produced this autobiography the warrior was worried over the fate of Jumping Bull, then a prisoner of the white men at Fort Yates where he himself was later to meet his end. In the battle with the Assiniboines in which Jumping Bull was captured, Sitting Bull went against gunfire for the first time and was wounded in the leg. Several men were killed in this battle and the Sioux considered it decidedly unsportsmanlike. War was changing from a sport of gentlemen.

He had killed his first man at 20, another picture shows. But it was almost an accidental killing. In an Indian battle, as in a football game, somebody was likely to get hurt. This added to the zest of the sport.

Invariably when Bull took a prisoner it was good luck for the captive, so far as his material welfare

was concerned. The captor loaded him down with presents, fed him royally, and sent him home, but not exactly in triumph because the poor fellow had to face the disgrace of having been bested in battle. But as the autobiography progresses there is evidence that the old friendly rivalry between tribes is passing. There are querulous complaints about the poor sportsmanship of the Crows with whom Bull wanted to live on friendly terms, with only an occasional killing and horse stealing to add zest to life.

Lieutenant Tear urged him repeatedly to draw his recollections of the battle with Custer. He doggedly refused. For once in his life Sitting Bull had fought in earnest and not as a "sport." He couldn't understand, he told Tear, how anybody could criticize him. If war was to be made a killing business he also could play that kind of a game.

Obst Collection Sold

One of the oldest collections of Indian Relics in Illinois, started by Charles L. Obst of Pittsfield, Ill., has been sold to C. C. Benedict of Decatur, Ill. This collection started about 1860 by Charles L. Obst was, for many years, on exhibit in a small museum in Pittsfield. At the death of Mr. Obst about 1900 the collection passed into the hands of his daughter, Mrs. Clara L. Johnson and for the past 38 years has been packed and stored away. Mrs. Johnson's death occurred in January 1938 and the collection was then sold by William H. Johnson, her husband. The oldest dated piece is a fluted spear point of black chert found in 1867 near French Village, Madison Co., Ill. This spear is now called a folsom point.

Along the Trail

William Hakes of Binghamton, N. Y., writes of an old Algonkin Indian pot, which was washed out by high water, from an island in the Susquehanna river, about four miles from Binghamton, N. Y. The capacity of this pot is a little over twelve gallons and Mr. Hakes has been told it is the largest Algonkin Indian pot

ever found in New York state and probably in the entire northern country.

Indians of the Northwest, including the Coeur d'Alenes, Nez Perces, Spokanes, Kootenais and Flatheads, are planning a revival of aborigine art for display at the 1939 Golden Gate International Exposition.

Indian lore, including the mystic dances and rites of the Mayans and Incas, are to be presented as a part of the Pageant of the Pacific on Treasure Island in 1939 also.

New Indian Book

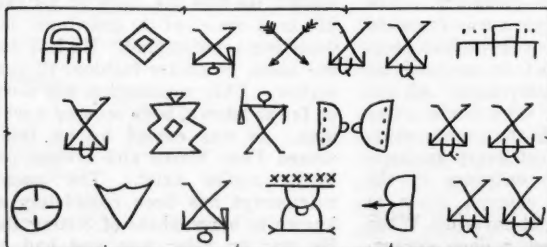
Legends of the Longhouse—by Jesse Cornplanter (of the Senecas). J. B. Lippincott Co., Philadelphia, 217 pages \$2.00. 10 illustrations (drawings) by the author.

The book contains the ancient legends of the Seneca people passed down by word of mouth for centuries: the origin of the world; the ancient marriage customs; the first attempts at establishing peace; the origin of the Dark Dance or the Dance of the Little People; Legends of the Little Water Society, of the Stone Giants, a Seneca just-so story, a Legend of the Horned Spirit, the Flying Head, the Giant Leech, a Legend for Hunters, a Legend of Love, etc. Most of the legends are based on fact and draw a pungent moral.

Just Stone?

Just what its actual status was,
We really do not know;
But what you hold so lightly, there,
(From days of long ago)
Is really quite a masterpiece
From an age that's now unknown;
That some great artist, long ago,
Cut out from "merely stone."

They didn't have machinery, then,
Their tools were few and poor;
Yet with an expert's eye and hand,
And with an aim so sure,
They made these pieces, great, indeed,
They stand today, alone,
A masterpiece, a work of art—
Something more than "just stone."
—R. W. Spaulding.



Can you
put it
into
words?

NATURAL HISTORY

THERE may be "stones from Heaven" in your dooryard. If so, the Smithsonian Institution would like to add them to its collection.

Hundreds, perhaps thousands, of meteorites, or fragments of shooting stars, probably are scattered over the surface of the United States unnoticed, says E. P. Henderson, of the Department of Geology in the National Museum, who is in charge of the collection. Millions strike the upper atmosphere of the earth but an unknown number actually hit the surface. Yet, says Mr. Henderson, the total number of meteorites known in the world to date is less than 1,200, of which the Smithsonian has specimens from 670 different falls. The trouble is that one whose fall is not actually observed can be stumbled upon only by pure accident. An expert might hunt for months with very little prospect of finding one. Yet any farmer walking across the pasture may kick one up at any time, or any little boy picking up a stone to throw at a tree may be hurling a fragment from the immensities of outer space.

Scores of supposed meteorites are sent to the Smithsonian experts for identification. Usually they are almost exactly the opposite of what a meteor really is, due to a popular misconception of what such an object should be. Folks see a shooting star—a blaze of fire in the sky. They assume from this that the stone itself should be burned

to a crisp when it hits the earth. As a result the most frequent specimen sent in for identification is a chunk of slag from some furnace. At one time a lump of chewing gum found on a city street after an electrical storm was received.

Actually, says Mr. Henderson, if you pick up a stone that seems exceptionally heavy for its size, it is well to make inquiries. Meteorites are about the heaviest of rocks. Some of them are pure iron and nickel. Even in an iron manufacturing district, lumps of pure iron are very rare, and if you find one anywhere else the chances are greatly in favor of its origin in outer space.

Even the so-called "stony meteorites" contain a good deal of iron and are heavy enough, compared with ordinary stones, to arouse suspicion. A good way to get corroborative evidence is to take such a stone to the grindstone and grind away a small bit of surface. If you find the area thus exposed speckled with iron particles, the chances are rather good that you have a meteorite. Do not injure the exterior surface too much,

as it is of interest to the students of meteorites.

Another bit of corroborative evidence is the frequent, but not invariable "streamlining" of such a stone. The surface may be covered with very fine lines or furrows, all curving in one direction. These lines are "etched" by the air on the surface of the stone during its terrifically rapid fall.

The discovery of a meteor, Mr. Henderson points out, is always worth while to the finder, although the value is not so great as is often believed. These visitors from the skies contain minerals unknown on earth, especially curious compounds of nickel and iron. These minerals, however, have no value except for scientific study. They

(Continued on page 108)

NATURAL HISTORY—WANTED

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It is true that chemists can make real emeralds which resemble, in many respects, those dug from the ground. But it costs far more to make them than to dig them and there are differences which can be detected by almost any jeweler or mineralogist.

Ever since the announcement that two German chemists by a secret process had been able to produce artificial emeralds of high quality American jewelers have been worried lest the gem market be flooded by these imitations which they might innocently unload on their customers and which eventually might undermine the emerald market. A number of inquiries have come recently to mineralogists of the Smithsonian Institution for some reliable method of detecting the substitution.

Combining experiments of his own with some reported by other mineralogists, Dr. William F. Foshag, of the U. S. National Museum staff, has determined approximately 20 characters in one or more of which any synthetic emerald is bound to differ from a natural stone. Some of these can be determined by tests which may be made by any competent jeweler. Others, which require more specialized apparatus, can be made in the mineralogical laboratory.

The synthetic emeralds are made by a secret process which must, however, be an application of well-known processes. Small ones were first produced in 1912, and stones weighing as much as a carat were achieved in 1935. Probably even larger ones could be made. But the German inventors, Drs. E. Jaeger and H. Espig, themselves maintain that the process is slow and costly and that they have no plan at present for commercial production.

What they have done, says Dr. Foshag, is an outstanding scientific accomplishment, but of very doubtful commercial significance. Anybody purchasing one at present at anywhere near the cost of a natural emerald probably would be getting a bargain.

The emerald in nature is a form of the mineral beryl, itself a compound of the elements beryllium, aluminium, silica, and oxygen, which crystallizes in various forms and colors. The almost flawless green emerald is the

rarest and most valuable of these forms. While the gems might be found almost anywhere, they are obtained chiefly in Columbia and in the Ural Mountains. When the Spaniards first came to Peru they found large quantities of these stones in the possession of the Incas. The Inca mines, which may have been the world's richest, have never been located. The emerald was the favorite stone of Cleopatra and for a long time Cleopatra's Mines were one of the objectives of African explorers. The probable source of the queen's gems was rediscovered by a French traveler in Upper Egypt in 1817, but the discovery hardly came up to expectations.

For detecting synthetic emeralds Dr. Foshag gives the following directions which can be followed by the average jeweler.

"First place the stone in a small glass cup of any liquid with an index of refraction near that of the emerald. Equal quantities of clove oil and cinnamon oil mixed is entirely suitable. If the oil is reasonably well matched to the stone, the boundaries of the stone disappear and its characteristics can be studied without interference by reflections from the facets. If the stone is then examined with a magnifying glass or binocular against a white paper background the feature become distinct."

First, says Dr. Foshag, is the difference in color. The natural emerald ranges from grass to emerald green. The synthetic stone may show up blue-green or gray-green. Looked at from different sides the color of the natural emerald varies very little while the variation of the synthetic stone is quite pronounced.

Every stone, either natural or synthetic, has flaws in the form of "inclusions." In the natural stone will be found distinct, featherlike cracks, elongated random cavities, very irregular or branching cavities, and possible specks of carbon, calcite, or pyrite. The synthetic stone does not have the distinct cracks. It may have elongated cavities but they will be aligned in rows. It is apt to show a veinlike network of minute cavities which is not found in the natural stone. There is apt to be turbidity due to dirt. There may be very minute, indeterminate crystal inclusions.

Any of these differences is cause for suspicion and microscopic examination in a laboratory.

High Score For Gems and Minerals

By E. A. SOUTHWICK

THAT it is desirable for most people to have a hobby is today a generally accepted fact. Doctors and psychologists often advise it. Just ask any hobbyist, and plenty of first-hand information will be forthcoming on the affirmative side.

Probably the kind of hobby one takes up is not very important. No doubt the best advice for the individual is to take up the line that has the strongest appeal. But it is well before deciding to know something about the advantages and disadvantages of the usual hobbies.

The various collecting hobbies are probably the most representative and most nearly conform to the ideals of hobbyism. There are many of them, some of which have multitudes of followers.

They are all good, but some are more desirable than others in some respects. One of the very best of these hobbies, we believe, is the collecting of gems, rocks, and minerals.

Some of the main points to be considered in deciding what to collect are:

1. Healthfulness.
2. Availability.
3. Beauty.
4. Value.
5. Number interested.

Judged by the above standard, the collecting of gems, rocks and minerals scores high. Let us consider these points in their order:

Healthfulness: Health properly comes first. A hobby that is not healthful would certainly not be desirable. But there is no question about the healthfulness of getting out into the open to do your collecting.

Availability: Anything that is either too rare or too common is manifestly not desirable from the collector's standpoint. Rocks and minerals are a natural product, distributed over the face of and in the earth in great variety. Some are easy to obtain and some are rare. Anyone can make a very nice collection in reasonably good localities without undue effort, but many items will only be acquired after much search and some may never be secured, although existent, and within the range of possible acquisition. A wonderful collection may be made, but there will always be something to strive for.

Beauty: Some of the most beautiful objects in nature come from the minerals, and many of these are fairly common, so that they are obtainable by the average collector. Many of the different crystals have wonderful beauty, and there is no end to the varieties and sub-varieties of beautiful agates. There are many others, and a very large collection could be made of minerals in which every one would have outstanding beauty. Of course, all are familiar with the beauty of the precious stones, but there is also a very large field of beautiful minerals outside of this group.

Value: While value should be a secondary matter in collecting, never-

(Continued on next page)



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theless it is important. Rarity, variety and beauty decide the value to a great extent, but a collection might still be highly interesting without much of either. If one lives in a favorable locality, a valuable collection might be built up with a minimum of effort. Others may have to take rather long trips to get much variety. As the collection grows its value will also grow. If one tires of this hobby, a good collection can usually be sold for a fair price.

Number of people interested: One of the joys of collecting is the association and exchange of information with others interested in the same pursuit. To have an unusual hobby unlike all others would mean to miss

this important point. On the other hand, a hobby in which too many were interested would become too commonplace. The collecting of gems, rocks and minerals hits a happy medium.

There are several subdivisions of this hobby. For instance, cutting and polishing cabinet specimens and cabochons, faceting, and collecting certain types or groups of minerals.

Some collect only in the quartz group, and this field is quite extensive, with predominant beauty, especially in the polished agates. Others specialize in silicified wood, which comes in great variety. Still others take only meteorites, and some favor

geodes, or jaspers, cut stones, opals, commercial ores, semi-precious stones, etc.

When the mineral collector finds a beautiful piece of material, which frequently happens, he contributes something to the world that will last indefinitely. Most material of this nature does not deteriorate, but will remain as a memorial to the finder for ages to come, adding that much more beauty to a somewhat drab world—something for humans to enjoy for many years.

This is a hobby well suited to both men and women, and both are engaging in it in increasing numbers. Even whole families get interested and make happy field trips together, and it is for the good of all concerned.

Many who have become interested in minerals have expanded their hobby into paying businesses. Such an outcome is not at all unusual, and the fact that this is possible is worthy of consideration. To some it may be quite important.

Another point that is worth considering is the possibility, always present when in the field, of making a rare and unusual find. This is the same urge that pushes the prospector on into remote localities of the earth. He knows that he may at any moment stumble on to some valuable mineral that will repay him for all his hardships.

So when considering a hobby, don't overlook the gems, rocks and minerals.

Turquoise

Turquoise—pronounced toor-kwaze.

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

time when ancient Egypt was young. In fact, the earliest group of jewelry form known in the world are the bracelets of Queen Zer of the 1st Egyptian dynasty, set with alternate plaques of cast gold and carved turquoise.

There is a renewed interest in turquoise, as it is a stone particularly suited to both gold and silver.

A stone of great interest to the American Indian whose silver craftsmen have set it in beautifully worked necklaces, bracelets, rings and belts, the American variety is familiar to travellers who follow the Santa Fe trail by rail or motor to California.

Spoons and other Flatware are decorated by the Indians in fine hand wrought pieces, jeweled with turquoise.

To them it is the blue of their sky and it is also used in ritualistic festivals of the Navajos.

Cyaniding

Charles W. Merrill, president of the mining company bearing his name, is directing plans to show the process of cyaniding gold ores at the Golden Gate International Exposition of 1939.

STONES FROM HEAVEN

(Continued from page 106)

may represent conditions on some planet which long ago was involved in some shattering catastrophe. Perhaps very much the same sort of structures might be found at the center of the earth. The finding of a meteorite will not make anybody rich, but it will bring a very good return for a day's work.

Locating a meteor from the trail of fire it leaves in its descent, Mr. Henderson stresses, is usually a matter for experts, unless, of course, it is seen a few hundred feet above the surface, and close enough for the sound effects to be heard. Most "shooting stars" are miles high and the blazing trail you see may be miles away from the actual falling stone.

The meteorite enters the earth's atmosphere from the absolute cold of outer space—273 degrees below zero centigrade. That is approximately the temperature of the rock fragment itself. From the friction of the atmosphere its outer surface is heated to red or white heat. This, however, is not what is seen. It is altogether too small and too distant. But from time to time this hot outer crust is cooled off and dispersed through the tenuous atmosphere as fine dust. It takes the form of a luminous cloud, perhaps several miles long and a mile or more thick. This is what is seen. But meanwhile the stone itself has continued to fall at a faster rate, invisible for a few seconds until the friction of the increasingly thicker at-

mosphere has caused another white-hot coating which, in turn, is peeled off. When the rock hits the ground there may or may not be a fused surface only a few millimeters thick which is the result of its last flight through the atmosphere.

It is sometimes wondered why a meteorite can strike the earth without setting everything on fire if it lands in combustible material, such as a forest in autumn. Strangely enough, says Mr. Henderson, such an object might not be too warm to hold in the hands. Remember, it entered the earth's atmosphere far colder than anything on earth could possibly get except in a special laboratory. It made its whole journey to earth in a few seconds. Only an extremely thin

layer on the outer surface was heated and this heat did not have time to penetrate the interior. So, if you should happen to see one of these balls of fire strike the earth rush to it and see how warm it really is. There is only a slight chance that it will be hot enough to burn your fingers. There is at least an equal chance that the meteorite may be covered with frost.

And do not spend too much time searching where it looked as if the meteorite might have hit the earth. The chances are that it is miles away. But don't toss away a suspiciously heavy stone which you come across. You may have a find significant to science. If you are in doubt, the Smithsonian Institution will be glad to examine it for you.

DO STONE CUTTING AS A HOBBY

We have been the source of starting thousands in this new hobby.

DIAMOND CHARGED SAWS	6"	8"	10"	12"	14"
Standard Charge	\$3.00	\$3.50	\$4.50	\$5.75	\$7.25
Super charge	\$4.00	\$4.75	\$6.00	\$7.50	\$9.25

State size of arbor hole wanted.

Coarse graded diamond mixed with paste for charging saws, \$2.00 ct. Case hardened rollers with handle for charging saws, \$2.25

CRYSTOLON GRINDING WHEELS for rough grinding 100 to 120 grit.

6x1	\$2.40	8x1	\$3.60	10x1	\$5.07	12x1	\$6.90
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FINER WHEELS for smoothing out—220 grit.

6x1	\$2.60	8x1	\$3.90	10x1	\$5.50	12x1	\$7.50
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State size of arbor hole.

CRYSTOLON GRIT CLOTH No. 220 for sanding out wheel marks
9x11 15c sheet 12x12 25c sheet
For drums 9" wide 20c per ft. 12" wide 25c per ft.

CRYSTOLON GRAINS 80 to 220 grit.
40c pound 5 pounds \$1.75 10 pounds \$3.00

FELT POLISHING WHEELS Medium or hard.
6x1 \$3.25 8x1 \$5.25 10x1 \$8.25

State size of arbor hole.

MUD SAW DISCS 6" 75c 8" 85c 10" \$1.00 12" \$1.25

SMITH'S SPECIAL POLISHING POWDER 3 lbs. \$1.00 1 lb. 35c

SMITH'S SPECIAL FINAL POWDER for softer stones, 75c lb.

25 ASSORTED DOP STICKS 50c

WAX FOR CEMENTING stones on dop sticks, one-third lb. 50c

TUBES FOR DRILLING, plus ½ ct. pulverized diamond and instructions \$2.00

Send for price list of rough cutting material sawed in slabs, ready to be cut into sets. Average 50c slab. We can furnish silver rings for you to cut sets and mount yourself. Ladies rings 75c and mens rings \$1.25 average. We will be glad to send samples. We also have a large stock of crystalized minerals for sale. Send for approval selection.

All prices for above F. O. B. Portland
Postage on saws anywhere 25c

Smith's Agate Shop

Est. 1920

228 S. W. Alder St. Portland, Ore.



Back Number Magazines

MULDOON, THE SOLID MAN

(Continued from the March Issue)

(Being the experience of one Muldoon, an Irishman,
on his first visit to America.)

Courtesy Alden Scott Boyer

Muldoon was wild with excitement. "If ye will only pulverize that Cuban conundrum. I'll get drunk wid yez an' it shan't cost yez a cent," he shouted to the keeper.

"I'll do it," replied the other, dancing off in approved pugilistic style. The policeman took a tight hold of his club and prepared for a vigorous attack. The crowd pressed around the contestants.

"Time," the bad man declared. The keeper led out with his right duke and caught the nose of the Dutchman amidsthips.

"That was a daisy!" Muldoon cried, in an ecstasy of delight; "now slug him in the fater-trap wid yer left!"

"No back talk from the gorilla!" sang out Roger O'Malley, as he slyly threw an apple at his respected uncle.

The apple didn't feel well when it started. It was sort of sick—it was too ripe, too juicy.

And it felt worse when it reached Muldoon's face.

The consequence was that it disbanded as soon as it struck, and Muldoon's face looked as if somebody had hit him with a blood pudding.

He was a madman for a second, and before he had got over his fit a gay old hallelujah had started.

A third keeper arrived. He took in the situation, rolled up his sleeves and proceeded to release the sat-upon Billy by the simple method of knocking the bad man with the red shirt flat with a club.

It happened that the bad man had a friend, a regular shoulder-hitter, along-side of him.

Said friend threw his cigar away, spat on his hands, and proceeded to fill the cracks in the floor with the keeper with the club.

While doing so he accidentally hit several other gentlemen, and they hit somebody else.

The result was a first-class, blue-light, red-hot free fight, in which nearly everybody became concerned, somehow or another.

In the general melee Roger saw the key of the cage on the floor.

He dived over a friendly couple who were trying their level best to dig one another's eyes out, and snatched it.

In a second he had Muldoon's cage door open.

Muldoon came out like a hurricane with its back up.

"Sind for twelve ambulances!" he howled; "Bedad, I'll make a slaughter-house out av this chateau!"

The row was stopped in a twinkling at his appearance.

He looked so terribly bloodthirsty that all took to their heels. Even the bad man ran and hid under a waxworks case.

All except keeper number one and the Dutch cop. They were killing each other so earnestly that they would not have stopped for a drove of buffaloes.

"Be Heavens!" shouted Muldoon at the retreating crowd, "will none of yez stay an' be kilt?"

They did not seem to care much about it.

At least they ran as if they didn't.

By the time that Muldoon had ceased jumping up and down, and calling for a sheet to put the corpses in, nobody was in sight.

"Begorra, I'll slay somebody if I have to get an ax an' cut the giraffe's throat!" threatened the mad Irishman

as he started off on the war-path.

Everybody had skipped. The circus was left to run itself.

Even the fat woman gathered up her skirts and ran out of the door with the grace of an animated hogshead.

Up and down charged Muldoon. "Won't yez even sind me a canary fish to jump on?" pleaded he, as he kicked a miserable yellow dog up against the roof.

As he did so, his eyes caught sight of a pair of the skinniest legs possible sticking out from under the alligator's tank.

A wild war-whoop announced his discovery.

He clasped the legs by the ankles. A vigorous pull, and out came the most completely scared man ever seen.

He was a thin man—a man who looked as if he had been born in a pipe-stem, and lived there ever since.

In fact, he was so awfully thin that he would have made a splendid toothpick or an A-1 parasol handle.

It was the Living Skeleton of the circus, who had not been able to get out of the way at the first alarm, and hid himself in the nearest place he could find.

"Mercy!" he pleaded.

"Is it a man or a curiosity that I have found?" Muldoon asked, astonished at his prize.

"It's me," whined the wretched wonder.

"Who in the blazes are ye?" "The Living Skeleton, sir."

"Shure, I wouldn't take ye for a prize pig anywhere. Stand up, ye fat ox."

The Living Skeleton obeyed. He tottered to his feet.

"Put up yer fists!" ordered Muldoon. "What for, sir?"

"I'm going to blow yez to pieces. Can yez fight, Daniel Lambert?"

"No, sir."

"Then Heaven preserve yez."

"Why?" tremblingly asked the bony being.

"I'm going to knock the whole head off av yez. Bedad, I'll git square on somebody. Put me in a darty cage an' call me a gorilla, will yez?"

"I never said so," the victim cried, in anguish.

"Yez lie!" answered Muldoon, taking off his coat; "put up yer jukes, me baby."

The "baby" fairly got outside of himself in his terror.

"I'm fifty years old!" he groaned.

"I could lick yez if ye war five hundred."

"But I am the father of fifteen children all depending upon me for support!"

"It's the devil av a support that yez must be. Get ready."

"Would you kill me in cold blood?" "Hot if yez prefer. Look out—I intend to knock ye all out av jint."

Muldoon was as good as his word. A rap on the shoulder and the skeleton went down like a hen-coop.

Muldoon took him by the shoulder and planted him on his feet again.

"First knock-down for Muldoon, and odds tin to wan," he muttered. "Stand out av the shadow, for yez are so thin it needs daylight to see you at all."

They fought five more rounds. They all had one finish. The skeleton fell down to avoid being knocked down, and Muldoon felt better.

"If yer family are all loiike yerself," he crowed, "I can paralyze the whole

gang. Show them to me an' I'll make one funeral out av the lot."

The skeleton did not reply. He was getting sick of the fight.

It had too much monotony; too much sameness about it.

He concluded, if possible, to vary the programme a little.

Leaning against a cage was a good-sized stick, used for stirring up the animals when necessity required.

He grabbed it.

Before Muldoon could divide his intention and frustrate it, he hit the Solid Man a blow alongside of the head that toppled that person over like a leaf.

Having once got the foe down the skeleton basely violated every element of gentlemanly fistal encounter by proceeding to pound him as he lay on the floor, with the stick.

"Hould on—it ain't fair!" yelled Muldoon.

"Get out, you gorilla—you flanneled mouth Mick—you Tipperary monkey!" responded the other full of sudden courage, as he wielded the stick with all the muscle in him.

"Let up," begged Muldoon. "To have you kill me? Not much," and whack-whack! went the stick.

Muldoon began to weaken. "Play light on the stick, ye bag of bones," he requested.

"Will you promise not to touch me?" the skeleton inquired, for he was getting rather tired.

"Honestly I will."

"Take your oath?"

"I'll give yez the worruld av a rale Irish gentleman, an' that was nivir broken yet."

The skeleton dropped his stick. Muldoon slowly arose, with rather a foolish air.

He took a good survey of the skeleton, which the skeleton returned unflinchingly.

"Shake hands," finally said Muldoon; "ye are a man av pluck. Be Heaven, if yez had more mate on yez it is a terror to the city yez would become. Will yez take a drink?"

The skeleton would.

So the two roamed off to the bar. Meanwhile the crowd, having got over their scare, had returned.

Muldoon was chaffed by everybody, including Roger and the widow.

Even the Dutch policeman, who had succeeded in conquering the keeper and locking him up in the station-house, condescended to tell Muldoon:

"Dot it vos funny, py tam."

Muldoon asked all up to the bar. Folks got rapidly happy.

All except Mulcahy and the sporting man. They had sat outside of the show on the beer kegs until they got sick.

And the Dutch policeman, full of valor after he had got several drinks, went out and put them in a hand-cart, and escorted by a select gang of rag-muffins, they were wheeled home.

While this was going on Muldoon was going over the show for the second time with the widow on his arm.

He had gotten all over his gorilla mania, and was as gay and festive a cavalier as ever escorted a fair lady.

As they paraded up and down, Muldoon noticed a keeper look into a cage with a gesture of surprise.

"By Jingo!" he said, with a half laugh, "somebody's going home scented like a dumping ground."

"Why?" Muldoon asked.

"The polecat has crawled out under his cage-door, and escaped."

"An' what is a polecat? Shure 've heard of a tom cat, an' pussy cat, an' one-o-cat, but divil av an ejaculation have I ever heard av polecat."

The keeper looked contemptuously at him.

"A polecat is a skunk, you greenhorn," he replied. "I must tell the bosses, and have his nibs caught."

"An' what is a skunk?" Muldoon queried. But the keeper was gone, and Muldoon was left to wonder whether a skunk was a bird or a fish.

By and by Muldoon saw what he took to be a beautiful little cat crouching away out of sight behind a heap of rubbish in one corner.

"Ain't it purty?" he said.

"What's purty?" asked the widow.

"That daisy av a cat."

"Where?"

"Beyant the dirt heap. What an ill-giant tail it has!"

The widow, as soon as she beheld the

creature, concurred heartily in his remark.

"It's as swate as a picture," she said. "Would yez loike to have it for a pet? Yez could put it in a gilded cage and hang it in yer front window," gallantly suggested Muldoon.

The widow simpered acquiescence. "I will lasso it for yez, if ye will condescend to accept av it."

"Yez are so insidious, Misther Muldoon."

"Thin I will catch it."

"Av ye plaze."

Muldoon tucked up his cuffs.

And he agilely skipped toward the supposititious cat.

The supposititious cat skipped the other way.

Muldoon followed.

The cat dodged, and Muldoon dodged after it.

"Whoa, Emma!" he howled; "will ye stop an' allow me to capture yez?"

The cat did not seem to understand him. She ran off as swiftly as ever.

Muldoon picked up a club, the same one which the Living Skeleton had used to such advantage.

"Begorra!" cried he, raising the stick, "I'll knock ye stiff an' present the widdy wid yer corpse. She can git it stuffed an' put up on the mantelpiece forinst the clock."

He let the weapon fly.

It caught the cat alongside the head, and laid her out flat. Apparently she was senseless.

"It's a dead cat that the widdy will have," laughed Muldoon, as he walked up to the prostrate little creature.

"He put his hand on its side. There was a sudden movement of the animal—a terrible stench and Muldoon staggered back with a wet face.

"Howly Heaven!" he shouted, as he danced around in agony and tried vainly to wipe the noxious liquid from his clothes and face. "I smell like a dog that has been dead for a century."

The widow quickly dropped his arm and applied her handkerchief to her nose. So did everybody else within smelling distance.

Muldoon was in a state of complete bewilderment. The affair was a complete puzzle to him.

"Begorra! the cat must have been sick," said he.

"It wasn't a cat!" grinned a young fellow keeping away as far as possible from Muldoon.

"Thin what was it?"

"A skunk," and the speaker gently explained to Muldoon what kind of a hair pin the skunk was, and what kind of perfumery it chucked around.

Muldoon felt all broken up.

"How can I get the perfume off av me clothes?" he anxiously inquired.

"Burn them up!" replied Roger, who was taking it all in from a safe position.

"Like fun I will. Shure I paid three dollars for the suit down at Michael Guggenheimer's. Do yez suppose that I am composeted av gould, ye Petey-Recent."

Chapter IX

Muldoon stood glaring at the smiling faces around him.

"Arrah, get me some perfumery," he begged. "I smell loike a decayed cat."

"Better go out and air yourself," advised a bystander. "You'll never get rid of the smell if you don't."

"But what will I do wid me garments?"

"Give them to the poor!"

"Burn 'em up."

"Bury them!"

"Take them off and drown them!"

These were a sample of the gratuitous bits of advice offered by those around.

Muldoon sighed deeply.

"To think av me lligant pants that I got made down to the blacksmith's in Baxter avenue," he soliloquized, "completely ruined. An' they fitted me wid the agility av catskin gloves. Begorra, the nixt skunk that I take hould av, it is a tin breast-plate that I'll have before me!"

Just then one of the proprietors of the show arrived.

"You must get out here, sir," he said to Muldoon.

(To be continued)

"P. O. News 1873"

By LAWRENCE BOND ROMAINE

A newspaper entitled, *The United States Post Office Bulletin*, Vol. 7, No. 4, for October 1873, furnished the material for these notes. It was a quarterly paper published at Wheeling, West Virginia and sold for twenty-five cents a year. This particular copy is marked in pencil in the crude hand of the Wrentham, Massachusetts postmaster of that date, "Keep this paper."

The paper was published by one John H. Zenely, and contains a great deal of the news of the day in addition to a mass of advertising. However, on careful perusal, we find that it might come under the modern classification of "Trade Paper" or "House Organ" because Mr. Z. manufactured and sold through its columns rubber stamps for every postmaster in every small town in the country, postmasters pocket manuals, brass stenciled alphabets, business cards, letter heads, masonic and other pins and badges, steel pens, the "Magic Tobacco Box", a portable copying press, Gillotte's Dial Calculators, books, post office marking and rating hammers, and stamps from fifty cents to three dollars in complete outfits improved lever embossing seal presses, stencil name plates, German silver key tag, the "Star Printing Press" in miniature, the Star Linen Marker, and metal wax seals. In addition to the above endeavors at his office at 710 E. St., Washington, D. C., he acted as agent to collect claims of all post masters and ex-post masters from the government and to handle all mail contracts. He was certainly a most enterprising gentleman and such firms as the Yale Lock Co. thought well enough of his paper to advertise in it.

I shall try to pick out the amusing material and items that seem to be of interest to antiquarians of 1937. The post office regulation and rates make interesting comparisons with today. For instance, ordinary half ounce letters cost ten cents to England, France, and Germany, twenty-eight cents to China and the Cape of Good Hope and twenty-two cents to Australia. Although many taxes have gone up it certainly looks as though our post office department has cut the overhead on correspondence.

An amusing column is headed "Obituary" and reads as follows: "Mr. Franking Privelege expired at twelve o'clock last night at his residence in the United States. He leaves a large circle of Congressmen to mourn his departure. His death was brought about by being shamefully abused in his old age by those who should have been his best friends. He was familiarly known in every post office in the land, travelled on every railroad, and over stage routes, in hacks and on horse back, throughout the country. He was the last mail member of his family. No more shall his familiar form bring us thrilling Patten Office reports, interesting continued stories of the census, charming statistics, and other engaging public documents. He is succeeded by U.S.P. stamps with whom we have but a limited acquaintance."

Another interesting side light on the troubles of the period is the following entitled "Stamping of Postal Cards."

Post Office Dept.
Washington, D. C.
August 11, 1873

The attention of this department having been called to the practise of stamping postal cards upon the back with the carrier's stamp, which obtains at several offices, and as this practise tends to deface the cards, and in some instances to render illegible important communications—it is ordered; that the practise in question be discontinued and that such cards

(Continued on page 115)

WANTED

(See Mart for Rates)

WANTED — Popular Mechanics Shop Notes, any date. Railroad Man's Magazine, 1906-1919. Must be complete and in good condition. Back numbers of Life, National Geographic, Esquire, Coronet supplied at reasonable prices. Send us your list of magazine wants. — Swan's Magazine Mart, So. 13th at Broadway, Tacoma, Wash. fly58

WANTED—Frank Merriwell Stories, pub. in Tip Top Weekly, by Street & Smith, also other Dime and Nickel Novels. B. Hamilton, 3 Paris St., Norway Me. my6211

WANTED—National Geographics, 1888 to 1908. — C. A. Justin, 1333 Mackay, Detroit, Mich. api1232

CLIPPINGS, etc., old or new, wanted on buried, hidden treasure. Vernon Baker, Elyria, Ohio. mh12 492

WANTED—Old Peterson fashion books, Godeys, Graham. Tell me condition and prices. Box D. V. N. my

FOR SALE

"BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. sl2094

MAGAZINES OF ALL KINDS—Largest stock to swap for old scrap woolen sweaters and scrap yarn etc. — Jos. O'Brocta, 217 Willow, Dunkirk, N. Y. d4831

LIFE, ALL ISSUES, Esquires, Geographics, and hundreds of other magazines. Tell us what you want. Book & Magazine Mart, 306 S. Main St., Hutchinson, Kansas. 083

COLLECTING FOR PROFIT—Magazines of valuable information on rare books, magazines, sheet music, prints, dime novels, and autographs. 6 different issues for \$1.00 (Limited Supply). Wehman Bros., 377 Fourth Ave., New York N. Y. au12573

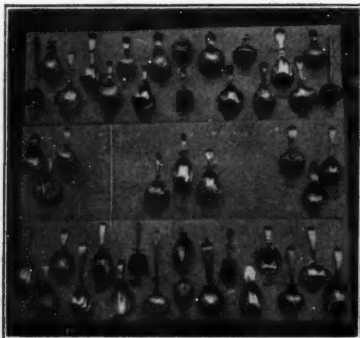
\$5,000 FOR DIME, NICKEL NOVELS, etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list. — H. Bragin, 1525 West 13th St., Brooklyn, N. Y. f12882

Silver

Classified Ads may be inserted in this new department at the rate of 1c per word for the time being. We hope the readers of HOBBIES will take advantage of this low offer and make their wants known in the old silver line.

English Silver Tea-Caddy Spoons

By JOHN D. HARRIS



Examples of tea-caddy spoons from the author's collection

WHEN tea was first introduced to England in the seventeenth century, many articles for the preparation and enjoyment of the beverage made their appearance in Europe from the Orient.

China, of course, was the source of supply and the introduction of tea influenced many of the arts and crafts. Silversmiths particularly were interested and they produced many new items for daily use.

Tea was shipped in a kind of bottle or canister the top of which, being loose, was used as the measure. The amount of tea contained in these canisters was about one and one-third pounds, which weight in East India is known as a "Katty."

It is very interesting to observe that when one examines some of the very early English silver teapots, that the designs are similar to the beautiful, artistic porcelain designs which were used by the Chinese. The novelty of tea drinking in this period created new appointments and, as tea was a great luxury and very expensive, it was customary to keep the precious leaves under lock and key.

In addition to the utensils required for serving tea, the silversmiths created small silver boxes in which the tea was placed for preserving the flavor. These boxes were called "Tea-Caddy" boxes for although they did not hold the same amount of tea (hardly one-fifth of the amount) the word "Katty" was Anglicized to "Caddy" to describe them.

Towards the latter part of the eighteenth century, the silversmiths

created these boxes without a loose top and between the decade 1770 to 1780, there came into existence the charming little spoons which are known as "Caddy-Spoons." These spoons were made into remarkably interesting shapes such as leaves, small coal scuttles, scoops with handles of ivory, mother-of-pearl, ebony or other woods, jockey or huntsman caps and rarest of all shapes,—one just like a hand. Although the hand-shape and jockey cap are the rarest of design, those in the form of a leaf or shell-shape and even the very plainest ones have a beauty all their own, in some instances, surpassing the rare designs.

In the author's collection there are samples of "caddy-spoons" which have been made in London, Birmingham, Sheffield, Newcastle, Chester, Glasgow and Edinburgh.

A very interesting collection is to be seen at that fascinating Museum in London, the "Victoria and Albert" where there is a display of a couple of hundred, none, however, earlier than 1783.

Some of the great English silversmiths did not hesitate to create these spoons and it is interesting to note that Hester Bateman, and her children in later years, made some excellent examples.

Joseph Taylor of Birmingham seems to have been quite an adept and made quite a large number of interesting designs. In fact, the author has eleven spoons made by this silversmith, each with its own individual design.

It is very exceptional to find two spoons alike and, in this particular, they are unlike tea spoons which were made in dozen or more lots whereas only one "caddy-spoon" would be required. Most, if not all, genuine English silver tea-caddy spoons are hall-marked with the maker's initials, the date stamp, the reigning monarch's head and the assay office hall-mark.

It is well to know that jockey cap designs are usually marked on the peak or around the cap and one should question the authenticity of those marked in the center of the cap for it may be that these are transposed marks or "caddy-spoons" later shaped from a watch case or

other article of no particular antique value.

Without question, there must be many of these damty little "caddy-spoons" still intact in the United States which were brought over by the early English settlers and, because they are not numerous but very difficult to find, it makes their collecting a fascinating hobby.

Very few antique silver stores have any for sale and the joy in discovering a well-marked and a well-preserved piece in the out of the way place brings a thrill which only the true collector can appreciate.

WANTED—SILVER

WANTED Early American silver tankards, porringers, creamers, etc.—E. Levern Godshall, Green Lane, Pa. apx

WANTED—Marked American silver before 1810; Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12872

ENGLISH SILVER CADDY SPOONS purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc. desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. apx

WANTED — Early American Salt Spoons. Also Sheaf of Wheat teaspoons or any other unusual patterns.—Marian Molner, 1456 Birchwood Ave., Chicago, Ill. myx

WANTED TO BUY: Samovar or coffee maker with heat unit, unusual jewelry. P. O. Box 252, Ottawa, Ill. ap1

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12873

BUCKLES — Am interested in old buckles (shoe or hat) of any metal. Send picture or sketch, description, history if possible, and price. — A. Lannon, 638 Adella Lane, Coronado, California, my3x

FOR SALE

EARLY AMERICAN and English Silver. Basket of Flowers and Sheaf of Wheat Silver. Skewers and Marrow Scoops from England. Snuff Boxes and Vialgrettes. Unusual Gold and Silver Watch Dials. Frederick T. Widmer, 81 West Street, Boston, Massachusetts. (Established 1844). Telephone LIberty 3917. Correspondence solicited. ap

SHEFFIELD GRAVY BOAT and tray needs plating \$8; Sheffield oblong squat tea pot, ivory ornament on knob, \$10; American Victorian 4 pc. tea set, good plating \$5; 11 hallmarked salt spoons, \$1 each, \$10 lot; grape and border leaf deep bowl open footed compote \$5; collection napkin rings with figures lge. mustache cup grapes and leaves \$5; plated, cup and saucer engraved flowers plated \$2.50. Lee's, 92 North Batavia Ave., Batavia, Ill. apx

COIN SILVER: Teaspoons, small ladies made in Ithaca. Paul Patten, 306 E. State St., Ithaca, N. Y. ap161

SPOONS: Sterling Silver Souvenir Spoons a very fine collection of about Two Hundred and Fifty "Best Offer." Mr. H. J. Osterag, 451 Wrightwood Ave., Chicago, Ill. apx

SHEFFIELD TEA SET—Candlesticks. English snuffers. Vinalgrette with Hall marks—Photographs and description furnished. Ruth E. Patten, Interior Decorating and Antiques, 404 West Sycamore St., Kokomo, Ind. apl

FOR SALE: 3 pc. Sheffield coffee service, \$5; coffee pot, creamer and sugar—3 German silver tablespoons over 100 years old \$3.00; 3 Rogers Bros. cream ladies \$2.50 each; old silver creamer, grape design \$2.50; chicken wish bone toothpick holder \$2.50. Mrs. Mary E. Kennedy, Antiques, 321 W. Laurel, San Antonio, Texas. ap

STERLING: One George I saucer candle holder 1717, London hall marked \$160; 6 Old English teaspoons 123 years old, hall marked, \$9; 9 Old English teaspoons hall marked, \$1.25 each. Heavy English watch chain, braided, \$3.50. Souvenir spoons, hair ornaments, snuff boxes, etc. Mildred Fisher, 237 Amherst Ave., Sprague, N. Y. my2001

ONE SHEFFIELD MUSTARD with blue glass lining, \$6.50; silver plated cake basket (an unusual size) $9\frac{1}{2}$ " x $6\frac{1}{2}$ " x $2\frac{1}{2}$ " high, \$5; five Joseph Moulton teaspoons, initialed "N." \$5.—E. M. Shepard, 70 Federal St., Salem, Mass. ap

FOR SALE: Antique coin, silver teaspoons, table spoons, gravy ladles, and small ladies for mayonnaise etc. Other odd pieces in sterling silver, such as berry spoons, olive spoons, sugar shells, teaspoons, souvenir spoons, and others. Write for prices on the piece you want.—Paul N. Patten, 306 East State St., Ithaca, New York. ap

SHEFFIELD PLATE—Two pots, sugar, creamer. Reasonably priced.—A. Yoder, Route 1, Fairmont, West Va. ap5

PAIR small silver teaspoons with peacock on bowl, \$25; twenty silver teaspoons. Lot \$40.—Mrs. J. M. Smith, Highland Ave., North Wales, Pa. apx

SET OF 6 coin silver Sheath of Wheat teaspoons, very thin, one repaired, \$35.00. 900/1000 W. & H. silver goblet. Engraved: "4th National Festival of the American Sharpshooters, 1870, Cincinnati." \$10.00.—The Brick House Antique Shop, 444 E. Main Street, Spartanburg, South Carolina. apx

WASHBOWL AND PITCHER, slop jar, smaller pitcher and tooth brush holder. Washbowl plated on brass, about 1870-80. Very handsome water pitcher, two goblets and wastebowl.—Mrs. N. Tindall, 847 Belt Ave., St. Louis, Mo. apx

OLD SILVER PLATE—Bowl and cream pitcher, Georgian pattern, newly resilvered, \$15 pair. Soup tureen, Georgian pattern \$15. Casserole needs resilvering, Victorian pattern, \$5.—Mrs. Eugene Bagwell, Antiques, 1303 Westover Ave., Norfolk, Va. apx

100 OLD SILVER salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. 4 piece nice teaset, Swan final. Silver Scotch brooch, earrings, bracelet, necklace.—Mrs. Hayes Bigelow, 411 Western Avenue, Brattleboro, Vermont. apx

SHEFFIELD LYRE CANDLESTICK—this was displayed during the Centennial (1876) as over a hundred years old at that time. Price \$25.00 Plated silver casters, cake stands, napkin.—Kris Antique Shop, 1619 E Ave., N. E., Cedar Rapids, Ia. apx

NEXT MONTH—Forms for the Ads in this department close April 4, but please let us have your copy specifications in advance of this date if possible.

COFFEE URN, holds fifteen cups, 13" height, diameter through largest part 7 inches, four feet, two handles, alcohol burner. Sheffield Cake stand, edges large beads, handle beaded, Ivy design, 12 12x9x4 1/4" high. Sheffield Oval Tray, four feet, two handles, beaded Sheffield, heavy grape edge, 18 x 23 in. Sheffield Tea Caddy, fluted, edge beaded, 1790 period, 5 x 4 inches, 5 1/2 in. height. Sheffield box, heavy relief figures, 3 x 3 in., x 3 1/2 in. Many other pieces.—Edith M. Blair, 1800 Langdon St., Alton, Ill. ap

SOLID SILVER TEASPOONS, \$5 for 6. Matched sets, American, good condition, over 100 years old.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap

SILVER TEA SET—Teapot, sugar, creamer, waste. By Ball, Tompkins and Black, New York City, about 1835. Has Lowestoft characteristics, weight 7 1/2 oz. Priced at \$200. Pictures on request.—Little Shop, 1424 Sutter, San Francisco, Calif. ap

FOR SALE: Six Silver English Skewers, Torch and Flame Final. Write Rolfe Antiques, 610 Maple Ave., Elmira, N. Y. apx

SILVER SPOONS and other articles made in Connecticut before 1830 and other silver pieces.—Whitlock's Incorporated, New Haven, Connecticut. apx

ONE SOLID SILVER BREAKFAST Castor with four cut glass fillers, solid silver teaspoons marked "M." silver mug-glass bottom. All over 100 years old.—Mary A. Meserve, Bridgton, Maine. ja

SOLID SILVER LORNETTE, good condition, \$5. Solid silver shoe buckle, \$2.50. Ramsay's Hobby Shop, 224 W. Market St., York, Pa. ja

SIX EARLY AMERICAN "FIDDLE Pattern" spoons, sterling silver, marked O. N. & Co. and initialed V. H. Price \$10. Barbara Simpson, Greenbrier Hotel, White Sulphur Springs, W. Va. ja

FIRST REASONABLE OFFER TAKES the lot—1 Henry Evans Teaspoon; 6 6 & 1 Childs Teaspoons; 3 R. & W. Wilson Teaspoons; 1 R. & W. Wilson Baby Mug, size 3" tall, 2 1/4" in diameter. Nice graceful handle. Carson's Antique Shop, 1223 Pine St., Philadelphia, Penna. Dealers particularly welcome. ja

NECK CHAIN AND LOCKET, finely designed, English Hall Marks, beauty, sterling, \$15. Neck chain with scent container, sponge, hand wrought, sterling, English, \$8.50; Maltese hand wrought cross with crown at top, sterling charm, Russian decoration worn by royalty, \$10; Sterling cigarette cases, heavy and old, \$5 each; Sterling old souvenir spoons, \$1.75 each; Rare old hand made Indian bracelets, very massive, set with turquoise, \$10. Four sterling table spoons, Tiffany & Co., Initial W, massive, \$3.50 One heavy sterling spoon, bust of H. J. Heinz and 1844-1919 in bowl, figure of woman holding baby nursing forms handle, made by Cartier, outside bowl engraved, Jeanne Gordon Lenoir, Apr. 24, 1924, \$8.50; E. J. Miller, Oddities & Curios, 433 Main St., Norfolk, Va. jap

SILVER TEASET, Rogers & Smith, 4 pieces, good condition, \$25. Also buy usable size souvenir spoons. Maria Campbell, 797 West Jefferson St., Franklin, Ind. ja

FIVE-PIECE EXTRA HEAVY PLATED teaset by Rogers, consisting of coffee and teapots, creamer, covered sugar, waste bowl, fluted, footed design, fine condition—from an old Vermont mansion. Price and photo on request. Also souvenir teaspoons, after-dinner coffee spoons. Victorian cakestands, egg boiler, syrup jug, fancy dishes, novelties. Write wants. Antique Parlors, 33 Temple St., Rutland, Vt. ja

FOR SALE—Beautiful silver chain in form of coins, also hand wrought locket, finest workmanship, hall marks, \$18.00. Hand wrought crown on Maltese Cross, Russian nobility decoration, \$20.00. Perfume container in locket form, square, with chain, hand wrought, \$12.50.—Miller's Curio Store, 433 Main, Norfolk, Va. my1x

SELL OR SWAP. Sterling silver teaspoons full size, patterns include Monticello, Wreath, Mt. Vernon, Chambord, Colonial, vine, Chippendale, Mme. Jumel, Newcastle, Lancaster and Rockford College seal. Want Chantilly dinner forks or knives.—Dr. Charles Moore, Picea City, Mo. my2x

BASKET OF FLOWERS and Sheaf of Wheat Silver, the Silver of the Period from 1802 to 1840, all original pieces. Also Early American and English Silver.—Frederick T. Widmer, Jeweler, \$1 West Street, Boston Massachusetts, (Established 1844) Telephone Liberty 3917. Correspondence Solicited. myx

SMALL GRAVY LADLE, sterling, \$5.00. Large powdered sugar spoon, real one, sterling, \$5.00. Souvenir sterling spoons from Florida, Mexico, Pike's Peak, Denver, Soldier's Home, Wash. D. C., St. Petersburg, Fla., Ft. Monroe, Va., \$1.75 each.—Miller's Idle Hour Curio Shop, 433 Main St., Norfolk, Va. myx

FOR SALE—Silver Tobacco Jar, engraved "Tobac", two pipes crossed on cover, whole shaped like old jug, Eagle Silver Plate #754 with eagle imprinted. Large Water Tea Kettle, rocks on stand with burner, shaped like Tea Pot, Middle-town Plate & Quadruple Plate #1150 on copper, 6 large knives, pearl handles with 1 1/2" silver band on handle marked ★ Sterling, blade marked La Tema, perfect condition, 3 small forks, 2 large, 1 small serving fork, same set. Thin silver table-spoon fiddle back, engraved M. G. Folger.—Eastman & Sanford, 2 bone handle knives, Geo. Butler & Co., Trinity works, Sheffield, V crown R. Grape scissors, EPNS. Small knife, sheaf wheat, So. Am. Silver, solid. Folding knife, blade & nut-pick palpoints, 8 Souvenir spoons, 12" deep tray, Meriden B. Company 300/12. 12 Teaspoons, fiddle back, PB & RH lion ★. What offers?—(Mrs.) Rena Louise Ansley, Dealer, 23 Mary St., Perth, Ontario, Canada. mhl

PAIR OF GEORGIAN SALT SPOONS \$5; Sheffield two burner hot plate \$35; Sheffield trays from \$5 to \$50; Sheffield footed bowl, grape border, needs replating, \$15. Many other items in old silver and Sheffield. Amaret Antique Shop, 204 East Franklin, Richmond, Va. ap105

SILVER CASTOR BIRD in handle, Bird flowers on rim also Birds on Base, 5 bottle etched design, cleaned, beautiful, \$5.00. 5 Bottle Castor etched Bottles, \$3.00. Sterling silver pencil with loop for ribbon focusing type, \$3.50. Silver frame Creamer with Blue insert glass, very pretty, \$2.50.—Charles Patrick, Mt. Victory, Ohio. myx

FOR SALE: Sheffield Cornucopia Cupid and garlands of flowers 5" tall \$10. Hat No. 2 size silver plated marked James Tufts, Boston, \$10. 5 Coin silver teaspoons marked Ithaca, \$5. Coin silver sugar tongs 5 hall marks, \$2. Little Glass Shop, 100 Port Watson St., Cortland, N. Y. ap

SET of twelve coin silver tea spoons, lovely condition, by U. Howard, approx. 1840, \$15; set of six sterling tea spoons, by Joseph Seymour, Syracuse, N. Y., excellent condition, approx. date 1845, \$3; very attractive sterling English snuff box, 2 in. sq., 1/2" deep, decorated repousse and engraving, hall marked but indistinct, \$8.50; larger snuff box, 3 1/2" by 2 1/2", engraved cover, \$6.00; single candlestick, plated, 3 1/2" tall, 1/4" sq. base, repousse decoration, detachable candle socket, \$3.75; handled mug, sterling, J. C. Moore, N. Y., approx. 1830, 5" high, base drain, 2 1/4", top drain, 2", flowers in repousse and engraved inscription, \$5.25.—Card's Antique Shop, 33 Utica St., Hamilton, N. Y. apx

THE RECORD COLLECTOR

Conducted by ALBERT WEHLING

The Mapleson Collection

By WILLIAM D. WHALEN

NEW YORK CITY record collectors for years have heard fantastic rumors of the soft wax cylinder recordings made during actual performances at the Metropolitan Opera House during the late nineties and early years of the first decade of this century by the late Lionel S. Mapleson. Robert Simon, the librettist, described the collection briefly in "THE NEW YORKER" several years ago and it is also mentioned in "Backstage at the Opera" by Heylbut and Gerber. Olive Fremstad spoke enthusiastically to William H. Seltsam of the value of preserving these souvenirs of the voice and art of the singers rumored to be represented in the collection but it was most difficult to contact Mr. Mapleson who had been annoyed many times by collectors who apparently desired to purchase the cylinders for their private libraries. Then Geraldine Farrar gave Mr. Seltsam a gracious letter of introduction to Mr. Mapleson which worked like magic.

Thomas A. Edison, a personal friend for many years, gave Mr. Mapleson one of his early cylinder machines with a special recording head and extraordinarily large tin horn which were used to record actual performances as casually as we today make home recordings on our phonographs. Mr. Mapleson sat in the prompter's box with the machine on his lap and the horn sticking outside

the hood of the box until the audience complained that their view of the stage was being obstructed by the large petals of the horn. Thereafter the machine was set up either in the wings or on the bridge or "cat walk" over the stage with the horn pointed towards the singer. During one session a cylinder was dropped which missed Melba—many feet below—by a narrow margin but the noise the cylinder made in breaking was drowned out by the applause she was receiving. Most of the singers were highly interested and amused at Mr. Mapleson's experiments. They spent hours listening to their records using the ear tubes connected with the play back. They refused to believe that people of their dignity and artistic achievement would soon be paid large sums by commercial interests to share their enjoyable game of making and hearing records with the public. But apparently they were never sufficiently interested to go to Mr. Mapleson's office and sing directly into the horn.

As a result the volume of sound received by the machine was very faint and today the records can best be heard through a stethoscope. The soft wax material composition has become hard and very brittle. The cylinders are brief excerpts lasting about two minutes each and Mr. Mapleson felt unsuitable for recording even for members of the International Record Collector's Club but

he gave two to Mr. Seltsam and agreed to consider making his entire collection available to collectors through IRCC if a good disc test copy could be produced. The better of the two, the ending of the Queen's Aria from "Les Huguenots" sung by Melba at the March 11th, 1901 performance was selected for reproduction and then Seltsam's difficulties began. The major phonograph companies felt it impossible to build an electrical pickup for cylinders and refused to experiment except on a cost plus ten per cent profit basis without offering the protection of a maximum price. So far as was known at the time, only Florence Nightingale's cylinder had been electrically re-recorded to a disc and the Edison phonograph companies had been dissolved many years before. But finally a veteran from the recording studios was located who patiently ground sapphire needles and designed an ingenious electrical pickup after experimenting for many months which has been used to make the beautiful and successful Blanche Arral rerecordings.

The Mapleson collection which is now in Mr. Seltsam's custody contains cylinders made mostly between 1900 and 1903 and both Jean and Edouard de Reszke, Ternina, Nordica, Eames, Sembrich, Calve, Gadski, Scheff, Breval, Adams, Homer, Anthes, Alvarez, de Marchi, Companari, Saleza, Gilibert and Scotti among others are well represented. Because it has been a dream of most collectors to own a record by Jean de Reszke it will not be premature to refer to some of his cylinders if readers will not eagerly or hopefully jump to the conclusion that the items mentioned can all be successfully rerecorded with fairness to both the singer's art and the reasonable expectations of those interested from an historical rather than a musical point of view. Mr. Seltsam feels deeply his sacred trust to make the Mapleson collection available to music lovers but the problems which confront him necessitate further study and experimenting.

The Jean de Reszke cylinders include two excerpts from "O Paradiso"; three excerpts from the forging scene in the first act of "Siegfried"; duet excerpts with Milka Ternina from the first and second acts of "Tristan und Isolde"; duets with Nordica from "Les Huguenots"; and duets with Lucienne Breval from "L'Africaine."

The Melba excerpts from the Queen's Aria previously referred to happened to be one of the strongest and clearest items in the entire collection and has been faithfully copied without compensation or distortion though it is naturally impos-

Lionel Mapleson back-stage of the Metropolitan in 1901





Jean de Reszke

sible to eliminate surface noise present in the original. Possibly the strength of that cylinder is due to Melba's famous habit of singing from the center of the stage as near the footlights as possible.

Lionel S. Mapleson was chief librarian at the Metropolitan Opera House from 1885 until his death in December, 1937. Members of his family have been music librarians to the royal family in England since the middle of the eighteenth century; his son, Alfred J. Mapleson, continues the family tradition as he has succeeded to his father's position at the Metropolitan. Colonel James H. Mapleson, Lionel's uncle, was probably the greatest impresario of his generation; he first presented Patti

and Gerster together in this country and the stories he tells of their feuds in "The Mapleson Memoirs, 1848-1888" are highly amusing.

The store room, workshop and library occupied by the late Mr. Mapleson at the Metropolitan bulging with precious scores, autographed pictures, framed letters from royalty, composers and singers of "The Golden Age of Opera" and souvenirs such as the fan and handkerchief used by Melba in "La Traviata" and the sword carried by Jean de Reszke in "Tristan und Isolde" should be preserved in-

tact as a museum. Or at least the contents should be exhibited publicly.

Record collectors at least have the deep satisfaction of knowing that cylinders by Jean de Reszke do exist, have been located after a most extensive search and that everything humanly possible will be done to preserve at least a souvenir of his voice and art for posterity. If copies can be made the hazard of fire for instance—and the Metropolitan since 1883 has suffered two—will not destroy all physical impressions of the voice we have wanted to hear reproduced for so many years.

BACK NUMBER MAGAZINES

(Continued from page 111)

be stamped only on the face. Post masters will see that this order is enforced.

John A. J. Creswell
Post Master General.

A further indication of the trials of being a post master may be found in the title "Queer Mail Matter":

"Our post office clerk, while sorting mail in his usual sang froid style, a few days ago, suddenly exhibited a remarkable degree of energy in dropping an inoffensive looking box, and remarked that there was 'something alive in there.' A cautious reconnaissance revealed the fact that it was a horned toad travelling in this unique manner, and he seemed none the worse for his close confinement and long abstinence. If all the stories about toads being found in rocks and trees are true they can live just as well without eating for a few hundred years. When business is dull and money tight, it sometimes almost seems as though we might wish to be a toad."

"It seems that post masters in several states have been furnishing the public with the official stamps of the post office department. Letters under such official stamps are being sent from their points of destination to the dead letter office, as they are known to be private letters. A circular of the Post Office Department cautions post masters from selling, and the public from buying these so called official stamps."

"A young man from the country slapped a big copper cent under the nose of our Deputy Post Master the other day, saying: 'I guess I'll take one of them 'er pastoral cards, Mister.'"

It is very unusual to find these papers of bygone days because they were generally not kept for reference. When the new copy came with prices revised the old ones were thrown away. One such paper contains a world of information and an evening of delightfully amusing read-

ing. It we could but keep and store wisely today perhaps tomorrow, others would have more fun "Looking Backward." In this case, however, what would we poor collectors do? The scarce items and little rarities would be commonplace, and the thrills of acquisition would be lost.

Auction Prices

A recent auction of the library of Fred Harlow Smith, of Springfield, Mass., brought the following prices for old magazines:

An Astronomical Dairy, or Almanack, 1785. By Nathaniel Low. Printed by T. & J. Fleet, Boston. \$2.

American Book Collector, Vol. 1, No. 1. Jan. 1932 to Vol. III, Nos. 5-6, June 1935, both inclusive. \$4.

American Mercury, Vol. 1, No. I to Vol. XV, No. 59. Jan., 1924-Nov., 1928. 8vo, wrappers. \$4.

Collection of six early American pamphlets 12mo and 16mo, various places, 1781-1847. \$4.50.

Life, Vol. 1, No. 1. Jan. 4, 1883, to Vol. 92, Dec. 7, 1928. Altogether, 2405 numbers. \$17.50.

The Caribou Sun, Vol. 1, No. 1, May 16, 1898. 4to, 4pp. First issue of first paper published in the Yukon. \$3.

* * *

Selections from the Libraries of the late Ward E. Hackleman of Indianapolis and the late George H. Rogers of Chicago at a recent public auction by the Mid West Auctions, Inc., Chicago.

Niles Weekly Register, Vols. 11-16 and 23-26 incl. Baltimore, 1816-24. 8vo, boards, calf backs, red leather labels. 10 vols. \$7.

The Yellow Book, an illust. quarterly. Lond., 1894-7. Complete set, 13 vols. Small 4to, orig. yellow cloth. 1st edition. \$16.

The Dome, an illust. monthly mag. and review of literature, music, architecture and the graphic arts. Vol. 1, (Continued on page 118)

RECORD MART

NEW HISTORIC RE-PRESSINGS—For full particulars write—The Historic Record Society, c/o Wm. Speckin, Director, 6613 Greenview Avenue, Chicago, Illinois. ap12084

OPERATIC RECORDS. Catalogs. Submit list stating price, record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City. o13264

HISTORICAL RECORDS bought, sold, exchanged. Send for current lists. American Record Collectors' Exchange, 235 East 51 Street, New York City. au6004

INTERNATIONAL RECORD COLLECTORS' Club (The Original), Bridgeport, Conn., offers records by Garden, Debussy, Lassalle, Lilli Lehmann, Boninsegna, Arral, Maurel, Eames, Gerville-Reache and others. Lists. d12578

WANTED: Ten-inch from center to rim discs for Criterion music box. Lenhardt Bauer, Warren Hotel, Indianapolis, Indiana. my2

INTERNATIONAL RECORD Collectors' Club, Bridgeport, Conn., offers autographed Emma Nevada and Mignon Nevada "Le Soir" (Thomas). Autographed Matzenauer Slumber Song (Africana) and Brunnhilde's Appeal (Waulkure). au6004



A Marine Museum In Virginia

By T. OWEN HAUSER

THERE are many marine museums in the various seaport towns of the New England states and they have been written of by the best writers who have used these havens of forgotten nautical gear to give the proper slant on the terms that they have used in their rehashing of old yarns concerning the days of the sailing ship on the seven seas. However, this nautical museum idea is not limited to the Yankees for there are museums having unusual items of interest below the Mason and Dixon line which do not appear on the charts of those who seek the freedom of the seas. Six miles north of the thriving shipbuilding city of Newport News, Virginia, where some of our best battleships, cruisers and destroyers have been built, is the Mariner's Museum, founded by Archer M. Huntington in 1930. In the short span of its existence the museum has become internationally known and last year it was visited by more than 45,000 persons.

The shipmodeler will find a number of models of interesting craft at this nautical museum in the Old Dominion. Here there are clipper ships, barks, frigates, and ships-of-the-line built to scale by expert model makers. Most of these models have a yarn behind them that would make a good subject for a separate article at some future time. Despite its Yankee associations a New Bedford whaleboat fully equipped with whaling implements is to be seen in this snug harbor within the famous Virginia Capes. The whaleboat, however, is only one of the many small craft from all corners of the earth that are represented in this collection which ranges from an Eskimo kayak to an ancient Portuguese lancha or launch capable of carrying 50 men without crowding.

Figureheads play a prominent part in the wall decoration towards the entrance and the prize of this group is a Ceres, goddess of the harvest, which came from the Mediterranean shores of France many years ago. The walls are decorated with oil paintings, prints, and photographs of vessels from many ports, which are interesting because of their rig or history.

The library of the museum has nearly, or perhaps a few more or less, than 25,000 volumes. There are also quantities of old charts and maps that have assisted mariners in their navigation of strange seas and harbors. In some cases these go back to the times of the Spanish explorations and the days of Drake, Dampier, and Woodes Rogers, pioneers in England's bid for empire. Here, too, is the pilot license of a Mississippi pilot Samuel Clemens, who on that great river first heard the leadsman sing out "By the mark twain" and liking the sound of the phrase took it for a nom-de-plume and became famous as Mark Twain and gave the world the beloved romances of Huck Finn and Tom Sawyer.

There is also a collection of chests, one of these was dug up near Bluebeard's castle at St. Thomas, in the Virgin Islands. Other chests were used by old sea captains to carry their liquors and some are filled with interesting old bottles. There are also relics from British warships sunk in the York river during the last campaign of the Revolution. These were recovered in 1934.

Outside of the Museum are a number of anchors that have been salvaged from the rivers and harbors of Virginia. There are two old cannon at the entrance and behind the main building is a small lake with a boat house. In the lake a Florida sponge boat rides at anchor near a Chesapeake log canoe and other craft peculiar to the United States.

The sailor ashore for a time, or the landlubber who has a bent for things nautical, should by all means visit this memorial to marine history if he chances to be touring in that part of the country where such treasures of romantic past are well preserved for posterity.

Museum Notes

Harrisburg, Pa. — With only the "surface scratched", Pennsylvania historical commissioners are rushing excavations on the Tincum island site of the first Swedish settlement on American soil in preparation for the tercentenary celebration in June.

Only bare outlines of a brick foundation building were uncovered in several months of study and digging on the spot in the Delaware river where Gov. Johan Printz is reported to have settled in 1638.

Printz was recorded as leading a party of settlers to America, first settling in the area now known as New Jersey, then moving to the Delaware river isle. He built a large dwelling and laid out his plantation. He directed erection of a fort, church, numerous cabins and marked out a graveyard.

Bricks of yellow clay, believed about two-thirds the size of present bricks, were used in much of the construction in New Swedenland, the name by which the colony was known.

—o—

Washington—As a consequence of the successful Sugar Conference held at Catholic University, under the auspices of the new Social Science School, a "sugar museum" is to be established in connection with the teaching of Economic Geography at the University.

—o—

The house in Fredericksburg, Va., in which John Paul Jones resided with his brother before the Revolution is being preserved as a memorial by the Naval Historical Foundation and the D. A. R. Contributions are being received by Captain Dudley W. Knox, Secretary of the Naval Historical Foundation, Room 2728, Navy Department, Washington, D. C.

—o—

The home which Benjamin Harrison, 23rd President of the United States, occupied at Indianapolis, Ind., is to be restored and opened as a historic house museum. The entire first floor and the bedroom on the second floor in which Harrison died in 1910 will be furnished with original furnishings given by Mrs. Harrison, who has been cooperating with the Arthur Jordan Foundation to bring about the opening of the house as a museum. One of the rooms on the third floor will be used as a museum for Harrison memorabilia, including material connected with Benjamin Harrison and his grandfather, William Henry Harrison, ninth president of the United States and first governor of the Northwest Territory.

Theatre Royal, Drury Lane.

This Evening, **THURSDAY, October 6, 1831,**
 Their Majesties' Servants will set a new Historical Play, in 5 Acts, called

ALFRED THE GREAT

The Music composed by Mr. T. Cooke.

ENGLISH. - - - Alfred,.....Mr. MACREADY,
 Oddone, Mr. C. JONES, Oswith, Mr. H WALLACK,
 Edric, Mr. YOUNGE, Egbert, Mr. THOMPSON, Kenric, Mr. COOKE,
 Edwy, Mr. YARNOLD,
 Oswald, Mr. HATTON, Arthur, Mr. EATON, Edgar, Mr. BEDFORD,
 Edwin, Mr. FENTON, Conrad, Mr. ANDREWS, Arnold, Mr. CATHIE,
 Elswith, (Queen) Mrs. BRUDENELL,
 (From the Theatre Royal, Edinburgh, her 2nd appearance at this Theatre.)
 Maude, Mrs. C. JONES.
DANES. - - - Guthrum, Mr. COOPER,
 Amund, Mr. S. JONES, Oscar, Mr. HONNER, Haldane, Mr. EAST,
 Ina, (Guthrum's Daughter) Miss PHILLIPS, Edith, Miss FAUCIT.

After which will be performed.

A DAY after the WEDDING.

Colonel Freelove, Mr. BALLS, Lord Rivers, Mr. YOUNGE,
 James, Mr. HUGHES, John, Mr. HONNER,
 Lady Elizabeth Freelove, Miss KENNETH,
 (From the Theatre Royal, Dublin, her 2nd Appearance on this Stage)
 Mrs. Davis, - - Mrs. C. JONES

Previous to the Play, will be performed.

His Majesty's **GRAND ACCESSION MARCH.** (Composed by Mr. T. Cooke.)
 And, in the course of the Evening.

Hossini's Overture to **GUILLAUME TELL,**
 And Mozart's Overture to **DIE ZAUBERFLOTTE.**

To continue with the Farce of

X. Y. Z.

Captain Galliard, Mr. BENSON HILL, Grubbleton, Mr. ANDREWS,
 Neddy Bray, Mr. HARLEY,
 Roscius Alldross, Mr. TAYLEURE, Diddle, Mr. HUGHES,
 Ralph Hempstead, Mr. J. RUSSELL,
 Maria, Miss GORDON, Mrs. Mouser, Mrs. BROAD,
 Betty, Mrs. EAST, Dora Munwell, Mrs. C. JONES.

The Public is respectfully informed, that

Mrs. WOOD, (late Miss PATON,)

Is engaged at this Theatre, and will make her First Appearance on the 13th instant: on which occasion,
 Mr. WOOD,

(Late of the Theatre Royal, Covent Garden,) will make his First Appearance on this stage.

Mrs. HUMBY, [from the Theatre Royal, Haymarket] Mr. E. SEGUIN, [from the King's Theatre,
 and Mr. TEMPLETON, [from the Theatre Royal, Edinburgh] are also engaged, and will make
 their respective Appearances in a few days.

The Last New Opera, composed by A. MASSE, called

THE LOVE CHARM, Or, the Village Coquette.

Embracing the entire musical strength of the Company, is in rehearsal, and will shortly be produced.

A New Grand Oriental Spectacle

Has been in preparation the greater part of the season, and will be represented in a few days, in which the celebrated

MONSIEUR MARTIN,

From the *Cirque Olympique, Paris*, will make his First Appearance in this Country.

Saturday will be produced, FOR THE FIRST TIME, a Drama, in 5 Acts, entitled

DOMINIQUE,

Or, IT IS THE DEVIL!

After which will be revived, for the first time these Twelve Years, Garrick's Comedy, (reduced to Three Acts) of

THE COUNTRY GIRL.

Peggy.....Miss KENNETH,
 (From the Theatre Royal, Dublin, her third appearance on this Stage)

And **The Brigand.** Alessandro Manzoni, Mr. WALLACK.

Stage-Manager.....Mr. WALLACK.

VIVAT! BEN ET REGINA. J. TABBY, Printer, Theatre Royal, Drury Lane.

A program for the production of "Alfred the Great," 1831,
 from the collection of E. A. Gardner, New York, N. Y.

BACK NUMBER MAGAZINES

(Continued from page 115)

No. 1 to Vol. 6, No. 18, incl. Oct., 1898-Apr., 1900. Post 8vo, wrappers. 18 consecutive issues.—*The Dome A Quarterly*. Post 8vo, boards. Lond., 1897-8. Nos. 1-5 inc., and Triple Number, Sept., 1900. Together, 24 pieces. \$4.50.

From the libraries of the late Alfred Bull, Chicago, and C. S. Greene, Vincennes, at a recent public auction by the Chicago Book and Art Auctions, Inc.

Almanach Royal, pour l'année 1783, presente a sa Majeste. (Paris, 1873) 8vo, red morocco, gilt edges, \$11.

A Journal of Art and Letters, Chicago. Vol. 1, Nos. 2, 3, 4, 6; Vol. 2, No. 1. \$2.50.

FLASH-BACK

Those of you who liked the picture on the cover of the January 1938 Special Clock Issue of *HOBBIES* will be interested to know it was reprinted in full page space in "Everyday Photography" magazine, April issue.

Wm. Edwin Booth, commercial artist of Richmond, Va., who took up photography in 1932, was responsible for the photo. Mr. Booth was co-founder of the Camera Club of Richmond, founder of the annual Virginia Photographic Salon at the Virginia Museum of Fine Arts, was the first member of the club to have prints accepted for the International Leica Exhibit, and has won trophies, medals and national recognition in the amateur photography field.

"Master's Solitude", the master-

piece on *HOBBIES*' January Cover, (for those of you who care) is a character study taken with a 9 x 12 cm. Nagel camera and Meyer Gorlitz f:4.5 convertible lens on Portrait Pan film exposed 1/2 sec. at f:4.5 and developed in DK-76, - paper negative on Brovira velvet; print on Brovira Rough White, soft.—Mr. Booth would rather see one of his pictures in a magazine than hanging in a salon. It was a pleasure, Mr. Booth.

Diseases

"Has your husband any hobbies?" asked the neighbor who was calling.

"No," said Mrs. Newrich, "he has had chiggers and hives now and then, but he ain't never had no hobbies."

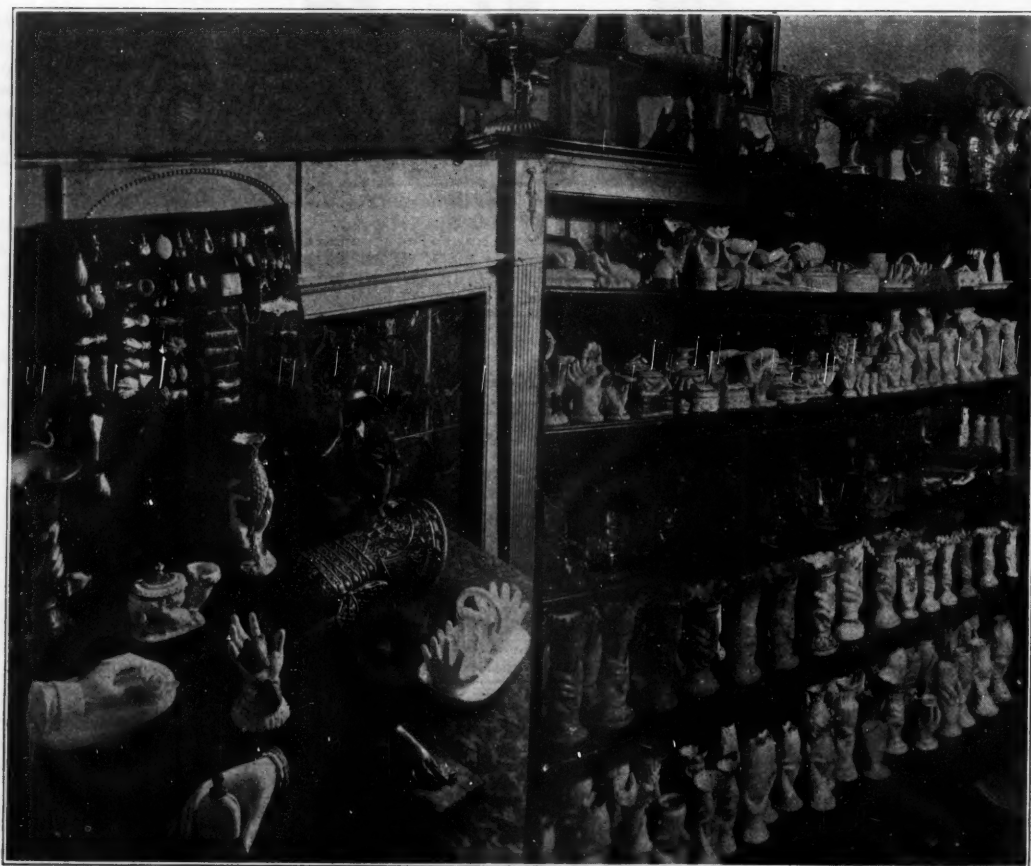
HANDS

"Hands" have their devotees among collectors. Among those interested in this branch of collecting is Mrs. R. M. Gunnison, of Scarsdale, N. Y., who has quite a few other collections besides.

That designers have favored the hand is proved by the accompanying picture. Mrs. Gunnison has only been collecting hands for about four years. She has vases, lamps, boxes, a toast rack, a sewing holder, a train

(dress) holder, and one of her latest acquisitions is a lifesize bronze of the clasped hands of Elizabeth and Robert Browning made in 1853, which came from the estate of Judge Clearwater in Kingston.

"Hands" from the collection of Mrs. R. M. Gunnison, Scarsdale, N. Y.



"At the Sign of the Crest"

ADAMS

By MABEL LOUISE KEECH



Edith. E. Adams

"MY name is Adams. Would I have the same Coat-of-Arms as the Presidents-Adams?" A question often asked, and you may be asking it now. We reply, as we have replied to others, "If you can trace your line to Henry Adams who came to America in 1632 or 33, and later settled in Braintree, Mass., "Yes". Some have said, "My people always told me we were from the same family as the presidents, but I want to prove it." But, it could not be proven because they were from a certain Daniel whose relationship has not been established, or another Adams who came into another part of the country. "Then why did they tell me so?" "Because it was supposed by some one who wanted to be in that line and had not proven it, but had passed the word along that probably they were in the Presidents' line."

However, authorities have found that the Armorial Bearing here pictured is the one borne by the Adams family of Wales, from which not only the above Henry Adams was lineally descended, but the others who came into Massachusetts about the same period. Those settling in Connecticut, New York, and Virginia, had entirely different Arms.

He beareth for Arms: Adams, Carmarthen, Wales. *Argent on a cross gules five mullets or. Crest — Out of a ducal coronet or, a lion affrontee gules. Motto—Aspire, persevere, and indulge not.*

The above description of the Adams Coat-of-Arms is recorded in Burke's General Armory, Crozier's General Armory (American Families), and confirmed in Fairbairn's Book of Crests. It is also to be found in several histories in which the Adams family of America, particularly the branch of presidents, is mentioned.

Translated into non-Heraldic terms: A silver (argent) shield on

which is charged a red (gules) cross. Upon this cross are five five-pointed stars (mulletts) of gold (or). The crests is a ducal coronet of gold, out of which issues a red lion, facing front, (affrontee).

There are more than 250 different forms of the cross used in Heraldry, this being the most common, and being one of the nine so-called "Honorable Ordinaries", the straight-lined symbols first used in Heraldry. The cross is the express emblem of the Christian Church, denoting Crusader ancestry, and "signifies unto us tribulation and affliction."

Mulletts, or five-pointed stars, are also Crusader symbols, reminding one of the Star of Bethlehem. They denote some Divine quality bestowed from above, whereby men shine like bright stars on the earth, those who are above the ruder sort of men.

The ducal coronet is not to be confused with the duke's crown which has five strawberry leaves—this one showing three. This coronet symbolizes service for the duke in the royal court, such as we would term a host or secretary.

The lion is the king of beasts, emblematic of outstanding service to his country, and deathless courage.

Colors are personal characters, granted only upon the merit of the bearer. Silver signifies sincerity and peace; red, courage; gold, generosity and elevation of mind.

The color code, which Queen Elizabeth established and standardized for all countries, is used when a Coat-of-Arms is reproduced in black and white, instead of color. Plain surface (white), would be silver if colored; dotted, gold; vertical lines, red; horizontal, blue; crossed, black; diagonal from upper right to lower left (as one holds the shield), green; opposite diagonal, purple. In this picture one can easily distinguish the silver, red, and gold.

A complete Coat-of-Arms is comprised of the shield on which are emblazoned the charges granted as honors; the knight's helmet; the mantling thrown over the helmet; the wreath or scarf, with six strands showing, which rests upon the head and supports the crest; the crest; the motto; and the supporters, animal or other charges which support the shield, (not granted to this family).

The bearing may be emblazoned

EDITOR'S NOTE: If you are interested in heraldry you may address Miss Keech in care of HOBBIES.

without the crest or helmet, but it is not complete, because a knight always went out clad in his full uniform. Until a few generations ago, the type of helmet denoted the rank, but artists are not holding to this ruling. The mantling was worn to protect the man's neck from the sun's rays, and the armour from rust during rainy weather, and to foil the enemy's sword. The artist may design his own mantling, but it must be painted the main color of the shield, lined with the main metal. The wreath's six strands must be alternately metal and color.

On a shield, colors are never charged upon colors, nor metals upon metals, but color upon metal, and metal upon color. Gold and silver are the metals; red, blue, green and purple the main colors.

Next month the Arms of Calhoun, a Scottish family will be described, with the interesting story of its grant, the reason for and meaning of the "supporters", and the use of fur instead of metal or color.

Late Stamp News

A release from Washington, D. C., as of March 7, announces the new presidential series, following a conference between President Roosevelt and Postmaster General Farley.

The announcement lists the following denominations and the presidents they honor:

¼, Benjamin Franklin; 1, George Washington; 2, John Adams; 3, Thomas Jefferson; 4, James Madison; 4½, James Monroe; 5, John Quincy Adams; 6, Andrew Jackson; 7, Martin Van Buren; 8, William Henry Harrison; 9, John Tyler; 10, James Polk; 11, Zachary Taylor; 12, Millard Fillmore; 13, Franklin Pierce; 14, James Buchanan; 15, Abraham Lincoln; 16, Andrew Johnson; 17, Ulysses S. Grant; 18, Rutherford B. Hayes; 19, James A. Garfield; 20, James A. Arthur; 25, Grover Cleveland; 30, Benjamin Harrison; 35, William McKinley; 40, Theodore Roosevelt; \$1, Woodrow Wilson; \$2, Warren G. Harding; \$4, William Taft; \$5, Calvin Coolidge.

All-Pets Magazine

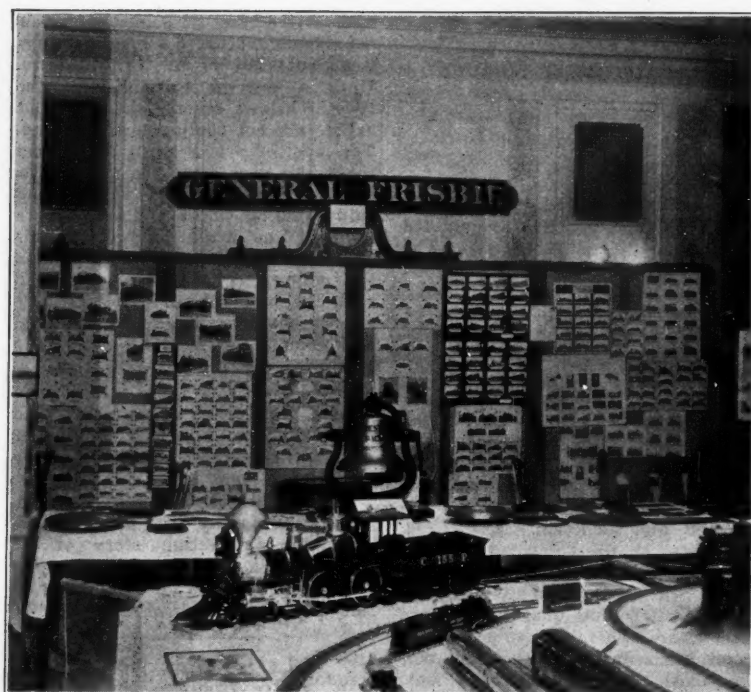
HOBBIES Twin Brother

Send 10c for a sample copy of this attractive magazine containing departments devoted to the various pets of all kinds — birds, parrots, cats, dogs, monkeys, rabbits fancy yard fowls, aquarium, white mice, guinea pigs, amateur zoos and every kind of pet stock. Same size as HOBBIES.

A great magazine for home, school, and library \$1.00 PER ANNUM

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A view of the exhibits of the Railroad Hobby Show sponsored by the California-Nevada Railroad Historical Society

RAILROAD HOBBY SHOW

BREATH-TAKING in its completeness; unique in its scope; dynamic in its portrayal of the history of the iron horse, the Second Annual Pacific Railroad Show, sponsored by the California-Nevada Railroad Historical Society, opened a five-day exhibition accompanied by the deep-throated clanging of a locomotive bell, which officially announced the Show to the general public.

Hundreds of photographs, depicting the birth, rise and growth of the railroad systems of the country were on exhibition. Thousands of tickets, timetables, way-bills, receipts, baggage checks, old letterheads and envelopes, the latter in some cases bearing extremely rare Railroad Post Office cancellations, stock certificates, booklets, pamphlets, advertising material of all kinds, etc., enabled the layman as well as the advanced railroadiana collector, a chance to spend many hours poring over the various exhibits.

Tangible relics of the iron trail were to be seen on every hand. Switch-stands, tie-plates, spikes, lind and pin couplers, from the glamorous and romantic Virginia & Truckee Railroad of Nevada, quite rare and scarce in this day and age, lanterns, ticket stamps, station signs, sema-

phores, door-plates, threshold name plates, locomotive builders plates and badges, locomotive bells, and many other relics too numerous to mention were admired by the visitors, and greatly enhanced the exhibition.

From an operating viewpoint the show also left nothing to be desired. There were two complete model railroads, together with a number of outstanding railroad models of antiquated date. The younger generation—the small boys to whom Papa gives a train at Christmas, intending perhaps to allow them to play with it on Christmas day,—were totally obscured by their elders, and in many cases had to be hoisted to their fathers' shoulders in order that they might get a glimpse of the "railroads". These tiny trains, exact scale-model replicas of their prototypes, ran some 25,000 scale miles during the period of the exhibition.

Let's take a walk around the exhibition and see for ourselves just what these railroad collectors value, and what they collect. As one enters the door on which a spotlight is focused a glass show case catches the eye. The center of attraction is the original and only existing receipt for the engraving and finishing of the famous "Last Spike", "driven" at Promontory, Utah, at the joining of the Central

and Union Pacific Railroads, which was mentioned in the March **HOBBIES**. Three tickets, among the first to be used on the Central Pacific Railroad, are carefully guarded by a specially made frame which allows both sides of them to be seen. A complete set of annual passes of a now-legendary California railroad, together with rare photographs of the locomotive power and terminal stations of this road, elicits the delight of your pass and photograph collector. A set of passes issued from the inception of a railroad until its abandonment or amalgamation is indeed a rarity. Two square boxes containing some unusually intricate devices are the first telegraph instruments ever used in Oregon. They are a "little too old" for even the oldest telegraph operator visiting the show to understand. An old horse-car token issued in 1871 in Oakland, Calif., is indeed unusual. The most comprehensive complete collection of Central Pacific-San Francisco to Oakland-commute tickets known to be in existence has decided interest for the ticket collector. Near the show case is the pride of the Society—the locomotive bell, complete with hanger and stand, from the first Western Pacific locomotive to pull a train into Oakland.

Many persons believe the railroadiana collector is concerned only in steam operated lines. The exhibition of the Electrical Division of the California-Nevada Railroad Historical Society belies this opinion; one whole side of the show is devoted to pictures, transfers, relics, and even a complete operating controller from an old San Francisco street car line.

An old telegraph office, complete in every detail, is to be seen at the end of the room, and the constant clatter of the telegraph sounders adds color to the exhibition. Messages are exchanged with the registration desk at intervals, and this little touch of reality delights everyone.

Why are railroadiana collectors interested in ferryboats and steamships, you will ask as you view the next exhibit. You will be informed that these boats formerly connected various rail-lines across such bodies of water as San Francisco Bay, San Antonio Creek, San Pablo Bay, and the Golden Gate, and were owned by the railroad companies. Oakland, as you may or may not know, is the terminus of trans-continental railroads—it being necessary for the traveller to cross the San Francisco Bay before he can reach San Francisco. In the old days it was necessary to transfer to ferryboats to make this crossing and this is still done. However, with the building of the San Francisco-Oakland Bay Bridge this practice will soon be discontinued. Photographs, engine plates, pilot

wheels, name-boards, and other tangible items from some of these old ferry boats are becoming quite rare and desirable to your marine-minded railroadiana collector.

One whole table is devoted to the Gualala Railroad of California. While not a common-carrier, which means it did not carry passengers, this railroad is of extreme historic value because it has a six-foot gauge—the only one of its specie known to be in existence today, and abandoned at that. The writer recently made a trip to the site of this line, and was amazed at being able to lie down between the rails. The story behind the determination of this gauge—directly attributable to two horses will be unfolded at some later date. Old link and pin couplers, almost falling apart from encrustations of rust; an old switch stand, two locomotive plates, and numerous other items show to what length your true rail historian will go to preserve for posterity some tangible relics of his favorite iron trails.

Ticket punches, lanterns, semaphores, ticket daters, check protectors, car lamps, station signs, etc., from the Virginia & Truckee Railroad are next on view. Railroads usually take a long time to pay for themselves, but this was not so in the case of the somewhat legendary, although not yet abandoned, Virginia & Truckee. The fabulously wealthy mines of Virginia City, Gold Hill, and Silver City, Nevada, saw to that. In one year the entire bonded indebtedness of the Virginia & Truckee could be paid off. This line, which will in all probability be abandoned in the very near future, is of extreme interest to the collectors throughout the entire country, and anything relative to its operation, or items of association value, are highly prized by collectors. Numerous relics of this road are in the possession of the Society, and, if plans mature, they intend to preserve an old locomotive and two cars which were built in the early seventies.

An entire adjacent room is devoted to rail advertisements, booklets, pamphlets, broadsides, etc. Both antiquated and modern advertising material is on exhibit, and it usually enhances the value of old material to 'lay it open to comparison'. The visitors are indeed enraptured over the be-bustled ladies and the top-hatted gentlemen discussing the advantages of rail travel, fondly clasping their loved ones on departure, or gazing from the interior of a dining car at the highly colorful and enticing scenery as it is portrayed in these fore-runners of high-pressure advertising. The Legendary 'pot of gold' always lay at the end of the trail, and you were assured you would become fabulously wealthy if you would only travel westward on such and such a railroad.

Pictures, pictures, pictures meet your gaze everywhere you walk, and just about every railroad that ever ran in the West is represented. Pictures of locomotives, pictures of stations, pictures of trains, equipment, and pictures of railroad employees of yesteryear comprise the balance of the exhibition, and as one visitor said, "I've been here two hours already, but I haven't begun to see all there is on show. I'm coming back tonight and bring my wife."

The outstanding success of this Railroad Hobby Show was due to the untiring efforts on the part of the entire membership of the California-Nevada Railroad Historical Society. Under the direct guidance of Grahame H. Hardy, President, the entire show ran smoothly and editorial comment in the two great Oakland news sheets crowned the achievement conclusively.

Death of Charles Bernard

As we go to press confirmation of the news of the death of Charles Bernard, 76, loyal supporter of circusiana collecting, and conductor of HOBBIES circusiana department, comes to us through his widow, Mrs. Pearl Bernard. We regret very much the necessity of this announcement and are sure that Mr. Bernard's friends will be grieved to learn of his death.

Mr. Bernard had a vast collection of circusiana and was widely known among the circusiana field.

Acknowledgment

Clippings

Edwin Nace (1)
Martin J. Mraz (1)
Louise W. Martin (2)
Morris Freedman (15)
J. B. Craig (3)
Margaret Carty (1)
H. M. Smith (2)
Wm. Hofmann (1)
C. W. Gregory (12)
Anthony Kigas (125)
C. G. Alton Means (20)
F. Ray Risdon (3)
Wm. Brimelow (5)
S. S. Sherwood (4)
L. B. Moore (1)
F. W. Christensen (1)
Frank A. Schmitt (1)
Henry Mueller (50)
Waldo C. Moore (25)

Miscellanea

H. Edgar French of Newcastle, Ind., has favored us with one of the menus of a banquet given to the General Assembly of Tennessee by Governor John C. Brown, March 23, 1872 in the old Maxwell House, Nashville, Tenn. Mr. French says that a glance at this menu makes the recent banquet for Paul McNutt look like a Pink Tea. For instance, the cover of the menu is hand colored, and the menu proper is printed on orchid colored satin. Some of the viands are: Turkey wings, legs of young squirrels, calf's feet, lobster salad, wild turkey with jelly, wild goose, oranges in Kelly Island wine, and pineapples in champagne.

Proving that he has an unusual hobby Edward Dutkiewicz of Brooklyn, N. Y., sends us thirty different types of razor blade labels from duplicates in his collection.

Visitors

Among the out-of-town visitors to HOBBIES office last month were Carl R. Oestreich, President of the Milwaukee, Wis., Philatelic Society, and Mrs. Oestreich, and Mr. and Mrs. Henry Lane of Indianapolis, Ind.

"A Study of Costume"

From the days of the Egyptians to modern times.

BY ELIZABETH SAGE

325 Pages — Well Illustrated

- Chapters arranged according to the chronological periods of dress.
- Illustrations from old prints.
- A complete index for reference.
- Plates giving working patterns for historical costumes.

Chapter Titles: I. Egyptians and Asiatics; II. The Greeks; III. The Romans; IV. The Gallo-Romans and Anglo-Saxons, 55 B. C.—Tenth Century; V. The Middle Ages, Tenth to Fourteenth Centuries; VI. The Middle Ages, Fourteenth and Fifteenth Centuries; VII. The Renaissance, 1483-1558; VIII. The Renaissance, 1558-1614; IX. Early Seventeenth Century, 1589-1643; Louis XIV, Louis XV, Louis XVI, 1643-1789; XI. The French Revolution. The Directory and the Empire 1789-1814; XII. 1815-1830; XIII. 1830-1860; XIV. The Latter Part of the Nineteenth Century; XV. Modes of the Day.

The style of writing in this book is vivid, pepped up by anecdotes of historical personages.

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A Wood-Searching Story

By HERBERT HARE

MAN'S hobbies are known to run the gamut of every human impulse and emotion, but few are more unusual and far-reaching than the hobby which resulted in the collection of over 1500 specimens of wood from all parts of the world.

The collection, now being exhibited in the The Franklin Institute's Museum in Philadelphia, was started as a hobby by Henry Howson in 1879; continued after his death by his son, Henry, late vice president of The Franklin Institute, where the fruits of the \$15,000 hobby comprised the first exhibit donated to the new Benjamin Franklin Memorial Building.

Mr. Howson's estimate of the cost is based upon a half-century search for the specimens and the work incident to preparing and classifying each of the 1500 pieces for exhibition purposes.

The wood-searching story really had its inception fifty-five years ago in Watkins Glen, N. Y., when Mr. Howson's father, then ill, was informed by an eminent physician that he could prolong his life five years if he would pursue a hobby. With a mechanical bent gained through his engineering profession, the parent decided to collect, prepare and label types of wood species.

EXHIBIT OF 1500 WOOD SPECIMENS RESULT OF HOBBY
Here is a \$15,000 display of classified woods from all parts of the world, started as a hobby by the late Henry Howson and donated for a display to the Franklin Institute in Philadelphia. The romance of the Howson wood-searching hobby started by the family nearly sixty years ago, finds expression in the contents of the large cabinet shown in the photograph. Miss Frances Klauder is examining the rare specimens.



In the first years of the search for specimens, Mr. Howson recounts his father driving around Germantown and the outskirts of Philadelphia, offering \$1 to every person who brought him a load of wood. The response was overwhelming. He then sent to the Disston plant for saws and cut the pieces into a standard exhibition size of 8 inches by 2½ inches and 7/8 inches thick.

To these were added the best specimens contained in nine bags of wood sent from Mountain Lake, Va. Each piece of wood was then coated with a white shellac to show the natural color. Each specimen also shows the face of the wood, the polished condition and the end grain. All are numbered by a steel die, and gummed labels were printed and stuck on the back of each piece prior to exhibition.

Each piece of wood bears the botanical as well as the common name, and each has been numbered and carefully catalogued by the son, who proudly continued a father's hobby. Following the paternal death, Mr. Howson spent his spare time and a goodly sum of money in enlarging the collection.

The Howson collection was exhibited at the Chicago World's Fair in 1893 by the Pennsylvania Department of Forestry, after the Franklin Institute official designed a case built of oak for the display. The collection was awarded a bronze medal and a blue ribbon "for the best display of woods." In 1895 the Howson specimens appeared at the Cotton and Industrial States Exposition in Atlanta, Ga., a two-million dollar show in a town of only 65,000 people. William McKinley, then Governor McKinley of Ohio, but soon to become President and scores of other prominent Americans attended.

Then began the Howson wood search in real earnest. Hr. Howson went to Florida and got all the woods a man named Curtis, collecting for Harvard University, could supply him. John Skilton, a cane maker, next made trips through Central America and found many specimens for the Howson collection. A cousin of the Howsons in London ordered wood from the English markets all over the world and these, too, were prepared for the collection.

The Howson name long has been identified with the engineering and patent business. So the son requested his agents in Australia and Japan to locate wood specimens. Also in Mexico, where the botanical names are difficult to pronounce; the Brazilian tropical woods and pieces from many other climes.

After 1885 many pieces came to the Howson home in Philadelphia

(Continued on page 126)



The Publisher's Page

W. Parker Lyon, who has the Earl California museum at Arcadia, Calif., near the Santa Anita race-track, sends us a description of his new sign. It is 120-feet long reading, "Pioneer California Hobby Show." He says: "people don't want to go to a museum. They associate them with morgues. They like to see hobbies."

A good many showmen have argued the same thing to us. They say a museum does not repeat with the general public. That was the idea which prompted our mind when we named the magazine. HOBBIES denotes human interest—something unusual. There is an atmosphere about some museums that is cold. Perhaps only too formal arrangement or layout, or lack of occasional humor in description.

In planning HOBBIES' Museum, our idea was to have the collections in a setting of glow and warmth, each collection arranged to show how a collector can use a spare nook or room in a home. Decorative and lighting effects go a long way toward making the collection inviting.

The great growth in the circulation of HOBBIES magazine is evidence of the attractiveness of the name to the general public. We have never catered to the crank but to new blood. It is the new blood that responds to advertising. We felt from the beginning the service a magazine could render would be to get the collectors started, calling attention to collecting as a surcease and diversion. He will build himself up. If you are going to publish a magazine so highbrow that you cater only to a handful of cranks who think they know it all and lack patience with any other opinions but their own, you will soon go broke. If we keep the magazine human and popular, we will never need worry about having a tremendous and increasing circulation.

An advertiser told us at the last show that he would have been glad to pay double our advertising rate if we had kept the subscription price at \$1. But the facts are that every time we made a raise of perhaps 25%, which our increased circulation justified, we would lose a liberal percentage of our business. Every publisher has gone through the same experience. If the politicians had let us

alone, we could have kept the subscription price at \$1, but in their eagerness to force higher commodity prices and higher wages all along the line, they made it impossible.

One of the most interesting weekly papers that comes to our exchange desk is published on an Indian reservation at Ft. Yates, N. D., by Frank Fiske. Last week it recorded the deaths of Edward Afraid-of-the-Hawk, William Knocks-Them-Down, and Andrew Fox, son-in-law of the noted Chief, Sitting Bull. The latter was the veteran of the Custer fight in 1876 and was in the Battle of Wounded Knee, 1890. He married the daughter of Sitting Bull. Another item tells of Frank Zahn who continues to add to his museum. His latest article is a snake cane made from snake vertebrae stiffened to give the cane rigidity.

If you want to be represented perpetually in HOBBIES' Museum, send us a stone from some historic place. It should be about the size of a common brick or even half the size. We want to wall up one of the rooms with these historical stones. Each one will be polished nicely and numbered neatly. A chart will be framed showing the corresponding numbers and recording the name of the donor and where the stone is from. Donors will also be sent a card that will entitle them to free admission after the Museum is opened to the public. If you live near a historical place or visit one on your trip this summer, send us a stone. They will later be listed and published in HOBBIES, as well as kept in the Museum as long as it stands. We now have stones from such places as Washington's Birthplace, Wakefield, Virginia; Joseph Smith's (the Mormon pioneer) home in Nauvoo, Illinois; Mammoth Cave, Kentucky; Baron Stiegel's glass factory in Manheim, Pennsylvania; James A. Garfield's birthplace near Mentor, Ohio, and many others. We will acknowledge the stones from month to month in HOBBIES.

A lady subscriber writes that she gets discouraged buying "sight unseen" because some of the dealers have shipped her goods that were chipped and slightly damaged without mentioning those defects. She

says she is often out postage, time and temper. "I don't" she says, "see how these dealers can possibly expect to continue a business that is not, first of all, built on confidence and goodwill." She is right. A dealer may put something over once in awhile but it does not pay. Frequently collectors complain about how some dealers gypped them on a small thing thinking he could get away with it. You should figure you bought him cheap. Just don't ever have anything more to do with him.

The pictorial magazine, Life, has a lot of imitators now. The news-stands are loaded with such similar magazines as: Look, Chic, Peek, See, Pic, Now and Then, Foto, Photo-History, Pictures, Click, Minicam, Rising Tide. Of course many of these will drop out of the field eventually. HOBBIES likewise had a string of imitators, most of which have already died a natural death.

The Federal Communications Commission has recently ordered Major Lennox R. Lohr, president of National Broadcasting Company to exclude Mae West from the air. If we remember right, it was this same Lohr who polluted the Chicago World's Fair with its Sally Rands and other nudists, fan dancers, etc.

Firearm collectors should watch technicalities in the laws designed to prohibit the shipment of firearms in interstate commerce. While a reasonable construction of such a law would assume that any firearm for which a ball or cartridge could not be obtained would not be construed as a firearm, yet it would be better to have it explicitly stated in the law. In the Gold law, the numismatic collector was explicitly excluded from its provisions and yet there had been some prosecutions because of material ostensibly sold as collection material. We don't know about the merits of these prosecutions. Maybe they were deserved, but it would be a grievous hindrance to firearm collecting if the wrong wording would get into one of these laws. Often it is not the intention of the law-makers to include such material and yet when it is once construed by the courts it is very difficult to get it out of the law. There are some good collectors among the army officers at Washington and the more important collectors outside of Washington should keep in constant touch with them so they may appear before the committees when such laws are before Congress. An ounce of prevention is worth a pound of cure.

D. C. Lightner



It Gets Better

New Jersey—Your magazine on hobbies is the best on the market. Also I'm glad to see more pages given to Indian Lore in the March issue. HOBBIES has greatly increased in value since six months ago. I believe that the additional photographs and interesting articles have to do with the success.—Edward Kuletz.

Changed Life's Outlook

Texas—Am happy to send my \$2 for a year of HOBBIES. It has changed my entire outlook on life and both my husband and I look forward to it every month.—Mrs. H. N. Mitchell.

All Right, Send 2 More

Michigan—Allow me to say that it gave me great pleasure to read your Publisher's Page in the March issue of HOBBIES. It was worth the price of the magazine for at least one year.—Chas. S. Hovey.

Can't Do Without

Texas—Enclosed find remittance for subscription renewal from time of expiration. Just can't get along without your good magazine.—L. B. Moore.

He Finds 'Em

South Dakota—Please find money order for another year of HOBBIES. I don't buy Indian relics, I find them.—Guy Wynn.

Echo from South America

Quito, Ecuador—Your editorial in the January HOBBIES was a knockout, and has gone the rounds here of all the American and English residents. You hit the nail on the head every time, and go to the root, quickly, profoundly, and in a few words. There is a world of philosophy in your articles, and (please don't take this for empty praise—it's the truth) I read the "Today" column, by the late Arthur Brisbane, but after reading yours, I begin to think that Arthur just made his name and then went to sleep.—Mrs. Clara Robinson.

About 98 Per Cent

Kentucky—My husband is very busy trying to make out the year's various taxes, etc., and so he asked me to write to you to tell you how very much we enjoyed your editorial page in the March issue. It is splendid. More power to you in the speaking of your mind, for it agrees with many, many others I am sure.—Blanche Busey King.

We're Just Naturally Cranky

Indiana—It gives me great pleasure to admit that HOBBIES is still, by big odds, the leader in the field, and I never lose an opportunity of bragging it up. I am glad to note considerable improvement in the Indian Relic section for March and trust it will continue. The additional lines you have added recently also interest me, the more subjects you cover, the more circulation and correspondingly more potential collectors added to the field. Your personal page is a wow! I do not agree with half you say, but I always read it with a good deal of satisfaction and some amusement. You have evidently gotten quite a ways from the dust bowl and have so far as I can see, so little to beef about.—C. W. Cooperider.

But It Sure Gets Circulation

Indiana—Enclosed find \$2 for another year's renewal. I enjoy the magazine im-

mensely and especially the editorial page. However, I maintain that editorials should be in line with the contents of the magazine and not essays on how this country should be run.—George B. Sappenfield.

Here's An Example

Oregon—That was an excellent editorial in the March issue. It is to be regretted that more editors do not have the courage to tell the truth about the present deplorable situation in government. Here in Portland we have a case of a prosperous city almost wrecked through bad legislation, strikes, jurisdictional disputes, boycott and lawlessness. For many months it has continued, while the populace seems helpless, largely because of the attitude at Washington. More power to you.—E. A. Southwick.

Jittery Cal

Pennsylvania—I regret that I am unable to remit for an entire year—or at least six months—but our Fuehrer in Washington, crusading against Big, Bad Business, has everybody so jittery that my sales have been reduced by half or more. So for a while my advertising must of necessity be on a month-by-month basis.—Calvin Hetrick.

There Are 5,000 Indian Relic Collectors

Minnesota—I am just dropping you a line to assure you that the improvement in the Indian relic department in the March issue was greatly appreciated. It's fine. Also your editorials can't be beat. Stick to your guns, it might be the means of opening the eyes of someone who has some influence in Washington.—P. G. Nichols

Will Be Valuable Some Day

Vermont—Your magazine covers nearly all hobbies and is the best investment in interesting reading for a collector that I know of. I have one hobby that I have never seen mentioned in HOBBIES, that is collecting automobile name plates—the metal and enamel name plates. There is a large variety of these plates and many of them are works of art.—Hazen I. Stebbins.

Made Friends

Arkansas—I have made some truly dear friends through your magazine's page for which I am most grateful.—Catherine Richards Howard.

Nope, He Couldn't

Indiana—Enclosed find subscription to HOBBIES. Thought I could do without it—but here is the money—the evidence.—Rudolf K. Haerle.

Gratitude

Texas—I wish to express my gratitude for HOBBIES. It is a splendid magazine. Would not be without it.—Mrs. Mary E. Kennedy.

More Taxes—Less Hobbies

Florida—Allow me to say that I enjoy your editorials especially on the spenders at Washington; it will be a great relief to get rid of them.—James S. Hardy.

Liked Lincoln Number

California—Ever since receiving the February issue, I have intended to write you in appreciation of this special Washington-Lincoln number. It was one of the best issues ever published by your

company, and is of inestimable value and real intrinsic worth as a contribution to Lincolniana, because of its many feature articles. I commend and compliment you on the fine showing of journalistic talent on the part of your contributors, as well as on the general make-up and content of the magazine.—F. Ray Risdon.

No Need for Bally

Iowa—Hobbies are great! HOBBIES is great without any need of a flamboyant build-up. Please renew subscription.—Russell Johnson.

Variety Is The Spice Of Life

Michigan—A fine magazine. Keep up the good variety of subjects.—Lewis D. Capen.

Pleasant Contacts

Kentucky—I always get good results from advertisements in your columns but the pleasant contacts made with serious collectors which comprise your high class readers is far greater than mere monetary gain.—H. B. Wolfe.

We're Doing It Now

Tennessee—My wife said for me to write you a letter, and ask you if there wasn't some way to get HOBBIES to me a little sooner each month. She says when it comes about time for it, that I call her on the phone to know if it came on this delivery, or on that delivery. She says she gets tired of having to tell me, "No, it didn't come today, so please, she says, see if you can't get it out a little sooner. Thank you.—B. S. Williams.

Love at First Sight

Illinois—I have just read and very much enjoyed the first copy of HOBBIES. It has ever been my privilege to read. I am enclosing check for one year's subscription to begin with the April number if possible.—Mrs. Ellen Boore.

This is How They Come

Minnesota—We were so pleased with your magazine HOBBIES during the past year that we are renewing our subscriptions, together with another annual ad of the writer:

Willard Budensick
Anna Hoff
A. W. Harnoss
W. F. Koenig
Dr. Clifford Dartt
(Signed)—W. F. Koenig.

Five at A Time

Indiana—Easter to me, is the most glorious of all days of the year, and it has been my custom for many years to send a year's subscription of my most inspirational magazine to five lifelong friends at the Easter time. This year they will receive HOBBIES. Thank you for this magazine which brightens so many lives in this sometimes prosaic world.—Mary S. Mattick.

Yes, He Tempted You

California—HOBBIES was given to me as a birthday gift from my husband. I warned him he did so at his own risk since I have so many hobbies; it is so fascinating that one loses his good judgment! I collect coins, stamps, dolls, miniatures, baskets, charity and other seals, postcard, china, fans, etc. So you see how much pleasure your magazine affords me.—Lillian Polkinhorn.

Best Ever

Boston—HOBBIES is gaining friends every issue. I am fascinated with the fine articles on china and glass. The cover on the March issue is a credit to your publication. Enclosed is my check renewing my subscription to the "best magazine" ever.—Carolyn F. Cottrell.

Worse Than Flood

California—I have not received my magazine yet; for heaven's sake don't let me miss one—it would be a calamity at our house.—James E. Drake.

MATCH LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 411, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice-Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.

CLUB NEWS

By M. A. RICHARDSON, Club Secretary

NO NEW American labels to report this month, but there are many beautiful new ones coming in from foreign countries.

Members of this club in the future will be given printed matter on some very important helps to them in both labels and booklet covers.

One is "An Index for Your Booklet Covers." Another, a list of U. S. N. cruisers and battleships for the booklet cover collector, also some important worth while information on the proper way to collect and to classify your labels and wrappers.

We are looking forward to seeing the Dale catalog of American labels and wrappers when it makes its appearance.

The month's report on membership is as follows: Members accepted, 4; application for membership received but not yet accepted 7; suspensions 0; resignations 1. Wonder what has become of all the little fellows who were once members of this club, but decided the best way to become rich was to start and run a club of their own? Last report was that most of them were picking blossoms from roots planted by the B. M. C.

One club, I understand, accepts fee for membership in labels, any old kind, but I still wonder what it does with them after getting them.

More Labels

In addition to the 30,000 match covers in his collection proper, O. T. Arnold, Peoria, Ill., executive, has between 400,000 and 500,000 covers for which there are duplicates on

his boards. Mr. Arnold's favorite is one made of celluloid, hand colored and bearing the pictures of George V and his queen, announcing their silver anniversary jubilee. Mr. Arnold received this cover from a friend in Johannesburg, South Africa, three weeks before the Jubilee opened.

At the time of this writing, Mr. Arnold says he is changing a great many of his covers from one panel to another to make room for thirty additional panels just purchased. These panels are two and one-half feet wide, and five feet high and contain approximately 508 covers to a side leaving 1016 per panel. Each panel has a frame around the edge and then at the top and bottom is a forging hinge and each panel swings from this hinge on a bracket which is fastened to a substantial frame.

After making this change he will have sixty panels mounted on this frame. The sixty panels will not be completely covered as the collection is put up in such a manner that there are open spaces for new covers as they appear.

Approximately 3,000 different persons have contributed their bit to the collection.

Your Collection

To have a worth while collection of labels, and one which not only you, but those to whom you may show it will agree it looks fine is to—

First get a good album. The best you can afford is none too good to house a real collection of labels and wrappers which are clean and taste-

MATCH BOX LABELS

JAPAN MATCH BOX LABELS—500
65c; 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.85; 10,000, \$28.00. Postpaid. All different. Satisfaction guaranteed. Bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. j120041

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sells.—Match Pack Notes, 917 McAllister, San Francisco, Calif. j12384

20 WRAPPERS with years subscription to "matchlabels" \$1.00. Yeingst, 1013 N. Third St. Harrisburg, Pa. api

MATCHLESS ALBUM mount Match Book Covers without paste. Both sides show upright. Master Style holds Midgets, Standards, Oname, Billboards and Giants—\$2.00 prepaid. Standard Style, for Standards only, 65c prepaid. Matchless Album Co., Box 120 Grand Central P. O., New York. mh120041

UNUSED BOOK MATCH COVERS, 100 all different \$1.00. Free list. Charles Edelman, 1311A East 84, Cleveland, Ohio. s6043

fully mounted. They handle better in a loose leaf affair if you expect the collection to grow. To get at your labels, and to know just what exactly is in your collection they should be indexed alphabetically by country first, and then by brand name of the label. One large album may be used for the entire collection, or small ones may be used, one for each country that produces many labels, and several countries in one if they produce but few labels. Such countries as U. S. A., Belgium, Sweden, India, China, Japan, Russia, Germany, Austria, Finland, Czechoslovakia, Mexico, Norway, Denmark, France, Switzerland, and many others would take a book by themselves and sometimes more.

Don't for heavens sake allow any torn or dirty labels to get into it, and use the best hinge you can get. I have seen collections with less than 200 varieties that were real works of art in display arrangement, and I have also looked at ones that contained over 10,000 different that were far from being a credit to their owner.



Courtesy News and Views.

O. T. Arnold, Peoria, Ill., executive, looks over his collection of match box labels.

A WOOD SEARCHING HOBBY

(Continued from page 122)

and continued from collectors in many marts, up until the last few years. Mr. Howson explained that the work was made difficult in classifying due to the searchers failing to send the leaf, bark and fruit for proper cataloguing.

When the son built his present home in West Philadelphia, in addition to a library specially constructed to house more than 5000 volumes, many on botanical subjects, he also had a special room built to quarter his vast wood collection, more than ten feet square.

When the Howson collection was donated to The Franklin Institute's Museum, Mr. Howson designed a cabinet for the exhibit. This was built by the Institute craftsmen and is a replica of the oak cabinet used at the two great expositions.

Near the Howson collection at the Franklin Institute is an interesting exhibit showing the various weights of wood. These samples of typical industrial woods are each of one cubic foot volume. When a visitor

lifts the free end of any block, he will move one-half of the indicated weight of that particular cubic foot.

Lignum vitae, useful in ship building and in machinery bearings and rollers, has an actual weight of 80 pounds per cubic foot, while cork and balsa displayed, each the same length and thickness as the lignum vitae, ebony, white oak, maple, etc., have an actual weight of only 8.5 pounds per cubic foot.

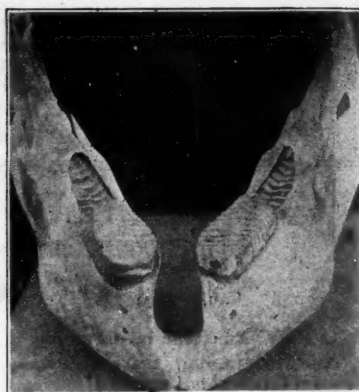
Nine full water colors, pictorial, historical pictures, 11"x8 1/4" of Ft. Dearborn Massacre, 1812. Fine for framing and dens. \$1 postpaid.

E. K. PETRIE
4502 N. Artesian
Chicago, Ill.

app

HOBBIES is assembling a checklist of music box makers. If you have a music box, please copy off the name and address of the maker on a 1c postcard and sent it to:
Music Box Notes

HOBBIES MAGAZINE
2810 S. Michigan Chicago



Jaw-Bone of pre-historic Mammoth, found in Wabash River, near Carmi, Illinois. Hinges of jaw: 18" apart. The two teeth measure 6" x 3" each. Weight: 75 lbs. Fine, large specimen.

Price \$25.00

I can supply fresh-water pearls and slugs. Send your wants.

LAWRENCE V. BROWN
Route 3
Carmi, Illinois

app

The Next Issue Will Be The First Annual **ANTIQUE** Musical Instrument NUMBER

of

HOBBIES THE MAGAZINE
FOR COLLECTORS



● This issue will contain pictures, stories and articles about antique musical instruments, and Part I of a two-part article on Music Boxes, and a checklist of music box makers, much of which has never before been published, and which is of value to collectors and dealers through whose hands such items pass. You will want an extra copy or two of this issue for yourself and perhaps one each for every friend interested in music or musical instruments. We know this from experience. There is a demand after every special issue of HOBBIES for extra copies . . . and sometimes we can't furnish them. We want to anticipate the demand this time and ask you to send us your order now for as many extra copies as you will need.

SEND 25c FOR EACH EXTRA COPY YOU WANT TO

HOBBIES



THE MAGAZINE FOR COLLECTORS
2810 So. Michigan Ave. ● Chicago

THE MART

This department closes about April 5, for May issue.

We Do Not Furnish Checking Copies on Want Ads

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the third of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

GLASS PAPERWEIGHT, large open rose in center, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my6

MUSIC BOX. Good condition. Any size. Schwarz, 1225 Boardwalk, Atlantic City, N. J. f12372

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. jly12373

WANTED, binoculars, field glasses, microscopes, telescopes, jewelry, cameras, old banks, etc. Highest prices paid. J. Settel, 24 Crosby Ave., Brooklyn, N. Y. a6042

WANTED: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mhl12132

WANTED—Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 32 Lakewood Drive, Glencoe, Ill. o13024

WANTED: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. o13013

HORSE CAR TOKENS; prints; relics.—Magazine Exchange, 52 Hewins Street, Dorchester, Massachusetts. my3001

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my121132

DIME NICKEL NOVELS—Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12513

WANT Locomotive Builders Catalogs, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

FIRE FIGHTING EQUIPMENT, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12

ADVERTISING MATERIAL EARLY, broadsides, bills, etc. Playing cards, lotteries, anything pertaining to fire material, old policies, etc. Early education. Other oddities.—Seidman, 1 East 42nd St., New York. s12885

WANTED TO BUY—Massive Golden Oak Carved Hall Table.—O. C. Lightner, c/o Hobbies.

PRESIDENTIAL old political material, campaigns, badges, posters, handkerchiefs, china, etc.—Seidman, 1 East 42nd St., New York. s12753

WANTED—Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York. s12

BASEBALL CIGARETTE CARDS—All varieties also Reach-Spalding guides.—Wagner, 1925 Briggs St., Harrisburg, Penna. au6291

WANTED—Fire marks of insurance companies, also firemen's trumpets, helmets, buckets and other fire antiquities.—Alwin Bulau, 128 Clinton Heights, Columbus, Ohio. my12364

MAPS AND PRINTS WANTED—Must deal with or originate from 17th century France or Spain, especially Paris. Describe fully.—P. Wadsworth, 4021 202nd St., Bayside, N. Y. ap12352

WANTED—Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. my6462

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 32 Lakewood Drive, Glencoe, Ill. ja12405

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85.00 (used) to \$1,000.00 (unused) for 1924 1c green Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dis

WANTED: Medium priced commemorative U. S. and Canadian stamps. Recent commemoratives—(1935-1938), 25 cents to 35 cents per 100. Coins, relics. Geo. A. DeMontond Jr., Cliff Towers Apts., Dallas, Texas. apl

BANK CHECKS: Presidents, Monroe, VanBuren, Tyler, Polk, Pierce, Buchanan, Cleveland, Coolidge. Autographed free franked envelopes. Presidents, Continental Congress, Signers, Widows, Ribbon Badges, Presidents Campaign, Memorial, Edward Stern, 87 Nassau St., New York. New York. ap6024

ATLASES—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc. 114 E. 59th St., New York City. mhl2525

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Cash by return mail. Satisfaction guaranteed or articles returned. Free information.—Capitol Salvage & Refining Co., 1921 High St., Lansing, Mich. j16633

OLD MASKS WANTED from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards, Ivorys, Netsukes, Old Ship Models. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. au6693

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrance, 180 Bay St., Jersey City, N. J. ja12993

OLD BOOKS WANTED—An Old Book in your home may bring you \$10, \$50, \$100 and as much as \$6000.00. Check up on what you have. Send 10c for our 24 page catalogue.—New England Book Company, Dept. 35B, Nantasket, Massachusetts. au6

WANTED: Old automobile radiator name plates, and old automobile catalogues.—N. L. Washburne, D. C., 3 N. Moger Ave., Mt. Kisco, N. Y. ap3171

METAL Campaign badges, or tokens, of Adams, Jefferson, Madison, Monroe, J. Q. Adams, Tyler, Polk, Johnson, Hayes, Arthur, Cleveland, Coolidge.—Box 67 c/o Hobbies. jly6462

JENNY LIND AND STEPHEN C. Poster material, stereoscopic views, books on railroads, old stampless envelopes, coins, old stage photos, Regina music box.—Curio Shop, 106 Court Street, Brooklyn, New York. ap12061

WANTED: Old automobile radiator name plates. H. Stockwell, Hutchinson, Kansas. s6021

WANTED—Old Books, Magazines, newspapers. We pay from \$5.00 to \$6,000.00 for certain Old Books, Histories, including Old Bibles, Almanacs, School Books, Histories, Law Books, Childrens Books, Fiction, Sporting and Travel Books. First Editions of American and English Authors, etc. Send \$1.00 for our Buying Catalog listing and describing over 1100 individual wants with prices paid for each.—The Bibliophile, Catawba-San, Virginia. ap1273

OLD MUSIC—Confederate imprints and other music published by Blackmar. Dorothy Anderson, 6030 Catina Street, New Orleans, Louisiana. my

OLD DIME NOVELS, sheet music, theatre playbills, runs and volumes of Police Gazette; also early California pamphlets, books, newspapers, letters, dairies, etc. Immediate cash. James Madison, P. O. Box 124, Grand Central Annex, New York. my6005

WANTED—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before independence.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12024

WANTED—Books, Ned Newton, Walter Griffith, Joe, the Hotel Boy, Tom Tracey, by Horatio Alger, Jr.—Millner, 316 Bank St., Norfolk, Va. my6441

FOR SALE (Miscellaneous)

2500 USED CORRESPONDENCE Courses (bargains), catalog 10c. Courses wanted. Letters for rent. Thos. Reid, Plymouth, Pa. my602b

\$\$\$ THIS MONEY MAY BE YOURS \$\$\$ Right now—Millions of Dollars being re-funded by banks—tax boards—public utilities—unclaimed deposits—receiverships and defunct stock refunds, many other sources of forgotten wealth. Dime brings "Financial Recovery News" which recalls forgotten dollars, perhaps due you. How to collect etc. Wilkerson Publisher, 1515-25th St., S.E. Washington, D. C. je60411

PRIMITIVE MEXICAN WOODEN Plows. G. H. Shiner, P. O. Box #2, Laredo, Texas. je6022

ORIGINAL MORSE TELEGRAPH Instrument and key, writes message on Tape, or can be read by Sound. Pearl Necklace, and Pearl and Diamond Ring, formerly worn by Marie Antoinette. Geo. Washington's law books of Great Britain. Several Autographs, directing the Continental Army in Conn.—H. M. Matchett, Canoga Park, Calif. ap1512

ANTIQUE American and Foreign Jewelry. Write us if you are in the market for anything unusual or rare. We are also Appraisers and Purchasers of Jewelry.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844), Telephone LI1Berty 3917. ja120621

ANTIQUES-COINS, Filipino armor, 17th century \$25.00! Commemorative medals, canes, firearms, presidential commemorative items—postcards—checks—sheet music, newspapers before 1849, war relics, books, curios. prices slashed! Large price list 10c. B. Gorlick, 21 Westchester Square, New York City. ap1591

PICTURES—100 different. All types, some fifty of more years old. Engravings, lithographs, prints, photographs, and miscellaneous others. \$3 for lot-postpaid. Mickelson, 707 G St., N. W., Washington, D. C. apl

FOR SALE—Book, Curios, Prints, Relics, Collectors Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want list. mhl2537

FREE. An exquisite Parker Fountain Pen Desk Set given for immediate orders on our All-Steel Fire-Proof Safes for stamp, coin and curio collectors. Special price only \$14.95 del. Weighs 40 lbs. Large safe weighing 240 lbs., only \$45.95 del. Act quickly.—New England Defender Safe Co., 115 Chauncy St., Boston, Mass. au6061

WANTED and FOR SALE—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. je6461

WORLD WAR POSTERS. Collection of 150. Will sell as lot or separately. List furnished on request.—W. A. Marin, Crookston, Minnesota. ap1501

STRAW SKEP BEEHIVES—G. Korn, Berrien Springs, Mich. o31861

"RIDE YOUR HOBBIES"—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolniana. Correspondence solicited.—John E. Morse, Hadley, Mass. my33

16 DUPLICATE BRIDGE BOARDS. \$1.00, postpaid.—Duplicate Board Co., Syracuse. mh12042

COLLECTION rare old wood and iron pieces. \$30 delivered. W. W. Bradford, Fairmount, Ga. ap165

\$1 GRAB BAG—14 curious items. From 15 to 70 years old. Included are—old newspapers, Russian rubles, old stock certificates, cut autographs, canceled checks, German marks, miscellaneous receipts, documents, letters, etc. Send \$1 for complete lot, 14 pieces. We pay postage.—S. Mickelson, 707 G St., N. W., Washington, D. C. s6

ANTIQUES—Rare Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, powder, chintz, pottery, early lighting, carved powder horns, guns, mechanical banks. Hundreds of early American items. Priced catalogue No. 33 of over 1000 items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my125991

WALRUS TEETH, large keys, War relics, postcard, African weapons. Lincolniana, steins, pipes, back Hobbies.—Law, 415½ E. Monroe, Springfield, Ill. my83

FOUR HORSE COACH—Owned by a Confederate State's Congressman.—S. W. Worthington, Wilson, North Carolina. s6062

PICTURE FRAMING—Ask for free new catalogue, including instruction pamphlet for doing your own finishing, with low price list for materials used. A new hobby—finishing your own picture frames.—Braxton Art Company, 353 E. 58th St., New York. s6087

MOUNTED STEER HORNS for sale. Seven feet spread. Free photo.—Lee Bertillon, Mineola, Texas. ja12094

POSTCARDS, COINS, BOOKS, CURIOS. Sample collection 20 cards 25c coin. William Gummer, 123 Myddelton Road, Hornsey, London, England. d12

FAMILY COATS OF ARMS, in oil colors, on parchment 5 x 7". Authentic Five Thousand family names. \$2.00 each, or, exchange for U. S. and Mexican silver coins before 1839.—George C. Martin, 5700 South Flores Street, San Antonio, Texas. mh1

COMPLETE FILE "HOBBIES"—Fine condition. Best offer.—Herbert Keene, North Weymouth, Massachusetts. mh106

SMALLEST IVORY ELEPHANTS in bean, \$1, sea shell—right side (Dwarka) means wealth \$20. Send notes.—Poncharaj, Wimbridge, Grant Rd., Bombay, India. my3052

EARLY AMERICAN newspapers, deeds, commissions, documents, soldiers letters, pictorials, envelopes, paper money. Lists free.—Antique Store & H South 18th Street, Philadelphia, Penna. mh1001

FOR ROCKY MOUNTAIN vacations, pleasant, economical, your satisfaction my greatest joy, write—Flagstaff Mt., Ranger Joe, Box 579, Boulder, Colo. mh1001

OLD WOODEN COVERED BRIDGE Post Cards; 300 views from 22 states and Canada. Single cards 10 cents ea. Write for list. Chester H. Thomas, 216 Center St., Kennett Square, Penna. je6x

NEWSPAPER CLIPPINGS and other clippings compiled in convenient scrap book form. All sizes.—Madden Scrap Book & Hobby Co., 132 East 92nd Street, New York City. my12019

EARLY AMERICAN NEWSPAPERS, silk badges, Civil War envelopes, bank checks 1790, Lincoln medals, colored prints. Lists free. Antiques, 8 So. 18th Street, Philadelphia, Pa. apl

TAROT CARDS, with their mysterious ancient wisdom, will furnish you with delightful and surprising entertainment. Send for descriptive circulars. W. C. Michel, Dept. H, 52 Congress Street, Jersey City, N. J. s6006

FOR SALE: Old cast brass fender 66 in. long x 11 in. deep x 8 in. high. Mary W. Cramer, 2 South Broadway, Tarrytown, New York. ap1051

BEAUTIFUL wooden, harness-display horse. Forty years old. All original. Fine condition. B. H. Hubble, New Berlin, Illinois. ap1001

FOR SALE: World's smallest Ivory carvings. Ivory camel passes through needle's eye \$1.25. Pea size seed contains 125 elephants. Sample seed and one animal \$1.00. R. V. Fisher, 305 Logan, Steubenville, Ohio. apl

FINE OLD SPINNING WHEEL, complete file Lightner's Hobbies, old Sioux Indian bow, Peace-pipes, war clubs, polished agates.—Wm. Schon, Pomeroy, Iowa. apr2002

INFORMATION, Service, Counsel: Special letters \$2. Interview by appointment.—Counselor, Box 4629B, Washington, D. C. au6063

HAVE YOU A HOBBY in jewelry, silverware or stones? Communicate with us and we will help complete your collection. B. Lowe, Wolverine Hotel, Detroit, Mich. ap1521

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ANCIENT MAPS OF ALL Countries, including rare American 17th century. Very decorative.—Eveling, Rathbone Place, London, W. I., England. s83

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WANTED: Old Boys weeklies before 1910, good condition. Cash or U. S. stamps. Write first—Wm. Hahn, 305 Washington, Evansville, Indiana. ap104

WILL TRADE—Set of sterling silver dinner knives and forks, new, in the plain Hampton pattern for gun or binoculars—L. C. Stoll, McCook, Nebr. ap164

WANTED — Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. — L. H. Ryan, Box 553, Ottumwa, Iowa. au12063

LINCOLN STATUES or Lincoln memorials in your vicinity. Picture postals wanted (plain, colored or both, any and all views. Nothing but Lincoln subjects wanted. What Boston views do you wish in return? Please do not write on picture side of cards. — Robert Barton, Foxboro, Mass. ap3001

SEND ME 100 PRECANCELS, no damaged, and I will send you 50 diff. foreign or 30 diff. U. S. before 1920. — Hubert Williams, Hornell, N. Y. je6001

WILL EXCHANGE rare private stamp collection, U. S. and Foreign, for late model sedan, house, or living quarters. — Ruth Richmond, 1486 Fitzpatrick St., Cincinnati, Ohio. ap105

MINT UNITED STATES, British Colonials exchanged for Precancels. — Rodermond, Box 6, Riverside Station, Miami, Florida. je306

WILL SEND 1 postcard view for every block or four different National or local Christmas seals.—Box 393, Lansing, Ill. mh104

WILL TRADE — Mint U. S. Blocks, Commems., Imperfs, Coil Pairs, etc. for precancel accumulations. — George M. Morris, Box 100, Lansdowne, Pa. je348

EXCHANGE, guns, army equipment, stuffed birds, picture post cards, for U. S., Confederate Stamps, on or off envelope. — Robert Loring, Longfellow Road, Wellesley Hills, Mass. ap105

WILL TRADE minerals for books on Western Americana or United States Geological Survey and Smithsonian publications. — M. V. Denny, 1014 Cornwell Place, Ann Arbor, Michigan. ap105

WILL SEND equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you? — Louis Stein, Canton, N. Y. fl2462

I HAVE POST CARDS of every kind. Want poster and postage stamps. — Carl Davenport, Monrovia, Calif. ap123

WANT your duplicate U. S., Printing, Philatelic items. Have fiction, choice stamps, covers, articles. Exchange lists. — Rudolph Zak, 2509 East 89th, Cleveland, Ohio. n12633

FOREIGN GOVERNMENT POSTAL cards wanted. Any quantity. Will swap United States stamps, used or mint. — P. J. Ritchie, Millville, New Jersey. my353

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TRADE STAMPS and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork. — Lemley Curio Store, Northbranch, Kan. mh12092

CALIFORNIA MINERALS to exchange for stamps or books about early west. — John B. Gardella, Camino, Calif. my346

12,000 POSTMARKS, 5,000 var. gathered 10 yrs. ago, includes many flag cancels. Trade for Precancels, old U. S. stamps or coins. — J. A. Vallee, Pleasant Plain, Ohio. my3001

DIAMONDS, gold, silver, jewelry, etc. wanted in exchange for rare stamps, or what? — Vernon Baker, Elyria, Ohio. ap12

OFFER rare early magazines from 1743 to The American Apollo, 1793. Want autographs, especially Edison. — Hoag, 2198 Trey Ave., Brooklyn, N. Y. my12323

WILL TRADE—Gem orbicular Jasper, and stibnite, for inexpensive fire opal cabochons, Indian relics, etc. — H. Pearson, Saltlake, Calif. my308

SEND U. S. Commemoratives, receive precancels. — J. Barwicki, 625 Oxford, Youngstown, Ohio. ap102

TRADE 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. at2042

INDIAN AND LINCOLN CENTS. 12 different Indian and 12 different Lincoln mint marks for Old Dollar. — Carrigan, Bergenfield, New Jersey. ja12042

CONTEST FANS!! Will exchange information where to buy 5 different contest publications. I want books, courses or what have you Write to—Box 87 R2, Alpha, Minnesota. ap3211

TRADE Remington Typewriter #12, Telephone outfit, Kodak Folding Camera, double Anastigmat lense, Reloading outfit, 6 stuffed Brazilian Partridges, Electric Heater, Corking machine, all printing, Angora yarn, female breeding canaries for What have you? — Schoemann, 1933 Washington Blvd., Chicago, Ill. ap104

MOVIE FILMS, slides, equipment. Want hobby goods. — Essasco, Box 5511, Tampa, Florida. ap12441

COINS, curios, medals, tokens, paper weights, pedometer, shells, for premium souvenir spoons showing State Seal, also sterling souvenir spoons wanted. Providence used dollar transportation passes — exchange for passes of other cities same value. — E. J. Gee, 183 Wadsworth St., Providence, R. I. ap108

CHRISTMAS SEALS: a few rare mint blocks to exchange for U. S. commemorative mint blocks. Scott as basis. — Box 424, East Lansing, Mich. my329

EXCHANGE: Several guns, Clarinet, Indian relics, treated Gladiola bulbs, for guns, old or modern, powder horns, Indian relics, etc. Prepared to restock guns and do cabinet work for exchange articles. Cards answered. — A. & B. Exchange, Zanesfield, Ohio. je3251

TRADE — Fenton, Michigan, wooden, nickel 1934, for 3 large cents or 25 Indian heads. — Reynolds, 111½ East Kearsley, Flint, Michigan. ap303

WILL EXCHANGE—gem stones, opals, garnets, topaz, bloodstones, sapphires, turquoise, tourmalines, agates, cameos, etc., for autographs, stampless covers, Civil War covers, old stamps, mint stamps, book marks, bird points, drills, arrowheads, gold, silver ores, crystals, polished minerals, polished woods, fine fossils, ferns, trilobites, snails, fish, crinoids, old cuff buttons, paper money, encased stamps, gold coins, rare books, small curios. What have you? — Hobby Shop, 1271 Fulton Street, Brooklyn, New York. my12048

STAMP COLLECTOR: Swap postage stamps for modern store tokens. — R. Smith, 7654 Oglesby Avenue, Chicago, Illinois. ap357

WE HAVE ANTIQUE JEWELRY to trade for your gold and gold-plated scrap jewelry. — B. Lowe, Wolverine Hotel, Detroit, Mich. je308

WANTED — Physicians and surgeons supplies, instruments and books, new or recent. Have old coins, gold coins, and commemorative half dollars. J. Cheris, 2 Chestnut St., Albany, N. Y. je12533

SWAP — TROPICAL BUTTERFLIES (unmounted) for uncirculated commemorative Half Dollars. — A. T. Edwards, 2209 Ocean Front, Venice Calif. mh12081

STATE TAX, foreign revenues, tax paid. Exchange wanted. — Vanderhoof, 289 Grand Ave., Long Beach, Cal. my12061

25 DIFFERENT foreign view cards for 100 commemoratives. No Bicentennials, Chicago or NRA. — Dinnerstein, 631 Bristol St., Brooklyn, N. Y. je12323

WILL TRADE GOOD BOOKS, for stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc., etc. — Hobby Shop, 1271 Fulton St., Brooklyn, New York. fl2615

PLAYING CARDS. Duplicates exchanged. Single designs. — Irving Siegel, 1384 Carroll St., Brooklyn, N. Y. ap355

WILL TRADE good Canada, Colonial, Foreign, Silver Jubilee. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. —James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. je401

TYPEWRITER, UNDERWOOD Portable, good condition, to swap for fine to superb U. S. stamps, used or unused, issued prior to 1925, minimum catalogue value 25¢ each, total catalogue \$20.00. Submit offers. Dealer, Box 16, Salinas, Calif. ap127

MY COLLECTION of 104 commemorative half-dollars, all in fine uncirculated condition, for U. S. commemorative stamps—fine mint blocks preferred—issues before 1930.—Box 424, East Lansing, Mich. apr311

BUILD YOUR PRECANCEL or Bureau collection by exchange. Send unmounted lots for direct credit or write for mounting booklets. Circuits sent promptly. References. —American Philatelic Exchange, Precancel Dept., 504 Hamilton St., Allentown, Pa. ap12693

TOWN LOTS and acreage in Missouri Ozarks for antiques, stamps, coins, bills, large telescope, Indian relics, curios and etc. What have you.—M. Hubbard, Centralia, Ill. ap1401

SWAP—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware. —J. R. Lewis, H-1059 Glenlake Ave., Chicago. je12066

WANTED—Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities. —Ralph Adams, 1228 Park Row Bldg., New York, N. Y. au12672

TRADE rare 19th Century U. S. stamps for Commemorative half dollars. N. Horn, 1907 Loring Pl., Bronx, New York. my6631

EXCHANGE YOUR duplicate stamps, cataloging 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. ol2651

WILL EXCHANGE mint U. S. for #33 with date cancellations.—Herman Poblner, 1350 Broadway, New York City. ja12402

WILL TRADE first-class printing, equitable basis, for stamp, commemorative half dollar, or old bank notes, etc. Triangle Printing Company, Muskogee, Oklahoma. je358

I WILL EXCHANGE old books, newspapers, land grants, sets of cigar bands, old buttons, pipe, coins, Edison cylinder records, China painting magazines of 1903 etc. for U. S. stamps or covers. C. P. Kite, St. Marys, O. ap145

WANTED—Kentucky Flint-lock rifle or any make of American Flint lock pistols. Will trade one or all of following items in good condition. German Luger, 7m.m. with two holsters and two clips; S. & W. 44 Military Model; Riscing Auto, 22 cal. Hisen Holster; Winchester Rifle 32-40, half oct. bbl.; pistol grip; Music box 100 years old; plays eight pieces; Indian Milling stone for making Paints, weight about 20 pounds. This is a museum piece. Have many Civil War guns and sword, if interested in trade. —F. E. Dunn, 55 Grant Ave., Glens Falls, N. Y. ap1002

SCARCE UNITED STATES #599a and #634a.—(Scott's catalogue value \$1.50 and \$1.00.) We offer these for your recent commemoratives or good foreign duplicates. Satisfaction assured. —Crystal Stamp Co., Box 64, Racine, Wis. ap126

SWAP Old U. S. for Canada, Newfoundland, Hawaii, etc. Enclose 3c.—Alton Small, Marlboro, Mass. ap103

HAVE milkbottle caps, newspaper headings, matchbooks, National Geographics, for sheet music and Masonic Bldg. views.—Earl Baldwin, 830½ S. Freedom, Alliance, O. ap164

BADLAND CURIOS, petrified woods, agates, rattlesnake rattles, old branding irons, etc. Wanted—old coins, guns, Indian articles, antiques, anything, everything.—Aaron Thompson, Pryor Route, Billings, Mont. my3001

TRADE commemorative coins for gold coins, also have stamps, prints, antiques, jewelry.—Harry Kelso, Pittsburg, Kans. ap163

OLD BOOKS, in exchange for United States stamps and coins.—Archibald S. Parker, 236 Brackett St., Portland, Maine. my327

SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. s6001

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FOR EVERY FIFTY old buttons we can use sent us, duplicates accepted (please no common, plain or cloth) we'll send your choice five arrowheads, five bird points, ten foreign coins, three sheets music, 25 gladiolus bulbs, 50 sea shells, 50 different U. S. Stamps, 100 different foreign or 400 mixed foreign. Thousand different foreign catalogue over \$20 for 750 buttons or 300 different for 100. Will double all offers if buttons warrant.—H. Crow, Kent, Illinois. je3003

EXCHANGE Old Bottles, Wheat and Price "Fairview Works" Wheeling, Murdoch and Cassel, Zanesville, Pikes Peak, Violin, Union, for old Colts.—B. Kidwell, So. Charleston, Ohio. ap105

SWAP—1,400 stamps worth \$35: magazine between 1908 and 1925 such as Colliers, Saturday Evening Post, Judge, Motorcycling and Bicycling, Camera Craft, Asia, The Literary Digest, many others. Want Dime novels, Wild West, weeklies before Dec. 17, 1927, Comm. Half Dollars, Indian Relics or what have you? —Raymond Victorino, Box 118, Mill Valley Calif. ap1021

EXCHANGE—I will exchange good used stamps of all countries for good mint stamps of any country at equal catalog (Scott). Also good used or mint stamps of other countries for those of British North America, United States, Mexico and Cuba.—C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. je3002

ONE OF most interesting and valuable privately owned collections Civil War papers (Original official army orders), 1862-65. Any part for stamps, U. S. or British colonies —L. E. Moore, Little Rock, Ark. ap126

OFFER unused double edge razor blades, precancel, or postmarks for razor blade wrappers. Send no less than 15.—Edmund Dutkiewicz, 109 Milton Street, Brooklyn, N. Y. je3001

SWAP—Mermaid; Shrunken Head; Old Charm string; Toy Banks; Old Papers; Clocks; Egyptian Baby Mummy. Want Indian Curios; Old Guns; large U. S. cents. —Fisher, 5418 Percy St., Los Angeles, Calif. je3021

WOOD SAMPLES collecting my hobby. Will exchange with others everywhere. Photographs of trees my locality furnished.—Theodore B. Johanns, 151 Myrtle Street, Claremont, N. Hamp. je3401

WANTED—Superb mint blocks, perfs. or imperfs. of U. S. commemoratives in exchange for diamond stick pin about ¼ c, mine run; and Scotch drinking horn.—Box 424, East Lansing, Mich. ap3821

PERENNIAL PLANTS, old books, valentines, or what do you want, for old salt and pepper shakers.—L. Hitchcock, 1338 10th St., So. Fargo, North Dakota. ap105

SWAP—Books, Coins, Stamps, etc. Want unused or clean used view cards of New Jersey City before 1915.—Edward Gillespie, Keyport, New Jersey. ap164

FOR EVERY ARROWHEAD or two unused, 3c U. S. Commemorative stamps or 5 Indian pennies will send one novelty twenty-two year calendar or Swiss Bird Imitator. —Anderson, 6211 Maple, Omaha, Nebr. je3441

OLD U. S. STAMPS for powerful Telescope or Field Glasses.—W. M. Harris, Hoopeston, Illinois. ap153

I WANT Indian relics, stamps, good minerals. I have fine stamps, coins, guns and other items.—Harry Mangold, Route 3, Hutchinson, Kans. ap144

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

WANTED—U.S. minor coins, Uncirculated Preferred, have cornet, cameras, Clarinet, complete set Lincoln Cents, and Commemorative Half Dollars. H. C. Kammeyer, Hinsdale, Ill. my2001

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Genuine ancient arrowheads, good average grade, I always sold at \$3.00 per 100. Now you can buy them for only \$2.50 per 100. Locations given.		State of Ga. 50c bill	.10	Medium size tom tom drum, Ponca Indian	.80
Ancient reddish jasper arrowheads, per doz. only	.48	Unc. Colonial bank of Canada, a beautiful bill, rare	.35	Papoose size tom tom drum, Ponca	.35
Mixed color jasper arrowheads, were 60c, now only, per doz.	.48	\$5 Valley bank of Maryland bill	.25c	Large copper unc. Kruger pennies, rare	.50
Good quartzite arrowheads, were 60c doz., now	.48	Continental currency, old note of the colonies, rare only	.75	Ancient Roman silver coin, fine	.75
Tennessee Flint arrowheads, were 60c doz., now	.48	\$10 Merchants and planters bank of Ga., rare	.25	Ancient Papal silver coin	.50
South Carolina arrowheads, were 60c doz., now	.48	Virginia treasury note, fine	.15	Large Lady Godiva copper coin, nude lady on horse	.50
Texas Comanche arrowheads, per doz. only	.75	Unc. Turkish copper coin	.05	50 centavos coin Mexico, good	.30
Good Illinois arrowheads, per doz. only	.48	Unc. Indian copper coin	.05	Large 10 centavos coin, Mexico	.10
Chalcedony arrowheads, 10c to 15c value, per doz. now only	1.00	Unc. New Mexico one copper coin	.05	Small 10 centavos coin Mexico	.05
Mixed Alabama arrowheads, mostly jasper, doz.	.48	Nickel 1/2 penny, Br. W. Africa, King Geo. V.	.15	Ancient baccharian coin, India	.30
Missouri Flint arrowheads, doz. now only	.48	Nickel 1/2 penny, Br. W. Africa, King Geo. V.	.15	Large copper coin, French revolution	.30
12 Caddo bird points, 10c to 15c values, per doz. now only	.95	Nickel 1/2 penny, Br. W. Africa, King Edw. VIII	.15	Chas and Joana, copper, 1/4 real, 1536	.35
4 old stone age bird points, crude (were 3 for 10c)	.10	Large U. S. copper cent, good	.15	Ancient Byzantine copper coin	.25
Chalcedony knife blade, was 25c, now only	.15	Civil war cent, good	.15	Ancient Kandy Kings copper coin	.25
Flint Knife Blade, was 25c, now only	.15	Army and Navy Cent	.15	100 fine tubular shell wampum, ancient, new	.75
10 assorted colors, materials, etc., knife blades, were 10c to 15c each, now 10 for only	.60	Porcelain wampum beads, money, 5 for	.10	Ancient knife blade, Texas, good	.15
Slender quartzite fish arrowhead	.25	Ancient Roman silver coin, good	.75	Old stone age crude knife blades, 6 assorted far	.25
3 different fish arrowheads	.25	10 assorted trade beads, Cayuse Indian grave	.10	Fossil horn coral, large, was 25c, now	.15
Chalcedony fish scaler blade	.10	Rare 101 ranch Okla. Indian trade coin	.25	Copper bracelet, Indian grave, only	1.00
Notched sinkers, was 20c, now	.10	Cut and polished gem, blue Swiss lapis	.50	Copper pendant, Indian grave, large	1.80
Net sinker, was 50c, now	.25	Cut and polished gem stone, New Zealand jade	.50	5 assorted all fine perfect bird points	1.80
5 good blunts or scrapers, were 10c each, now	.25	Abalone cabachon, cut and polished	.20	10 blimished jasper arrowheads	.15
Hudson Bay Fur Co. Trade beads, were 5c each, now 10 assorted	.25	Beauty faceted amethyst, cut and polished	.75	10 blimished chalcedony arrowheads	.15
Spanish trade beads, were 3 for 10c, now 5 for	.15	Cut and polished, Aventine cabachon gem	.45	10 blimished quartzite arrowheads	.15
Crude large old stone age tomahawk head, was 50c, now 25c. Smaller size was 25c, now	.15	Large sq. cut cabachon aventurine, beauty	1.00	10 blimished flint arrowheads	.15
Crude old stone age bird points, now 4 for	.10	Austrian opal, cabachon, cut and pol., pretty	1.50	100 broken arrowheads, fine to set in cement in fire place, stars front, rock garden, etc.	3.00
String 200 or more ancient mound beads, worth \$1.50, my price only	.75	Rare carved jade, China, genuine	.45	Very select finest Caddo Tomahawk head, center notched for handle, worth \$2.00, my price	1.00
Grooved axe heads, good, Ark., Okla., Mo., Ill., Iowa, Indiana, were \$1.25 to \$2. each, now only, each	1.00	Pretty turquoise, gem, cut and polished	.20	Stone age flint chisel, was 25c, now	.15
Ancient tomahawk head, with handle put on in old way by a Ponca Indian, finest work, solid handle, worth at least \$2, my price	1.50	Large fine faceted topaz, approx. 15 ct.	3.00	Large fine ancient pottery water bottle, was \$5, now only	3.00
Tesque rain god idol, painted in bright colors, was 50, now only	.40	Beauty cut and pol. tiger eye gem	.15	Fine long knife, carved of ebony, Africa	2.50
Fine large Tom Tom drum, made by Ponca Indian, decorated, worth \$2.50 ea., my price only	1.00	Moss agate cut and pol. gem	.20	2 different pretty Austrian bills	.10
10 different old foreign coins, were 30c, now	.20	Large Siam ruby, faceted, beauty	2.00	100 red, nickel coin, Brazil	.05
Navajo Indian turquoise bead, now each	.10	Extra large fine orbicular agate, cut and pol. gem	.75	100 red, nickel coin, Germany	.05
Jadeite bead, Mexico, was 35c, now	.25	Striped agate, gem stone	1.00	2 1/2c Columbia, S. A. coin	.04
Long copper bead, Cayuse Indian grave, was 35c, now	.25	Faceted onyx gem stone	.15	5 centimes, 10 centimes, France, each	.05
Ancient pitted stone muller, was 50c, now	.25	Large fine Mexican opal, gem stone	.30	Large old colonial house key	.75
Ancient Caddo beetle, was 50c, now	.25	Fine smaller Mexican opal gem	.20	Notched sinker, Tigua Co., N. Y.	.15
Ancient grain grinder stone, was 50c, now	.25	Beautiful Tortuga opal, fine	.75	Notched sinker, Tigua Co., N. Y.	.15
Ancient hand hammer, was 50c, now	.30	Carved Carnelian scarab, modern	.75	Large fossil shell, Tenn., was 25c, now	.15
Ancient Caddo stone cell, was 75c, now	.50	Faceted topaz, approx. 2 ct., only	.75	Good grooved axe, Ark., Okla., Mo., Ills.	1.00
Pretty 25c value group quartz crystals	.20	Faceted amethyst, approx. 2 ct., only	.75	Kans., Iowa, Ohio, only, each	.35
Crude stone age hoe, was 25c, now	.15	Cut and pol. carnelian gem stone	.20	8x10 photo Great Temple Mound, Oklahoma, was 50c, now	.35
Large stone age hoe, crude, was 50c, now	.35	Chinese jade, cabachon cut and pol.	.40	Sioux Indian, medicine lizard, beaded	.50c
Slender, fine, long, war point, was \$1, now	.75	Cut and pol. small blood stone gem	.15	Sioux Indian medicine turtle, solid beaded, large, fine, only	.75
Diamond back rattle snake skin	2.00	Chalcedony gem stone, cabachon cut	.20	Smoky chalcedony arrowhead, select	.20
Old German war bills, 20,000 mark bills, now 15c; 500,000 mark bill now 15c; one million mark bill 15c; 5 million mark bill 15c; 10 million mark bill 20c; 50 million mark bill 20c; 100 million mark bill 20c; 500 million mark bill	.20	Beauty orbicular agate gem stone	.25	Stone age weathered hematite tomahawk head	.50
25c bill, Mexico	.10	Cut and pol. gem, green amazonite	.25	Stone age weathered hematite hoe	.50
1 peso bill, Mexico, small	.10	3 diff. cut gem stones	.25	Large stone spade, good, beaked and ground to shape, now only \$5 each. Large flaked spade only, each	3.80
1 peso bill, Mexico, large	.10	Uncut, rough moss agate, beauty	.25	Old stone age mill stone or mortar, large, good, deep cupped, with grinder to fit, extra	3.50
5 peso bill, Mexico, large	.10	Small moss agate uncut, beauty	.10	Old stone age crude arrowheads 25 for	.35
20 peso bill, Mexico, large	.15	2 gem garnets, Utah	.10	Select stone celts Okla., Mo., Ills., Ohio, Ark.	.85
Large Turkish bill	.10	Garnet crystal, Maine	.10	Were \$1.00 each, now only, each	.85
Confederate pink, 50c bill	.10	Green tourmaline crystal, fine	.15	Celts as above 75c values, now only, each	.50
Confederate \$2 bill, good	.15	Pink tourmaline crystal, fine	.15	10 different flint knives, 10 states, locations given, only	1.00
Confederate \$5 bill, good	.15	Finest gem quartz crystal, uncut	.10	10 pretty jasper knives, only	1.00
Confederate \$10 bill, good	.15	Rare smoky quartz crystal	.10	Rare blood red arrowhead, good	.15
Confederate \$20 bill, good	.15	Smoky topaz, uncut	.10	Pretty pinkish jasper arrowhead	.15
Confederate \$50 bill, good	.25	Pecos river crystal, double pointed	.10	Rare axe head, good, Alabama, grooved over the top and at sides, unusual	2.00
Confederate \$100 bill, good	.25	Double pointed quartz crystal	.15	Select flint chisel, Alabama	.25
Confederate \$100 bill, negroes hoeing cotton	.35	Pretty agatized wood, gemmy	.10	Large flint knife, Alabama, good	.25
Confederate \$100 bill, Mrs. Pickens, fine	.35	Beautiful green wavelite, Ark.	.10	Large jasper knife blade, good	.25
Confederate \$100 bill, negroes loading cotton	.35	Pretty colored chalcedony, uncut, Ark.	.10	Two hole gorget, good, Alabama, each \$1.50	2.00
Confederate \$50 bill, 1861, rare, unc.	.50	Finest Oregon thunder eggs, just received a new supply of beauties. No two alike, all pretty agate and finely polished halves, fine large half \$1.50, nice large half 75c, \$1 each, smaller beauties, each 35c and	.50	Finest thin triangle war point	.15
State of N. C. 5c bill	.10	Rare quartz crystals, just received new supply direct from the diggers, clear, gemmy, beauties 10c, 15c, 20c, 25c, 50c, and \$1 each as to size, from Arkansas crystal mountain,	\$	Beauty 2 color jasper arrowhead	.20
State of N. C. 10c bill	.10	Small tom tom bawler drum bawls like a calf when you turn it over, Ponca Indian made, only	1.00	Good serrated jasper arrowhead	.20
State of N. C. 32c bill	.15	Large fine tom tom drum, Ponca Indian made, only	1.00	Good jasper spear head, each	.25
State of N. C. 45c bill	.15	Large gem obsidian spear Indian made, 5 inch or over, only	1.00	Large notched dice wampum, rare	.20
State of Ga. 10c bill, rare	.30.35	G m obsidian spear, Indian made, over 4 inches	.75	Damaged pottery vessel, easily restored, only	1.00
State of Ga. 10c bill, unc.	.25	Gem obsidian arrowheads, Indian made, ea. 25c	.35c	10 select assorted colors, jasper arrowheads	1.00
State of Ga. 10c bill	.10	Finest Pomo Indian obsidian arrowhead, very thin, a gem, only	.50	Pretty reddish Chalcedony arrowhead, select	.20
		Long rare fine war point, looks like agate, thin, keen, a beauty	1.00	Creamy white Chalcedony arrowheads, select	.20
		Finest perfect select bird point, Ark.	.25	Pinkish Chalcedony arrowhead, select	.20
		Gem chalcedony bird point, perfect, fine	.25	Cabachon cut and Pol. beauty, sunstone	.30
		Finest jasper bird point, Louisiana	.20	Notched sinker, Northumberland Co., Pa.	.15
		5 different fine pottery vessels, 5 different tribes	.25	Beauty, jasper drill, Good	.25
		New Mexico reservations	1.50	Long slender war point, flint	.35
		Navajo Indian, hobby horse, silver pin	.50	Pestle, pretty conglomorate stone, Ala.	.50
		Rattle snake rattles, small 10c, large	.25	Stone paint or medicine cups, rare	.25
		Fine carved pipe stem, emu animals, etc., painted, decorated hole thru it, all ready to fit into a peace pipe, long, showy, only	\$1.00	Unc. Copper 5 penni. Coin, Finland	.05
		Caddo pottery, ancient, engraved, decorated, satisfaction guaranteed, each \$3.50 to	10.00	Unc. bright copper 2c coin, Helvetia	.10
				Large copper coin, Dix Centimes, France	.10
				Large copper coin, 10 Centimes, Italy	.10

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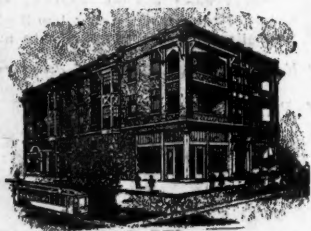
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